



Annual Report and Financial Statements

for the year ended 31 March 2025





Annual Report and Financial Statements for the year ended 31 March 2025

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Trustees report for the year ended 31 March 2025

Administrative details of the charity

Name of trustees (all appointed 9 May 2023)

Sarah Jane Dunn (Chair)
Claire Elizabeth Studd (Secretary)
Chloe Louise Atkinson (Treasurer)
Chloe Louise Tear
Patricia Verna Stokey

Charity number

1203866 (Registered in England and Wales)

Registered address

The Piccadilly Business Centre
Unit C
Aldow Enterprise Park
Blackett Street
MANCHESTER
M12 6AE

Bankers

National Westminster Bank Plc
Greengates Bradford (A) Branch
1 Spinningfields Square
Manchester
M3 3AP



Trustees report for the year ended 31 March 2025 (continued)

Structure and governance

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 5 July 2023 and is governed by a constitution.

Method of recruitment and appointment of trustees

Founding trustees were appointed in a specific meeting on 9 May 2023 to discuss and vote on the decision to apply for charity status. Roles within the board are reviewed, agreed, and voted on at each AGM. Future trustees of the charity will be appointed by the board within regular trustee meetings.

Objectives and activities

Charitable Objectives

The advancement of the art of music for the public benefit in the UK among children and young people up to the age of 25, in particular children and young people who are disabled and have additional needs and their siblings, by providing accessible and inclusive opportunities for such children and young people to participate in and experience music.

The charity's main activities

Online inclusive choir

The choir is free to attend for all children up to the age of 18. Participants can join in singing, signing, moving to the music, playing an instrument, or using an eye gaze device or switch. The choir is intentionally online to meet the needs of participants who are physically disabled and may find it difficult leaving the home or individuals who find new environments overstimulating.

We have provided workshop opportunities for the above online choir, in person, with Bradford and Airedale Youth Choir (Bingley, West Yorkshire). We have also subsidised the cost of musical development exams with Trinity College London for individuals in this group, including evidence of musical development achieved in choir sessions.

Subsidised instrumental lessons

Subsidised specialist instrumental lessons for children and young people who are disabled and have additional needs up to the age of 25 in the Bradford district were offered from January-July 2024. Specialist lessons were offered by a suitably qualified and experienced practitioner in piano, flute and inclusive music making using piano.

Partnership project with Moor Time Charity (Ilkley) and University of Leeds students

We have been working with a short breaks charity (Moor Time, Ilkley) in collaboration with students from The University of Leeds to deliver live and interactive music sessions for children and young people with complex medical needs and disabilities. This project has developed in the 24/25 financial year with Accessible Inclusive Music (AIM) facilitating 3 core practitioners to provide regular live and interactive music sessions funded by Moor Time for their weekend and holiday clubs.



Trustees report for the year ended 31 March 2025 (continued)

Public benefit statement

Our trustees refer to the Charity Commission's general guidance on public benefit when deciding which activities we will fund, financially subsidise, and support. All activities offered by Accessible Inclusive Music (AIM) align with our charitable objectives, specifically advancing the art of music for public benefit in the UK among children and young people up to the age of 25, in particular children and young people who are disabled and have additional needs and their siblings.

Achievements and performance

Board of trustees

We are fortunate to have a consistent and hard-working board of 5 trustees who offer a breadth of skills, experience, and insight to the charity. As founding trustees, all current trustees were appointed prior to Accessible Inclusive Music (AIM) obtaining charity status in July 2023 and continue to be committed to the charity as we move into a new financial period. As a charity that serves children and young people who are disabled and have additional needs, we are pleased to report that 2 out of 5 trustees have lived experience of disability (their own or as a parent carer of a disabled child). Two trustees have extensive experience of leadership in an education setting including responsibility for safeguarding, SEND (Special Educational Needs and Disabilities) and Inclusion, which benefits the oversight of the charity's work, alongside strategic planning. Our treasurer offers significant skills as a qualified Chartered Accountant, therefore providing reliable record keeping as well as longer term forecasting to inform our future development and growth. All trustees have received appropriate safeguarding training and have been DBS checked. As we are a small volunteer run charity, I would like to take this opportunity as Chair to thank all trustees for their commitment to Accessible Inclusive Music (AIM) within their role as trustees but also as volunteers at the activities we provide, in operations (administration and marketing) and promoting and fundraising for the charity.

Freelance practitioners

We are incredibly fortunate to have a small team of specialist freelance practitioners who have relevant skills and experience to deliver our activities reliably, enthusiastically, and flexibly to meet the specific needs of this demographic. They are committed to the work of AIM and often go above and beyond to support the musical development of those accessing these opportunities. All freelance practitioners have received appropriate safeguarding training and have been enhanced DBS checked. We hope to grow our bank of specialist freelance practitioners in the next financial year.

