



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1<sup>ST</sup> April 2024. To 1<sup>st</sup> April 2025

Charity name: **Scenario Arts**

Charity registration number: **1203542**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance in life and help young people by providing education and support which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible adults
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><li>• Empowering young people through creative opportunities, live events, and future facing pathways in music, media and the arts. Life Skills and Healthy Lifestyle Workshops</li><li>• Mental Toughness Conferences and Seminars.</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>In line with the Charities Act 2011, we ensure that all our activities serve a clear and identifiable public benefit. Our work is designed to benefit the young people of London and the wider community by promoting music , media and the arts..</p> <p>Benefit Aspect: The activities and services we offer are beneficial to the participants, helping them develop their skills, mental resilience, and physical health. We ensure that any potential harm, such as injury or exclusion, is carefully managed to prevent detriment, and we aim to provide maximum positive impact.</p> <p>Public Aspect: We cater to a broad section of young people in London, regardless of background. Our programs are open to all who wish to participate, with special efforts to support disadvantaged groups to access opportunities that they may otherwise struggle to reach. The personal benefit to individuals is always secondary to the overall goal of serving the public good.</p>

		<p><b>Commitment to Public Benefit</b></p> <p>As trustees, we are committed to ensuring that our charity's purposes are met in a manner that is beneficial and inclusive:</p> <p><b>Providing Clear Benefits:</b> We make decisions that focus on delivering tangible benefits through our educational and developmental programs. These benefits are measurable through participant feedback, improvement in physical health, mental well-being, and overall engagement in community life.</p> <p><b>Managing Risks of Harm:</b> We are proactive in identifying and managing any risks that may arise, such as safeguarding concerns, ensuring that all activities are safe and accessible, particularly for young people from vulnerable backgrounds.</p> <p><b>Broad Accessibility:</b> We ensure that our services are available to as many young people as possible. We regularly review our programs to make sure that they are accessible to individuals from all socio-economic backgrounds. We offer support to those who may find it difficult to afford or access such services.</p> <p><b>Minimizing Personal Benefit:</b> Any personal benefit derived by individuals participating in our programs (such as coaches or volunteers) is always incidental and necessary to fulfilling the charity's purpose. These benefits are a natural by-product of providing the public benefit and do not detract from the core mission.</p> <p>We continually assess our work against the Charity Commission's public benefit guidance and take appropriate actions to ensure that our decisions remain in the best interests of the public and align with our charitable purposes.</p> <p>Scenario Arts remains committed to helping young people reach their full potential, contributing positively to the community, and advancing the well-being of all who engage with our charity.</p> <p><b>Conclusion</b></p> <p>Scenario Arts charity activities align with the Charities Act 2011, ensuring that we provide public benefit through our educational, sporting, and personal development programs for young people, we aim to make a lasting impact on their futures and on the wider community of London.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.36	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

**Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Scenario Arts has made significant strides in engaging with local schools, families, and communities across East London, to build relationships, partnerships to be successful and sustainable long term. developing a sense of belonging and participation, contributing to creating a positive environment for young people to thrive in both their education and personal development. The charity has established a central hub at the Royal Docks Business Centre a pivotal location that serves as a community resource for local organisations. This space not only supports the charity's programs but also facilitates the growth and development of other community organisations, offering a collaborative environment that strengthens the overall impact on the region. The charity's work has made a tangible difference in the lives of young people and the broader London community. By providing access to the arts, life skills workshops, and mental toughness seminars.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Reserves Policy. January 2026</p> <hr/> <p><b>1. DEFINITION OF RESERVES</b> The Code of Governance for Charities and [PCs (Guideline 6.3.1) states that "While all charities should maintain some level of reserves to ensure long-term financial sustainability, the charity should disclose its reserves policy in the annual report." The term "Reserves" is used to describe that part of a charity's income funds that is freely available for its operating purposes not subject to commitments, planned expenditure and spending limits. Reserves do not include endowment funds, restricted funds and designated funds.</p> <p><b>2. WHY DO WE NEED A RESERVES POLICY?</b> a) Having a reserves policy will help Scenario Arts inform the way in which we manages our cash, liquid assets and debt, that is, our treasury management approach. b) A comprehensive reserves policy will assist Scenario Arts when planning and explaining our approach to stakeholders. It will contribute significantly to the Board's ability to balance the needs of current and future beneficiaries, to provide stakeholders with assurances that the charity is well managed and that it has, where appropriate, a strategy for building up reserves. Without a reserves policy, the Board cannot be confident that their reserves level matches the charity's needs at the time. The charity could be holding reserves that are too high or too low for its needs.</p>
Amount of reserves held	Para 1.22	<b>No reserves held</b>
Reasons for holding zero reserves	Para 1.22	<b>Have received no funding</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	<b>Constitution of a charitable incorporated organisation</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Eligibility for trusteeship</p> <p>(a) Every charity trustee must be a natural person. (b) No individual may be appointed as a charity trustee of the CIO: if he or she is under the age of 16 years; or if he or she would automatically cease to hold office under the provisions of clause [12(1)(e)].</p> <p>(c) No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.</p> <p>[(d) At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.]</p> <p>(3) Number of charity trustees (a) There must be at least [three] charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	SCENARIO ARTS
Other name the charity uses	
Registered charity number	1203542
Charity's principal address	ROYAL DOCKS BUSINESS CENTRE 4-6 UNIVERSITY WAY LONDON E16 2RD



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	SAMUEL ESSIEN	CHAIR		
2	SAMANTHA HALFORD	TRUSTEE		
3	ALAINA NELSON	TRUSTEE		
4				
5				
6				
7				
8				
9				
10				
11				
12				
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15				
16				
17				
18				
19				
20				

### Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

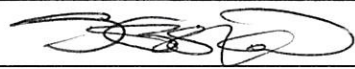
### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	SAMUEL ESSIEN	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	22/1/2026	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
SCENARIO ARTS

No (if any)

## Receipts and payments accounts

For the period  
from

Period start date

01/04/2024

To

Period end date

01/04/2025

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	£0.00	£0.00	£0.00	£0.00
<b>A3 Payments</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	£0.00	£0.00	£0.00	£0.00
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	£0.00	£0.00	£0.00	£0.00
<b>Net of receipts/(payments)</b>				
	-	-	-	-
	-	-	-	-
<b>A5 Transfers between funds</b>				
	-	-	-	-
<b>A6 Cash funds last year end</b>	£0.00	£0.00	£0.00	£0.00
<b>Cash funds this year end</b>				

22/01/2026



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>			
		-	-
		-	-
		-	-
	<b>Total cash funds</b>	£0.00 -	£0.00 -

(agree balances with receipts and payments account(s))

OK

OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

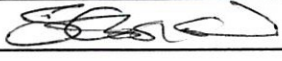
	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on  
behalf of all the trustees

Signature

Print Name



SAMUEL ESSIEN