

Registered charity number 1204090

Sheffield Tango Festival CIO
Report and Accounts
31 August 2024

Sheffield Tango Festival CIO
Registered charity number:1204090
Trustees' annual report

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The trustees present their report and accounts for the period ended 31 August 2024.

Principal address

The principal address is 82 Broad Street, Sheffield, S2 5TG.

Objectives and activities

The organisation's principal activity is to advance public education and appreciation of the art of Argentine Tango and the values of equality, diversity and inclusivity attached with it by organising an annual Argentine Tango Festival and by providing dance classes, exhibitions, performances, demonstrations, events, lectures and workshops in Sheffield and surrounding areas.

Trustees

The following persons served as trustees during the period:

R Hall	Appointed 25 July 2023	
J Hall	Appointed 25 July 2023	
A Blanchflower	Appointed 25 July 2023	
A Jorgenson	Appointed 25 July 2023	Resigned 05 June 2024
A Lawrence	Appointed 25 July 2023	Resigned 05 June 2024
M Jarman	Appointed 25 July 2023	
L Gastiarena	Appointed 25 July 2023	

Independent examiner

GRS Accounting Ltd. 17 Birley Brook Drive, Chesterfield S41 8XN.

Governance and management

The charity is operated under the rules of its CIO Association registered 25th July 2023.

Trustees are voted in at a committee meeting once they have been made aware of, and accepted, their responsibilities and duties as Trustees.

Meetings are held regularly at which the Trustees agree the activities of the charity including policies, performance and financial matters.

Public benefit statement

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, "Charities and Public Benefit".

Summary of the main activities undertaken for the public benefit

During the period, and since, we have undertaken a number of different activities and sessions to help and support the local community. In addition to the annual festival there has been an increased number of events. These events have attracted participants of varying ages and abilities who have, in turn, become ambassadors for the charity and helped to make events accessible and inclusive. Taster sessions were held at Sheffield Cathedral which were freely available and well attended. We have participated in other events in the local area when possible, such as 'Music in the Square' in Sheffield, to raise awareness of the benefits and availability of the Tango workshops.

During the year we have endeavoured to promote 'Dual Role' activities at our workshops and events and these have been well received.

Summary of the main achievements during the period

The main event in the year was the Tango festival held in May 2024. Our other principal income consisted of participant fees for our classes and milongas. Over the course of the period we have been able to provide dance sessions to many people in the local area thereby ensuring that they undertake exercise and social interaction on a regular basis. In addition there has been related cultural education in the form of talks and information available to all. We have continued to ensure that participants are not excluded by financial, age or any other barriers and to provide a welcoming environment to enjoy Argentine Tango.

Financial Review.

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The principal source of funds for the charity is donations and income from events. At the end of the period the charity had generated a small surplus which will contribute towards future charitable activities.

The charity's policy on reserves

The Trustees consider it prudent to maintain a level of reserves that will ensure a level of continuity and ability to adjust, in a measured way, to changes in the economic environment and risks to the organisation.

Any surplus made is retained to support future festivals and events.

Bearing in mind the requirements of expected up-front costs, the amount of reserves is considered sufficient to continue the current activities of the charity for the foreseeable future.

Approved by the trustees and signed on their behalf by:

J. Hall

21 April 2025
Julie Hall

Sheffield Tango Festival CIO

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Registered charity number: 1204090

Independent examiner's report to the trustees of Sheffield Tango Festival CIO

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31st August 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed:

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

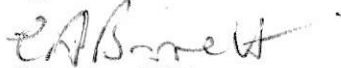
In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements the 2011 Act
- have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Gillian Barrett FCA
GRS Accounting Ltd
17 Birley Brook Drive
Chesterfield
S41 8XN

21 April 2025

Sheffield Tango Festival CIO
Registered Charity Number 1204090
Income and expenditure account for the period from 25 July 2023 to 31 August 2024

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	2024 £
Income from charitable activities	
Festival and event income	36280
Donations	7146
	<u>43426</u>
 Expended on charitable activities	
Dance teachers fees	9812
DJ's and musicians fees	2977
Accommodation and travel	7136
Food and consumables	2451
Licences and sundries	352
Equipment expensed	785
Hall hire	6897
Professional fees	1010
Motor expenses	162
Insurance	352
Donations	300
Stationery and postage	756
	<u>32990</u>
 Net incoming resources	<u>10436</u>
 Fund balance brought forward	-
 Net incoming resources	<u>10436</u>

	Note	2024 £
Current Assets		
Cash at bank and in hand		<u>11766</u>
		<u>11766</u>
 Creditors: Amounts falling due within one year		
	5	<u>1299</u>
Net current assets		10467
Net assets		<u><u>10467</u></u>
 Funds		
Unrestricted funds		10467
Restricted funds		-
Designated funds		-
		<u><u>10467</u></u>

Approved by the trustees and signed on their behalf by:

J Hall

Julie Hall
21 April 2025

1 Accounting Policies

These accounts have been prepared on a receipts and payments basis. Receipts and payments accounts contain a summary of money received and money spent during a period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2 Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable activities. Designated funds are amounts that are set aside at the discretion of the committee. Restricted funds are those which are spent in accordance with specific restrictions imposed by the donors or raised by the charity for a specific purpose.

3 Incoming resources

Incoming resources represents the total income receivable during the period comprising event sales and donations.

4 Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period for their role as trustee.

5 Creditors: amounts falling due within one year

	2024
	£
Accruals	1299
	<u>1,299</u>

6 Related party transactions

The board of trustees undertake voluntary work in furtherance of the charities objects but some voluntary workers can also receive fees as teachers, performers or for specialised services provided on similar terms to non - committee members.