Finances

We have been fortunate to have received a generous philanthropic donation from a member of the public in January 2025, which will enable us to continue offering our online inclusive choir free of charge for approximately the next three years¹.

¹ Based on current practitioner rates of pay



Trustees report for the year ended 31 March 2025 (continued)

In addition, this donation allows us to continue subsidising the cost of musical development exams for choir members. We have also received donations from the following individuals donors and organisations in this financial period:

- C. Atkinson: regular monthly donation
- Online Economics and Business Tuition – Sean Preston
- Friends and family of S. Dunn
- Friends and family of C. Atkinson
- Moor Time short breaks charity
- Friends and family of the AIM online inclusive choir
- Liberty Speciality Markets

Participant success and parent/carers feedback

We are well supported as a charity by parent/carers and frequently receive wonderful feedback about how our opportunities positively impact the musical development and overall wellbeing of our beneficiaries. Five of our online choir members have received a qualification in Musical Development in this financial period which is a fantastic accomplishment.

Collaboration

Networking has enabled collaborative working with other charities and organisations for wider public benefit, particularly for children and young people who are disabled and have additional needs in the local area. Within this financial period, we have been working with students from The University of Leeds to provide live and interactive music sessions for children and young people attending sessions with a short breaks charity based in Ilkley, Moor Time. Sarah, our chair and founder has shared her professional experience of SEND music making to support students delivering the sessions, providing opportunity for knowledge sharing, which has the potential to futureproof AIM by supporting the development of emerging music practitioners to work with the demographic we serve.

Future of AIM

Due to a huge amount of hard work from our trustees who also volunteer their time to support day to day operations, alongside volunteer and parent/carers support, we are certain that AIM can sustain its current offerings in the next financial period. Short term plans include continuing to grow the number of online choir participants, increased numbers of beneficiaries gaining Musical Development qualifications and considering musical opportunities for older beneficiaries, for example a young leaders programme with our online inclusive choir. Longer term we would like to offer more opportunity for instrumental lessons with specialist practitioners in the local area for children and young people up to the age of 25 who are disabled and have additional needs.

Financial review

The Trustees consider the charity to be a going concern.

Trustees report for the year ended 31 March 2025 (continued)

Reserves policy

Scope

AIM acts with the best interests of its beneficiaries to ensure that it can provide inclusive musical opportunities to children and young people up to the age of 25 who are disabled and have additional needs and continue to do so for the long term. The reserves policy sits alongside the financial controls policy to ensure that the charity meets its objectives.

Levels of reserves

The charity endeavours to retain reserves which are sufficient to cover 50% of its core operating expenditure over the next financial year. This level is considered appropriate to ensure that the charity can operate effectively safeguarding its primary operations whilst also holding funding for future opportunities to support the charity's goals.

As at 31 March 2025, £747 is held as reserves. The charity's primary operating expenditure (equating to 76% of total expenses in the year to 31 March 2025, 2024: 75%) are costs associated with running the inclusive online choir.

Should the charity hold restricted funds at a level covering the primary expense of the charity for the next financial year, the board may consider reducing the level of reserves to ensure that unrestricted funds can be utilized to maximise new opportunities which may arise for the charity.

Due to the nature of the charity, its financial liabilities are considered to be insignificant with the primary expenditure currently being on the free online inclusive choir.

Monitoring of reserves

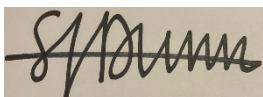
Levels of reserves will be discussed following presentation of quarterly accounts to the board at each trustee meeting.

Investing reserves

Should the board consider reserves to be above those required, the investment of excess reserves will be considered should the benefits outweigh the possible downfalls.

The Trustees are committed to revisiting the reserves policy on an annual basis to ensure that it continues to meet the needs of the charity and the communities that it serves.

Approved by the board of trustees on 22 September 2025.



Sarah Dunn (Chair and founder)

Statement of Financial Activities for the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted income funds £	2025 Total £	2024 Total £
Income:	3				
Donations and legacies		1,495	110	1,605	4,259
Other income		70	-	70	-
Total income		1,565	110	1,675	4,259
Expenditure:	5				
Raising funds		-	-	-	41
Charitable activities		1,426	696	2,122	2,369
Subscriptions		225	-	225	-
Other		187	-	187	272
Total expenditure		1,838	696	2,534	2,682
Net income		(273)	(586)	(859)	1,577
Net movement in funds	11	(273)	(586)	(859)	1,577
				-	
Total funds brought forward		3,507	696	4,203	2,626
Total funds carried forward		3,324	110	3,344	4,203

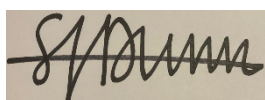
The statement of financial activities includes all gains and losses recognised in the year.
All activities derive continuing operations.

