

BRENT MUSIC ACADEMY

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2025

Charity Number: 1204014

BRENT MUSIC ACADEMY

FOR THE YEAR ENDED 31 AUGUST 2025

Contents	Page
Reference and administrative information	1
Trustees' report	2-4
Independent examiner's report	5
Statement of financial activities	6
Balance sheet	7
Notes to the financial statements	8-14

Brent Music Academy
Reference and Administrative Information

Trustees and Key Management Personnel:

Errington Angus
Brian De Lord
Antony Harris (Resigned 2nd April 2026)
Philip Keller (Resigned 23rd September 2024)
James Pickles
Titania Altius (Resigned 8th January 2026)
Sarah Batten (Resigned 23rd September 2024)
Jonathan Whiskerd
Sal-Wyn Ryan (Resigned 8th January 2026)
Lisa Rodio
Christopher Stones (Appointed 1st November 2024,
resigned 2nd April 2026)
Shirley Parks (Appointed 15th November 2024)
Stuart Birnie (Appointed 15th November 2024)
Sarah Bardwell (Appointed 8th January 2026)
Soumitra Chakravorty (Appointed 8th January 2026)
Benjamin Wynter (Appointed 8th January 2026)
Benjamin Jones (Appointed 8th January 2026)

Charity registered number

1204014

Principal Address

1B Dyne Road
London
NW6 7XG

Independent Examiner

Miriam Hickson FCA CTA
JCS Accountants Ltd
5 Robin Hood Lane
Sutton
Surrey
SM1 2SW

Bankers

The Co-operative Bank - Business
Business Customer Services
PO Box 250
Skelmersdale
WN8 6WT

Brent Music Academy

Trustees' Report for the year ended 31 August 2025

The Trustees present their Annual Report for the year ended 31 August 2025. This report has been prepared in accordance with the Charities Act 2011, the Charities Statement of Recommended Practice (Charities SORP (FRS 102)) and Financial Reporting Standard 102 (FRS 102). Brent Music Academy ("BMA") was registered as a charitable incorporated organisation with the Charity Commission on 18th July 2023 and is governed by its constitution.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of Trustees

The Trustees during the period and up to the date of signing this report are set out on page 1.

The charity's founding partners are the Royal Philharmonic Orchestra ("RPO"), Brent Music Service ("BMS") and the Institute for Contemporary Music Performance ("ICMP"). Each of the charity's founding partners can appoint up to two Trustees, so six in total. There can also be up to six nominated Trustees. All new Trustees are provided with a copy of BMA's constitution and the Charity Commission's Guidance for Trustees.

Organisational Structure

Organisational Structure The affairs of BMA are managed by the Board of Trustees. Board meetings are held every three months. Decisions may be taken in between meetings by a majority of Trustees based on resolutions circulated electronically. Certain day to day decisions are delegated to the Academy Director within agreed parameters. All bank payments require Trustee authorisation.

Risk management

The Trustees believe they are aware of the major risks to which the charity is exposed and that controls are in place to mitigate them. A Risk Register is in use and the Trustees aim for robust management oversight. The Trustees consider the principal risks and uncertainties facing the charity, and the plans and strategies for managing these risks, to be:

- Safeguarding;
- Inability to operate due to a lockdown.

The charity has safeguarding policies in place and a tailored insurance policy to cover other risks.

Objectives and activities

The object of the CIO is, for the public benefit, to advance education in the subject of music, including but not limited to, music learning, performance, and industry talent development.

BMA's mission is to provide higher level musical and vocational training and experiences for young people in the borough of Brent. BMA works closely with its community partners, including key partners the Royal Philharmonic Orchestra ("RPO"), Brent Music Service ("BMS") and the Institute for Contemporary Music Performance ("ICMP").

BMA will deliver its programmes through a Performance Pathway and an Industry Pathway. The Performance Pathway is for advanced young musicians aged 8 to 19 who demonstrate a passion for music performance and composition in any genre, style, instrument or voice type. The Industry Pathway will introduce participants aged 14 to 19 to the inner workings of the music industry, demonstrating the range of opportunities and roles across business, administration and production responsibilities.

Brent Music Academy

Trustees' Report for the year ended 31 August 2025

Achievements and performance

The mission of Brent Music Academy ("BMA") is to provide higher level musical and vocational training and experiences for young people in the borough of Brent. BMA works closely with its community partners, including key partners the Royal Philharmonic Orchestra ("RPO"), the Institute for Contemporary Music Performance ("ICMP") and Brent Music Service ("BMS").

