

FOLKESTONE PERFORMING ARTS COMPANY

England & Wales · Charity number 1204114

Details

Other names FPAC

Status Registered

Legal form CIO

Registered 2023-07-26

Register [View on the Charity Commission register](#)

Contact

Address 10 Alder Road
Folkestone
Kent
CT19 5BZ

Phone 07816334897

Email folkestonepac@gmail.com

Website www.fpac.info

Activities

Objects: TO PROMOTE, IMPROVE AND MAINTAIN THE EDUCATION AND APPRECIATION OF THE PUBLIC IN THE ART OF THEATRE AND DRAMA BY THE PROVISION OF THEATRICAL PRODUCTIONS, PERFORMANCES AND EDUCATIONAL WORKSHOPS.

Activities: Our goal is to promote the education and enjoyment of the performing arts, particularly for the benefit of the public in Kent and the South East of England. We use theatre and theatre craft to enrich cultural & artistic life, providing experiences and opportunities to help raise aspirations and to encourage a sense of community empowerment and creativity

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£26,808	£18,421	-	-
2024-03-31	£4,762	£4,226	-	-

Trustees

Name	Role	Appointed
Anna Merriel Braithwaite		2025-06-16
John Matthew Hahn		2023-04-23
Matthew Jones		2023-04-23

FOLKESTONE PERFORMING ARTS COMPANY

England & Wales - Charity number 1204114

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1.4.24 **Period start date** **To** 31.3.25
Period end date

Charity name: The Folkestone Performing Arts Company

Charity registration number: 1204114

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>Our Objectives: To advance and promote the education and enjoyment of arts, culture & heritage through the performing arts for the benefit of the public locally, nationally and internationally. This is achieved by providing opportunities to enrich the cultural & artistic life in southeast England by providing opportunities to socially under-served communities in Kent through the engagement with the arts, encouragement of community</p>

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>This second year for Folkestone Performing Arts Company as a registered charity has seen progress with the aspirations of the team to see multiple approaches to creative development work within our community.</p> <p>This year saw all five strands of our creative activity 'up and running'</p> <p>The Folkestone Performing Arts Company Ensemble: During the year, we have seen our Ensemble group of professionally trained actors meeting for training and development of new work, including our first Christmas show for children, The Winter Wish. The charity has also recently received our first Arts Council England grant to support development work for our original community-based source material and professional production of The Leech of Folkestone, enabling work to progress towards reaching a wider audience which was delivered in March 2025.</p> <p>The Community Theatre Sessions: improvisation and theatre skills development group. These open invitation workshops completed a second full year of building confidence and developing theatre craft, culminating in an end of year performance at Sunflower House of 5 scenes for the public. The group has met regularly twice a month for ongoing scene develop and skill training and benefited from local government ward grant funding to help with the costs of these sessions.</p> <p>Write for Performance: a creative collaboration with kollektiv gallery which produced work for other FPAC groups and will lead to a public performance in July 2025. These sessions started meeting on a regular basis from March. The result has been the emergence of over 15 pieces of original new writing.</p> <p>Performances of two new pieces also contributed to the FPAC end of year performance in December. Again, we are grateful for the support of local Councillors for contributing grants to support these sessions.</p> <p>Theatre for Development: This programme involves working with specific communities and minority groups. We were grateful to receive funding from the Enterprise Arts fund for a second series of drama sessions with asylum seekers and refugees housed at Napier Barracks.</p>
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Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that the trustees have had regard to the guidance issued by the Charity Commission on public benefit
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Reach and impact: In terms of reach, we are delighted with the early success of all five strands. Around 60 people engaged with our Community Theatre sessions [up from 45 last year] and the Write for Performance workshops involved 14 writers [up from 8 last year] in developing their work with us. Feedback from community audiences and community participants in our workshops has been both positive and very informative, helping with our development, training and strategic planning for the future. The collaboration with the Sunflower House, as theatre in residency, saw the completion of blackout curtains and a portable lighting rig being fully funded and installed in time for the December Holiday performance. This space has enabled us to serve our local community better with workshop and performance activity. This collaboration continues to go from strength to strength.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	For a small charity with little turnover, we are in a strong financial position as we are able to continue our core projects and we continue to apply for project funding.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At this time, we have no reserve funds that are unrestricted.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	The charity works project to project so all funds received go into these projects.
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	Trustees are appointed by other trustees in the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Folkestone Performing Arts Company
Other name the charity uses	
Registered charity number	1204114
Charity's principal address	10 Alder Road, Folkestone CT195BZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mathew Hahn			
2	Mathew Jones			
3	Gerogina Treloar			
4	Will Train			
5				
6				
7				
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9				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

