CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2025 to 31st December 2025

Charity name: National Youth Folk Troupe of England

Charity registration number: 1203573

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1) To advance, improve, develop and maintain public education in, and appreciation of, the art of traditional English dance forms, folk music and folk songs and the culture, history and traditions that accompany such topics through the presentation of public events and performances, workshops and educational activities. 2) To advance the education of young people in English folk dances, music, and songs.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	NYFTE performers participated in internal / external training events, public performances and represented the charity at the following events during 2025: • NYFTE training weekend (The Cause) (February 2025) • Dancing England Rapper Tournament (April 2025) • NYFTE residential training week (Denstone) (April 2025) • Chippenham Folk Festival (May 2025) • Bristol Youth Folk Weekend (June 2025) • Kimpton Folk Festival (July 2025) • Shrewsbury Folk Festival (August 2025) • Otley Folk Festival (September 2025) • Youth Rapper Day (November 2025) • 5 NYFTE training days for performers involved in specialist training for clog and rapper dancing. Details of these activities are included in the achievements and performance section
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In shaping our objectives for the year and planning and reviewing our activities, the trustees have considered the Charity. Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making.	Para 1.38	The charity does not provide grants to other organisations. To ensure that those performers struggling financially are not excluded from the benefit of the charity's activities, NYFTE provided financial support such as assistance with expenses where required.
Policy on social investment including program related investment.	Para 1.38	The charity is not involved in social investment.
Contribution made by volunteers	Para 1.38	During the reporting period all NYFTE activities were performed by volunteers, who received no more than remuneration for expenses. This includes (but is not limited to) the activities of the pastoral team, the costume team, the specialist tutors, bookkeeper, and Trustees. Parents and guardians provide a significant amount of voluntary support in the form of transport for performing members, plus stewarding and other general activities at events. The work of the Artistic and Technical Directors was not paid during 2025, but the intention is to provide remuneration for those roles and provision has been made to cover work performed during 2025.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	**Educating NYFTE performing members** There were 38 young people in the team during 2025 (the same number as in 2024). The team is at maximum capacity given existing facilities and resources and operates a waiting list for new performers. The team conducted multiple training activities during the year to integrate new performing members into the team, develop skills, introduce new repertoire, and maintain the exacting standards of performance we aim to achieve in our public appearances. Primary training events included: • The weekend at The Cause, Chippenham in February 2025, where potential new members were introduced to the way the team works, and the repertoire for the year was considered.

		• The intensive residential week at Denstone College in April 2025, where the team developed and practiced performances for the year. This enabled individuals to acquire new skills and develop existing ones. The 2025 repertoire consisted of a mix of previously performed traditional dances, music and song, and fresh pieces so that the team are constantly refreshing and expanding their range. Items introduced included: • Blackrod (Northwest Morris), • Box of Beans (Molly Dancing), • Maid of the Mill (Cotswold Morris), • Regency Set (social dance), • Two clog dances, • Two songs (Carrion Crow and the Catches & Glees), plus, reintroduction of one social dance (John Tallis's Canon) from the back catalogue. Another development was the introduction of sign language (BSL) for one of our songs to make our performances more accessible. During 2025 the team worked with Melrose Quartet on the *Music, Heritage, Place* project using traditional dances tunes and songs unearthed in county archives. A total of 5 single day training sessions were held during the year for those performers wishing to specialise in rapper or clog dancing. **Educating young people outside NYFTE.** In May the team ran two well attended family workshops at Chippenham Folk Festival. June 2025 saw the Bristol Youth Folk Weekend organised jointly with Melrose Quartet (MQ). This included • Singing and music workshops in the morning run by MQ for NYFTE members/public youth participants as part of the Music Heritage, Place (MHP) research project focussing on items from archives in the Southwest. • A concert drawing from NYFTE repertoire, MQ's MHP repertoire and showcasing of the workshop activities, • A MQ ceilidh with a demonstration from NYFTE, • A Morris tour / day of dance with 6 other teams around the centre of Bristol. • The event was attended by the folk group from Bristol Grammar School

