

THE SOUND OF THE STREETS

England & Wales · Charity number 1203764

Details

Status Registered

Legal form CIO

Registered 2023-06-27

Register [View on the Charity Commission register](#)

Contact

Address Longacre
Woodhill
Stoke St. Gregory
Taunton
Ta36ew
TA3 6EW

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Email info@thesoundofthestreets.com

Website WWW.thesoundofthestreets.com

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THEART AND SCIENCE OF MUSIC, IN PARTICULAR STREET BAND AND OUTDOOR MUSIC (INCLUDING BUT NOTLIMITED TO VILLAGE AND TOWN BANDS AND COLLECTIVE MUSIC MAKING PRACTICES USED FORPROCESSIONS, RITUALS, PARADES, DANCES, PROTESTS AND CIVIC OCCASIONS) AND THE CULTURE,HISTORY AND TRADITIONS THAT ACCOMPANY SUCH MUSIC THROUGH THE PRESENTATION OF PUBLICEVENTS AND PERFORMANCES, WORKSHOPS AND EDUCATIONAL ACTIVITIES.NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FORTHE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES ANDTRUSTEEINVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND)2008.

Activities: This Charity is designed to advance, improve, develop and maintain public education in, and appreciation of street band and outdoor music (including village and town bands and collective music making practices used for processions, rituals, parades, dances, protests and civic occasions) and the culture, history and traditions through public events, performance,workshops and educational activities.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- North Somerset
- Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£16,311	£14,404	-	-
2024-04-05	£9,915	£9,672	-	-

Trustees

Name	Role	Appointed
Mark Allan	Chair	2024-09-24
Dr William Jonathan Lang		2023-10-23
Julie Anne Meikle		2023-10-23
Rachel Hill		2023-10-23

THE SOUND OF THE STREETS

England & Wales - Charity number 1203764

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **06.04.24** Period start date To **05.04.25**
Period end date

Charity name: The Sound of The Streets

Charity registration number: 1203764

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Charity are to promote street band and outdoor music, to inspire young people to be creative and play an instrument, to promote public awareness of the value and history of street band music and to highlight Somerset's unique cultural heritage. We also aimed to create links with other similar festivals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>This was our second year of operation and we collaborated with Mr Tim Hill, our artistic director and a national expert in street bands and street band music.</p> <p>We continued to promote street music with a particular leaning towards young musicians. This includes drumming workshops and a youth drumming band and a junior street band. Sound of The Streets created strong links with the Devon Music hub, and was involved in two very successful events in Devon. We appeared in a variety of social events including Bridgwater Together, Taunton Together, Bridgwater Super Saturday. We also collaborated with Taunton Independent Market.</p>
Statement confirming whether the trustees have	Para 1.18	Sound of the Streets is heavily reliant on voluntary effort. All trustees are committed to

had regard to the guidance issued by the Charity Commission on public benefit		the concept of public benefit and have worked toward positive contributions and positive outcomes.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Sound of the Streets is heavily reliant on voluntary effort although the pool of regular volunteers is relatively small. The tasks undertaken vary from marshalling at events, to managing social media, to running workshops and performing. This is a critical feature of our activity in remaining viable. This includes the board of trustees and a working committee.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We continued to work with a youth street band, Sound Invaders and a primary school street band, Silver Sounds.</p> <p>We promoted and participated in several street performances.</p> <p>We facilitated drumming workshops with professional facilitators. Creating a drumming band called Street Beats. A core of professional musicians worked in Devon with young musicians there and established a link with Devon Music Hub</p> <p>We worked with TYCA, taking part in their young people's festival</p> <p>We ran an instrument recycling scheme, which is still ongoing.</p> <p>We updated and maintained a website and free online resources for teachers and other street bands.</p> <p>We created a community Facebook page for the use of the wider street band community.</p> <p>We appeared at various events in Somerset including Bridgwater Together, The TyCA festival, Super Saturday Bridgwater, Taunton Independent market and Taunton Together.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Our total income for the year was £16,311.13. Of that, 621.13 was fund raising, the rest was for services.</p> <p>Our expenditure was £14404.60 Advertising 340.10 Artistic fees 3050 Band fees 7290.80 Computer costs 96.12 Insurances £662 Admin 1727 Printing 140.35 Travel/ Accommodation 802.23 Venue 296</p> <p>Which currently leaves us £1906.53</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>N/A We have a small amount of funds held in reserve from unrestricted activities to cover operational costs. We are currently working on a more explicit Reserves Policy.</p>
Amount of reserves held	Para 1.22	<p>N/A 1906.53</p>
Reasons for holding zero reserves	Para 1.22	<p>Not enough income in this period. N/A</p>
Details of fund materially in deficit	Para 1.24	<p>N/A</p>
Explanation of any uncertainties about the	Para 1.23	<p>We find ourselves in a very challenging fundraising environment, and are heavily</p>