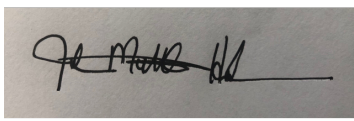
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

 Caption	
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Full name(s)

JOHN MATTHEW HAHN	
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**Position (eg
Secretary, Chair, etc)**

CHAIR	
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Date

14.01.2026



Receipts and payments accounts

For the period
from

01.04.24

To

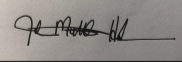
31.03.25

Section A Receipts and payments

	Unrestricted funds		Restricted funds		Endowment funds		Total funds	
	to the nearest	£	to the nearest	£	to the nearest	£	to the nearest	£
A1 Receipts								
ACE - LOTTERY , GMSP20250122526179	- 0		20,932		-		20,932	
WOMAD Foundation	- 0		625		-		625	
Looping the Loop Performance Fee	- 0		50		-		50	
WOMAD Foundation	- 0		1,875		-		1,875	
Enterprise Arts Foundation	- 0		1,000		-		1,000	
Kent County Council Grant	- 0		1,066		-		1,066	
Folkestone & Hythe District Council Grant	- 0		1,260		-		1,260	
							-	
							-	
							-	
	- 0		-		-		-	
Sub total(Gross income for AR)	- 0		26,808		-		26,808	
A2 Asset and investment sales, (see table).								
	- 0		- 0		- 0		-	
	- 0		- 0		- 0		-	
Sub total	- 0		- 0		- 0		-	
Total receipts	- 0		26,808		- 0		26,808	
A3 Payments								
Printing & publicity	- 0		138		-		138	
Performance costs	- 0		16,617		-		16,617	
Refreshments	- 0		161		-		161	
Venue hire	- 0		1,505		-		1,505	
	- 0		-		-		-	
	- 0		-		-		-	
	- 0		-		-		-	
	- 0		-		-		-	
	- 0		-		-		-	
Sub total	- 0		18,421		-		18,421	
A4 Asset and investment purchases, (see table)								
	- 0		- 0		- 0		-	
	- 0		- 0		- 0		-	
Sub total	- 0		- 0		- 0		-	
Total payments	- 0		18,421		- 0		18,421	
Net of receipts/(payments)	- 0		8,387		-		8,387	
A5 Transfers between funds	- 0		-		-		-	
A6 Cash funds last year end	281		-		-		281	
Cash funds this year end	281		8,387		-		8,668	

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
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B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	281	8,387
	(agree balances with receipts and payments account(s))	OK	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		JOHN MATTHEW HAHN	

-
-
-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
2 January 2026



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Folkestone Performing Arts Company

**On accounts for the year
ended**

31 March 2025

**Charity no
(if any)**

1204114

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

13/01/2026

Name:

STEVEN LENNON

**Relevant professional
qualification(s) or body
(if any):**

Address:	13 MARTELLO ROAD
	FOLKESTONE
	KENT, CT20 1PF

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

FOLKESTONE PERFORMING ARTS COMPANY

England & Wales - Charity number 1204114

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date			
From	Day26	07	2023	To	Day31	03	24

Section A Reference and administration details

Charity name	Folkestone Performing Arts Company
Other names charity is known by	
Registered charity number (if any)	1204114
Charity's principal address	The Woodshed
	Bail Steps
	Folkestone
	Postcode CT201AS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jon O'Connor			
2	Will Train			
3	Matthew Jones			
4	Matthew Hahn			
5	Georgina Treloar			
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17				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>New Trustees will be brought on board and familiarised with our purpose, procedures and policies through meetings and an induction process, including being partnered together with one of our experienced members of the Trustee Board.</p> <p>Trustees meet regularly, usually on a bi-monthly basis for formal review of the charity's work and an ongoing oversight of the charity's finances and working arrangements. Informal meetings and development activity continue alongside these, with work on the longer term business plan, strategic goals and community engagement work, for example.</p> <p>Our key partners include a range of community organisations and agencies in and around the Folkestone and we work together with the relevant local authorities for the area.</p> <p>The Trustees take a responsible approach to risk, ensuring that our key policies on safeguarding, financial controls and reputational risk are active and regularly reviewed in practice. We have a portfolio system within the group of Trustees to create a distributed leadership model for the charity, which allows us to develop and share expertise and collective responsibility.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance and promote the education and enjoyment of arts, culture & heritage through the performing arts for the benefit of the public.
 This is achieved by providing opportunities to enrich the cultural & artistic life in southeast England by providing opportunities to socially under-served communities in Kent through the engagement with the arts, encouragement of community empowerment and social inclusion.

