

# BEAUTIFUL NOISE

England & Wales · Charity number 1203948

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2023-07-11

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 2 Manor Farm Court  
Old Wolverton Road  
Old Wolverton  
Milton Keynes  
Belmont Road  
MK12 5NN

**Phone** 07919523594

**Email** [beautifulnoise.org@gmail.com](mailto:beautifulnoise.org@gmail.com)

**Website** [www.beautifulnoise.org.uk](http://www.beautifulnoise.org.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE TO PROMOTE AND ADVANCE THE MUSICAL EDUCATION AND EXPERIENCES OF CHILDREN AND YOUNG PEOPLE BY: (A) ARRANGING AND FUNDING MUSICAL TUITION, PROVIDING PERFORMANCE OPPORTUNITIES AND EXPOSURE TO SPECIALIST RESOURCES.(B) THE FUNDING OF MUSICAL RESOURCES AND EQUIPMENT.

**Activities:** Beautiful Noise is a charity based in Sussex that aims to enrich the lives of young people through the transformative power of music. We support young people affected by economic disadvantage and those with special educational needs and disabilities. We offer a range of programmes, workshops, and events that cater to all levels of ability, from beginners to more advanced musicians.

## Classification

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- **How:** Makes Grants To Individuals, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** General Charitable Purposes, Disability, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

## Geography

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- Throughout England

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-05	£82,978	£74,647	-	-
2024-04-05	£25,628	£23,696	-	-

## Trustees

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Name	Role	Appointed
Helen Vanya Marriott Smith	Chair	2025-07-11
Benedict Edward Rumbold		2023-07-11
Thomas James Ragan		2023-07-11

**BEAUTIFUL NOISE**

England & Wales - Charity number 1203948

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# Accounts

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# Annual Report and Financial Statement 2024/25

Registered Charity Number 1203948

Charity Name	Beautiful Noise
Charity Registration Number	1203948
Charity Structure	Charitable Incorporated Organisation (CIO)
Principal Address	2 Manor Farm Court, Old Wolverton Road, Old Wolverton, Milton Keynes, MK12 5NN
Period covered by this report	6 April 2024 to 5 April 2025

## **Message from the Chair of Trustees - Helen Marriott Smith**

Building on our foundational first period, this year has seen Beautiful Noise expand its reach and lay crucial groundwork for future impact.

We have consolidated our learning and moved purposefully towards creating sustainable and scalable ways to bring the joy and benefits of music to more young people in Sussex.

Our core Rock School offering continued successfully throughout the year, providing funded places during every school holiday period and reaching a greater number of children eligible for support. While we acknowledge the ongoing challenge of gathering formal feedback, the anecdotal responses remain overwhelmingly positive and affirm the value of these immersive experiences.

We successfully piloted our Studio Ninja digital music production course, moving it from concept to an effective learning opportunity now running as an after-school club. This adds an important technological and creative dimension to our provision.

A major focus this year has been the strategic development of the Future Sounds partnership model. Significant progress has been made in building relationships with multiple schools across East Sussex, co-designing projects tailored to their needs, launching the Future Sounds website, and even recruiting our first dedicated tutor under this initiative. This collaborative approach holds immense potential for broadening access to music education in innovative and sustainable ways.

The enthusiasm we continue to witness from young people, parents, carers, and our growing network of partners fuels our determination. While navigating the complexities of funding and impact measurement requires ongoing attention, we are heartened by the progress made and excited by the plans taking shape for the year ahead.

## **About the Annual Report and Financial Statement**

The financial statement has been set out to comply with the Charity's Constitution, the Charities Act of 1993 and as per the Statement of Recommended Practice: Accounting and Reporting of Charities published in 2005.

## Beautiful Noise - Mission and Objectives

Beautiful Noise is a registered charity based in Sussex dedicated to enriching the lives of young people through the transformative power of music.

By providing musical education experiences, we aim to inspire and bring joy to children. We focus our support and resources on young people:

- from economically disadvantaged backgrounds, currently identified as young people who are eligible for free school meals;
- with a health or developmental condition that is impacting on their everyday life, often referred to as an additional need. Additional needs could be developmental, physical, learning, behavioural or sensory.

Our **mission** is to provide musical education experiences that enable young people to develop their creativity, confidence, and self-esteem. We believe that music has the power to transform lives, inspire creativity, and bring joy and happiness to people of all ages.

Our **objectives**, as established in our constitution (dated 11 July 2023), are to promote and advance the musical education and experiences of children and young people by:

- arranging and funding musical tuition, providing performance opportunities and exposure to specialist resources
- the funding of musical resources and equipment

Music is about much more than learning notes and rhythms; it's about nurturing cognitive abilities and fostering holistic development. Research shows that music education enhances critical thinking, problem-solving skills, and spatial awareness, empowering young people to navigate complex challenges with confidence and creativity. Participation in musical activities also fosters a sense of community and belonging, promoting empathy, collaboration, and communication skills.