		who joined the workshops and performed at the showcase and has continued strongly since the event. • The weekend also inspired Bristol Youth Folk, an organisation that has gone on to perform throughout the year, including at Chippenham Folk Festival. NYFTE ran a youth dance workshop at Kimpton festival in July and another youth workshop at the Otley festival in September. November 2025 saw NYFTE's second open rapper workshop, held in Sheffield and with guests from Stockport based youth dance group Fosbrooks as well as some unaffiliated youth participants. Teaching of over 40 young people was led by NYFTE leaders, ex-NYFTE team members and team parents, plus the more experienced members of the NYFTE team. **Promoting appreciation of folk arts in the wider community through performance** There were opportunities for NYFTE to showcase traditional performance arts to the wider community. In 2025 these included: • The Spring Concert which closed the Denstone College (Staffordshire) training week, at which the 2025 repertoire was performed for the first time in public. • The Dancing England Rapper Tournament 2025 (DERT) which took place in Peterborough (Cambridgeshire). This is a national celebration and competition for the fast-moving Rapper style of dance and involves multiple performances in public locations around the host city. NYFTE entered 1 team in the "open" category of the adult competition (performing with nationally acclaimed adult Rapper teams from across the country) and 2 teams in the youth section of the event. The competition element sees aspects of the teams' performances judged by experts, providing criticism and advice for improvement. The senior team gained third place in the open class, and the junior teams took second and third places in the youth competition.

		• Performances at Chippenham Folk Festival (Wiltshire), included a formal concert, busking, and the parade in festival venues and around the town. • Kimpton Folk Festival (Hertfordshire) saw the team perform two open air concerts, a short family ceilidh and demonstrations of some of the MHP material during a talk. • Shrewsbury Folk Festival (Shropshire) involved 3 days of public performances in the streets, an hour-long concert in one of the main venues and a "spot" during one of the ceilidhs. • Otley Folk Festival (West Yorkshire) involved a small ceilidh in addition to the youth workshop plus dancing in the streets and at the Town Crier competition! **Involving the wider community in folk activities** While much of NYFTE's work revolves around performance and developing the skills of the performing members of the team, hosting ceilidhs provides an opportunity for the team to engage the wider community in active participation in English folk arts. Some members of NYFTE play dance music, whilst others "call" (teach) the dances to the audience who join in the dancing. NYFTE led such events at Kimpton and Otley. **Involvement outside the team** The achievements and successes of current NYFTE members go beyond their direct involvement with the team. The young people take active parts in the wider folk community, including involvement in multiple adult Morris teams and calling at dances. **Other Activities** There is a regular turnover as youth performers are required to "retire" by their 19th birthday. 2025 saw 10 performers reach this milestone. When performing members retire, they take with them not only specific skills in dancing, singing and musicianship but life skills such as teamwork, teaching, and leadership. They also take a strong network of peers of similar age with similar interests. These support NYFTE alumni as they move out into the wider world where they frequently join adult dance teams or go

		on to education and careers in performance arts. As such they embody the objectives of the charity, enriching the experience of the individual and the communities in which they participate. For example, in 2025, at the John Gasson Jig Competition, which aims to promote one of the most spectacular and energetic forms of Morris dancing, the winners of the double jig section were both former members of the NYFTE team. The December edition of *English Dance and Song*, the publication of the English Folk Dance and Song Society included an article about NYFTE written by 2 current members of the team.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set.	Para 1.41	In addition to the main purposes of the charity as described in the preceding section, Trustees' objectives for the year included: 1) Improving governance processes including risk assessment and budgeting. 2) Formalising reporting in line with guidance for charities and completing formal reporting requirements with the Charity Commission. 3) Seeking additional sources of income. 4) Monitoring operations and ensuring the charity objectives are met. Achievements against these objectives included: • In the first year of the Charity's operation a draft budget and risk register were established. During 2025 these were updated and expanded. • 2025 was the first full year in which NYFTE has operated as a charity and had to provide the full range of formal reporting materials to the Charity Commission. This has been a learning exercise and should be more efficient in future years. The Trustees Report for 2024 was prepared in line with guidance on reporting for small charities. An external expert with charity experience was appointed to review the financial reports. This will result in improved financial reporting with

		more detail for the next reporting year. • In respect of the budget consideration was given to how remuneration might be introduced for major levels of work involved in the Artistic and Technical Director roles. Budgetary groundwork has been done but the scheme has not yet been implemented. • For the development of additional sources of funding; as noted in other sections of this document, a “mini grant” was obtained from EFDSS for a specific project. By the end of 2025 discussions were well advanced with Halsway Manor about a new collaboration and additional funding. • In 2025, trustees held 6 meetings, not including the AGM, taking reports from the Management Team, reviewing the financial position, considering strategy and monitoring operations.
Performance of fundraising activities against objectives set.	Para 1.41	The board of trustees set a fundraising objective for 2025 of £3,500. Donations received amounted to £4,662 (plus donations of services).
Investment performance against objectives	Para 1.41	NYFTE does not hold any financial investments.
Other		

Financial Review

The financial report is provided as a separate document.

