

EMERGING VOICES FILM FOUNDATION

England & Wales · Charity number 1204060

Details

Status Registered

Legal form CIO

Registered 2023-07-21

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE OBJECTS OF THE CIO ARE TO PROMOTE THE ART OF FILM FOR THE PUBLIC BENEFIT BY PROVIDING GRANT FUNDING AND MENTORING SUPPORT TO EMERGING FILMMAKERS FROM UNDER-REPRESENTED GROUPS IN THE UK FILM INDUSTRY; AND BY PROVIDING OPPORTUNITIES FOR THE PUBLIC TO EXPERIENCE FILMS MADE BY FILMMAKERS FROM UNDER-REPRESENTED GROUPS IN THE UK FILM INDUSTRY THROUGH SUPPORT TO PUBLIC SCREENINGS.FOR THE PURPOSE OF THIS CLAUSE, UNDER-REPRESENTED GROUPS IN THE FILM INDUSTRY INCLUDE PEOPLE FROM THE GLOBAL MAJORITY, DISABLED PEOPLE, WOMEN AND NON-BINARY PEOPLE, PEOPLE FROM THE LGBTQIA+ COMMUNITY, PEOPLE FROM LOWER SOCIO-ECONOMIC GROUPS AND THOSE FROM OUTSIDE LONDON.

Activities: THE OBJECTS OF THE CIO ARE TO PROMOTE THE ART OF FILM FOR THE PUBLIC BENEFIT BY PROVIDING GRANT FUNDING AND MENTORING SUPPORT TO EMERGING FILMMAKERS FROM UNDER-REPRESENTED GROUPS IN THE UK FILM INDUSTRY; AND BY PROVIDING OPPORTUNITIES FOR THE PUBLIC TO EXPERIENCE FILMS MADE BY FILMMAKERS FROM UNDER-REPRESENTED GROUPS IN THE UK FILM INDUSTRY THROUGH SUPPORT TO PUBLIC SCREENINGS. FOR THE PURPOSE OF

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£2,746	£2,746	-	-
2024-04-05	£2,726	£2,726	-	-

Trustees

Name	Role	Appointed
Matthew Lawes-Wickwar	Chair	2023-07-21
Lily Howkins		2023-07-21
Szu Jen Lim		2023-07-21

EMERGING VOICES FILM FOUNDATION

England & Wales - Charity number 1204060

Accounts

EMERGING VOICES FILM FOUNDATION

EMERGING VOICES FILM FOUNDATION

Annual report

06 APRIL 2024 - 05 APRIL 2025

Continued charitable objects:

The objects of the CIO are to promote the art of film for the public benefit by providing grant funding and mentoring support to emerging filmmakers from under-represented groups in the UK film industry; and by providing opportunities for the public to experience films made by filmmakers from under-represented groups in the UK film industry through support to public screenings.

For the purpose of this clause, under-represented groups in the film industry include people from the global majority, disabled people, women and non-binary people, people from the LGBTQIA+ community, people from lower socio-economic groups and those from outside London.

Trustees:

Matthew Lawes-Wickwar

Jen Lim

Lily Howkins

Achievements:

- 2x emerging filmmakers from under-represented groups in the UK film industry were both awarded £1,000 grants, provided mentoring support and £1,000 kit hire credit from Shoot Blue and Progressive Broadcast.
- We raised donations of £2,745.84 from 4x executive producers to fund the grants and operations of the charity.
- We engaged 2x mentors to help the winning filmmakers.
- We secured £2,000 in kit hire credit from Shoot Blue and Progressive Broadcast.
- We held our first screening at The Castle Cinema with 60 attendees. This was made possible through sponsorship from 2x executive producers.

Risks:

- The main funder for the charity, Other Brother Studios Ltd, has decided to stand down from making donations moving forwards and the chair Matthew Lawes-Wickwar has decided to stand down from his role. The charity will be approaching other potential chairs to see if they want to keep the charity going.
- The Charity will continue to seek donations from Executive producers but the charity has identified this as a risky area to create growth and financial stability and ideally needs to pivot it's purpose to be more inclusive when it comes to supporting as many people as possible and then applying for National Lottery funding.