The trustees, in making decisions about the priorities and activity of the charity have paid due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

The main activities of the charity include:

- (i) theatre making: developing productions and performing to audiences
- (ii) workshop and education opportunities for the community in theatre making
- (iii) collaborations and partnerships which promote our objectives

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Trustees Annual Report January 2025

The first year for Folkestone Performing Arts Company as a registered charity has seen remarkable progress with the aspirations of the team to see multiple approaches to creative development work within our community.

This year saw all four strands of our creative activity 'up and running'

The Folkestone Performing Arts Company Ensemble:

During the year, we have seen our Ensemble group of professionally trained actors meeting regularly for ongoing training and development of new work, including our first Christmas show for children, The Winter Wish. The charity has also recently received our first Arts Council England grant to support development work for our original community-based source material and professional production of **The Leech of Folkestone**, enabling work to progress towards reaching a wider audience in the year ahead.

The Community Theatre Sessions: improvisation and theatre skills development group.

These open invitation workshops completed a second full year of building confidence and developing theatre craft, culminating in an end of year performance on 6th December of two scenes for the public. The group has met regularly twice a month for ongoing scene development and skill training and benefited from local government ward grant funding to help with the costs of these sessions.

Write for Performance: a creative workshop producing work for other FPAC groups.

These sessions started meeting on a regular basis in February and have now seen three 'seasons' of creative work being shared and shaped collectively.

The result has been the emergence of over 20 pieces of original new writing.

In December, there were the first public performances of the new play, Tales from the Bayle, a set of short scripts based on the history of the old Town area, which came together as part of a collaborative project. Performances of two new pieces also contributed to the FPAC end of year performance in December. Again, we are grateful for the support of local Councillors for contributing grants to support these sessions.

Theatre for Development:

This programme involves working with specific communities and minority groups.

We were grateful to receive funding from the WOMAD foundation and the Enterprise Arts fund for a series of nine drama sessions with asylum seekers and refugees housed at Napier Barracks. Workshops and performances which emerged from this work were held at the Tower Theatre in West Folkestone and well received by local audiences.

Reach and impact

In terms of reach, we are delighted with the early success of all four strands. Around 45 people engaged with our Community Theatre sessions and the Write for Performance workshops involved 8 writers in developing their work with us. Feedback from community audiences and community participants in our workshops has been both positive and very

Section D

Achievements and performance

informative, helping with our development, training and strategic planning for the future.

Trustee activity

The Trustees also secured funding to cover the costs of theatre lighting and blackout curtains to create a flexible theatre space at Sunflower House, which is one of our key partners. This space will enable us to serve our local community better with workshop and performance activity going forward.

At the time of writing, we are seeing promising signs of growing interest in our work from funders and will be providing further information on this during the next cycle of reporting.

As well as seeing a year of remarkable progress on the creative front, Trustees have met regularly to exercise their responsibilities for monitoring financial performance and ensure we remain true to our charitable objects. We have taken the opportunity this year to review our set of core policies, testing the extent to which these reflect our practice in each case.

Our communications activity has developed strongly, with a complete makeover for the FPAC website undertaken by one of our Trustees, Will Train. The message carried is clear and powerful in expressing our commitment to theatre in the community.

Each month, our Artistic Director, Matthew Hahn has published a blog, setting out updates and inviting more members of the local community to participate and enjoy our projects.

We can collectively celebrate a very positive first year and look forward to further challenges and opportunities in 2025.

Jon O'Connor
Matthew Hahn
Will Train
Matthew Jones
Georgina Treloar

Trustees for Folkstone Performing Arts Company

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees policy on reserves seeks to ensure that three months operating costs are held at all times and that no unfunded commitments are entered into by the Charity.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where

relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jon O'Connor	
Position (eg Secretary, Chair, etc)	Chair	
Date	14 th January 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Making Waves Festival Fee	-	50	-	50	-
Saving Princes Parade Grants	-	3,481	-	3,481	-
New Folkestone Society Performance Fee	-	50	-	50	-
Community theatre Grants	-	900	-	900	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	4,481	-	4,481	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	4,481	-	4,481	-
A3 Payments					
Printing & publicity	-	264	-	264	-
Performance costs	-	3,587	-	3,587	-
Refreshments	-	135	-	135	-
Venue hire	-	240	-	240	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	4,226	-	4,226	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	4,226	-	4,226	-
Net of receipts/(payments)	-	255	-	255	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	281	-	-	281	-
Cash funds this year end	281	255	-	536	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	281	255	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Jon O'Connor	10th January 2022