

**CAMBRIDGE PHILHARMONIC**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**For the year ended 31 July 2025**

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**Charity no. 1203360**

# **Cambridge Philharmonic**

## **Year ended 31 July 2025**

### **Trustees' report**

The Trustees present their report and financial statements of Cambridge Philharmonic (the “CIO” or the “charity”) for the year ended 31 July 2025.

Cambridge Philharmonic, charity number 1203360, was registered with the Charity Commission on 1<sup>st</sup> June 2023 as a charitable incorporated organisation formed to continue the activities of the Cambridge Philharmonic Society, charity number 243290.

On 22 August 2024, the former charity (Cambridge Philharmonic Society) transferred all of its property to the CIO, Cambridge Philharmonic. The Charity Commission has been asked to close the Cambridge Philharmonic Society.

The registered address of the CIO is 3 The Orchards, Great Shelford, Cambridge, CB22 5AB.

### **Trustees**

The following were Trustees of the CIO on 31 July 2025:

Mark Goodridge	Chair
Neil Caplan	Treasurer
Elisabeth Crowe	Secretary
Elaine Fulton	Chorus Secretary
Mari O'Neill	
Lynne McClure	
Edna Murphy	
Chris Wykes	

Trustees are elected according to the Rules of the Charity; at AGMs as elected by members or by existing Trustees at trustee meetings otherwise.

### **The Committee**

The Committee runs the activities of the Charity and is accountable to the Trustees. The Committee comprises the Trustees, the Principal Conductor/Music Director (Harry Sever) plus elected volunteers as noted below:

Adrienne Jackson	Concert Co-Manager, Orchestra Representative
Caroline Courtney	Assistant Secretary – Contracts
Christopher Wykes	Marketing Lead ( <i>Chris stood down from this role in October 2025</i> )
David Brown	Orchestra Fixer
Rachael Dunlop	Orchestra Secretary
Laura Simmons	Chorus Representative ( <i>Laura stood down from this role in July 2025</i> )
Sarah Sharrock	Concert Co-Manager

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Trustees' report (continued)**

**Advisors** for the year ended 31 July 2025:

**Bankers:** HSBC Bank plc. 63-64 St Andrews Street, Cambridge, CB2 3BZ

**Independent Examiners:** Fairway Tax and Accounting Limited, 11c Alma Road, Snettisham, King's Lynn, England, PE31 7NY

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Trustees' report (continued)**

**Chair's Introduction**

The 2024–25 season has been a truly remarkable year for Cambridge Philharmonic. Almost every concert sold out, and our audiences responded with warmth and enthusiasm to adventurous programming, powerful performances, and projects that placed community at the heart of our work.

This success is the result of the dedication of our members and volunteers, the inspiring leadership of Music Director, Harry Sever, and Chorus Master, Tom Primrose, and the generosity of funders, donors, and partners who share our belief in the transformative power of music.

This year has shown how our objectives are being realised — through inspiring performances, innovative collaborations, and projects that build bridges across our community.

**Artistic Programme**

Harry Sever's artistic direction shaped a season of ambition and variety, combining much-loved masterpieces with bold new works. This balance ensured that our performances challenged and inspired our musicians while offering audiences a rich and varied musical experience.

The season included newly composed works: Wynton Marsalis' *Herald, Holler and Hallehujah!* and Jonathan Dove's *Odyssey*, both performed with energy and freshness. We were especially proud to present a new commission, Rouzbeh Parsa's *Concerto for Kamancheh and Orchestra*. Festive concerts featured Tchaikovsky's *Nutcracker*, with a narrator, and our imaginative family concerts were built around a space theme, designed to delight children and adults alike. The season also included great pillars of the repertoire, such as Stravinsky's *The Rite of Spring*, Beethoven's *Symphony No. 9*, Elgar's *The Dream of Gerontius*, and Britten's *Peter Grimes*. The consistently high level of music-making across this wide-ranging programme is testament to the commitment of our members and the leadership of our Music Direction team.

**Collaborations and Partnerships**

Collaboration has long been central to the Cambridge Philharmonic identity, and this year we continued to expand those connections. Our performance of Elgar's *The Dream of Gerontius* with the University of East Anglia Choir deepened musical bonds across the region. Jonathan Dove's *Odyssey* brought together school choirs and a specially created Community Chorus of local refugees, and supported the Cambridge Refugee Resettlement Campaign. This project was both artistically exciting and socially significant, demonstrating how music can give voice to shared stories of journey, belonging, and hope. Later in the season, Britten's *Peter Grimes* was performed in partnership with British Youth Opera as part of the Cambridge Summer Music Festival at Saffron Hall and London's Cadogan Hall. This collaboration not only enriched the production but also supported the development of young professional singers.