Statement of Financial Position as at 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Fixed assets					
Tangible assets	7	136	-	136	170
		136	-	136	170
Current assets					
Debtors	8	-	-	-	232
Prepayments and accrued income		50	-	50	125
Cash at bank and in hand	10	3,227	5,110	8,337	3,708
		3,277	5,110	8,387	4,065
Creditors: amounts falling due within one year	9				
Other Creditors		-	260	260	33
Accruals		180	-	180	-
		180	260	440	33
Net current assets/ (liabilities)		3,097	4,850	7,947	4,032
Net assets/ (liabilities)		3,233	4,850	8,083	4,202
Creditors: amounts falling due in more than one year	9				
Other Creditors		-	4,740	4,740	-
Total net assets or liabilities		3,233	110	3,343	4,202

The trustees are responsible for the preparation of the accounts. The trustees consider that neither an audit nor an independent examination are required for this year under section 144(2) of the Charities Act 2011.

As at 31 March 2025, the trustees have acknowledged on the balance sheet their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of accounts.



Sarah Dunn
Chair and founder
22 September 2025



Chloe Atkinson
Treasurer
22 September 2025



Notes to the accounts for the year ended 31 March 2025

1. Summary of significant accounting policies

1.1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

The trustees consider the charity to be a going concern as at 31 March 2025.

2. Accounting policies

Income

All income is included in the statement of financial activities ("SoFA") when the charity becomes entitled to the resources, it is more than likely that the income will be received and the monetary value can be measured with sufficient reliability.

Income from grants and donations is only included in the SoFA when the charity becomes entitled to the resources, it is more than likely that the income will be received and the monetary value can be measured with sufficient reliability. In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met per FRS 102 charities SORP section 5.1.

The charity has not received government grants in the reporting period.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.



Notes to the accounts for the year ended 31 March 2025 (continued)

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report where applicable.

Expenditure and liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creditors

Creditors are measured at settlement amounts less any trade discounts.

Provision for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives and discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Tangible fixed assets

Tangible fixed assets are measured initially at fair value and depreciated over the useful life of the asset.

Musical Instruments are depreciated over 5 years.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Notes to the accounts for the year ended 31 March 2025 (continued)

3. Analysis of Income

	31/03/2025		31/03/2024	
	Unrestricted funds £	Restricted income funds £	Total funds £	Total funds £
Donations and legacies:				
Donations and gifts	1,277	-	1,277	710
Gift Aid	70	-	70	190
	-	-	-	880
Total	1,347	0	1,347	1,780
Charitable activities:				
Total	-	-	-	-
Other trading activities:				
Fundraising activities	218	110	328	2,479
Total	218	110	328	2,479
Total Income	1,565	110	1,675	4,259

The income items above are broken down as follows:

	31/3/2025 £	31/03/2024 £
Restricted		
Leeds Community Foundation: Give Bradford		280
Music for All		600
Summer choir concert fundraising		346
Other material donations	110	
Unrestricted		
Ilkley Youth Choir		332
C. Atkinson marathon fundraising		668
Wren Charitable Trust		250
Great Yorkshire Chorus		440
Liberty Specialty Markets	460	
Moor Time Short Breaks Charity	200	
Online Economics and Business Tuition – Sean Preston	500	
Total	1,270	2,916



Notes to the accounts for the year ended 31 March 2025 (continued)

4. Analysis of receipts from grants

Funder	31/03/2025
	£
	-
Total	-
Funder	31/03/2024
	£
Music for All	600
Leeds Community Foundation: Give Bradford	280
Total	880

Income from grants comprises grants made by local organisations to fund projects in line with the charity's objectives.

Notes to the accounts for the year ended 31 March 2025 (continued)

5. Analysis of expenditure

	31/03/2025			31/03/2024		
	Unrestricted funds	Restricted income funds	Total funds	Unrestricted funds	Restricted income funds	Total funds
	£	£	£	£	£	£
Expenditure on raising funds:						
Advertising & marketing	49	-	49	36	5	41
Total expenditure on raising funds	49	-	49	36	5	41
Expenditure on charitable activities						
Inclusive choir	1,239	696	1,935	1,475	600	2,075
Instrumental lessons	153	-	153	-	280	280
Instrumental exams	34		34	14	-	14
Total expenditure on charitable activities	1,426	696	2,122	1,489	880	2,368
Other:						
Administrative expenses	19	-	19	27	-	27
Subscriptions	225	-	225	194	-	194
Professional fees	59	-	59	52	-	52
Depreciation Expense	34	-	34	-	-	-
Other	26	-	26	-	-	-
Total other expenditure	363	-	363	272	-	272
Total expenditure	1,838	696	2,534	1,797	885	2,682

6. Trustee remuneration and expenses

Trustees received no remuneration or other benefits for the year ended 31 March 2025 (2024: Nil).