Research also suggests that children who receive early exposure to music education demonstrate improved academic performance and social skills, setting them up for success in various aspects of life.

Beautiful Noise works with specialist partners to develop and deliver a range of programmes designed especially for young people. Investing in music education is an investment in lifelong learning, personal growth, and an enriched quality of life.

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## Headline achievements against objectives 2024/25

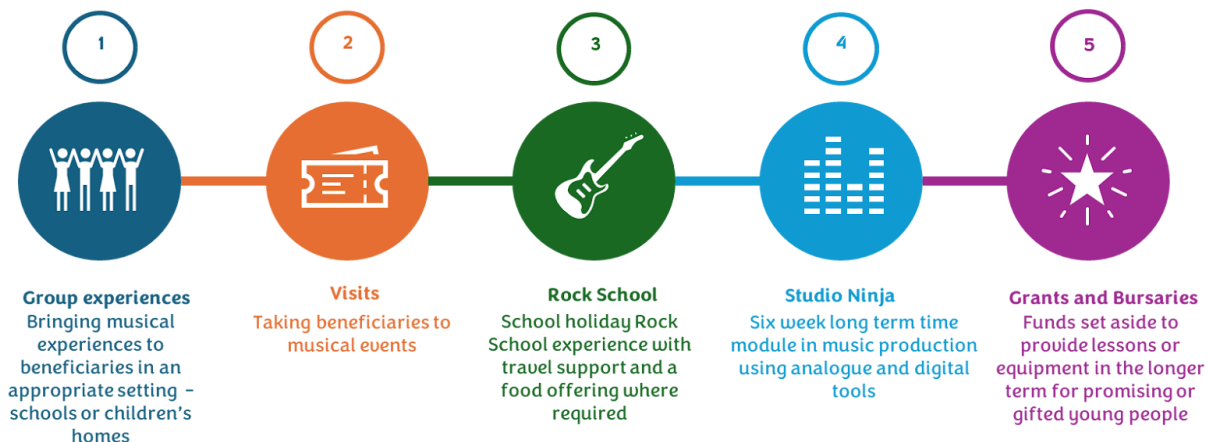
- Successfully expanded the provision of funded Rock School places across all school holiday periods (Easter, May, Summer, Christmas, February), providing 261 days of activity for around 70 children.
- Completed the design, testing, and initial rollout of the Studio Ninja digital music production course, now running as an after-school club within a partner school.
- Significantly advanced the development of the Future Sounds partnership model, establishing formal discussions and project planning with five initial school partners.
- Launched the Future Sounds website ([futuresounds.org.uk](https://futuresounds.org.uk)) as a key communication and recruitment tool for partners.
- Commenced operational delivery under the Future Sounds model by launching the Future Sounds Singers club with one school partner.
- Expanded the network of potential delivery partners by engaging with and recruiting new music tutors.
- Maintained robust governance and operational procedures.

## Strategic aims

Our strategy continues to be informed by research into local music provision, which highlighted inconsistent quality in mainstream education, the need to actively generate interest among young people, the scope for more inclusive and engaging activities beyond the traditional curriculum, and the importance of sustained engagement.

We concluded that Beautiful Noise should develop core offerings addressing our charitable objects while also building a lifecycle approach spanning introductory experiences through to deeper engagement.

## LIFECYCLE OF SUPPORT AND 5 PILLARS OF PROVISION



The aims of each of these pillars are:

- Group experiences - To open young people’s minds to the possibilities of music.
- Visits - To encourage a deeper appreciation of music and live performance.
- Rock School - To provide an entry point for collaborative music making and performance.
- Studio Ninja - To provide longer term skills development and collaborative opportunities in music throughout the year, not only during school holidays.

- Grants and Bursaries - To provide individual support for the most gifted and committed.

Our strategy revolves around this lifecycle, initially built on pillars including group experiences, visits, Rock School, Studio Ninja, and grants/bursaries.

During 2024/25, while Rock School remained a core delivery pillar, significant strategic effort was dedicated to developing Future Sounds as a primary mechanism for achieving our aims.

Future Sounds operates as a network, building partnerships between schools, tutors, and funders (including Beautiful Noise) to tailor and deliver music projects addressing specific school needs and expanding access alongside the curriculum. This model allows for greater reach, potential sustainability through blended funding models, and the integration of diverse musical offerings. The progress detailed below demonstrates the charity's commitment to embedding this strategic approach.

## Achievements and Performance 2024/25

### Pillar 3 - Rock School

Building on the previous year's pilots, Beautiful Noise funded Rock School places provided by Red Butler Music School (RBMS) during all main school holidays in the 2024-25 period:

- April 2024 (Easter): 15 days funded (5 children)
- May 2024 (Half Term): 27 days funded (9 children)
- Summer 2024: 143 days funded (36 children)
- December 2024 (Christmas): 32 days funded (8 children)
- February 2025 (Half Term): 44 days funded (11 children)

In total, **261 days** of funded places were provided, benefiting **69 children** eligible under the charity's objects, at a total cost of **£13,256.30**. Costs per place varied slightly due to differences in food provision arrangements for each holiday period.