BMA delivered its first full programme this year, opening doors for 30 young people to develop their talents, build confidence and explore the possibility of a future in music.

Performance Pathway students worked with outstanding workshop leaders, including musicians from the RPO. Across five modules, they developed performance and composition skills, learned to improvise, and discovered new ways of expressing themselves. Students consistently praised the excellent teaching, resources, and curriculum that challenged them to grow. Industry Pathway students explored careers behind the scenes in music. Across 25 workshops, professionals taught skills in production, songwriting, branding, rights, and marketing. Students valued the real-world insight, calling it "a window into what the future could be."

We are grateful for the financial support provided by John Lyon's Charity, the Orp Foundation, the RPO, Sovereign Network Group, Three Monkeys Trust, Edward Harvist Trust, and Radcliffe Trust, and for gifts in kind from the RPO and ICMP (Note 12).

Public benefit

The Trustees believe they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

All the activities of the Charity (as summarised below) were undertaken to further its charitable purposes for public benefit.

Fundraising

An annual fundraising plan is agreed by the Trustees, with progress against this plan monitored at quarterly Board Meetings. The charity's eligibility for certain funding streams will increase with the issuance of this first set of financial statements. In line with the reporting requirements included in the Charities Act 2016 the Trustees are pleased to confirm that all fundraising is done in compliance with best fundraising practice. No complaints were received about our fundraising practices.

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Related Parties

BMA works with and receives support from its founding partners, RPO, BMS and ICMP. BMA also intends to work in partnership with the Brent Black Music Co-op and the Young Brent Foundation.

FINANCIAL REVIEW

During the year, income and expenditure amounted to £137,673 (2024: 175,379) and £126,541 (2024: 74,385) respectively. As a result, there was a surplus of £11,132 (2024: £100,994 surplus) and the net assets increased by the same amount. Net current assets amounted to £110,329 (2024: £110,695).

Reserves Policy

The Trustees intend to build sufficient reserves to cover operating overheads for three months. At 31 August 2025 the charity had reserves of £112,126 (2024: 100,994), of which £4,680 (2024: 20,000) was restricted and £107,446 (2024: 80,994) was unrestricted. The level of unrestricted reserves is above the reserves policy, reflecting funding received to support the charity's programmes in the next financial year.

Brent Music Academy

Trustees' Report for the year ended 31 August 2025

Future Plans

In the year ahead, Brent Music Academy will focus on strengthening its recruitment pipeline to widen access and increase participation across both Pathways, ensuring we reach more talented young people from across Brent and beyond. We will implement a targeted fundraising strategy to diversify income streams, build longer-term funding partnerships and increase earned income, supporting sustainable growth. Alongside this, Trustees will contribute to a strategic planning process to clarify priorities for the next three years, with clear communication at the heart of our work — strengthening engagement with partners, funders, schools and families, and articulating our impact more consistently. Through these priority areas, we aim to grow the scale, reach and financial resilience of the Academy while maintaining the quality and integrity of our programmes.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees report was approved and was signed on behalf of the Trustees by:



Jim Pickles
Trustee

Date

8th May 2026

Independent Examiner's report to the Trustees of Brent Music Academy

Independent examiner's report to the trustees of Brent Music Academy

I report to the charity trustees on my examination of the accounts of Brent Music Academy for the year ended 31 August 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts as carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Report) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Miriam Hickson CTA FCA
JCS Accountants Limited
5 Robin Hood Lane
Sutton
Surrey
SM1 2SW

19 May 2026

Brent Music Academy

Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 August 2025

				2025			18.7.23 To 31.08.2024
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from							
Donations and legacies	2	128,114	5,000	133,114	155,020	20,000	175,020
Charitable activities	3	3,100	-	3,100	-	-	-
Investments		1,459	-	1,459	359	-	359
Total income		132,673	5,000	137,673	155,379	20,000	175,379
Expenditure on			-				
Raising funds		1,100	-	1,100	5,075	-	5,075
Charitable activities	4	105,121	20,320	125,441	69,310	-	69,310
Total expenditure		106,221	20,320	126,541	74,385	-	74,385
Net income/(expenditure)		26,452	(15,320)	11,132	80,994	20,000	100,994
Transfers between funds		-	-	-	-	-	-
Net movement in funds		26,452	(15,320)	11,132	80,994	20,000	100,994
Reconciliation of funds							
Total funds brought forward		80,994	20,000	100,994	-	-	-
Total funds carried forward		107,446	4,680	112,126	80,994	20,000	100,994

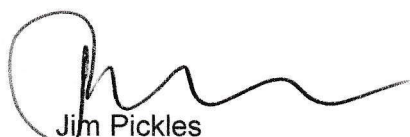
All of the above results are derived from continuing activities. All gains and losses recognised in the year are included above. The notes of pages 10 to 16 form part of these financial statements.

