

INCHANT

England & Wales · Charity number 1203519

Details

Status Registered

Legal form CIO

Registered 2023-06-12

Register [View on the Charity Commission register](#)

Contact

Address 26 Northmead
Ledbury
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Website www.inchant.org.uk

Activities

Objects: FOR THE PUBLIC BENEFIT TO ADVANCE THE ARTS AND IN PARTICULAR THE ART OF CHORAL MUSIC BY THE ORGANISATION AND/OR PRESENTATION OF CONCERTS AND RECITALS, RECORDINGS, WORKSHOPS, AND BY SUCH OTHER MEANS AS THE BOARD OF TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

Activities: For the public benefit to advance the arts and in particular the art of choral music by the organisation and/or presentation of concerts and recitals, recordings, workshops, and by such other means as the Board of Trustees shall from time to time determine

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£4,092	£1,379	-	-

Trustees

Name	Role	Appointed
Harry George Boulton	Chair	2023-06-12
Abigail Elizabeth Henderson		2023-06-12
Anna Jane Barlow		2023-06-12
Catherine Blanc Adams		2025-09-07
Chloe Kiely		2024-05-13
Emma Joy Warren		2023-06-12

INCHANT

England & Wales - Charity number 1203519

Accounts

Trustees' Annual Report

Period Start Date: 1st September 2023

Period End Date: 31st August 2024

Reference and Administration Details

Charity Name	Inchant
Registered Charity Number	1203519
Charity's Principal Address	26 Northmead Ledbury Herefordshire HR8 1BE

Name of Trustee	Office (if any)	Dates acted (if not for whole year)
Harry Boulton	Chair	
Anna Barlow	Treasurer	
Abby Henderson	Secretary	
Emma Warren		
Chloe Kiely		13 May 2024 - present

Name of Advisor (Optional)	Address

Name of Chief Executive or Names of Senior Staff Members (Optional)

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Structure, Governance and Management

Type of Governing Document	Constitution adopted 12th June 2023
How the Charity is Constituted	Charitable Incorporated Organisation (CIO)

Trustee Selection Methods	Appointed by the existing members of the board of trustees, by means of a vote
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Additional Governance Issues (Optional)

You may choose to include additional information, where relevant, about:

- *Policies and procedures adopted for the induction and training of trustees*
- *The charity's organisational structure and any wider network with which the charity works*
- *Relationship with any related parties*
- *Trustees' consideration of major risks and the system and procedures to manage them*

This year we have been working with the Royal Academy of Music, where Emma Warren (Trustee and 'Artistic Director') was a Fellow.

Objectives and Activities

Summary of the objects of the charity set out in its governing document

FOR THE PUBLIC BENEFIT TO ADVANCE THE ARTS AND IN PARTICULAR THE ART OF CHORAL MUSIC BY THE ORGANISATION AND/OR PRESENTATION OF CONCERTS AND RECITALS, RECORDINGS, WORKSHOPS, AND BY SUCH OTHER MEANS AS THE BOARD OF TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

Summary of the main activities undertaken for the public benefit in relation to these objects

December 2023 - Belsize Library

We held a cosy, relaxed evening of festive music in the Grade-II listed Belsize Community Library. Audience members were invited to bring their own drinks and sit on sofas and cushions between the bookshelves to enjoy the concert. The programme featured three 20-minute sets of music: acapella choral pieces, a solo harp set, and a combined performance of Benjamin Britten's 'A Ceremony of Carols'. This concert was supported by the Stephen Dodgson Trust and the Royal Academy of Music.

February 2024 - Conducting Workshop

Our first workshop as a charity saw our Artistic Director run a choral conducting workshop for girls and young women at the Royal Academy of Music, in partnership with the London Youth Choirs. We selected eight young musicians from a healthy pool of applicants to partake in the day-long workshop where they had the opportunity to conduct members of Inchant and the London Youth Chamber Choir under the guidance and coaching of Emma and another RAM alumna, Olivia Shotton. The trustees agree that this was an overwhelmingly successful event: in particular, the impact on an underrepresented demographic in the choral industry (women in choral conducting), and the partnerships with the RAM and LYC were beneficial to all concerned. Such collaborations would be desirable in future events. We have subsequent plans for similar workshops in our next year.

April 2024 - Poston Concert

Inchant were involved in a project with charity Multitude of Voyces, who are working to publish many forgotten choral works by 20th Century composer, Elizabeth Poston. Performing at Poston's alma mater, the Royal Academy of Music, Inchant premiered new editions of two works written by Poston for upper voice choir and harp. Between the music, our Artistic Director gave the audience an insight into Poston's life and some background to the pieces performed in the concert.