**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Trustees' report (continued)**

Through these partnerships we showed the power of music to connect professional, amateur, and community musicians, and to reach audiences far beyond our core supporters.

**Education and Community Engagement**

Education and outreach are vital strands of our activity. This year we were fortunate to secure support from the Pye Foundation and the Garfield Weston Foundation, enabling us to bring high-quality music-making into schools. With school budgets under increasing pressure, opportunities for young people to experience and participate in live music are becoming ever rarer. Our projects addressed this gap, inspiring pupils and nurturing the next generation of performers and audiences.

Another major highlight of the year was the creation of a Community Chorus of refugees, most from Ukraine but also from Hong Kong and other countries, supported by Cambridge City Council. Bringing together people from diverse backgrounds to sing side by side with Cambridge Philharmonic members demonstrated music's unique ability to build bridges, reduce isolation, and create shared joy.

We were also deeply grateful to receive a substantial legacy from former member Bill Parker. His generosity supported our performance of *The Dream of Gerontius* and will underpin further projects in 2025–26 and beyond. Such legacies provide a lasting impact and remind us of the enduring place the Cambridge Philharmonic holds in the lives of its members.

**Building Audiences**

The 2024–25 season also saw continued growth in audience numbers and engagement. We trialled earlier 4pm starts to concerts, which proved highly successful, suiting both many of existing audience members and attracting new ones. Marketing innovation was another key factor: our Marketing Manager, Nikki Goldup, produced vibrant visual campaigns, including a short film that brought our activities to life online and across social media. Members also played a crucial role in audience development, inviting friends and family and acting as ambassadors for the organisation.

As a result of these efforts, we achieved some of the highest attendance figures in recent years, improving the financial resilience of Cambridge Philharmonic and strengthening our cultural role in the city.

**Financial Summary**

Cambridge Philharmonic's strong artistic programme was matched by sound financial management throughout the year. Total income in 2024–25 was £160,136, drawn from a combination of ticket sales, membership subscriptions, grants, donations, and Orchestral Tax Relief. With almost every concert sold out, earned income from performances far exceeded our budget. This was complemented by vital support from trusts and foundations, including the Pye Foundation and the Garfield Weston Foundation, and Cambridge City Council and anonymous donors, whose grants underpinned our education and outreach projects.

## **Cambridge Philharmonic**

**Year ended 31 July 2025**

### **Trustees' report (continued)**

Expenditure for the year stood at £146,501 reflecting both the scale of our artistic ambitions and the investment needed to deliver high-quality performances and community activity. This was in line with the previous year, taking into account the legacy funds recognised in the previous year. We achieved a surplus of £13,635 rather than the budgeted £937 deficit (which was based on more conservative ticket sales expectations).

A particularly significant development in 2023-24 was the receipt of a substantial legacy from former member Bill Parker. This not only enabled us to stage *The Dream of Gerontius* and *Peter Grimes* in 2024-25 at the highest artistic level but also provides a foundation for future activity in 2025–26 and beyond. Donations by members given alongside their subscriptions, as well as donations by audience members and other individuals, businesses and organisations, continued to be a significant source of further income. The Trustees continue to regard legacies and philanthropic giving as essential to sustaining our long-term financial health and artistic ambitions.

### **Taxation Status**

Cambridge Philharmonic is a registered charity and is not subject to taxation.

### **Investment powers**

Governed by the CIO Rules which permit funds to be invested at the discretion of the Trustees.

### **Reserves**

The charity's free reserves are represented by the general fund of £102,991 and have increased from £67,627. The level of the free reserves is advised by the Rules of the CIO to be that amount as to cover twelve months' operating expenses, which the Trustees regard as a prudent provision.

### **Risk Management**

The Trustees regularly review the principal risks facing the organisation, which include the financial challenges of rising production costs, the need to apply for Orchestral Tax Relief retrospectively, and the need to maintain and grow audiences in a competitive cultural environment. The Trustees are satisfied that systems are in place to mitigate exposure to such risks.

Overall, Cambridge Philharmonic ended the financial year with a stable financial position, a strong base of reserves, and the confidence to plan ambitious projects for the future.



