

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	Day	Month	Year		Day	Month

Section A Reference and administration details

Charity name	WIGAN HERITAGE AND ARTS TRUST		
Other names charity is known by			
Registered charity number (if any)	1203551		
Charity's principal address	The Old Courts		
	Gerrard Winstanley House		
	Crawford Street, Wigan		
	Postcode	WN1 1NA	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gary Speakman			
2	Vicki Kathleen Forrester Ciaputa			
3	Rosalind Faye Hyde			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Administrative	David Jenkins	11 Inglewood Road, Rainford, WA11 7QL

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by Charity Board

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Charity has not begun to trade in this reporting period.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE OBJECT OF THE CIO IS: TO PROMOTE SUCH PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AND FOR THE BENEFIT OF THE PUBLIC AS THE TRUSTEES OF THE CIO SHALL IN THEIR ABSOLUTE DISCRETION DETERMINE, INCLUDING BUT NOT LIMITED TO: 3.1 THE ADVANCEMENT OF THE ARTS AND CULTURE BY PROVIDING GRANTS TO SUPPORT ACTIVITIES WHICH ENCOURAGE WIDE PARTICIPATION IN ARTS AND CULTURAL ACTIVITIES, INCLUDING

THEATRES AND VISUAL ARTS VENUES; 3.2 THE PRESERVATION, PROTECTION, DEVELOPMENT AND IMPROVEMENT OF BUILDINGS OF HISTORIC OR ARCHITECTURAL INTEREST; AND 3.3 PROMOTION OF THE VOLUNTARY SECTOR BY PROVIDING FACILITIES AND SUPPORT (INCLUDING, BUT NOT LIMITED TO, FINANCIAL SUPPORT).

The Charity has not begun to trade in this reporting period.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Charity has not begun to trade in this reporting period.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity has not begun to trade in this reporting period. All funds are £NIL

Details of any funds materially in deficit

The Charity has not begun to trade in this reporting period. All funds are £NIL

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity has not begun to trade in this reporting period. All funds are £NIL. No Financial Transactions have occurred

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>David E Jenkins</i>	<i>Gary Speakman</i>
Full name(s)	David Edward Jenkins	Gary Speakman
Position (eg Secretary, Chair, etc)	Administrator & Advisor	Chair
Date	30/01/2025	

Charity number: 1203551

(England and Wales)

Wigan Heritage and Arts Trust

Report of the Trustees and Unaudited Financial Statements

For the period ended 31 March 2024

Wigan Heritage and Arts Trust
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For the period ended 31 March 2024

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Wigan Heritage and Arts Trust
Report of the Trustees
For the period ended 31 March 2024

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the period ended 31 March 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

REFERENCE AND ADMINISTRATIVE INFORMATION

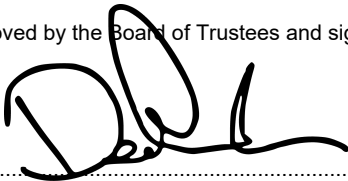
Name of Charity	Wigan Heritage and Arts Trust
Charity registration number	1203551
Principal address	The Old Courts Gerrard Winstanley House Crawford Street Wigan WN1 1NA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Gary Speakman
Rosalind Faye Hyde
Vicki Kathleen Forrester Ciaputa

Approved by the Board of Trustees and signed on its behalf by



David E Jenkins

Wigan Heritage and Arts Trust
Statement of Financial Activities (including Income and Expenditure account)
For the period ended 31 March 2024

Total funds carried forward

Wigan Heritage and Arts Trust
Statement of Financial Position
As at 31 March 2024

Notes	2024
	£
Net assets	-
The funds of the charity	
Total funds	-

For the period ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Wigan Heritage and Arts Trust
Notes to the Financial Statements
For the period ended 31 March 2024

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Wigan Heritage and Arts Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

There are no material uncertainties about the charity's ability to continue.