Review of the charity's financial position at the end of the period	Para 1.21	During 2025 NYFTE had an income of £33,341 and an expenditure of £32866. The balance, including reserves, rose from £21,705 to £22,269. The largest items of both income (£17,841) and expenditure (£15,869) relate to the residential training week at Denstone College, and cover hire of the premises, catering etc. There is a charge to participating members which offsets the expense.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	NYFTE operates an interest-bearing savings account. Funds are shifted between this and the main operations account to maximise interest. The contents of this savings account are also treated a reserve against unexpected drops in income or increases in expenditure such as those encountered during the Covid pandemic. The reserves are also used to build up funds for periodic expenses occurring on a multi-year cycle such as replacement of the team's vehicle. A grant of £500 was received from EFDSS for the purpose of refreshing some of our equipment. That had not been spent by the end of the year and is treated as a restricted fund in the financial statement.
Amount of reserves held	Para 1.22	The balance in the savings account at the end of 2025 was £16,980. There was £500 in restricted funds.
Reasons for holding zero reserves	Para 1.22	NYFTE does hold reserves.
Details of fund materially in deficit	Para 1.24	There were no material deficits during 2025.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees are satisfied that the charity is a going concern.

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	NYFTE's principal sources of funds are: • Donations • Annual subscriptions paid by performing members or their families. • Fees paid by performing members or their families to cover the costs of specific events such as the residential training week.

		Donations fell by 20% from 2024. This reflects a return to normal levels following a single large donation in 2024. NYFTE receives repeated donations from some individual supporters and dance clubs. Much of the income from donations is less predictable, consisting of one-off contributions from attendees at performances, one-off contributions from dance clubs and teams and donations of residual funds from some social dance clubs that have been wound up.
Investment policy and objectives including any social investment policy adopted.	Para 1.46	NYFTE does not hold material financial investments and has not set a policy for this. NYFTE does not have a social investment policy.
A description of the principal risks facing the charity.	Para 1.46	The principal risks, as recorded in the risk register and reviewed within this reporting period are: • Budgetary Issues (Income targets not meeting financial needs. Spending exceeding agreed budgets. Fundraising opportunities not being fully exploited. Costs becoming a barrier to participation. Lack of checks/balances on expenditure of the charity's funds.) • Safeguarding and health and safety issues (incidents involving young people and the physical nature of performances and rehearsals). • Recruitment (failure to deliver an open, fair, and inclusive recruitment process for new performers). • Messaging and reputation (failure to present the organisation appropriately to a wide enough audience). • Trustees have considered appropriate monitoring and mitigating activities.
Other		In addition to routine running costs and costs associated with individual events at which NYFTE performs, funds are needed to provide and replace the specialised equipment (e.g. clogs, rapper swords, and costume elements) required for teaching and performance. During the reporting period a “micro grant” was received from the English Folk Dance and Song Society for some replacement equipment. Supporting a performing member places a heavy financial burden on families, not only with the costs associated with attending specific events, but also with those generated by travelling, accommodation,

		extra equipment, musical instruments etc. NYFTE aims to include those for whom the costs might be prohibitive. A Family Support Fund exists to support those for whom the costs would otherwise be prohibitive. This is sustained by additional donations. These funds are not dedicated to the purpose and are maintained as part of the main accounts.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution developed from the Charity Commission draft documents for CIOs and adopted when the association was registered in June 2023.
How is the charity constituted?	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	There are no persons or bodies entitled to appoint Trustees. Trustees are elected for a 3-year term by the NYFTE membership at general meetings. One third of trustees must stand down each year. There is provision for existing trustees to appoint further trustees to vacant positions; such appointments terminate at the next AGM. Practice for selecting potential trustees for elections has involved consultation between trustees and the leadership team and requests for nominations from the membership. NYFTE considers the guidance offered by the Charity Commission (document CC30), which includes recommendations from the Charity Commission, and particularly the guidance on diversity, vetting and the skills, knowledge, and experience that they can bring to the charity.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees.	Para 1.51	The constitution requires that new trustees be provided with a copy of the constitution and the latest trustees report and statement of accounts. New trustees are informed about the training materials provided by the Charity Commission and recommended to review them. New trustees are given access to the trustee area on the NYFTE SharePoint containing trustees' minutes, policies, reports, budget etc. Work has started on preparing a Trustee's handbook.
The charity's organisational structure and any wider network with which the charity works.	Para 1.51	The Trustees of NYFTE appoint the Artistic Director and Technical Director. These directors then co-opt a Management Team. The Trustees of NYFTE are responsible for setting the strategic direction and culture of the organisation and ensuring it is well led and managed, to achieve its charitable objectives. Trustees take decisions relating to policies, objectives, and budgets.