Brent Music Academy
Balance Sheet as at 31 August 2025

	Notes	2025 £	£	£	2024 £
Fixed assets					
Tangible assets	7		1,797		299
Current assets					
Debtors	8	3,737		2,710	
Cash at bank and in hand		109,719		100,942	
		<u>113,456</u>		<u>103,652</u>	
Creditors: Amounts falling due within one year	9	<u>(3,127)</u>		<u>(2,957)</u>	
Net current assets			110,329		100,695
Net assets	11		<u>112,126</u>		<u>100,994</u>
Funds					
Restricted Funds	10		4,680		20,000
Unrestricted Funds	10		107,446		80,994
Total funds			<u>112,126</u>		<u>100,994</u>

The notes on pages 10 to 16 form part of these financial statements.

These financial statements were approved by the board of trustees and authorised for issue on 8th May 2026 and are signed on behalf of the board by:


 Jim Pickles
Trustee

1 ACCOUNTING POLICIES

Brent Music Academy is a charitable incorporated organisation registered with the Charity Commission in England and Wales. The charity's registered number and principal address can be found on the Charity's Information page.

1.1 Basis of preparation

The financial statements have been prepared under the Charities Act 2011, and in accordance with the Charities Statement of Recommended Practice (Charities SORP (FRS 102)), and Financial Reporting Standard 102 (FRS 102).

The financial statements are prepared in sterling, rounded to the nearest pound. The charity is a Public Benefit Entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees will continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity, which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.4 Grant Income

Grants are recognised in full in the Statement of Financial Activities in the year in which the charity has entitlement to the income, the amount of income receivable can be measured reliably and there is a probability of receipt.

1.5 Expenditure

All expenditure is accrued as soon as a liability is considered probable and has been classified under headings that aggregate all costs related to the category.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method. Depreciation is provided on the following basis: Equipment 25% straight line.

1 ACCOUNTING POLICIES (continued)

1.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Debtors

Prepayments are valued at the amount prepaid. Other debtors are included at the settlement amount due.

1.9 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation arising from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount. Provisions have been calculated at the best estimate of the settlement amount.

1.10 Deferred Income

Grants received in advance and specified by the donor as relating to specific future periods or subject to conditions which are still to be met, are deferred to the period to which they relate.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.13 Accounting estimates and judgements

There were no significant estimates and judgements made by the charity.

1.14 Pensions

The charity contributes to a defined pension contribution scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Contributions to the scheme are charged to expenditure as they become payable.

Brent Music Academy
Notes to the Financial Statements for the year ended 31 August 2025

2 Donations and legacies

	Unrestricted	Restricted	2025 Total	2024 Total
	£	£	£	£
Grants receivable	106,735	5,000	111,735	145,800
Gifts in Kind	21,379	-	21,379	29,220
	128,114	5,000	133,114	175,020

3 Charitable activities

	Unrestricted	Restricted	2025 Total	2024 Total
	£	£	£	£
Student Fees	3,100	-	3,100	-
	3,100	-	3,100	-

4 Expenditure on charitable activities

	Direct	Support	Governance	2025 Total	2024 Total
	£	£	£	£	£
Consulting	1,500	-	-	1,500	6,399
Insurance	1,456	443	-	1,899	1,315
IT Software and Consumables	-	594	-	594	249
Rent	1,925	-	-	1,925	264
Payroll Costs	43,790	18,265	-	62,055	26,644
Core Performance - professionals	16,139	-	-	16,139	-
Core Industry - professionals	11,686	-	-	11,686	-
Provision of supporting musicians and performance spaces	21,379	-	-	21,379	29,220
Staff Training	320	-	-	320	893
Advertising & marketing	-	1,294	-	1,294	220
Travel and meeting costs	-	46	-	46	4
Printing, Telephone & internet	777	547	-	1,324	500
Subscriptions	-	645	-	645	400
General expenses	595	100	-	695	61
Payroll fees - accountancy	-	-	800	800	641
Accountancy fees	-	-	1,200	1,200	1,200
Independent examiner's fee	-	-	1,260	1,260	1,200
Depreciation	-	680	-	680	100
	99,567	22,614	3,260	125,441	69,310