Access to these places continued primarily via the waiting list for the East Sussex County Council HAF programme managed by RBMS. Formal feedback remains reliant on the HAF survey, which experiences low response rates. However, anecdotal feedback from participants, parents/carers, and RBMS remains overwhelmingly positive. Beautiful Noise acknowledges the need for more direct and robust methods for assessing feedback and impact and plans to implement these in the 2025-26 period.

### Pillar 4 – Studio Ninja

Following development in the previous period, the Studio Ninja digital music production course moved into its pilot phase:

- The six-lesson course design was finalised.
- Five Chromebooks were procured (£440) to facilitate delivery.
- Initial testing with six children (aged 8-9) took place successfully in July 2024.
- Based on positive outcomes, Studio Ninja was launched as an after-school club at Chiddingly Primary School in the Autumn term (October 2024). Initial feedback from the school and participants was positive.

- Five funded places were offered to the school for Beautiful Noise beneficiaries, and there was no uptake from our target population with the club populated by privately paying participants (incurring no direct cost to Beautiful Noise for those individuals).
- By the year-end, Studio Ninja is considered an effective product. While no places are currently being funded directly by the charity, it is now positioned as a key offering within the Future Sounds programme, and interest has been expressed by another partner school for delivery in 2025-26.

## Future Sounds Development

Developing the Future Sounds model was a major strategic focus throughout 2024/25:

- **Concept & Approach:** The model was refined as a collaborative network bringing together schools, tutors, and funders to create tailored, sustainable music education projects.
- **Website:** The Future Sounds website ([futuresounds.org.uk](https://futuresounds.org.uk)) was built in-house and launched (£200 cost) to explain the offering and engage potential partners.
- **School Partnerships:** Significant progress was made in establishing relationships:
  - *Uckfield College (Founding Partner):* We developed project proposals (Mix Mentor, Sandbox, Prodigies) with detailed business cases drafted; planning commenced for a major collaborative event, "Future Sounds presents: Uckfield Rocks the Weald" (scheduled for July 2025); engagement with school governors initiated to strengthen strategic buy-in.
  - *Bourne Primary School:* Partnership established following meetings in Jan/Mar 2025. Agreement reached to launch the first operational Future Sounds project – a lunchtime Future Sounds Singers club starting Summer term 2025. Exploration of further group singing and SEND support is also planned for the Summer term.
  - *Primary School 2:* Positive initial meeting held, with interest expressed in individual tuition and particularly the Studio Ninja digital music offering. Awaiting confirmation of partnership commitment from the school's leadership team.
  - *Primary School 3:* Positive initial meeting held, with interest in partnership. Our next steps await discussion with the music lead of the Federation to which this school belongs.

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- *Primary School 4 (Federation music lead)*: Positive meeting held. Interest identified in digital music support, visiting musicians, and CPD for non-specialists. Agreed to explore funding options and the lead agreed to promote Future Sounds discussions within the Federation's other schools.
- **Tutor Partnerships**: Discussions were held with potential new singing and percussion tutors to broaden the skill base available beyond RBMS. The first new peripatetic tutor was recruited to deliver the Future Sounds Singers club.

This work has successfully established Future Sounds as a viable operational model and built a strong pipeline of potential activity for the coming year.

### **Strategic Objectives for 2025/26**

Building on the progress made, Beautiful Noise aims to achieve the following in the next financial year:

1. Continue the provision of funded Rock School places, potentially expanding reach or refining the referral process.
2. Support the delivery of Studio Ninja and other developed projects (e.g., Future Sounds Singers) within partner schools via the Future Sounds model.
3. Actively progress Future Sounds partnerships: launch the Uckfield Rocks the Weald event, expand activity at Bourne, confirm projects with the Primary schools identified above, and engage new potential school partners.
4. Implement improved methods for gathering feedback and measuring the impact of all programmes.
5. Continue efforts to diversify income streams beyond the initial committed funding, including grant applications and exploring corporate support.
6. Further develop the Beautiful Noise / Future Sounds website to include resources for schools, parents, and young people.
7. Recruit additional trustees to broaden the Board's skills and experience in line with strategic growth.

## Financial Position

### Summary of Financial Performance at year end.

The charity generated a surplus during the financial year.

- Total income: £82,978
- Total expenditure: £76,647
- Net surplus (before other cash movements): £8,331
- Closing cash balance: £10,263

### Overview of Income and Expenditure

Income increased significantly compared to the previous period, primarily from unrestricted grants and donations (£77k), supplemented by Gift Aid claimed from the previous year (£5.9k) and a limited amount of bank interest.