Opportunities:

- We can now apply for a Google Grant of \$10k Google Ads a month, this will help to raise profile of charity and get the charity in-front of under-represented groups.
- One of the charities donors has made a suggestion on how to pivot the charity and it's purpose so that it is eligible to seek National Lottery funding support.

Emerging Voices Film Foundation

Receipts and Payment Account
Period 06 APRIL 2024 - 05 APRIL 2025

Receipts	Donations and Fundraising	2,745.84
	Sponsorship	00.00
	Tickets and other sales	00.00
	Grants	00.00
	Other	00.00
	Interest	00.00
	TOTAL	2,745.84
Payments	Grants made to filmmakers	2,000.00
	Mentor fees	200.00
	Administration costs 2024 fund	00.00
	Speaker fees and expenses	00.00
	Expenses	00.00
	Venue Hire	00.00
	Freelancers	350.00
	Website and domain	195.84
	Other	00.00
	TOTAL	2,745.84
Deficit for the year		£00.00
Opening balances:	Co-operative Business Bank	£00.00
Closing balances:	Co-operative Business Bank	£00.00

These accounts have been prepared from the accounts and records of the Emerging Voices Film Foundation by Matthew Lawes-Wickwar, Chair.
Date: 9th January 2025

EMERGING VOICES FILM FOUNDATION

England & Wales - Charity number 1204060

Accounts

EMERGING VOICES FILM FOUNDATION

EMERGING VOICES FILM FOUNDATION

Annual report

21 JULY 2023 - 05 APRIL 2024

Continued charitable objects:

The objects of the CIO are to promote the art of film for the public benefit by providing grant funding and mentoring support to emerging filmmakers from under-represented groups in the UK film industry; and by providing opportunities for the public to experience films made by filmmakers from under-represented groups in the UK film industry through support to public screenings.

For the purpose of this clause, under-represented groups in the film industry include people from the global majority, disabled people, women and non-binary people, people from the LGBTQIA+ community, people from lower socio-economic groups and those from outside London.

Trustees:

Matthew Lawes-Wickwar

Jen Lim

Lily Howkins

Achievements:

- 2x emerging filmmakers from under-represented groups in the UK film industry were both awarded £1,000 grants, provided mentoring support and £1,000 kit hire credit from Shoot Blue.
- We raised donations of £2,726 from 4x executive producers to fund the grants and operations of the charity.
- We engaged 2x mentors to help the winning filmmakers.
- We secured £2,000 in kit hire credit from Shoot Blue.
- We held our first screening at The Castle Cinema with 60 attendees. This was made possible through sponsorship from 2x executive producers.

Risks:

- The main funder for the charity, Other Brother Studios Ltd, has decided to stand down from making donations moving forwards. As such the charity needs to be financially independent and aims to do this by applying for a National Lottery Awards For All grant.
- The Charity will continue to seek donations from Executive producers but the charity has identified this as a risky area to create growth and financial stability.

Opportunities:

- We can now apply for a Google Grant of \$10k Google Ads a month, this will help to raise profile of charity and get the charity in-front of under-represented groups.
- The charity has made an application to National Lottery Awards For All for £19,180. This grant would allow the charity to: Employ part-time employee, Offer more support for those who've been given short film grants, Run public screenings, Create marketing strategy to reach new audiences, Attend industry events to publicise the charity, Pay for the website. The charity will hear back from National Lottery grants team in January 2025.

Emerging Voices Film Foundation

Receipts and Payment Account
Period 21 JULY 2023 - 05 APRIL 2024

Receipts	Donations and Fundraising	2726.00
	Sponsorship	00.00
	Tickets and other sales	00.00
	Grants	00.00
	Other	00.00
	Interest	00.00
	TOTAL	£2,726.00
Payments	Grants made to filmmakers	2000.00
	Mentor fees	200.00
	Administration costs 2024 fund	526.00
	Speaker fees and expenses	00.00
	Expenses	00.00
	Venue Hire	00.00
	Other	00.00
TOTAL	£2,726.00	
Deficit for the year		£00.00
Opening balances:	Co-operative Business Bank	£00.00
Closing balances:	Co-operative Business Bank	£00.00

These accounts have been prepared from the accounts and records of the Emerging Voices Film Foundation by Matthew Lawes-Wickwar, Chair.
Date: 3rd January 2025