



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st July 2024
end date

Period start date To

1st April 2025 Period

Charity name: Tees Valley Music Trust

Charity registration number: 1203580

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To advance the musical education of the public in Middlesbrough, Tees Valley and the broader North East region in particular by:</p> <ol style="list-style-type: none">1. providing grants of financial assistance to charities and not for profit organisations designed to support the provision of musical engagement and musical learning opportunities and activities for people of all ages, abilities and backgrounds;2. providing workshops, events and activities, facilitated by qualified music professionals, to promote engagement with and enjoyment of music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>We work with local music organisations with the aim of advancing the musical education of the public, primarily in Middlesbrough and Tees Valley, to provide musical engagement and learning opportunities, and financial support, for people of all ages, abilities and backgrounds.</p> <p>Key partners in setting up the charity are Musinc and the Tees Valley Music Service who are both represented within our Trustees. We know that music has the power to change lives for people of all ages and backgrounds, and that the process of making and engaging in music</p>

		activities can contribute significantly to increased wellbeing. Funding for music activities is increasingly hard to get. The new charity will make use of our effective partnerships to both raise more funds and increase the profile of the great music activities that already happen across the Tees Valley.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees have been informed of, received documents and read and adhere to the guidance that was issued to the Trust by the Charity Commission on Public benefit. All Trustees declare any conflicts of interest at all meetings, and the constitution has been written and ratified to ensure all activities are delivered and managed purely for public benefit, and not individual interest.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	There is a ratified Grant Making policy document available and publicly displayed on our website.
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	We are a newly formed charity, run completely by volunteers, or through In Kind support from the music organisations that support us. In the first 6 months we raised £60 from Lloyds. In the last year we have launched a website and a fundraising campaign. Since July 2024 we have been successful in raising £2500 from Tees Millions and over £500 in sponsorship and campaigns. This will be used for the purpose of the applications, to support the Open Orchestra programme in Middlesbrough.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	We have just started to launch our fundraising campaign and are at the start of our journey. We were successful in raising just over £3000 in applications and campaigns. This fell short of our target. Fundraising is proving much more difficult for newly formed charities, with low income, and no history of successful funding applications. Most of the large funds available to arts organisations have only become available to other large charities since before Covid. We are hopeful this will change in the coming years.
Performance of fundraising activities against objectives set	Para 1.41	As stated above, we have just launched our fundraising campaign so are waiting to hear about any successful applications. As above we have had some success but are ineligible for a lot of funds available to music charities. We are also limited in fundraising time due to being run by volunteers who all work full time in the Music Industry. That said, at the last board meeting it was agreed this charity was a useful vehicle for raising awareness, lobbying for more funds to music education, and to apply for small grants that would have a big impact on individuals in our region. We are in an area with high levels of deprivation and most children cannot afford to access music education programmes.
Investment performance	Para 1.41	N/A

against objectives		
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As a charity run by volunteers, we have very limited expenses. The charity has strong support from individuals and organisations so is in a healthy, financial position. We are pleased to have raised some funds and think a slow, steady growth is a realistic approach to this charity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	We are too young a charity to have any reserves to hold
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution as a Charitable Incorporated Organisations
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Safeguarding, Grant Making, Risk Assessment, Trustee Induction policy
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Volunteer led. Trustees are recruited from a range of local music organisations and schools. No employees as yet as the organisation is so new.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Tees Valley Music Trust
Other name the charity uses	
Registered charity number	1203580

Charity's principal address	C/O Musinc, Middlesbrough Town Hall. Middlesbrough

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Samantha Spruce	Trustee	23/06/23 to date	
2	Caroline Pedlow	Chair	23/06/23 to date	
3	Susan Robertson	Trustee	23/06/23 to date	
4	Neil Thomas	Trustee	23/06/23 to date	
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Caroline Rebecca Pedlow	
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Position (eg
Secretary, Chair, etc)

Chair	
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Date

10 th December 2025