Expenditure also increased, reflecting the full year of CEO employment and expanded programme activity. Key costs included Direct Wages (£53.9k), Charitable lessons (primarily Rock School places - £13.7k), and professional fees (Accountancy - £3.9k).

### Financial Health and Sustainability

The charity remains financially healthy due to the secure multi-year funding commitment. The closing cash balance has improved. However, reliance on a single primary funding source remains a key consideration. A strategic priority for 2025/26 is actively pursuing income diversification through grant applications and potentially corporate engagement to enhance long-term sustainability.

### Reserves

Beautiful Noise does not have a Reserves Policy or hold formal reserves. The charity aims to maintain a cash balance which can meet two months' of operating costs as a mitigation for any delays to payments from the multi-year funding commitment.

### Financial Health and Sustainability

Beautiful Noise is financially healthy having secured a commitment of funding for the first three years of operations. This funding is from a single source, so a priority for the coming year is to diversify our sources of income to mitigate the risks associated with this by:

- Applying for additional grants from national and local funding bodies.
- Building a corporate sponsorship program.
- Launching fundraising campaigns to engage individual donors.

## **Financial Statement**

Our accounts have been produced on a Receipts and Payments basis (pages 15 and 16) and have been reviewed by our independent examiners – Ad Valorem Accountancy Services - in line with our statutory obligations as detailed in the Independent Examiner’s Report (page 17).

## **Structure, Governance, and Management**

### **Overview of the Charity's Structure and Governance framework**

The charity's constitution was registered on the 11th July 2023. The charity is registered as a Charitable Incorporated Organisation (CIO).

Beautiful Noise is governed by a Board of Trustees which oversees the strategic direction and ensures compliance with regulatory requirements.

### **Information on Sub-Committees and their Roles**

At present Beautiful Noise does not operate any sub-committees and all oversight is undertaken by the full Board of Trustees.

### **Trustee Selection**

Trustees are selected based on their skills and commitment to our mission.

New trustees are being sought to join our Board during 2024/25 to provide advice on achieving our future strategic objectives.

### **List of Current trustees and their roles**

- Chair: Helen Marriott Smith (2 year term from 11 July 2023)
- Trustee: Tom Ragan (3 year term from 11 July 2023)
- Trustee: Benedict Rumbold (3 year term from 11 July 2023)

### **Changes to the Board during the Year**

- None.

### **Information About Key Staff**

Our operations are undertaken by a Chief Executive Officer who manages all day-to-day activities to deliver on the strategy agreed by the trustees. The CEO provides a monthly update on key activities and actions achieved during the month and seeks the views and advice from the board to ensure operations align with strategic direction.

Chief Executive Officer: Allan Marriott Smith

**Key Risks Identified**

Safeguarding risks were identified as the key risk by the Trustees. Beautiful Noise does not work directly with young people (all contact is through delivery partners). We have a comprehensive Safeguarding and Child Protection (SCP) Policy to protect children participating in our programmes.

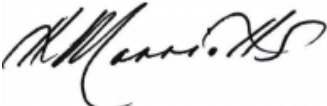
The Chief Executive of Beautiful Noise has received enhanced DBS clearance, and this level of clearance is also required from all staff and contractors of our delivery partners who work with children.

**Statement of Trustees’ Responsibilities**

**Trustees’ Responsibilities in Preparing the Report and Financial Statements** The trustees are responsible for ensuring that the annual report and financial statements are prepared in accordance with applicable law and regulations, providing a true and fair view of the operations and financial arrangements of Beautiful Noise.

**Confirmation of Compliance** The trustees confirm that this report and the associated financial statement comply with the requirements of the Charities Act 2011 and the charity’s governing documents.

Signed on behalf of the charity’s Trustees.

Helen Marriott Smith	
Chair of trustees	
11 January 2026	

## **Acknowledgements and thanks**

**Donors, Sponsors, and Partners** We extend our heartfelt thanks to all our donors and delivery partners for their generous support. Your contributions make our work possible.

## **Contact Information**

Beautiful Noise  
2 Manor Farm Court,  
Old Wolverton Road,  
Old Wolverton  
Milton Keynes  
MK12 5NN

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**Website** [www.beautifulnoise.org.uk](http://www.beautifulnoise.org.uk)

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Charity Name <b>Beautiful Noise</b>		No (if any) <b>1203948</b>		<b>CC16a</b>
<b>Receipts and payments accounts</b>				
For the period from	06/04/2024	To	05/04/2025	

