



Annual Report and Financial Statements

for the year ended 31 March 2024





Annual Report and Financial Statements for the year ended 31 March 2024

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Trustees report for the year ended 31 March 2024

Administrative details of the charity

Name of trustees (all appointed 9 May 2023)

Sarah Jane Dunn (Chair)
Claire Elizabeth Studd (Secretary)
Chloe Louise Atkinson (Treasurer)
Chloe Louise Tear
Patricia Verna Stokey

Charity number

1203866 (Registered in England and Wales)

Registered address

15 Lynton Drive
Shipley
BD18 3DJ

Bankers

National Westminster Bank Plc
Greengates Bradford (A) Branch
151 New Line,
Greengates
Bradford
BD10 0BU



Trustees report for the year ended 31 March 2024 (continued)

Structure and governance

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 5 July 2023 and is governed by a constitution.

Method of recruitment and appointment of trustees

Founding trustees were appointed in a specific meeting on 9 May 2023 to discuss and vote on the decision to apply for charity status. Roles within the board are reviewed, agreed, and voted on at each AGM. Future trustees of the charity will be appointed by the board within regular trustee meetings.

Objectives and activities

Charitable objects

The advancement of the art of music for the public benefit in the UK among children and young people up to the age of 25, in particular children and young people who are disabled and have additional needs and their siblings, by providing accessible and inclusive opportunities for such children and young people to participate in and experience music.

The charity's main activities

Online inclusive choir

The choir is free to attend for all children up to the age of 18. Participants can join in singing, signing, moving to the music, playing an instrument, or using an eye gaze device or switch. The choir is intentionally online to meet the needs of participants who are physically disabled and may find it difficult leaving the home or individuals who find new environments overstimulating.

We have provided workshop opportunities for the above online choir, in person, with Bradford and Airedale Youth Choir (Bingley, West Yorkshire). We have also subsidised the cost of musical development exams with Trinity College London for individuals in this group, including evidence of musical development achieved in choir sessions.

Subsidised instrumental lessons

Subsidised specialist instrumental lessons for children and young people who are disabled and have additional needs up to the age of 25 in the Bradford district were offered from January-July 2024. Specialist lessons were offered by a suitably qualified and experienced practitioner in piano, flute and inclusive music making using piano.

Partnership project with Moor Time Charity (Ilkley) and University of Leeds students

We have been working with a short breaks charity (Moor Time, Ilkley) in collaboration with students from The University of Leeds to deliver live and interactive music sessions for children and young people with complex medical needs and disabilities.



Trustees report for the year ended 31 March 2024 (continued)

Public benefit statement

Our trustees refer to the Charity Commission's general guidance on public benefit when deciding which activities we will fund, financially subsidise, and support. All activities offered by Accessible Inclusive Music (AIM) align with our charitable objects, specifically advancing the art of music for public benefit in the UK among children and young people up to the age of 25, in particular children and young people who are disabled and have additional needs and their siblings.

Achievements and performance

Board of trustees

We are fortunate to have a consistent and hard-working board of 5 trustees who offer a breadth of skills, experience, and insight to the charity. As founding trustees, all current trustees were appointed prior to Accessible Inclusive Music (AIM) obtaining charity in July 2023 and continue to be committed to the charity as we move into a new financial period. As a charity that serves children and young people who are disabled and have additional needs, we are pleased to report that 2 out of 5 trustees have lived experience of disability (their own or as a parent carer of a disabled child). Two trustees have extensive experience of leadership in an education setting including responsibility for safeguarding, SEND (Special Educational Needs and Disabilities) and Inclusion, which benefits the oversight of the charities work, alongside strategic planning. Our treasurer offers significant skills as a qualified Chartered Accountant, therefore providing reliable record keeping as well as longer term forecasting to inform our future development and growth. All trustees have received appropriate safeguarding training and have been enhanced DBS checked. As we are a small volunteer run charity, I would like to take this opportunity as Chair to thank all trustees for their commitment to Accessible Inclusive Music (AIM) within their role as trustees but also as volunteers at the activities we provide, in operations (administration and marketing) and promoting and fundraising for the charity.

Freelance practitioners

We are incredibly fortunate to have a small team of specialist freelance practitioners who have relevant skills and experience to deliver our activities reliably, enthusiastically, and flexibly to meet the specific needs of this demographic. They are committed to the work of AIM and often go above and beyond to support the musical development of those accessing these opportunities. All freelance practitioners have received appropriate safeguarding training and have been enhanced DBS checked.

