

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	20	07	2023		31	03	2024

Section A Reference and administration details

Charity name St. George's Guildhall and Creative Hub

Other names charity is known by

Registered charity number (if any) 1204051

Charity's principal address 48 King Street

King's Lynn

Norfolk

Postcode

PE30 1HE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Craig Symonds			
2	Baroness Natalie Jessica Evans of Bowes Park			
3	Erika Constance Jane Hazelgrove			
4	Andrew Jonathan Barnes			
5	Robert Geoffrey William Anderson			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
------	-----------------------------------

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	<p>Trustees are appointed by their fellow Trustees.</p> <p>a) Apart from the first charity trustees, every appointed trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>b) In selecting individuals for appointment as appointed charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage

Information for new charity trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- a) a copy of the current version of this constitution; and
- b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of understanding and appreciation of the arts for public benefit by the provision of theatrical performances, public activities and events at the historic St. George's Guildhall and Creative Hub site. The preservation and conservation of St. George's Guildhall, its outbuildings and historically significant surrounding land for the public benefit through the provision of public events, relevant performances, and cultural and educational activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting period, St George's Guildhall and Creative Hub CIO has actively pursued its charitable objectives by working to establish a viable, sustainable and accessible cultural and creative space for the benefit of the public. The trustees have had full regard to the guidance issued by the Charity Commission on public benefit and have ensured that all activities align with these principles.

Key activities undertaken include:

- **Strengthening relationships with key stakeholders** – The trustees have engaged with the local authority and the National Trust to ensure that all key stakeholders are aligned in supporting the project's viability and sustainability, maximising its benefit to the public.
- **Strategic Development** – Efforts have been focused on shaping a long-term plan that secures the Guildhall's role as a cultural hub, promoting artistic engagement, heritage appreciation, and community involvement.
- **Public Accessibility & Inclusion** – The charity is committed to making the Guildhall a welcoming and inclusive space, ensuring access to cultural and creative activities for people of all backgrounds.

By maintaining a focus on sustainability, public benefit, and strategic planning, the trustees continue to work towards securing the future of the Guildhall as a cultural and creative asset for the wider community.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the year, St George's Guildhall and Creative Hub CIO has made significant progress in furthering its charitable objectives. Key achievements include:

- **Strengthening Governance** – The charity has welcomed new trustees, bringing additional expertise and experience to help guide the organisation in fulfilling its mission effectively.
- **Ongoing Collaboration with key stakeholders** – Productive discussions have continued with the Borough Council and National Trust to ensure that the Guildhall's future is secured in a way that maximises public benefit.
- **Strategic Planning for the Future** – A clear pathway has been established for working alongside the Borough Council to implement a sustainable model that supports the charity's long-term objectives and ensures the Guildhall remains a valuable cultural asset for generations to come.

These developments have reinforced the charity's commitment to delivering public benefit through arts, culture, and heritage while ensuring a robust framework for achieving its objectives.

Section E Financial review

Brief statement of the charity's policy on reserves

No current reserves policy in place.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

ERAIG SYMONDS

TREASURER

31/01/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
St. George's Guildhall and Creative CIO

No (if any)
1204051

Receipts and payments accounts

CC16a

For the period from	Period start date 20/07/2023	To	Period end date 31/03/2024
------------------------	---------------------------------	----	-------------------------------

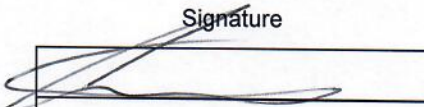
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CRAIG SYMONDS	31/01/2025