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	77,003	-	-	77,003	25,620
Interest income	47	-	-	47	8
Gift aid	5,928	-	-	5,928	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
<b>Sub total (Gross income for AR)</b>	<b>82,978</b>	<b>-</b>	<b>-</b>	<b>82,978</b>	<b>25,628</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>82,978</b>	<b>-</b>	<b>-</b>	<b>82,978</b>	<b>25,628</b>
<b>A3 Payments</b>					
Adverts	46	-	-	46	-
Audit & Accountancy	3,864	-	-	3,864	1,485
Charitable & Political Donations	13,722	-	-	13,722	4,285
Insurance	103	-	-	103	29
IT Software & Consumables	1,834	-	-	1,834	266
Salaries	53,875	-	-	53,875	17,601
General expenses	608	-	-	608	
Bank charges	60	-	-	60	30
	-	-	-	-	
<b>Sub total</b>	<b>74,112</b>	<b>-</b>	<b>-</b>	<b>74,112</b>	<b>23,696</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Computer equipment	535	-	-	535	-
	-	-	-	-	-
<b>Sub total</b>	<b>535</b>	<b>-</b>	<b>-</b>	<b>535</b>	<b>-</b>
<b>Total payments</b>	<b>74,647</b>	<b>-</b>	<b>-</b>	<b>74,647</b>	<b>23,696</b>
<b>Net of receipts/(payments)</b>	<b>8,331</b>	<b>-</b>	<b>-</b>	<b>8,331</b>	<b>1,932</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>10,263</b>	<b>-</b>	<b>-</b>	<b>10,263</b>	<b>1,932</b>

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**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Current Account	10,263	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b> <small>(agree balances with receipts and payments account(s))</small>	<b>10,263</b>	<b>-</b>	<b>-</b>
	OK	OK	OK	
	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
<b>B2 Other monetary assets</b>	Details			
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



**CHARITY COMMISSION FOR ENGLAND AND WALES**

**Independent examiner's report on the accounts**

**Section A Independent Examiner's Report**

<b>Report to the trustees/ members of</b>	Charity Name BEAUTIFUL NOISE		
<b>On accounts for the year ended</b>	5 APRIL 2025	<b>Charity no (if any)</b>	1203948
<b>Set out on pages</b>	1 & 2 of the receipts and payments form included. <small>(remember to include the page numbers of additional sheets)</small>		

**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**  **Date:**

**Name:**

**Relevant professional qualification(s) or body (if any):**

**Address:**

Ad Valorem Accountancy Services Limited
2 Manor Farm Court, Old Wolverton Road
Old Wolverton, Milton Keynes, MK12 5NN

**BEAUTIFUL NOISE**

England & Wales - Charity number 1203948

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# Accounts

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# Annual Report and Financial Statement 2023/24

Registered Charity Number 1203948

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Charity Registration Number	1203948
Charity Structure	Charitable Incorporated Organisation (CIO)
Principal Address	2 Manor Farm Court, Old Wolverton Road, Old Wolverton, Milton Keynes, MK12 5NN
Period covered by this report	11 July 2023 to 5 April 2024

## **Message from the Chair of Trustees - Helen Marriott Smith**

This year has been a hugely encouraging start of an exciting journey for Beautiful Noise.

Having secured a commitment to funding for the first three years of operations, we have focussed on researching the current state of music education provision in Sussex and beyond and have made a positive start on delivering musical experiences to young people.

We have demonstrated that our core Rock School offering can reach those young people in need, and have also shown that we can work flexibly, collaboratively and at pace to adapt to meet specific local needs. I am pleased with the progress we have made in the design and development of Studio Ninja, our bespoke electronic music production course and am excited for the opportunity this will provide to increase the number of young people we can support.

Most importantly, we have received really positive feedback from young people who have benefitted from our work, from their parents and carers and from our partners. The enthusiasm shown by the young people we serve is truly inspiring, and it fuels our commitment to expanding our reach and impact.

We look forward to meeting the challenges we have set ourselves for the year ahead.

## **About the Annual Report and Financial Statement**

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## Beautiful Noise - Mission and Objectives

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- from economically disadvantaged backgrounds, currently identified as young people who are eligible for free school meals;
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## Headline achievements against objectives 2023/24

- Registered as a charity on 11 July 2023 and began operational delivery
- Developed a number of music education offerings and ran pilots to test delivery mechanisms
- Successfully offered funded Rock School places during school holidays to children eligible for free school meals - in partnership with Red Butler Music School (RBMS)
- Developed a bespoke Rock School in partnership with the social prescribing leads at Foundry Healthcare in Lewes and East Sussex County Council to support young people with additional needs
- Made good progress in the development of a digital music production course - branded Studio Ninja - which will be launched in 2024/25
- Put in place the procedures, policies and infrastructure necessary for successful operations

## Strategic aims

Prior to launch, Beautiful Noise worked with local schools and music providers to get a comprehensive understanding of current music provision in the local area and to understand the experience and trends identified by those delivering music education to children. Our key findings were that:

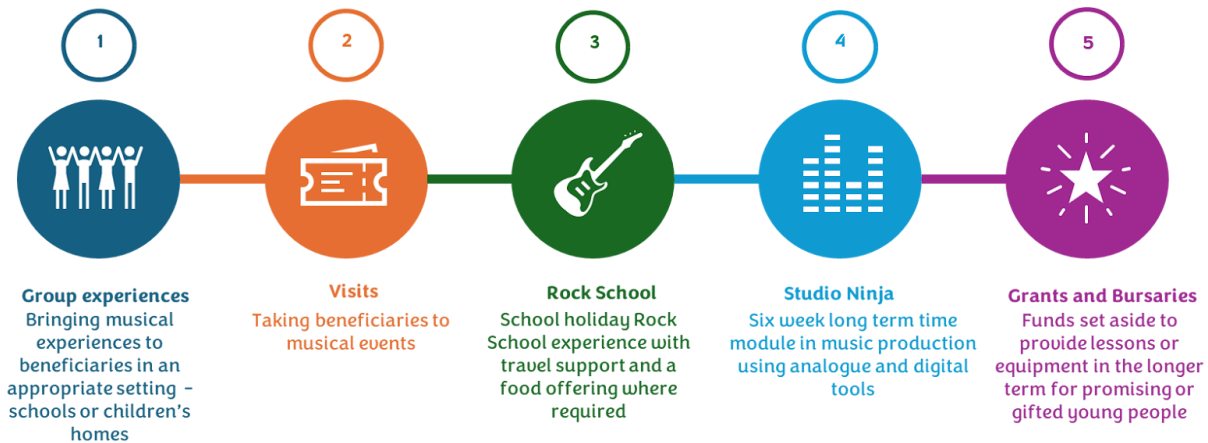
- The quality of music education within mainstream education is inconsistent and is generally poorly funded. As a result, young people do not receive consistent musical education and experience unless this can be privately funded by family or carers.
- There is a need to generate interest amongst young people who don't know what's possible from music education. In short, young people don't know what they can gain from something they have not previously encountered. Demand will not spontaneously emerge so there is a need to encourage and inspire young people.
- While the school music curriculum, instrument tuition and music exams have their place, there is considerable scope to deliver something more inclusive and engaging for young people.
- There is a need to follow through for those who are most interested. Providing a glimpse of what is available and then not being able to follow through over time should be guarded against.

We concluded that:

- Beautiful Noise should develop a core offering that can meet our charitable objectives and which could then be built upon as we pursue our development and growth ambitions.
- We should develop a lifecycle approach which spanned introductory experiences through to deeper engagement for the most enthusiastic, committed or talented.

We have built our strategy around a Lifecycle approach which is set out in the diagram below. The diagram also sets out the products and services that form our initial building blocks or 'pillars of provision'.

## LIFECYCLE OF SUPPORT AND 5 PILLARS OF PROVISION



The aims of each of these pillars are:

- Group experiences - To open young people’s minds to the possibilities of music.
- Visits - To encourage a deeper appreciation of music and live performance.
- Rock School - To provide an entry point for collaborative music making and performance.
- Studio Ninja - To provide longer term skills development and collaborative opportunities in music throughout the year, not only during school holidays.
- Grants and Bursaries - To provide individual support for the most gifted and committed.

During 2023/24, Rock School has been our core offering and we have worked with a local partner both to find ways of reaching young people in need and to deliver musical education experiences. Progress has also been made on our Studio Ninja product which is being designed and developed by Beautiful Noise.

## **Achievements and Performance 2023/24**

During the first year of operation, Beautiful Noise has been relatively cautious in its approach. The charity has offered a small number of places on pre-arranged Rock School events run by Red Butler Music School (RBMS), our current primary current delivery partner, in order to assess how our proposed operating model functions in practice.

Initial approaches offering Rock School places to young people within our charitable objects (those eligible for free school meals) via mailings to parents and carers directly from local schools yielded no applicants. RBMS is a registered provider for the Half term Activities and Food (HAF) programme (funded by East Sussex County Council) and places on its Rock School via this route are usually oversubscribed. Beautiful Noise funded places were offered to the RBMS waiting list for the HAF Programme with better results.

### ***Pillar 3 - Rock School Summer 2023***

- Places were taken up by 17 young people (aged 5 to 14) for a total of 43 days - food was funded for these participants.
- All participants were in receipt of Free School Meals and some also had parent-reported additional needs including ADHD, anxiety, dyslexia, and speech and language limitations.
- All parents who responded to the HAF feedback survey gave a score of five out of five to the core feedback statements:
  - There is a good range of activities on offer
  - My child(ren)'s specific needs were taken into account.
  - It was a safe environment for my child(ren)
  - My child(ren) would like to attend this activity again in the future

### ***Pillar 3 - Rock School Winter 2023***

- Places were taken up by three young people who attended for a total of 11 days - food was funded for these participants.
- Two participants required travel to take part and this was also funded.
- All parents who responded to the HAF feedback survey gave a score of five out of five to the core feedback statements (see above).