		The Artistic and Technical Directors, along with the Management Team, oversee the day-to-day management of the charity. They implement the strategy set by Trustees and organise the activities required to achieve the charity's objectives, designing and implementing operational and project plans that work alongside the Trustees' policies and budgets. All direct involvement with the performing members, including training, performance schedules and pastoral care is delegated to the Management Team. Trustees consult with the Directors and Management Team on matters of strategy and policy. Directors report activities, issues, and concerns to trustees. NYFTE is not part of any wider charity network.
Relationship with any related parties	Para 1.51	NYFTE maintains contact with related parties with similar interests and objectives such as the national Morris dance organisations, the English Folk Dance and Song Society and the Halsway Manor National Centre for Folk Arts. NYFTE is a member of the Morris Federation. In Autumn 2025 we were successful in applying for a £500 EFDSS grant specifically to fund development of a new Garland dance and refurbish or replace our Garlands. During this reporting period discussions were under way with Halsway Manor about mutual support for youth folk events and potential funding for NYFTE.
Other		We measure our success by applying the seven principles of The Governance Code: organisational purpose; integrity; decision-making, risk and control; board effectiveness; equality diversity and inclusion and openness and accountability.

Reference and Administrative details

Charity name	National Youth Folk Troupe of England
Other name the charity uses	NYFTE
Registered charity number	1203573
Charity's principal address	Philip Deane Accountancy Ltd Units 1&2, Field View Baynards Green Bicester Oxfordshire OX27 7SG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steph Andrews			
2	Phil Bassindale			
3	Anne-Marie Coomber			
4	Rhodri Davies	Chair		
5	Lily Drake			
6	Suzanne Ford			
7	Aidan Hansell			
8	Sherry Neyhus			
9	Lucy Skinner	Secretary		

Corporate trustees – names of the directors at the date the report was approved.

Director name		
NA		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others.

Description of the assets held in this capacity.	NYFTE holds no such assets
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects.	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NYFTE has no advisors		

Name of chief executive or names of senior staff members (Optional information)

Artistic Director: Jess Arrowsmith
Technical Director: Chris Nikel

Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

Other optional information

None

Declarations

Signature(s)		
Full name(s)	Rhodri Davies	
Position (e.g. Secretary, Chair, etc)	Chair	
Date	21/10/2026	

NATIONAL YOUTH FOLK TROUPE OF ENGLAND (Registered Number 1203573)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st DECEMBER 2025

	Notes	Unrestricted Fund £	Restricted Fund £	**2025 Total Funds £**	2024 Total Funds £
Income and endowments from:					
Donations and legacies	2	9,452	500	**9,952**	5,846
Other trading activities		23,393		**23,393**	22,699
Investments		86		**86**	118
Total		32,931	500	**33,431**	28,663
Expenditure on					
Charitable activities	3	32,866		**32,866**	24,673
Total		32,866	0	**32,866**	24,673
Net Income (Expenditure)		64	500	**564**	3,990
Reconciliation of Funds					
Total funds Brought Forward		21,705		**21,705**	17,715
Total Funds Carried Forward		21,769	500	**22,269**	21,705

The notes form part of these financial statements

NATIONAL YOUTH FOLK TROUPE OF ENGLAND (Registered Number 1203573)

BALANCE SHEET
31st December 2025

	Notes	Unrestricted Fund £	Restricted Fund £	**2025 Total Funds £**	2024 Total Funds £
Current assets					
Prepayments		2,021		**2,021**	1,573
Debtors	6	1,794		**1,794**	839
Cash at Bank		21,422	500	**21,922**	19,382
Total		25,237	500	**25,737**	21,794
Creditors					
Amounts falling due within one year	7	(360)		**(360)**	(89)
Net current assets		24,877	500	**25,377**	21,705
Total assets less current liabilities		24,877	500	**25,377**	21,705
Provision for liabilities		(3,108)		**3,108**	
Total net assets or liabilities	8	21,769	500	**22,269**	21,705
Funds of the Charity					
Unrestricted Funds				**21,769**	21,705
Restricted Funds				**500**	
Total Funds				**22,269**	21,705

The financial statements were approved by the board of trustees and authorised for issue on

21/10/2026

and signed on its behalf by



Rhodri Davies – Trustee (Chair)

The notes form part of these financial statements

NATIONAL YOUTH FOLK TROUPE OF ENGLAND (Registered Number 1203573)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 2025

1. Accounting policies

Basis of preparing the financial statements
The Financial Statements of the charity, which is a public entity under FRS 102, have been prepared in accordance with the charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accrual basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow-moving items.