charity continuing as a going concern		reliant on Local Government and Arts Council Funding.
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Arts Council and Local Government
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Lack of funds.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution as formulated on Charity Commission Website
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	The charity is constituted as a CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Currently by invitation with the relevant knowledge and skills in Street Bands and street festivals.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Our Policies, constitution and code of conduct are made available to all trustee's. All trustees undertake safe guard training and where relevant, first aid training. All Trustees are DBS screened.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	We have a board of Trustee, a working committee and an Artistic Director.
Relationship with any related parties	Para 1.51	In this period we developed a working relationship with Somerset and Taunton Town Councils.
Other		N/A

Reference and Administrative details

Charity name	The Sound of The Streets
Other name the charity uses	
Registered charity number	1203764
Charity's principal address	Longacre, Woodhill Stoke St Gregory TA36EW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Need to appoint trustee (if any)
1	Julie Meikle	Chair	Whole Year	
2	Chris Curran	Sect	Whole year	
3	William Lang		Whole Year	
4	Rachel Hill		Whole year	
5	Mark Allen		Whole Year	
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17				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

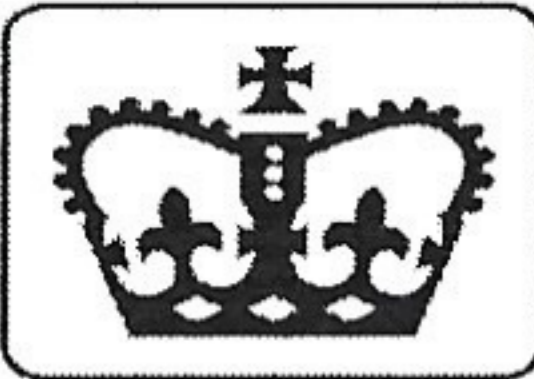
Other optional information

Declarations

The Trustees declare that they have approved the trustee's report above.

Signed on behalf of the Charity's Trustees

Chair	Mark Allen
Secretary	Rachael Hill
Date	03/02/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Sound of the Streets

No (if any)

CC16a

Receipts and payments accounts

For the period from	6/3/2024	To	5/4/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations from cash raised	621	-	-	621	-
Grant income		13,490	-	13,490	-
Payment for performances	-	2,200	-	2,200	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	621	15,690	-	16,311	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	621	15,690	-	16,311	-
A3 Payments					
Advertising and Promotional	340	-	-	340	-
Artistic Fees	-	3,050	-	3,050	-

Band fees	-	7,291	-	7,291	-
Computer costs	-	96	-	96	-
Insurance	-	662	-	662	-
Other expenses	-	2,163	-	2,163	-
Travel	-	802	-	802	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	340	14,065	-	14,405	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	340	14,065	-	14,405	-
Net of receipts/(payments)	281	1,626	-	1,907	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	583	- 340	-	243	-
Cash funds this year end	864	1,286	-	2,150	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		864	1,286	-
		-	-	-
		-	-	-
	Total cash funds	864	1,286	-

(agree balances with receipts and payments account(s))

OK

OK

OK

B5 Liabilities

		-	-
Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Julie Meikle</i>	JULIE MEIKLE	03/02/2026

THE SOUND OF THE STREETS

England & Wales - Charity number 1203764

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 27/06/2023 **Period start date To 05/04/2024**
Period end date

Charity name: The Sound of The Streets

Charity registration number: 1203764

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Charity are to promote street band and outdoor music, to inspire young people to be creative and play an instrument, to promote public awareness of the value and history of street band music and to highlight Somerset's unique cultural heritage. We also aimed to create links with other similar festivals.

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>This was our first year of operation and we collaborated with Mr Tim Hill, our current artistic director and a national expert in street bands and street band music. In the relevant year Tim was in receipt of an Arts Council England grant that enabled more ambitious activities in collaboration with us. He managed those funds independently of Sound of the Streets although activity was complimentary.</p> <p>We established a youth street band, Sound Invaders and a primary school street band, Silver Sounds.</p> <p>We promoted and participated in several street performances.</p> <p>We facilitated drumming workshops with professional facilitators and in collaboration with a local school and hosted a CPD day for teachers and educators with facilitators from Brass England.</p> <p>In September 2023 we supported a free 3 day music festival in collaboration with Taunton town council with an estimated attendance over three days of 4000 people.</p> <p>We created a film record of these events collaboratively with young people.</p> <p>We created a website and free online resources for teachers and other street bands.</p> <p>We created a community Facebook page for the use of the wider street band community.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>Sound of the Streets is heavily reliant on voluntary effort. All trustees are committed to the concept of public benefit and have worked toward positive contributions and positive outcomes.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Policy on grant making</p>	<p>Para 1.38</p>	<p>N/A</p>
<p>Policy on social investment including program related investment</p>	<p>Para 1.38</p>	<p>N/A</p>