**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Trustees' report (continued)**

**Acknowledgements and thanks**

Cambridge Philharmonic is sustained by the passion, skill, and commitment of its members. The Trustees and Committee are particularly grateful to those who volunteer their time and expertise behind the scenes, ensuring the smooth running of rehearsals, concerts, and community projects. So many volunteers, in addition to those with Committee roles, are essential to our success.

We also extend sincere thanks to our funders, donors, partners, and audiences. Your support enables us to pursue ambitious programming, invest in education and community activity, and maintain Cambridge Philharmonic as a beacon of high-quality music-making in the region. In particular, we thank the Pye Foundation, Garfield Weston Foundation and Cambridge City Council for supporting our education and community activities. We are grateful to the two anonymous donors who enabled us to commission the *Concerto for Kamancheh and Orchestra* by Rouzbeh Parsa, and a very special acknowledgement must go to the late Bill Parker, a long-standing member whose substantial legacy will support activity across multiple seasons. Donations by other individuals are also gratefully received, including anonymous donors who contribute a monthly gift, and those members who contribute an additional donation on top of their annual subscription.

**Looking Ahead**

The achievements of 2024–25 provide a strong foundation for the future. In 2025–26 we will continue to balance masterworks with contemporary voices, expand our work with schools and community groups, and explore new collaborations.

Our goal remains clear: to share the joy and power of orchestral and choral music with the widest possible audience, enriching the cultural life of Cambridge and beyond.

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Trustees' report (continued)**

**Objectives and Public Benefit statement**

The Charity was established for the advancement of public education in the art and science of music in particular by giving performances of choral and instrumental music in Cambridge and its environs to the highest musical standards attainable by its performing members, who shall in the main be local amateur or professional musicians not engaged principally in public performance alone. The Charity has continued to give performances of a wide range of choral and instrumental music to increasingly high standards and critical acclaim in accordance with the Charity's objectives. In the exercise of our powers to that end we have paid due regard to the published guidance from the Charity Commission on the operation of the Public Benefit requirement under the Charities Act 2011.

**Statement of Trustees' responsibilities**

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the Trustees have followed best practice and are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with applicable law and the Charity's Rules. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's trustees



Mark Goodridge (Trustee, Chair)

Dated 23/11/2025



## **Cambridge Philharmonic**

**Year ended 31 July 2025**

### **Independent Examiner's report to the trustees of Cambridge Philharmonic**

I report on the accounts of the charity for the year ended 31 July 2025 which are set out on pages 10 to 22.

#### **RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Under Bulletin 1 to the Statement of Recommended Practice (SORP(FRS102)) the charity is not required to incorporate a Cashflow Statement in its Financial Accounts.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the following requirements have not been met:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act;

or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Gary Eves, FCCA

For and on behalf of Fairway Tax and Accounting Limited  
Independent Examiner

ADDRESS: 11c Alma Road, Snettisham, King's Lynn, England, PE31 7NY

Dated 27-10-2025

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Statement of Financial Activities**

		<b>Unrestricted (including designated<sup>1</sup>)</b>	<b>Restricted<sup>1</sup></b>	<b>Total</b>	<b>Total</b>
		<b>Funds</b>	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>
	<b>Notes</b>	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2024 Pre-CIO</b>
		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Incoming Resources</b>					
Incoming resources from generating funds:					
Membership subscriptions	2	35,684	-	35,684	33,448
Donations and legacies	2	3,602	7,423	11,025	48,625
Concert income	2,4	106,859	3,613	110,472	93,086
Sundry income	2	1,887	185	2,072	4,352
Interest		883	-	883	1,134
<b>Total Incoming Resources</b>		<b>148,915</b>	<b>11,221</b>	<b>160,136</b>	<b>180,645</b>
<b>Resources Expended</b>					
Charitable activities:					
Concert expenditure	3,4	104,010	32,950	136,960	113,084
Other operating costs	3	8,341	-	8,341	5,457
Governance costs	3	1,200	-	1,200	1,200
<b>Total Resources Expended</b>		<b>113,551</b>	<b>32,950</b>	<b>146,501</b>	<b>119,741</b>
<b>Net (Deficit)/Surplus For The Year</b>		<b>35,364</b>	<b>(21,729)</b>	<b>13,635</b>	<b>60,904</b>
Total funds brought forward		67,627	41,717	109,344	48,440
<b>Total funds carried forward</b>		<b>102,991</b>	<b>19,988</b>	<b>122,979</b>	<b>109,344</b>

