

Registered charity number 1204090

Sheffield Tango Festival CIO
Report and Accounts
31st August 2025

Sheffield Tango Festival CIO
Registered charity number:1204090
Trustees' annual report

1

The trustees present their report and accounts for the period ended 31st August 2025.

Principal address

The principal address is 12 Woodland Way, Old Tupton, Chesterfield, S42 6JA

Objectives and activities

The organisation's principal activity is to advance public education and appreciation of the art of Argentine Tango and the values of equality, diversity and inclusivity attached with it by organising an annual Argentine Tango Festival and by providing dance classes, exhibitions, performances, demonstrations, events, lectures and workshops in Sheffield and surrounding areas.

Trustees

The following persons served as trustees during the period:

R Hall	Appointed 25 July 2023
J Hall	Appointed 25 July 2023
A Blanchflower	Appointed 25 July 2023
M Jarman	Appointed 25 July 2023
L Gastiarena	Appointed 25 July 2023

E Hall was co-opted onto the committee during the year to assist with various ongoing matters, has continued in that role and will be appointed as Trustee during the year ended 31/8/2026.

Independent examiner

GRS Accounting Ltd. 17 Birley Brook Drive, Chesterfield S41 8XN.

Governance and management

The charity is operated under the rules of its CIO Association registered 25th July 2023.

Trustees are voted in at a committee meeting once they have been made aware of, and accepted, their responsibilities and duties as Trustees.

Meetings are held regularly at which the Trustees agree the activities of the charity including policies, performance and financial matters.

Public benefit statement

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, "Charities and Public Benefit".

Summary of the main activities undertaken for the public benefit

We have continued to undertake a number of different activities and sessions to help and support the local community. The annual festival took place together with an increasing number of events. These events have attracted participants of varying ages and abilities who have, in turn, become ambassadors for the charity and helped to make events accessible and inclusive. Taster sessions were held at Cubana in Sheffield which were freely available and well attended. We have taken part in other events in the local area, such as performing at 'Salsa in the Square' in Sheffield, and 'Day of Dance' in Bakewell and Glossop which helps to raise awareness of the benefits and availability of the Tango workshops.

During the year we have continued to promote and enhance 'Dual Role' activities at our workshops and events and these have been well received. We are also involved with 'Parkinsons UK' and making increasing efforts to make Tango available to people with specialist requirements.

Summary of the main achievements during the period

2

As expected, the main event in the year was the Tango festival held in May 2025 and our other principal income consisted of participant fees for our classes and milongas. During the year we have continued to provide dance sessions to many people in the local area thereby ensuring that they undertake exercise and social interaction on a regular basis. In addition there has been related cultural education in the form of talks and information available to all. We ensure that participants are not excluded by financial, age or any other barriers and, as referred to above, we have increased our links with various specialist bodies in order to provide a welcoming environment for all to enjoy Argentine Tango.

Financial Review.

The principal source of funds for the charity is donations and income from events. As in the previous period, in order to facilitate the annual Festival and regular meetings, costs were incurred on hall hire and consumables for events. The majority of expenses incurred related to dance teachers, DJ's and musicians fees together with the necessary travel and accommodation costs.

The principal source of funds for the charity is donations and income from events. At the end of the period the charity had generated a small surplus which will contribute towards future charitable activities.

The charity's policy on reserves

The Trustees consider it prudent to maintain a level of reserves that will ensure a level of continuity and ability to adjust, in a measured way, to changes in the economic environment and risks to the organisation.

Any surplus made is retained to support future festivals and events.

Bearing in mind the requirements of expected up-front costs, the amount of reserves is considered sufficient to continue the current activities of the charity for the foreseeable future.

The charities reserves are the amounts the charity is free to spend, commit or designate freely. The reserves at the year end are shown as 'unrestricted' and there are no restricted or designated funds.

Approved by the trustees and signed on their behalf by:

22 May 2026
Julie Hall

J. Hall

Sheffield Tango Festival CIO

Registered charity number: 1204090

3

Independent examiner's report to the trustees of Sheffield Tango Festival CIO

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31st August 2025.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed:

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements the 2011 Act
- have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Gillian Barrett FCA
GRS Accounting Ltd
17 Birley Brook Drive
Chesterfield
S41 8XN

22 May 2026

Sheffield Tango Festival CIO
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Income and expenditure account for the year ended to 31st August 2025

4

	2025 £	2024 £
Income from charitable activities		
Festival and event income	35627	36280
Donations	0	7146
	<u>35627</u>	<u>43426</u>
 Expended on charitable activities		
Dance teachers fees	8958	9812
DJ's and musicians fees	3605	2977
Accommodation and travel	4781	7136
Food and consumables	3085	2451
Licences and sundries	0	352
Equipment expensed	2730	785
Hall hire	3928	6866
Professional fees	395	1010
Motor expenses	0	162
Insurance	338	352
Donations	0	300
Stationery and postage	2863	756
	<u>30683</u>	<u>32959</u>
 Net incoming resources	<u>4944</u>	<u>10467</u>
 Fund balance brought forward	10,467	-
 Fund balance carried forward	<u>15411</u>	<u>10467</u>

	Note	2025 £	2024 £
Current Assets			
Cash at bank and in hand		17005	11766
		<u>17005</u>	<u>11766</u>
Creditors: Amounts falling due within one year			
	5	<u>1594</u>	<u>1299</u>
Net current assets		15411	10467
Net assets		<u>15411</u>	<u>10467</u>
Funds			
Unrestricted funds		15411	10467
Restricted funds		-	-
Designated funds		-	-
		<u>15411</u>	<u>10467</u>

Approved by the trustees and signed on their behalf by:

J Hall

Julie Hall
22 May 2026

1 Accounting Policies

- 1.1 The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011.

These accounts have been prepared under the historical costs convention and contain a summary of money received and money spent during a period and a list of assets and liabilities at the end of the period.

1.2 Going concern

These accounts have been prepared on a going concern basis and there are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

2 Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable activities. Designated funds are amounts that are set aside at the discretion of the committee. Restricted funds are those which are spent in accordance with specific restrictions imposed by the donors or raised by the charity for a specific purpose.

3 Incoming and expended resources

Incoming resources represents the total income receivable during the period comprising event sales and donations. Income is included on a receipts basis at the point at which it is received. Expenses paid have been classified under appropriate headings

4 Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period for their role as trustee.

5 Creditors: amounts falling due within one year	2025	2024
	£	£
Accruals	1594	1299
	<u>1594</u>	<u>1299</u>

6 Related party transactions

The board of trustees act, on a voluntary basis, in furtherance of the charities objects but some can also receive fees as teachers, performers or for specialised services provided on similar terms to non - committee members.

In addition to reimbursement of specific necessary expenses, the following payments were made to trustees in connection with goods and services provided during the year ended 31st August 2025. The payments do not exceed the amount that would have been paid to a third party for equivalent services.

	2025	2024
Julie Hall - administration and events services	1000	0
Lucas Gastiarena - website and event services	1000	0
Melanie Jarman - catering services	500	0
Ann Blanchflower - public relations and hosting services	500	0
Emma Hall - photography and editing services	500	0