



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From 27/06/2023**                      **Period start date To 05/04/2024**  
**Period end date**

**Charity name: The Sound of The Streets**

**Charity registration number: 1203764**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Charity are to promote street band and outdoor music, to inspire young people to be creative and play an instrument, to promote public awareness of the value and history of street band music and to highlight Somerset's unique cultural heritage. We also aimed to create links with other similar festivals.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>This was our first year of operation and we collaborated with Mr Tim Hill, our current artistic director and a national expert in street bands and street band music. In the relevant year Tim was in receipt of an Arts Council England grant that enabled more ambitious activities in collaboration with us. He managed those funds independently of Sound of the Streets although activity was complimentary.</p> <p>We established a youth street band, Sound Invaders and a primary school street band, Silver Sounds.</p> <p>We promoted and participated in several street performances.</p> <p>We facilitated drumming workshops with professional facilitators and in collaboration with a local school and hosted a CPD day for teachers and educators with facilitators from Brass England.</p> <p>In September 2023 we supported a free 3 day music festival in collaboration with Taunton town council with an estimated attendance over three days of 4000 people.</p> <p>We created a film record of these events collaboratively with young people.</p> <p>We created a website and free online resources for teachers and other street bands.</p> <p>We created a community Facebook page for the use of the wider street band community.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>Sound of the Streets is heavily reliant on voluntary effort. All trustees are committed to the concept of public benefit and have worked toward positive contributions and positive outcomes.</p>

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	Sound of the Streets is heavily reliant on voluntary effort although the pool of regular volunteers is relatively small. The tasks undertaken vary from marshalling at events, to managing social media, to running workshops and performing. This is a critical feature of our activity in remaining viable. This includes the board of trustees and a working committee.
Other		

## Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our achievements obviously are an outcome of our activities. As stated above this was our first year of operation and our main achievement has been getting the charity up and running. In this first year we collaborated with Mr Tim Hill, our current artistic director and a national expert in street bands and street band music. In this year Tim was in receipt of an Arts Council England grant that enabled more ambitious activities in collaboration with us. Given our income was modest we relied heavily on volunteer effort.</p> <p>In this year we established a youth street band, Sound Invaders and a primary school street band, Silver Sounds. This has helped with confidence and self esteem and several young people have carried their musical involvement further, including becoming band leaders in their own right. Sound Invaders had the opportunity to compose and record a track at a professional studio, then planned and filmed a music video.</p> <p>We helped promote and participated in several street performances in several locations in Somerset which promoted our aim to raise awareness of the value of street music.</p> <p>We facilitated drumming workshops with professional facilitators and in collaboration with a local school and hosted a CPD day for teachers and educators with facilitators from Brass England. Participants took this learning back to their schools.</p> <p>In September 2023 we supported a free 3 day Street Band festival in collaboration with Tim Hill and Taunton town council with an estimated attendance over three days of 4000 people. This increased footfall in Taunton, brought joy to participants and showcased the possibilities of street music.</p> <p>We created a film record of these events</p> <p>We created a website and online resources for teachers and other street bands.</p> <p>We created a community Facebook page for the use of the wider street band community.</p>
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#### **Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Within this year we have obtained funds and delivered the related projects. We have delivered these effectively and used a small amount of unreserved funds to cover our operating expenses. At the end of year end 2024, we had completed all the associated work related to grants issued in this period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We have a small amount of funds held in reserve from unrestricted activities to cover operational costs. We are currently working on a more explicit Reserves Policy.
Amount of reserves held	Para 1.22	£243
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Arts Council and Local Government
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Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	As with all other charities, the main challenge to us, is continuing to obtain funding from grants and donations.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution as formulated on Charity Commission Website
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is constituted as a CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	Currently by invitation with the relevant knowledge and skills in Street Bands and street festivals, fundraising and governance.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Our Policies, constitution and code of conduct are made available to all trustee's. All trustees undertake safe guard training and where relevant, first aid training. All Trustees are DBS screened.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	We have a board of Trustee, a working committee and an Artistic Director.

Relationship with any related parties	Para 1.51	In this period we developed a working relationship with Somerset and Taunton Town Councils.
Other		N/A

## Reference and Administrative details

Charity name	The Sound of The Streets
Other name the charity uses	
Registered charity number	1203764
Charity's principal address	Longacre, Woodhill Stoke St Gregory TA36EW

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julie	Chair	Whole Year	
2	Chris	Sect	Whole year	
3	William		Whole Year	
4	Rachel		25/10/23	
5	Mark Allen		Whole Year	
6				
7				
8				
9				
10				
11				

1				
2				
1				
3				
1				
4				
1				
5				
1				
6				
1				
7				
1				
8				
1				
9				
2				
0				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	N/A		
Name of chief executive or names of senior staff members (Optional information)			
	N/A		

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A



### Other optional information

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## Declarations

The Trustees declare that they have approved the trustee's report above.

Signed on behalf of the Charity's Trustees

Chair	
Secretary	
Date	29.01.2025



CHARITY COMMISSION  
FOR ENGLAND AND WALES

The Sound of the Streets

No (if any)

## Receipts and payments accounts

CC16a

For the period  
from

27/6/2023

To

5/3/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations from cash raised	140	-	-	140	-
Grant income from local councils		6,700	-	6,700	-
Transfer from Sots activities, pre charity status	1,275	1,800	-	3,075	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	1,415	8,500	-	9,915	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	1,415	8,500	-	9,915	-
<b>A3 Payments</b>					
Advertising and Promotional	832	2,000	-	2,832	-
Artistic Fees	-	1,500	-	1,500	-

Band fees	-	5,340	-	5,340	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>832</b>	<b>8,840</b>	<b>-</b>	<b>9,672</b>	<b>-</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	

<b>Total payments</b>	<b>832</b>	<b>8,840</b>	<b>-</b>	<b>9,672</b>	<b>-</b>
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<b>Net of receipts/(payments)</b>	<b>583</b>	<b>- 340</b>	<b>-</b>	<b>243</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>583</b>	<b>- 340</b>	<b>-</b>	<b>243</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		583	- 340	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>583</b>	<b>- 340</b>	<b>-</b>
	(agree balances with receipts and payments account (s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-



		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Details			
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

## B5 Liabilities

		-	-
Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Julie Meikle	29/01/2025
	Chris Curran	<b>29/01/2025</b>