The notes on pages 12 to 22 form part of these financial statements

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Balance Sheet**

		Unrestricted (including designated) Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 Pre-CIO £
	Notes				
<b>Fixed assets</b>	6	-	-	-	-
<b>Current assets</b>					
Debtors	7	23,575	-	23,575	41,652
Cash at bank and in hand	8	91,019	19,988	111,007	80,431
<b>Total current assets</b>		<b>114,594</b>	<b>19,988</b>	<b>134,582</b>	<b>122,083</b>
<b>Current liabilities</b>					
Amounts falling due within one year	9	11,603	-	11,603	12,739
<b>Net current assets</b>		<b>102,991</b>	<b>19,988</b>	<b>122,979</b>	<b>109,344</b>
<b>Non-current liabilities</b>					
Amounts falling due after more than one year	9	-	-	-	-
<b>Net assets/(liabilities)</b>		<b>102,991</b>	<b>19,988</b>	<b>122,979</b>	<b>109,344</b>
<b>Funds</b>					
Unrestricted (including designated) funds	10	102,991	-	102,991	67,627
Restricted funds	10	-	19,988	19,988	41,717
		<b>102,991</b>	<b>19,988</b>	<b>122,979</b>	<b>109,344</b>

Approved by the board of trustees and signed on its behalf:

  
 Mark Goodridge (Trustee, Chair)

Dated 25/11/2025

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Balance Sheet**

The notes on pages 12 to 22 form part of these financial statements



**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Accounting Policies**

**1 Accounting policies**

**a) Compliance with accounting standards**

These financial statements are prepared in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities (SORP (FRS102)).

The particular accounting policies adopted are described below.

**b) Accounting convention**

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

These financial statements are prepared on an accruals basis.

**c) Incoming Resources**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Membership subscriptions income is credited to income in the year to which the subscription relates. The total includes Gift Aid reclaimed on members' subscriptions where eligible.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Receipt of a legacy must be recognised when it is probable that it will be received. Receipt is normally probable when:

- there has been grant of probate;
- the executors have established that there are sufficient assets in the estate, after settling any liabilities, to pay the legacy; and
- any conditions attached to the legacy are either within the control of the charity or have been met.

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Accounting Policies**

**d) Resources Expended**

Expenditure is recognised on an accruals basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Charitable expenditure comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services and ancillary trading costs that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirement of the charity and include annual Independent Examination fees and costs linked to the strategic management of the charity.

As the charity's activities are classified as exempt or non-business activities for the purposes of value added tax, the charity is unable to reclaim the value added tax which it incurs on its purchases. Expenditure in these financial statements is therefore shown inclusive of value added tax.

**e) Tangible fixed assets**

These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost.

Provision is made for depreciation on all tangible fixed assets by the straight-line method at rates calculated to write off the cost, less the estimated residual value, of each asset over its estimated useful life.

**f) Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**g) Creditors**

The charity has creditors which are measured at settlement amounts less any trade discounts.

**h) Provisions for liabilities**

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

**Cambridge Philharmonic**  
**Year ended 31 July 2025**  
**Accounting Policies**

**i) Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The aim and use of restricted funds, if any, are set out in the notes to the accounts.



**Cambridge Philharmonic**  
**Year ended 31 July 2025**

**2 Analysis of income**

	Unrestricted (including designated) Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 Pre-CIO £
<b>Membership subscriptions</b>				
Subscriptions from members	29,212	-	29,212	28,086
Gift Aid on subscriptions	6,472	-	6,472	5,362
	<b>35,684</b>	<b>-</b>	<b>35,684</b>	<b>33,448</b>
<b>Donations and legacies</b>				
Donations from corporates	700	7,423	8,123	2,145
Donations from individuals (incl members)	2,602	-	2,602	5,370
Gift aid on donations	300	-	300	1,110
Legacies	-	-	-	40,000
	<b>3,602</b>	<b>7,423</b>	<b>11,025</b>	<b>48,625</b>
<b>Concert income</b>				
Ticket sales	82,762	968	83,730	79,401
Programme sales	1,514	-	1,514	1,593
Payments from members for transport	3,635	-	3,635	1,050
Orchestra Tax Relief	15,948	-	15,948	-
Concert sponsorship from corporates	3,000	2,645	5,645	11,042
Concert sponsorship from individuals	-	-	-	-
	<b>106,859</b>	<b>3,613</b>	<b>110,472</b>	<b>93,086</b>
<b>Sundry Income</b>				
Raffle proceeds	-	-	-	2,730
Refreshment sales at rehearsals	85	-	85	127
Collection from members for leader (Paula) and accompanist (Andrew)	983	-	983	-
Sales of folders	162	-	162	87
Friends scheme income (legacy income from PayPal)	405	-	405	496
Other income	252	185	437	912
	<b>1,887</b>	<b>185</b>	<b>2,072</b>	<b>4,352</b>