### **Pillar 3 – Rock School - Social Prescribing Pilot February 2024**

- Beautiful Noise co-ordinated, and part funded, a pilot exercise working with Social Prescribing leads at East Sussex County Council (ESCC) and Foundry Healthcare in Lewes
- Beautiful Noise arranged a new Rock School event at Star Fish Studios in Lewes – tutored by RBMS.
- ESCC funded the venue hire and BN funded the tutoring and food provision
- Foundry hand-selected children with mental health and socialisation difficulties who might benefit from the offer
- Four young people (aged 10-12) participated over the 4 days of the course.

*“When I walked into the studio on day four it was like meeting a different group of children, the first thing that hit me was the noise, the children were laughing and joking animatedly with one another, twanging guitar strings, playing games and just being excitable, boisterous kids, which was such a difference compared to the quiet, reserved, nervous group of children that arrived on the first day.*

*They really seemed to have developed solid friendships and this was evident during their performance. I noticed them encouraging each other during their set and the confidence emanating from them all during the performance blew me away! They played a set of four songs, my personal favourite being Blink 182’s “All the small things”, which I have seen performed by numerous cover bands over the years, but their version was up there with my favourites.*

*After the show the children told me that they had loved the experience and wanted to continue to perform together which was so heart-warming to hear and really made me smile.”*

#### **Feedback from Young People’s Social Prescriber ESCC**

*“I feel like this has really helped us to be in groups, because if I ever want to be in a band now it won’t be so hard.”*

*“I realised every one of us helps a song - if one of us isn’t playing it doesn’t sound right.”*

#### **Feedback from Rock School participants**

#### **Pillar 4 – Studio Ninja**

During 2023/23, Beautiful Noise:

- Contracted a music technology professional to produce lesson plans and resources for a six-lesson course covering the fundamentals of electronic music production.
- The course has undergone a first round of testing and will be adapted based on feedback and tested with a group of selected young people during 2024/25.

#### **Strategic Objectives for 2024/25**

Beautiful Noise has agreed the following high-level strategic objectives for the coming year. We aim to:

- Build on the success of Rock School to reach a larger number of young people in need.
- Begin operational delivery and evaluation of Studio Ninja.
- Evaluate the scope to expand our geographical reach and to identify other possible delivery partners.
- Expand and diversify our income streams.
- Build our reach and impact through social media channels.
- Begin to develop a research and resources function to be delivered via our website.

## Financial Position

### Summary of Financial Performance at year end

- Total income: £25,628
- Total expenditure: £23,696
- Net position: £1,932

### Overview of Income and Expenditure

- Income: Individual donations (£25,628)
- Expenditure:
  - Programme costs (£4,285)
  - Staff costs (£17,601),
  - Operational costs (£1,810)

### Financial Health and Sustainability

Beautiful Noise is financially healthy having secured a commitment of funding for the first three years of operations. This funding is from a single source, so a priority for the coming year is to diversify our sources of income to mitigate the risks associated with this by:

- Applying for additional grants from national and local funding bodies.
- Building a corporate sponsorship program.
- Launching fundraising campaigns to engage individual donors.

### Reserves Policy


Beautiful Noise does not currently hold any reserves.

We plan to build up a prudent reserve over the coming year to cover operating and programme costs for a period (as yet to be determined) in the unlikely event that the committed funds cannot be accessed.

A formal Reserves Policy will be produced and approved by the charity's trustees.

## Financial Statement

Our accounts have been produced on a Receipts and Payments basis and have been reviewed by our independent examiners – Ad Valorem Accountancy Services - in line with our statutory obligations as detailed in the Independent Examiner’s Report.

 CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name <b>Beautiful Noise</b>		No (if any) <b>1203948</b>	<b>CC16a</b>
	<b>Receipts and payments accounts</b>			
	For the period from	01/07/2023	To	05/04/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	25,620	-	-	25,620	
Interest income	8	-	-	8	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
<b>Sub total (Gross income for AR)</b>	<b>25,628</b>	<b>-</b>	<b>-</b>	<b>25,628</b>	
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Total receipts</b>	<b>25,628</b>	<b>-</b>	<b>-</b>	<b>25,628</b>	
<b>A3 Payments</b>					
Audit & Accountancy	1,485	-	-	1,485	
Charitable & Political Donations	4,285	-	-	4,285	
Insurance	29	-	-	29	
IT Software & Consumables	266	-	-	266	
Salaries	17,601	-	-	17,601	
Bank charges	30	-	-	30	
	-	-	-	-	
<b>Sub total</b>	<b>23,696</b>	<b>-</b>	<b>-</b>	<b>23,696</b>	
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Total payments</b>	<b>23,696</b>	<b>-</b>	<b>-</b>	<b>23,696</b>	
<b>Net of receipts/(payments)</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Cash funds this year end</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	

Beautiful Noise - Charity Number: 1203948

web: <https://beautifulnoise.org.uk/> email: [enquiries@beautifulnoise.org.uk](mailto:enquiries@beautifulnoise.org.uk) phone: 07919523594

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Current Account	1,932		-
	<b>Total cash funds</b>	1,932	-	-
<b>B2 Other monetary assets</b>	Details			
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Salaries	3,231	-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

## **Structure, Governance, and Management**

### **Overview of the Charity's Structure and Governance framework**

The charity's constitution was registered on the 11th July 2023. The charity is registered as a Charitable Incorporated Organisation (CIO).

