



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From 06.04.24**

**Period start date To 05.04.25**

**Period end date**

**Charity name: The Sound of The Streets**

**Charity registration number: 1203764**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Charity are to promote street band and outdoor music, to inspire young people to be creative and play an instrument, to promote public awareness of the value and history of street band music and to highlight Somerset's unique cultural heritage. We also aimed to create links with other similar festivals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>This was our second year of operation and we collaborated with Mr Tim Hill, our artistic director and a national expert in street bands and street band music.</p> <p>We continued to promote street music with a particular leaning towards young musicians. This includes drumming workshops and a youth drumming band and a junior street band. Sound of The Streets created strong links with the Devon Music hub, and was involved in two very successful events in Devon. We appeared in a variety of social events including Bridgwater Together, Taunton Together, Bridgwater Super Saturday. We also collaborated with Taunton Independent Market.</p>
Statement confirming whether the trustees have	Para 1.18	Sound of the Streets is heavily reliant on voluntary effort. All trustees are committed to

had regard to the guidance issued by the Charity Commission on public benefit		the concept of public benefit and have worked toward positive contributions and positive outcomes.
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Sound of the Streets is heavily reliant on voluntary effort although the pool of regular volunteers is relatively small. The tasks undertaken vary from marshalling at events, to managing social media, to running workshops and performing. This is a critical feature of our activity in remaining viable. This includes the board of trustees and a working committee.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We continued to work with a youth street band, Sound Invaders and a primary school street band, Silver Sounds.</p> <p>We promoted and participated in several street performances.</p> <p>We facilitated drumming workshops with professional facilitators. Creating a drumming band called Street Beats. A core of professional musicians worked in Devon with young musicians there and established a link with Devon Music Hub</p> <p>We worked with TYCA, taking part in their young people's festival</p> <p>We ran an instrument recycling scheme, which is still ongoing.</p> <p>We updated and maintained a website and free online resources for teachers and other street bands.</p> <p>We created a community Facebook page for the use of the wider street band community.</p> <p>We appeared at various events in Somerset including Bridgwater Together, The TyCA festival, Super Saturday Bridgwater, Taunton Independent market and Taunton Together.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p><b>Our total income for the year was £16,311.13.</b>  <b>Of that, 621.13 was fund raising, the rest was for services.</b></p> <p><b>Our expenditure was £14404.60</b>  <b>Advertising 340.10</b>  <b>Artistic fees 3050</b>  <b>Band fees 7290.80</b>  <b>Computer costs 96.12</b>  <b>Insurances £662</b>  <b>Admin 1727</b>  <b>Printing 140.35</b>  <b>Travel/ Accommodation 802.23</b>  <b>Venue 296</b></p> <p><b>Which currently leaves us £1906.53</b></p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p><b>N/A</b>  <b>We have a small amount of funds held in reserve from unrestricted activities to cover operational costs. We are currently working on a more explicit Reserves Policy.</b></p>
Amount of reserves held	Para 1.22	<p><b>N/A</b>  <b>1906.53</b></p>
Reasons for holding zero reserves	Para 1.22	<p><b>Not enough income in this period.</b>  <b>N/A</b></p>
Details of fund materially in deficit	Para 1.24	<p><b>N/A</b></p>
Explanation of any uncertainties about the	Para 1.23	<p>We find ourselves in a very challenging fundraising environment, and are heavily</p>

charity continuing as a going concern		reliant on Local Government and Arts Council Funding.
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### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Arts Council and Local Government
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principal risks facing the charity	Para 1.46	Lack of funds.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Constitution as formulated on Charity Commission Website
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	The charity is constituted as a CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Currently by invitation with the relevant knowledge and skills in Street Bands and street festivals.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Our Policies, constitution and code of conduct are made available to all trustee's. All trustees undertake safe guard training and where relevant, first aid training. All Trustees are DBS screened.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	We have a board of Trustee, a working committee and an Artistic Director.
Relationship with any related parties	Para 1.51	In this period we developed a working relationship with Somerset and Taunton Town Councils.
Other		<b>N/A</b>

**Reference and Administrative details**

Charity name	The Sound of The Streets
Other name the charity uses	
Registered charity number	1203764
Charity's principal address	Longacre, Woodhill Stoke St Gregory TA36EW

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	ed to appoint trustee (if any)
1	Julie Meikle	Chair	Whole Year	
2	Chris Curran	Sect	Whole year	
3	William Lang		Whole Year	
4	Rachel Hill		Whole year	
5	Mark Allen		Whole Year	
6				
7				
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9				
10				
11				
12				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

#### Name of chief executive or names of senior staff members (Optional information)

N/A
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### Exemptions from disclosure

Reason for non-disclosure of key personnel details



N/A

**Other optional information**

## Declarations

**The Trustees declare that they have approved the trustee's report above.**

**Signed on behalf of the Charity's Trustees**

<b>Chair</b>	Mark Allen
<b>Secretary</b>	Rachael Hill
<b>Date</b>	03/02/2026





CHARITY COMMISSION  
FOR ENGLAND AND WALES

The Sound of the Streets

No (if any)

## Receipts and payments accounts

CC16a

For the period  
from

6/3/2024

To

5/4/2025

### Section A Receipts and payments

Unrestricted  
funds

Restricted funds

Endowment  
funds

Total funds

Last year

to the nearest £

to the nearest £

to the nearest £

to the nearest £

to the nearest £

#### A1 Receipts

Donations from cash raised	621	-	-	621	-
Grant income		13,490	-	13,490	-
Payment for performances	-	2,200	-	2,200	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	621	15,690	-	16,311	-

#### A2 Asset and investment sales, (see table).

	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

**Total receipts**

621

15,690

-

16,311

-

#### A3 Payments

Advertising and Promotional	340	-	-	340	-
Artistic Fees	-	3,050	-	3,050	-



Band fees	-	7,291	-	7,291	-
Computer costs	-	96	-	96	-
Insurance	-	662	-	662	-
Other expenses	-	2,163	-	2,163	-
Travel	-	802	-	802	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>340</b>	<b>14,065</b>	<b>-</b>	<b>14,405</b>	<b>-</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	

<b>Total payments</b>	<b>340</b>	<b>14,065</b>	<b>-</b>	<b>14,405</b>	<b>-</b>
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<b>Net of receipts/(payments)</b>	<b>281</b>	<b>1,626</b>	<b>-</b>	<b>1,907</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	583	- 340	-	243	-
<b>Cash funds this year end</b>	<b>864</b>	<b>1,286</b>	<b>-</b>	<b>2,150</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		864	1,286	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>864</b>	<b>1,286</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK



## B2 Other monetary assets

[illegible]

### B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

### B4 Assets retained for the charity's own use

[illegible]



**B5 Liabilities**

		-	-
Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Julie Meikle	JULIE MEIKLE	03/02/2026