Finances

Obtaining charity status from July 2023 has been hugely beneficial to our non-profit status and opportunity for funding. We have obtained grants from Music for All to support the running of our online inclusive choir (October 2023) and Give Bradford to pilot our instrumental lesson project (October 2023). Our charity status has enabled us to grow links with corporate organisations which has led to financial support of specific activities offered as part of our charitable objects (Irwin Mitchell LLP-online inclusive choir and The Downing



Trustees report for the year ended 31 March 2024 (continued)

Foundation-unrestricted funds). Community fundraising is a strength for our organisation and in this financial period we have received donations from the following individual donors and organisations:

- C. Atkinson: regular monthly donation
- Friends and family of the AIM online inclusive choir
- Ilkley Youth Choir, Bradford and Airedale Youth Choir and Ilkley Stage Singers
- Paul Stokey
- Friends and family of C. Atkinson
- Wren Charitable Trust
- Friends and family of S. Dunn
- Parents, carers, and students of Saltaire Music Tuition
- Friends and family of S. Robinson-Brown
- Moor Time short break charity
- The Great Yorkshire Chorus (Saltaire, Bradford)

Participant success and parent/carer feedback

We are well supported as a charity by parent/carers and frequently receive wonderful feedback about how our opportunities positively impact the musical development and overall wellbeing of our beneficiaries. Four of our online choir members have recently received a qualification in Musical Development which is a fantastic accomplishment.

Collaboration

Charity status and networking has enabled collaborative working with other charities and organisations for wider public benefit, particularly for children and young people who are disabled and have additional needs in the local area. Within this financial period, we have been working with students from The University of Leeds to provide live and interactive music sessions for children and young people attending sessions with a short breaks charity based in Ilkley, Moor Time. Sarah, our chair and founder has shared her professional experience of SEND music making to support students delivering the sessions, providing opportunity for knowledge sharing, which has the potential to futureproof AIM by supporting the development of emerging music practitioners to work with the demographic we serve.

Future of AIM

Due to a huge amount of hard work from our trustees who also volunteer their time to support day to day operations, alongside volunteer and parent/carer support, we believe that AIM can sustain its current offerings in the next financial period. Short term plans include growing the number of online choir participants, increased numbers of beneficiaries gaining Musical Development qualifications and considering musical opportunities for older beneficiaries over 18, for example a young leaders programme with our online inclusive choir. Longer term we would like to offer more opportunity for instrumental lessons with specialist practitioners in the local area for children and young people up to the age of 25 who are disabled and have additional needs.

Financial review

The Trustees consider the charity to be a going concern.



Trustees report for the year ended 31 March 2024 (continued)

Reserves policy

Scope

AIM acts with the best interests of its beneficiaries to ensure that it can provide inclusive musical opportunities to children and young people up to the age of 25 who are disabled and have additional needs and continue to do so for the long term. The reserves policy sits alongside the financial controls policy to ensure that the charity meets its objectives.

Levels of reserves

The charity endeavours to retain reserves which are sufficient to cover 50% of its core operating expenditure over the next financial year. This level is considered appropriate to ensure that the charity can operate effectively safeguarding its primary operations whilst also holding funding for future opportunities to support the charity's goals.

As at 31 March 2024, £738 is held as reserves. The charity's primary operating expenditure (covering 75% of total expenses in the year to 31 March 2024, 2023: 76%) are costs associated with running the inclusive online choir.

Should the charity hold restricted funds at a level covering the primary expense of the charity for the next financial year, the board may consider reducing the level of reserves to ensure that unrestricted funds can be utilized to maximise new opportunities which may arise for the charity.

Due to the nature of the Charity, its financial liabilities are considered to be insignificant with the primary expenditure currently being on the free online inclusive choir.

Monitoring of reserves

Levels of reserves will be discussed following presentation of quarterly accounts to the board at each trustee meeting.

Investing reserves

Should the board consider reserves to be above those required, the investment of excess reserves will be considered should the benefits outweigh the possible downsides.

The Trustees are committed to revisiting the reserves policy on an annual basis to ensure that it continues to meet the needs of the charity and the communities that it serves.

Approved by the board of trustees on 31 August 2024.

Sarah Dunn (Chair and founder)

Statement of Financial Activities for the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted income funds £	2024 Total £	2023 Total £
Income:					
Donations and legacies	3	3,033	1,226	4,259	3,123
Total income		3,033	1,226	4,259	3,123
Expenditure:					
Raising funds	6	36	5	41	245
Charitable activities	6	1,489	880	2,369	1,380
Other	6	272	-	272	194
Total expenditure		1,797	885	2,682	1,819
Net income		1,236	341	1,577	1,303
Net movement in funds		1,236	341	1,577	1,303
Total funds brought forward	13	2,271	355	2,626	1,323
Total funds carried forward	12	3,507	696	4,203	2,626

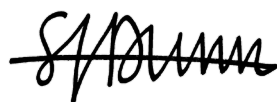
The statement of financial activities includes all gains and losses recognised in the year.
All activities derive continuing operations.