Brent Music Academy
Notes to the Financial Statements for the year ended 31 August 2025

5 Staff costs

	2025	2024
	£	£
Wages and salaries	59,817	25,375
Social security costs	-	-
Pension costs	2,238	1,269
	<u>62,055</u>	<u>26,644</u>

The average number of employees during the year was:

	Number	Number
Academy Director	1	1
Programme Manager	1	1
Fundraiser	1	-
Head of Learning Pathways	1	-
	<u>4</u>	<u>2</u>
	£	£
Key management personnel remuneration	-	-

No member of staff received payments in excess of £60,000 in the current or prior year.

6 Trustees' remuneration and expenses

The Trustees, who are also the key management personnel, did not receive received any remuneration or other benefits (2024: £nil).

The Charity purchased professional indemnity insurance at a cost of £232 (2024: £260).

No trustees were reimbursed expenses in the year (2024: nil).

Brent Music Academy
Notes to the Financial Statements for the year ended 31 August 2025

7 Tangible fixed assets

	Equipment	Total
	£	£
Cost		
At 1 September 2024 brought forward	399	399
Additions	2,178	2,178
Disposals	-	-
	<hr/>	<hr/>
At 31 August 2025 carried forward	2,577	2,577
	<hr/>	<hr/>
Depreciation		
At 1 September 2024 brought forward	100	100
Charge for the period	680	680
Amount released on disposal		
	<hr/>	<hr/>
At 31 August 2025 carried forward	780	780
	<hr/>	<hr/>
Net Book Value		
At 31 August 2025 carried forward	1,797	1,797
	<hr/>	<hr/>
At 1 September 2024 brought forward	299	299
	<hr/>	<hr/>

8 Debtors

	2025	2024
	£	£
Trade Debtors	200	-
Prepayments	946	710
Other debtors	2,591	2,000
	<hr/>	<hr/>
	3,737	2,710
	<hr/>	<hr/>

Brent Music Academy
Notes to the Financial Statements for the year ended 31 August 2025

9 Creditors: Amounts falling due within one year

	2025	2024
	£	£
Taxation and social security	607	557
Accruals & deferred income	2,520	2,400
	<u>3,127</u>	<u>2,957</u>

10 Funds

	Balance at 1 September 2024	Income	Expenditure	Balance at 31 August 2025
	£	£	£	£
Unrestricted funds				
General funds	80,994	132,673	(106,221)	107,446
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Restricted funds				
Industry Pathway	20,000	-	(20,000)	-
Staff Training Grant	-	5,000	(320)	4,680
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total funds	<u>100,994</u>	<u>137,673</u>	<u>(126,541)</u>	<u>112,126</u>

	Balance at 8 June 2023	Income	Expenditure	Balance at 31 August 2024
	£	£	£	£
Unrestricted funds				
General funds	-	155,379	(74,385)	80,994
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Restricted funds				
Industry Pathway	-	20,000	-	20,000
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total funds	<u>-</u>	<u>175,379</u>	<u>(74,385)</u>	<u>100,994</u>

The Industry Pathway funds are restricted for use on the programme to introduce participants to the music industry.

A grant was made by the RPO Garrick Trust for to be used for staff training.

Brent Music Academy
Notes to the Financial Statements for the year ended 31 August 2025

11 Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
Fund balances at 31 August 2025 are represented by:			
Tangible fixed assets	1,797	-	1,797
Current assets	108,776	4,680	113,456
Creditors due within one year	(3,127)	-	(3,127)
Total net assets at 31 August 2025	107,446	4,680	112,126

	Unrestricted £	Restricted £	Total £
Fund balances at 31 August 2024 are represented by:			
Tangible fixed assets	299	-	299
Current assets	83,652	20,000	103,652
Creditors due within one year	(2,957)	-	(2,957)
Total net assets at 31 August 2024	80,994	20,000	100,994

12 Related party transactions

The charity received gifts in kind of £16,479 (2024: £28,100) and in the previous period received a £45,800 grant, from the Royal Philharmonic Orchestra Limited in which Philip Keller, Sali-Wyn Ryan, and Sarah Bardwell are directors. The charity received gifts in kind of £4,900 (2024: £1,120) from the Institute of Contemporary Music Performance in which Antony Harris is a director.

There were no other related party transactions during the year, except as disclosed in note 6.