June 2024 - School Workshop

We worked with the choir of a local state school for girls in Earlsfield, where five GCSE and A-level pupils had the opportunity to conduct some pieces for upper voices under the guidance of our Artistic Director. For many of these pupils it was their first opportunity to try conducting. In addition, a singer from Inchant lent her expertise and led a warm-up with the girls. As part of the workshop, a Q&A session was held where the pupils had the opportunity to ask questions and learn about studying music at degree level, careers in music, and choral singing and conducting.

Additional Details of Objectives and Activities (Optional)

You may choose to include further statements, where relevant, about:

- *Policy on grantmaking*
- *Policy programme related investment*
- *Contribution made by volunteers*

Achievements and Performance

Summary of the main achievements of the charity during the year

The trustees continue to be pleased with encouraging positive feedback from our concerts and workshops. Testimonials have noted originality, innovation, and music of an excellent quality. Additionally, our workshops have brought opportunity to an underrepresented demographic in the choral conducting industry. Testimonials from the Female Conductors' Day noted the relaxed environment in which they were able to discover and learn.

Inchant has begun to make a name for itself and break into the choral scene. Our Artistic Director actively pursues continued professional development during her career outside of Inchant and will be the Conducting Scholar for The Sixteen's upcoming 2024-25 Genesis cohort. The trustees recognise the positive benefit of such experiences on the profile of Inchant and its charitable objectives.

We have employed an increasingly proactive approach to applying for fundraising, which has enabled us to put on events that otherwise may not have been feasible and fulfil our charitable objectives.

Financial Review

Brief statement of the charity's policy on reserves	We currently have no plans to actively build reserves. We have an insubstantial number of financial reserves, and any accrued reserves will be reinvested into future projects at the trustee's discretion. We continue to factor financial risk into every project where applicable and have no dependencies on reserves.
Details of any funds materially in deficit	Not applicable

Further Financial Review Details: (Optional)

You may choose to include additional information, where relevant about:

- *The charity's principal sources of funds (including any fundraising)*
- *How expenditure has supported the key objectives of the charity*
- *Investment policy and objectives including any ethical investment policy adopted*

We secured a grant from the Skinner's Company for small capital items and core costs such as stage lights, choir folders, electrical equipment, website fees etc. Most of these assets will be used for years to come, and are another step towards establishing a consistent brand for our charity. The Stephen Dodgson Trust awarded us funding towards our Christmas concert, enabling us to put the concert on.

We have put considerable effort into planning and sourcing funding for upcoming projects for the coming year. We have recently secured partial funding for a tour to a more rural area of the country to offer our choral experiences outside of London, where most of our projects have taken place. We are increasingly confident that this project will be viable and continue to make progress in the logistics and financial backing needed for the tour.

Ticket sales have been an additional source of revenue for our concerts. While it is difficult to put on a concert with ticket sales alone, they provide us the opportunity to offset a project deficit or generate a profit for further investment into our charitable objectives.

Other Optional Information

Future plans: Winter Tour

Plans have begun on a Christmas/Winter tour to Herefordshire and the surrounding areas; we have already confirmed bookings from multiple venues. We have secured a significant amount of funding so far and are optimistic that we will realise the project.

Future plans: Belsize concert series

Plans are in their early stages to do more concerts at Belsize Library (or similar venue) early in the next calendar year.

Future plans: Conducting workshops

On the back of the success of this year's conducting workshops, we endeavour to do at least one more this coming year.

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)	H Boulton	A Henderson
Full Name(s)	Harry Boulton	Abigail Henderson
Position	Chair	Trustee
Date	8th September 2024	8th September 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Inchant

1203519

Receipts and payments accounts

CC16a

For the period from	01/09/2023	To	31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant from Skinners' Charity Foundation	-	680	-	680	-
Grant from The Stephen Dodgson Trust	500	-	-	500	-
Grant for Winter Tour	-	2,500	-	2,500	-
One-off Donation	-	105	-	105	-
Ticket Sales	307	-	-	307	-
Sub total (Gross income for AR)	807	3,285	-	4,092	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	807	3,285	-	4,092	-
A3 Payments					
Singer Costs	350	-	-	350	-
Other Musician Costs	100	-	-	100	-
Marketing and Advertisement	191	22	-	213	16
Venue Hire	-	105	-	105	-
Sub total	641	127	-	768	16
A4 Asset and investment purchases, (see table)					
Concert Equipment	-	546	-	546	-
Marketing	-	65	-	65	-
Sub total	-	611	-	611	-
Total payments	641	738	-	1,379	16
Net of receipts/(payments)	166	2,547	-	2,713	- 16
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	166	2,547	-	2,713	- 16

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest Account	166	2,547	-
	Total cash funds	166	2,547	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	N/A	-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	N/A		-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Concert Equipment	Restricted	546	-
	Marketing Equipment	Restricted	65	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	N/A		-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Anna Barlow	18/08/2024	