Statement of Financial Position as at 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Fixed assets					
Tangible assets	8	170	-	170	170
		170	-	170	170
Current assets					
Debtors	9	232	-	232	-
Prepayments and accrued income		125	-	125	74
Cash at bank and in hand	11	3,708	-	3,708	2,697
		4,065	-	4,065	2,771
Creditors: amounts falling due within one year	10	-	33	33	315
Net current assets		4,065	(33)	4,032	2,456
Net assets		4,235	(33)	4,202	2,626
Funds of the charity					
Restricted funds		-	(33)	(33)	355
Unrestricted funds		4,235	-	4,235	2,271
Total funds		4,235	(33)	4,202	2,626

The trustees are responsible for the preparation of the accounts. The trustees consider that neither an audit nor an independent examination are required for this year under section 144(2) of the Charities Act 2011.

As at 31 March 2024, the trustees have acknowledged on the balance sheet their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of accounts.



Sarah Dunn
Chair and founder
31 August 2024



Chloe Atkinson
Treasurer
31 August 2024



Notes to the accounts for the year ended 31 March 2024

1. Summary of significant accounting policies

1.1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

The trustees consider the charity to be a going concern as at 31 March 2024.

2. Accounting policies

Income

All income is included in the statement of financial activities ("SoFA") when the charity becomes entitled to the resources, it is more than likely that the income will be received and the monetary value can be measured with sufficient reliability.

Income from grants and donations is only included in the SoFA when the charity becomes entitled to the resources, it is more than likely that the income will be received and the monetary value can be measured with sufficient reliability. In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met per FRS 102 charities SORP section 5.1.

The charity has not received government grants in the reporting period.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report where applicable.



Notes to the accounts for the year ended 31 March 2024 (continued)

Expenditure and liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

Creditors are measured at settlement amounts less any trade discounts.

Provision for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives and discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Tangible fixed assets

Tangible fixed assets are measured at fair value.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Notes to the accounts for the year ended 31 March 2024 (continued)

3. Analysis of Income

	31/03/2024		31/03/2023	
	Unrestricted funds £	Restricted income funds £	Total funds £	Total funds £
Donations and legacies:				
Donations and gifts	710	-	710	520
Gift Aid	190	-	190	-
Grant income	0	880	880	1,000
Total	900	880	1,780	1,520
Charitable activities:				
Total	-	-	-	-
Other trading activities:				
Fundraising activities	2,133	346	2,479	1,603
Total	2,133	346	2,479	1,603
Total Income	3,033	1,226	4,259	3,123

All income in the prior year was unrestricted except for:

	31/03/2023 £
Scope	1,000
J. Leighton	350
Total	1,350

Within the income items above, the following items are material:

	31/03/2024 £	31/03/2023 £
Restricted		
Scope	-	1,000
Leeds Community Foundation: Give Bradford	280	-
Music for All	600	-
Summer choir concert fundraising	346	-
J. Leighton	-	350
Unrestricted		
Ilkley Youth Choir	332	-
C. Atkinson marathon fundraising	668	-
Wren Charitable Trust	250	-
Great Yorkshire Chorus	440	-
Other material donations	-	170
Total	2,916	1,520

Notes to the accounts for the year ended 31 March 2024 (continued)

4. Analysis of receipts from grants

	Funder	31/03/2024
		£
Music for All		600
Leeds community foundation: Give Bradford		280
Total		880

	Funder	31/03/2023
		£
Scope		1,000
Total		1,000

Income from grants comprises of grants made by local organisations to fund projects in line with the charity's objectives.

5. Donations of goods

	31/03/2024	31/03/2023
	£	£
Musical instruments	-	170
Total	-	170

Donated goods are recognised at fair value.

Notes to the accounts for the year ended 31 March 2024 (continued)

6. Analysis of expenditure

	31/03/2024			31/03/2023		
	Unrestricted funds	Restricted income funds	Total funds	Unrestricted funds	Restricted income funds	Total funds
	£	£	£	£	£	£
Expenditure on raising funds:						
Advertising & marketing	36	5	41	-	245	245
Total expenditure on raising funds	36	5	41	-	245	245
Expenditure on charitable activities						
Inclusive choir	1,475	600	2,075	630	750	1,380
Instrumental lessons	-	280	280	-	-	-
Instrumental exams	14		14	-	-	-
Total expenditure on charitable activities	1,489	880	2,369	630	750	1,380
Other:						
Administrative expenses	27	-	27	16	-	16
Subscriptions	194	-	194	98	-	98
Professional fees	52	-	52	51	-	51
Other	-	-	-	30	-	30
Total other expenditure	272	-	272	194	-	194
Total expenditure	1,797	885	2,682	824	995	1,819

7. Trustee remuneration and expenses

Trustees received no remuneration or other benefits for the year ended 31 March 2024 (2023: Nil).