Beautiful Noise is governed by a Board of Trustees which oversees the strategic direction and ensures compliance with regulatory requirements.

### **Information on Sub-Committees and their Roles**

At present Beautiful Noise does not operate any sub-committees and all oversight is undertaken by the full Board of Trustees.

### **Trustee Selection**

Trustees are selected based on their skills and commitment to our mission.

New trustees are being sought to join our Board during 2024/25 to provide advice on achieving our future strategic objectives.

### **List of Current trustees and their roles**

- Chair: Helen Marriott Smith (2 year term from 11 July 2023)
- Trustee: Tom Ragan (3 year term from 11 July 2023)
- Trustee: Benedict Rumbold (3 year term from 11 July 2023)

### **Changes to the Board during the Year**

- None.

### **Information About Key Staff**

Our operations are undertaken by a Chief Executive Officer who manages all day-to-day activities to deliver on the strategy agreed by the trustees. The CEO provides a monthly update on key activities and actions achieved during the month and seeks the views and advice from the board to ensure operations align with strategic direction.

Chief Executive Officer: Allan Marriott Smith

**Key Risks Identified**

Safeguarding risks were identified as the key risk by the Trustees. Beautiful Noise does not work directly with young people (all contact is through delivery partners). We have a comprehensive Safeguarding and Child Protection (SCP) Policy to protect children participating in our programmes.

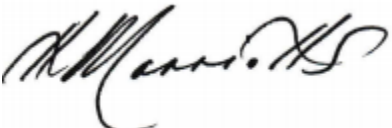
The Chief Executive of Beautiful Noise has received enhanced DBS clearance, and this level of clearance is also required from all staff and contractors of our delivery partners who work with children.

**Statement of Trustees' Responsibilities**

**Trustees' Responsibilities in Preparing the Report and Financial Statements** The trustees are responsible for ensuring that the annual report and financial statements are prepared in accordance with applicable law and regulations, providing a true and fair view of the operations and financial arrangements of Beautiful Noise.

**Confirmation of Compliance** The trustees confirm that this report and the associated financial statement comply with the requirements of the Charities Act 2011 and the charity's governing documents.

Signed on behalf of the charity's Trustees.

Helen Marriott Smith	
Chair of trustees	
14 July 2024	

## Acknowledgements and thanks

**Donors, Sponsors, and Partners** We extend our heartfelt thanks to all our donors and delivery partners for their generous support. Your contributions make our work possible.

## Contact Information

Beautiful Noise  
2 Manor Farm Court,  
Old Wolverton Road,  
Old Wolverton  
Milton Keynes  
MK12 5NN

Email: [enquiries@beautifulnoise.org.uk](mailto:enquiries@beautifulnoise.org.uk)

Phone: 07919523594

**Website** [www.beautifulnoise.org.uk](http://www.beautifulnoise.org.uk)

## Receipts and payments accounts

For the period from	01/07/2023	To	05/04/2024
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### Section A Receipts and payments

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	-	-	-	-	
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<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Total receipts</b>	<b>25,628</b>	<b>-</b>	<b>-</b>	<b>25,628</b>	
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<b>Sub total</b>	<b>23,696</b>	<b>-</b>	<b>-</b>	<b>23,696</b>	
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Total payments</b>	<b>23,696</b>	<b>-</b>	<b>-</b>	<b>23,696</b>	
<b>Net of receipts/(payments)</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Cash funds this year end</b>	<b>1,932</b>	<b>-</b>	<b>-</b>	<b>1,932</b>	

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Current Account	1,932		-
	<b>Total cash funds</b>	<b>1,932</b>	<b>-</b>	<b>-</b>

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Salaries	3,231	-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
BEAUTIFUL NOISE

On accounts for the year  
ended

5 APRIL 2024

Charity no  
(if any)

1203948

Set out on pages

1 & 2 of the receipts and payments form included.

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2024.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

23/07/2024

Name:

Zubair Arshad FCCA ACA (on behalf of Ad Valorem Accountancy Services)

Relevant professional  
qualification(s) or body  
(if any):

ICAEW/ACCA

Address:

Ad Valorem Accountancy Services Limited

2 Manor Farm Court, Old Wolverton Road

Old Wolverton, Milton Keynes, MK12 5NN

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

N/A