

CLICK ARTS FOUNDATION

England & Wales · Charity number 1203549

Details

Status Registered

Legal form CIO

Registered 2023-06-14

Register [View on the Charity Commission register](#)

Contact

Address 1 Tuffnell Green
Monkston Park
Milton Keynes
MK10 9BR

Phone 07702069422

Email INFO@CLICKARTSFOUNDATION.ORG.UK

Website www.clickartsfoundation.org.uk

Activities

Objects: THE ADVANCEMENT OF THE PERFORMING AND VISUAL ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR IN NORTHAMPTON, MILTON KEYNES, AND THE SURROUNDING MIDLANDS REGION BY PROVIDING GRANT FUNDING FOR GRASSROOTS ARTS ORGANISATIONS IN THAT AREA TO SUPPORT INCLUSIVE PUBLIC PARTICIPATION AND TO SUPPORT NATIONAL ARTS ORGANISATIONS AND INSTITUTIONS.

Activities: Grant giving charity. We support grassroots creative and performing arts projects which build confidence and wellbeing within local communities.

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£12,083	£61,497	-	-
2024-06-30	£149,643	£26,198	-	-

Trustees

Name	Role	Appointed
Dr Audrey Tang	Chair	2023-06-01
Abigail Barclay		2023-06-01
David Sanderson		2023-06-01
Jemma Gambrill		2023-06-01
Patricia Mckenzie-Wright		2023-06-01

CLICK ARTS FOUNDATION

England & Wales - Charity number 1203549

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/07/2024 **Period start date**
To 30/06/2025 **Period end date**

Charity name: CLICK ARTS FOUNDATION

Charity registration number: 1203549

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE ADVANCEMENT OF THE PERFORMING AND VISUAL ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR IN NORTHAMPTON, MILTON KEYNES, AND THE SURROUNDING MIDLANDS REGION BY PROVIDING GRANT FUNDING FOR GRASSROOTS ARTS ORGANISATIONS IN THAT AREA TO SUPPORT INCLUSIVE PUBLIC PARTICIPATION AND TO SUPPORT NATIONAL ARTS ORGANISATIONS AND INSTITUTIONS.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	CLICK Arts Foundation give grants to arts projects which focus on social inclusion and personal development through the arts. We are the natural expansion of CLICK Productions, where we produced plays and ran drama and movement workshops to support,

		<p>fundraise for, and connect with the community since 1993</p> <p>1. Performing Arts: Dance, Drama, Music - opportunities to perform, participate in workshops or contribute to the making of performance.</p> <p>2. Culture and Heritage: Preservation of culture and heritage through arts based events</p> <p>3 Arts and Crafts</p> <p>Projects which develop creative arts skills, including digital media as well as classical arts such as sculpture or Painting.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that the trustee have had regard to the guidance issue by the charity commission

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our Charity continued to provide various activities to ensure that the Christian religion were advanced in our local environment.</p> <p>When we fundraise, we also do it using the arts which means that we ourselves offer the chance to perform to those who might otherwise have missed out...or thought the arts "not for them".</p> <p>Arts programs have been shown to have numerous benefits on social inclusion and wellbeing, particularly for marginalised groups. They have the power to promote social inclusion by providing a space where</p>

		<p>individuals from diverse backgrounds can come together to connect, collaborate, and learn from one another. For instance, a community theatre production may involve individuals of varying ages, abilities, and cultural backgrounds working together to create a shared artistic experience. Such projects can foster a sense of belonging and cultivate mutual understanding between participants, thus breaking down social barriers and reducing feelings of isolation</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	YES
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	YES
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		TRUST
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Name of any person or body entitled to appoint one

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	CLICK ARTS FOUNDATION
Other name the charity uses	
Registered charity number	1203549
Charity's principal address	1 TUFFNELL GREEN MONKSTON PARK MILTON KEYNES MK10 9BR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Audrey Tang	CHAIR		
2	Patricia Mckenzie-Wright			
3	Abigail Barclay			
4	David Sanderson			
5	Jemma Gambrill			
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information



Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Audrey Tang</i>	
Full name(s)	Dr Audrey Tang	
Position (eg Secretary, Chair, etc)	Chair	
Date	24/07/2025	

1203549

CLICK ARTS FOUNDATION

**REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS
FOR THE YEAR 30TH JUNE 2025**

CLICK ARTS FOUNDATION

Report and Accounts For year ended 30th June 2025

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CLICK ARTS FOUNDATION

Report and Accounts For year ended 30th June 2025

Trustees

DR AUDREY TANG
PATRICIA MCKENZIE-WRIGHT
ABIGAIL BARCLAY
DAVID SANDERSON
JEMMA GAMBRILL

Accountants

RONZL ACCOUNTANTS LTD
305A WELLINGBOROUGH ROAD
NORTHAMPTON
NN1 4EW

Bankers

METRO
UNIT E BABBAGE GATE
OAKGROVE
MILTON KEYNES
MK10 9SU

Registered office

1 TUFFNELL GREEN
MONKSTON PARK
MILTON KEYNES
MK10 9BR

Registered number

1203549

CLICK ARTS FOUNDATION

Report and Accounts

STATEMENT OF TRUSTEE RESPONSIBILITIES

The trustees of Click Arts Foundation are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with Companies Act 2006. They are responsible for safeguarding the assets of the charitable company and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees

Dr Audrey Tang

22ND OF JULY 2025

CLICK ARTS FOUNDATION

Report and Accounts For year ended 30th June 2025

We have prepared the financial statements of CLICK ARTS FOUNDATION for the year ended 30th June 2025 in accordance with the financial reporting framework of United Kingdom Generally Accepted Accounting Practice.

This report is made solely to the directors as a body in accordance with section 144 of the Charities Act 2011 and regulations made under Section 154 of the act.

The Trustees are responsible for preparation of financial statements and for being satisfied that they give a true and fair view

In accordance to your instructions we have prepared the accounts of Financial activities, Statement of Financial position as well as related notes from the accounting records of the company and the explanation you have given to us.

We have not carried out an audit or any review and consequently we do not want to express an opinion on these accounts.

Oladapo Sulaimon FCCA

.....
Ronzi Accountants
305A WELLINGBOROUGH ROAD
NORTHAMPTON
NN1 4EW

22ND OF JULY 2025

CLICK ARTS FOUNDATION

STATEMENT OF FINACIAL ACTIVITIES

For year ended 30th June 2025		30TH JUN 2025	30TH JUN 2024
	Notes	Total Funds £	Total Funds £
INCOME AND ENDOWMENTS			
Contributions	1	12083.00	149643.00
Total		12083.00	149643.00
PAYMENTS			
Wages & Salaries		24960.00	6679.00
Sub-Contractor cost		830.00	
Pension Contribution		374.00	66.00
Accountancy Fees		1440.00	1440.00
Rent		1873.00	0.00
Propety Insurance		464.00	0.00
Stationary &Postage		30.00	
Other Staff Related Expenses		650.00	0.00
Legal and Profesional		0.00	35.00
Sundry Expenses		358.00	737.00
Grants		29719.00	18041.00
Total Expenses		60698.00	26998.00
NET SURPLUS/DEFICIT		-48615.00	122645.00

CLICK ARTS FOUNDATION

Report and Accounts

STATEMENT OF FINACIAL POSITION

For year ended 30th June 2025

	Notes
DEBTORS LESS THAN ONE YEAR	
Other Debtors	
CASH AT BANK & IN HAND	
Cash at Hand & in Bank	2
CREDITORS LESS THAN ONE YEAR	
Creditors	
NET ASSETS / LIABILITY	
FUNDS	3

**30TH JUN
2025**

**30TH JUN
2024**

**Total Funds
£**

**Total Funds
£**

218.00

218.00

73813.00

123227.00

-800.0

74031.00

122645.00

74031.00

122645.00

CLICK ARTS FOUNDATION

Report and Accounts

For year ended 30th June 2025

NOTES

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102,

have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities:

Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the

Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)',

Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'

and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category.

Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

CLICK ARTS FOUNDATION

England & Wales - Charity number 1203549

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 14/06/2023
To 30/06/20234

Period start date
Period end date

Charity name: CLICK ARTS FOUNDATION

Charity registration number: 1203549

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE ADVANCEMENT OF THE PERFORMING AND VISUAL ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR IN NORTHAMPTON, MILTON KEYNES, AND THE SURROUNDING MIDLANDS REGION BY PROVIDING GRANT FUNDING FOR GRASSROOTS ARTS ORGANISATIONS IN THAT AREA TO SUPPORT INCLUSIVE PUBLIC PARTICIPATION AND TO SUPPORT NATIONAL ARTS ORGANISATIONS AND INSTITUTIONS.

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>CLICK Arts Foundation give grants to arts projects which focus on social inclusion and personal development through the arts. We are the natural expansion of CLICK Productions, where we produced plays and ran drama and movement workshops to support, fundraise for, and connect with the community since 1993</p> <p>1. Performing Arts: Dance, Drama, Music - opportunities to perform, participate in workshops or contribute to the making of performance .</p> <p>2. Culture and Heritage: Preservation of culture and heritage through arts based events</p> <p>3 Arts and Crafts</p> <p>Projects which develop creative arts skills, including digital media as well as classical arts such as sculpture or Painting.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>We can confirm that the trustee have had regard to the guidance issue by the charity commission</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	<p>SORP reference</p>	