No trustees were paid expenses for the year ended 31 March 2024 (2023: Nil)

Notes to the accounts for the year ended 31 March 2024 (continued)

8. Tangible fixed assets

	Musical instruments	Total
	£	£
At 31/03/2023	170	170
Additions	-	-
Revaluations	-	-
Disposals	-	-
At 31/03/2024	170	170

8.1 Depreciation and impairments

At 31/03/2023	170	170
Disposals	-	-
Depreciation	-	-
Impairment	-	-
At 31/03/2024	170	170

8.2 Net book value

Net book value at 31/03/2023	170	170
Net book value at 31/03/2024	170	170

9. Debtors

Analysis of debtors	31/03/2024	31/03/2023
	£	£
Prepayments and accrued income	125	74
Other debtors	232	-
Total	357	74

Notes to the accounts for the year ended 31 March 2024 (continued)

10. Creditors and accruals

	Amounts falling due within one year		Amounts falling due after more than one year	
	31/03/2024	31/03/2023	31/03/2024	31/03/2023
	£	£	£	£
Trade creditors	33	315	-	-
Total	33	315	-	-

11. Cash at bank and in hand

	31/03/2024	31/03/2023
	£	£
Cash at bank and in hand	3,708	2,697
Total	3,708	2,697

12. Movement in total funds - year ended 31 March 2024

Fund names			Purpose and Restrictions	Fund balances b/f	Income	Expenditure	Fund balances c/f
				£	£	£	£
General fund	Unrestricted	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities.		2,101	3,033	(1,797)	3,337
Scope	Restricted	Marketing for the purpose of charitable activities		5	-	(5)	-
J.Leighton	Restricted	Inclusive Choir		350	-	-	350
Music for All	Restricted	Inclusive Choir		-	600	(600)	-
Leeds Community Foundation: Give Bradford	Restricted	Instrumental Lessons		-	280	(280)	-
Other funds	Restricted	Inclusive Choir		-	346	-	346
Other funds	Unrestricted	N/a		170	-	-	170
Total funds				2,626	4,259	(2,682)	4,203

Notes to the accounts for the year ended 31 March 2024 (continued)

13. Movement in total funds – year ended 31 March 2023

Fund names		Purpose and Restrictions	Fund balances b/f	Income	Expenditure	Fund balances c/f
			£	£	£	£
General fund	Unrestricted	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities.	1,323	1,603	(824)	2,101
Scope	Restricted	Inclusive Choir	-	750	(750)	-
Scope	Restricted	Marketing for the purpose of charitable activities	-	250	(245)	5
J. Leighton	Restricted	Inclusive Choir	-	350	-	350
Other funds	Unrestricted	N/a		170	-	170
Total funds			1,323	3,123	(1,819)	2,626

14. Purpose of funds

Year ended 31 March 2024

Planned use	Purpose of the designation	Amount
Unrestricted Funds	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities	3,033
Restricted Funds		
Leeds Community Foundation: Give Bradford Music for All	Instrumental lessons	280
	Inclusive choir	600
Other	Inclusive choir	346
Total		4,259

Year ended 31 March 2023

Planned use	Purpose of the designation	Amount
Unrestricted Funds	These funds are held for meeting the current objectives of the charity and to provide reserves for future charitable activities	1,773
Restricted Funds		
Scope	Marketing and fees associated with running the inclusive choir	1,000
J. Leighton	Inclusive choir	350
Total		3,123



Notes to the accounts for the year ended 31 March 2024 (continued)

15. Related party transactions

It should be noted that the son of Sarah Dunn (chair and founder) attends the inclusive online choir currently provided by AIM on a free basis. The online choir is a group activity and decisions related to the viability and cost effectiveness of this activity are considered discounting his attendance from any calculations. Furthermore, as part of the charity's commitment to safeguarding, Sarah attends the choir as a volunteer and consequently part of her son's reason for attending is due to his needs for full time care which Sarah continues to provide whilst he joins in the choir. The trustees are aware of this potential conflict and are content that it is managed appropriately.

16. Presentation currency

The financial statements are presented in Sterling.

17. Legal status of the charity

The charity is a Charitable Incorporated Organisation

18. Principal place of operation

The charity's principal place of operation is:

15 Lynton Drive
Shipley
BD18 3DJ