No trustees were paid expenses for the year ended 31 March 2025 (2024: Nil)

Notes to the accounts for the year ended 31 March 2025 (continued)

7. Tangible fixed assets

7.1 Cost	Musical instruments	Total
	£	£
At 31/03/2024	170	170
Additions	-	-
Revaluations	-	-
Disposals	-	-
At 31/03/2025	170	170

7.2 Depreciation		
At 31/03/2024	-	-
Depreciation	34	34
At 31/03/2025	34	34

7.3 Net book value		
Net book value at 31/03/2024	170	170
Net book value at 31/03/2025	136	136

8. Debtors

Analysis of debtors	31/03/2025	31/03/2024
	£	£
Prepayments and accrued income	50	125
Other debtors	-	232
Total	50	357

Notes to the accounts for the year ended 31 March 2025 (continued)

9. Creditors and accruals

	Amounts falling due within one year		Amounts falling due after more than one year	
	31/03/2025	31/03/2024	31/03/2025	31/03/2024
	£	£	£	£
Trade creditors	-	33	-	-
Deferred Income	220	-	4,780	-
Total	220	33	4,780	-

10. Cash at bank and in hand

	31/03/2025	31/03/2024
	£	£
Cash at bank and in hand	8,337	3,708
Total	8,337	3,708

11. Movement in total funds – year ended 31 March 2025

Fund names		Purpose and Restrictions	Fund balances b/f	Income	Expenditure	Fund balances c/f
			£	£	£	£
General fund	Unrestricted	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities.	3,337	1,565	(1,694)	3,208
Scope	Restricted	Marketing for the purpose of charitable activities	350	-	(350)	-
J. Leighton	Restricted	Inclusive Choir	346	-	(346)	-
General restricted fund	Restricted	Inclusive Choir	-	110	(110)	-
Other funds	Unrestricted	N/a	170	-	(34)	136
Total funds			4,203	1,675	(2,534)	3,344

Notes to the accounts for the year ended 31 March 2025 (continued)

12. Movement in total funds – year ended 31 March 2024

Fund names		Purpose and Restrictions	Fund balances b/f	Income	Expenditure	Fund balances c/f
			£	£	£	£
General fund	Unrestricted	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities.	2,101	3,033	(1,797)	3,337
Scope	Restricted	Marketing for the purpose of charitable activities	5	-	(5)	-
J.Leighton	Restricted	Inclusive Choir	350	-	-	350
Music for All	Restricted	Inclusive Choir	-	600	(600)	-
Leeds Community Foundation: Give Bradford	Restricted	Instrumental Lessons	-	280	(280)	-
Other funds	Restricted	Inclusive Choir	-	346	-	346
Other funds	Unrestricted	N/a	170	-	-	170
Total funds			2,626	4,259	(2,682)	4,203

13. Purpose of funds

Year ended 31 March 2025

Planned use	Purpose of the designation	Amount
Unrestricted Funds	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities	1,565
Restricted Funds	Fees associated with running the inclusive choir	110
Total		1,675

Year ended 31 March 2024

Planned use	Purpose of the designation	Amount
Unrestricted Funds	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities	3,033
Restricted Funds		
Leeds Community Foundation: Give Bradford	Instrumental lessons	280
Music for All	Inclusive choir	600
Other	Inclusive choir	346
Total		4,259



Notes to the accounts for the year ended 31 March 2025 (continued)

14. Related party transactions

It should be noted that the son of Sarah Dunn (chair and founder) attends the inclusive online choir currently provided by AIM on a free basis. The online choir is a group activity, and decisions related to the viability and cost effectiveness of this activity are considered discounting his attendance from any calculations. Furthermore, as part of the charity's commitment to safeguarding, Sarah attends the choir as a volunteer and consequently part of her son's reason for attending is due to his needs for full time care which Sarah continues to provide whilst he joins in the choir. The trustees are aware of this potential conflict and are content that it is managed appropriately.

15. Presentation currency

The financial statements are presented in Sterling.

16. Legal status of the charity

The charity is a Charitable Incorporated Organisation

17. Principal place of operation

The charity's principal place of operation is:

The Piccadilly Business Centre
Unit C
Aldow Enterprise Park
Blackett Street
MANCHESTER
M12 6AE