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Our Charity continued to provide various activities to ensure that the Christian religion were advanced in our local environment.</p> <p>When we fundraise, we also do it using the arts which means that we ourselves offer the chance to perform to those who might otherwise have missed out...or thought the arts "not for them".</p> <p>Arts programs have been shown to have numerous benefits on social inclusion and wellbeing, particularly for marginalised groups. They have the power to promote social inclusion by providing a space where individuals from diverse backgrounds can come together to connect, collaborate, and learn from one another. For instance, a community theatre production may involve individuals of varying ages, abilities, and cultural backgrounds working together to create a shared artistic experience. Such projects can foster a sense of belonging and cultivate mutual understanding between participants, thus breaking down social barriers and reducing feelings of isolation</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	YES
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	YES
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		TRUST
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Name of any person or body entitled to appoint one

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	CLICK ARTS FOUNDATION
Other name the charity uses	
Registered charity number	1203549
Charity's principal address	1 TUFFNELL GREEN MONKSTON PARK MILTON KEYNES MK10 9BR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Audrey Tang	CHAIR		
2	Patricia Mckenzie-Wright			
3	Abigail Barclay			
4	David Sanderson			
5	Jemma Gambrill			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information



Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Audrey Tang</i>	
Full name(s)	Dr Audrey Tang	
Position (eg Secretary, Chair, etc)	Chair	
Date	05/09/2024	

CLICK ARTS FOUNDATION

**REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS
FOR THE YEAR 30TH JUNE 2024**

CLICK ARTS FOUNDATION

Report and Accounts For year ended 30th June 2024

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CLICK ARTS FOUNDATION

Report and Accounts

For year ended 30th June 2024

Trustees

DR AUDREY TANG

PATRICIA MCKENZIE-WRIGHT

ABIGAIL BARCLAY

DAVID SANDERSON

JEMMA GAMBRILL

Accountants

RONZL ACCOUNTANTS LTD

305A WELLINGBOROUGH ROAD

NORTHAMPTON

NN1 4EW

Bankers

METRO

UNIT E BABBAGE GATE

OAKGROVE

MILTON KEYNES

MK10 9SU

Registered office

1 TUFFNELL GREEN

MONKSTON PARK

MILTON KEYNES

MK10 9BR

Registered number

1203549

CLICK ARTS FOUNDATION

Report and Accounts

STATEMENT OF TRUSTEE RESPONSIBILITIES

The trustees of Click Arts Foundation are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with Companies Act 2006. They are responsible for safeguarding the assets of the charitable company and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees

Dr Audrey Tang

4TH OF SEPTEMBER 2024

CLICK ARTS FOUNDATION

Report and Accounts For year ended 30th June 2024

We have prepared the financial statements of CLICK ARTS FOUNDATION for the year ended 30th June 2024 in accordance with the financial reporting framework of United Kingdom Generally Accepted Accounting Practice.

This report is made solely to the directors as a body in accordance with section 144 of the Charities Act 2011 and regulations made under Section 154 of the act.

The Trustees are responsible for preparation of financial statements and for being satisfied that they give a true and fair view

In accordance to your instructions we have prepared the accounts of Financial activities, Statement of Financial position as well as related notes from the accounting records of the company and the explanation you have given to us.

We have not carried out an audit or any review and consequently we do not want to express an opinion on these accounts.

Oladapo Sulaimon FCCA

.....
Ronzi Accountants
305A WELLINGBOROUGH ROAD
NORTHAMPTON
NN1 4EW

5TH OF SEPTEMBER 2024

CLICK ARTS FOUNDATION

STATEMENT OF FINACIAL ACTIVITIES

For year ended 30th June 2024

	Notes	30TH JUN 2024 Total Funds £
INCOME AND ENDOWMENTS		
Contributions	1	149643
Total		<u>149643</u>
 PAYMENTS		
Wages & Salaries		5880
Pension Contribution		66
Accountancy Fees		1440
Legal and Profesional		35
Sundry Expenses		737
Donations		18040
Total Expenses		<u>26198</u>
 NET INCOME/EXPENDITURE		 <u>123445</u>

CLICK ARTS FOUNDATION

Report and Accounts

STATEMENT OF FINACIAL POSITION

For year ended 30th June 2024

	Notes	30TH JUN 2024 Total Funds £
DEBTORS LESS THAN ONE YEAR		
Other Debtors		218
CASH AT BANK & IN HAND		
Cash at Hand & in Bank	2	123,227
NET ASSETS / LIABILITY		<u>123,445</u>
FUNDS	3	<u>123,445</u>

CLICK ARTS FOUNDATION

Report and Accounts

For year ended 30th June 2024

NOTES

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities:

Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)',

Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'

and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category.

Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

CLICK ARTS FOUNDATION

**On accounts for the year
ended**

30/06/2024

**Charity no
(if any)**

1203549

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2024 DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: OLADAPO SULAIMON FCCA

Date: 05/09/2024

Name: OLADAPO SULAIMON FCCA

**Relevant professional
qualification(s) or body
(if any):**

INSTITUTE OF CERTIFIED CHARTRED ACCOUNTANTS

Address: 305A WELLINGBOROUGH ROAD

NORTHAMPTON

NN1 4EW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.