Contribution made by volunteers	Para 1.38	Sound of the Streets is heavily reliant on voluntary effort although the pool of regular volunteers is relatively small. The tasks undertaken vary from marshalling at events, to managing social media, to running workshops and performing. This is a critical feature of our activity in remaining viable. This includes the board of trustees and a working committee.
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Our achievements obviously are an outcome of our activities. As stated above this was our first year of operation and our main achievement has been getting the charity up and running. In this first year we collaborated with Mr Tim Hill, our current artistic director and a national expert in street bands and street band music. In this year Tim was in receipt of an Arts Council England grant that enabled more ambitious activities in collaboration with us. Given our income was modest we relied heavily on volunteer effort.</p> <p>In this year we established a youth street band, Sound Invaders and a primary school street band, Silver Sounds. This has helped with confidence and self esteem and several young people have carried their musical involvement further, including becoming band leaders in their own right. Sound Invaders had the opportunity to compose and record a track at a professional studio, then planned and filmed a music video.</p> <p>We helped promote and participated in several street performances in several locations in Somerset which promoted our aim to raise awareness of the value of street music.</p> <p>We facilitated drumming workshops with professional facilitators and in collaboration with a local school and hosted a CPD day for teachers and educators with facilitators from Brass England. Participants took this learning back to their schools.</p> <p>In September 2023 we supported a free 3 day Street Band festival in collaboration with Tim Hill and Taunton town council with an estimated attendance over three days of 4000 people. This increased footfall in Taunton, brought joy to participants and showcased the possibilities of street music.</p> <p>We created a film record of these events</p> <p>We created a website and online resources for teachers and other street bands.</p> <p>We created a community Facebook page for the use of the wider street band community.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Within this year we have obtained funds and delivered the related projects. We have delivered these effectively and used a small amount of unreserved funds to cover our operating expenses. At the end of year end 2024, we had completed all the associated work related to grants issued in this period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We have a small amount of funds held in reserve from unrestricted activities to cover operational costs. We are currently working on a more explicit Reserves Policy.
Amount of reserves held	Para 1.22	£243
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Arts Council and Local Government
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Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	As with all other charities, the main challenge to us, is continuing to obtain funding from grants and donations.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution as formulated on Charity Commission Website
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	The charity is constituted as a CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	Currently by invitation with the relevant knowledge and skills in Street Bands and street festivals, fundraising and governance.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Our Policies, constitution and code of conduct are made available to all trustee's. All trustees undertake safe guard training and where relevant, first aid training. All Trustees are DBS screened.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	We have a board of Trustee, a working committee and an Artistic Director.

Relationship with any related parties	Para 1.51	In this period we developed a working relationship with Somerset and Taunton Town Councils.
Other		N/A

Reference and Administrative details

Charity name	The Sound of The Streets
Other name the charity uses	
Registered charity number	1203764
Charity's principal address	Longacre, Woodhill Stoke St Gregory TA36EW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julie Mills	Chair	Whole Year	
2	Chris Dunn	Sect	Whole year	
3	William Lynn		Whole Year	
4	Rachel Lynn		25/10/23	
5	Mark Allen		Whole Year	
6				
7				
8				
9				
10				
11				

1				
2				
1				
3				
1				
4				
1				
5				
1				
6				
1				
7				
1				
8				
1				
9				
2				
0				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A



Other optional information

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Declarations

The Trustees declare that they have approved the trustee's report above.

Signed on behalf of the Charity's Trustees

Chair	
Secretary	
Date	29.01.2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Sound of the Streets

No (if any)

CC16a

Receipts and payments accounts

For the period from	27/6/2023	To	5/3/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations from cash raised	140	-	-	140	-
Grant income from local councils		6,700	-	6,700	-
Transfer from Sots activities, pre charity status	1,275	1,800	-	3,075	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,415	8,500	-	9,915	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,415	8,500	-	9,915	-
A3 Payments					
Advertising and Promotional	832	2,000	-	2,832	-
Artistic Fees	-	1,500	-	1,500	-

Band fees	-	5,340	-	5,340	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	832	8,840	-	9,672	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	832	8,840	-	9,672	-
Net of receipts/(payments)	583	- 340	-	243	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	583	- 340	-	243	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		583	- 340	-
		-	-	-
		-	-	-
	Total cash funds	583	- 340	-
	(agree balances with receipts and payments account (s))	OK	OK	OK

	Unrestricted funds	Restricted funds	Endowment funds
Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-



	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
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B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Julie Meikle	29/01/2025
	Chris Curran	29/01/2025