Taxation
The charity is exempt from tax on its charitable activities

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

2. Analysis of income

	Unrestricted funds	Restricted income funds	Total Funds	Prior year
	£	£	£	£
INCOME From				
Donations and Legacies				
Donations and gifts	4,662	0	4,662	5,846
General Grants provided by government /other charities	0	500	500	0
Membership subscriptions which are in substance donations	2,090	0	2,090	1,980
Donated goods, facilities and services	2,700	0	2,700	0
Total	**9,452**	**500**	**9,952**	**7,826**
Other Trading Activities				
Workshop & Ceilidh for general admission	1,155	0	1,155	0
Festival Stewarding	1,800	0	1,800	1,800
Festival Tickets & Accommodation	2,161	0	2,161	605
Residential Fees & Workshops	17,841	0	17,841	17,628
Performance fees	100	0	100	500
Raffle & Merchandise	336	0	336	186
Total	**23,393**	**0**	**23,393**	**20,719**
Income from investments				
Interest income	86	0	86	118
Total	**86**	**0**	**86**	**118**
Total Income	**32,931**	**500**	**33,431**	**28,663**

3. Analysis of expenditure

	Unrestricted funds	Restricted income funds	Total Funds	Prior year
	£	£	£	£
EXPENDITURE ON				
Residential Costs	15,869	0	15,869	15534
Festival Tickets & Accommodation	2,586	0	2,586	3587
Room Hire	592	0	592	150
Subcontractors	1,200	0	1,200	0
Bank Charges	60	0	60	0
Van Expense	2,108	0	2,108	2478
Management stipend	3,000	0	3,000	0
Costume & Kit	132	0	132	566
Insurance	30	0	30	30
Advertising & Marketing	71	0	71	0
Office expenses	1,172	0	1,172	198
Accountancy & Independent Examination	2,500	0	2,500	0
Travel	1,141	0	1,141	711
Bursary & Subsidy	1,935	0	1,935	1007
Other Expenses	470	0	470	57
Merchandise	0	0	0	354
Total Expenditure	**32,866**	**0**	**32,866**	**24673**

4. Trustees' remuneration and benefits

1 trustee was reimbursed travelling expenses to tutor at the Spring Residential Week totalling £117 for the year ending 31st December 2025 (£149 :2024)

Trustees' expenses

No trustee was reimbursed for expenses in the year ending 31st December 2025 (£0: 2024)

5. Related Party Disclosures

Director supplied ceilidh band services totalling £200 during the year
Relative of Director supplied ceilidh band services totalling £200 during the year

6. Debtors: Amounts falling due within one year

	2025	2024
	£	£
Accounts Receivable	1,794	839
Prepayments	2,021	1,573
Total	**3,815**	**2,412**

7. Creditors: Amounts falling due within one year

	2025	2024
	£	£
Other creditors	360	417
Accruals	3,108	-
Total	**3,468**	**417**

8. Movement in Funds

	At 01/01/2025	Net Movement in Funds	At 31/12/2025
	£	£	£
Funds			
General Fund	21,705	64	21,769
Restricted Fund	0	500	500
Total Funds	21,705	564	22,269

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Funds			
General Fund	32,931	(32,866)	64
Restricted Fund	500	0	500
TOTAL FUNDS	33,431	(32,866)	564

Comparatives for movement in funds

	At 01/01/2024	Net Movement in Funds	At 31/12/2024
	£	£	£
Unrestricted funds			
General Fund	17,715	3,990	21,705
Total Funds	17,715	3,990	21,705

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricited funds			
General Fund	28,663	(24,673)	3,990
TOTAL FUNDS	28,663	(24,673)	3,990

Independent Examiner's Report to the Trustees of The National Youth Folk Troupe of England

I report on my examination of the accounts of The National Youth Folk Troupe of England (the Charity) for the year ended 31 December 2025.

This report is made solely to the trustees, as a body, in accordance with the Charities Act 2011. My work has been undertaken so that I might state to the trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the trustees as a body, for any work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). You consider that an audit is not required for the year under section 144 (2) of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in general Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

T E James

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21 October 2026