**Cambridge Philharmonic**  
**Year ended 31 July 2025**

**3 Analysis of expenditure**

	<b>Unrestricted (including designated) Funds 2025 £</b>	<b>Restricted Funds 2025 £</b>	<b>Total Funds 2025 £</b>	<b>Total Funds 2024 Pre-CIO £</b>
<b>Concert Expenditure</b>				
Commissions	-	1,000	1,000	1,000
Auditions	1,659	-	1,659	1,787
Rehearsal Costs	12,922	1,707	14,629	9,249
Musicians & Other Professionals rehearsals	22,264	1,020	23,284	18,715
Musicians & Other Professionals concerts	23,901	6,885	30,786	30,052
Instruments	4,243	135	4,378	2,933
Music Rights & Hire	9,077	5,276	14,353	14,125
Venue & Staging	6,365	11,682	18,047	15,512
Concert Travel	6,719	299	7,018	2,311
Publicity	11,346	1,350	12,696	10,123
Box Office Costs	3,828	1,773	5,601	5,306
Programmes	1,305	259	1,564	1,594
Misc. Activity costs	381	1,564	1,945	377
	<b>104,010</b>	<b>32,950</b>	<b>136,960</b>	<b>113,084</b>
<b>Other Operating Costs</b>				
Management Fees	4,625	-	4,625	3,500
Subscriptions	1,396	-	1,396	1,330
Gifts (retirement/leaving)	792	-	792	-
Insurance	157	-	157	151
Banking	87	-	87	78
Finance Support	664	-	664	-
Website	216	-	216	198
Miscellaneous costs	404	-	404	200
	<b>8,341</b>	<b>-</b>	<b>8,341</b>	<b>5,457</b>
<b>Governance costs</b>				
Independent Examiner's fees	1,200	-	1,200	1,200
	<b>1,200</b>	<b>-</b>	<b>1,200</b>	<b>1,200</b>

**Cambridge Philharmonic**  
**Year ended 31 July 2025**

**4 Concerts**

	Unrestricted (including designated) Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 Pre-CIO £
Income	106,859	3,613	110,472	93,086
Expenditure	(104,010)	(32,950)	(136,960)	(113,084)
Surplus/(Deficit) on concerts	<u>2,849</u>	<u>(29,337)</u>	<u>(26,488)</u>	<u>(19,998)</u>

**5 Remuneration**

The charity had no employees during the year or the prior year. No remuneration directly or indirectly out of the funds of the charity was paid or payable to any Trustee during the year or the prior year.

**6 Fixed assets**

The Charity owns no fixed assets. There were no additions or disposals during the year.

**7 Debtors**

	Unrestricted (including designated) Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 Pre-CIO £
Accrued income - legacies	-	-	-	40,000
Accrued income - bank interest	-	-	-	169
Prepayments	465	-	465	1,483
Gift Aid on members subs	6,472	-	6,472	-
Gift Aid on donations	300	-	300	-
OTR for rehearsals	6,434	-	6,434	-
OTR for concert income	9,514	-	9,514	-
Unpaid membership subscriptions	390	-	390	-
	<u>23,575</u>	<u>-</u>	<u>23,575</u>	<u>41,652</u>

**Cambridge Philharmonic**  
**Year ended 31 July 2025**

**8 Cash at bank and in hand**

	Unrestricted (including designated) Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 Pre-CIO £
Short term deposits	55,707	-	55,707	54,880
Cash at bank and on hand	35,312	19,988	55,300	25,551
	<b>91,019</b>	<b>19,988</b>	<b>111,007</b>	<b>80,431</b>

**9 Creditors and accruals**

	Unrestricted (including designated) Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 Pre-CIO £
<i>Amounts falling due within one year</i>				
Deferred income				
- subs and friends income	-	-	-	-
Deferred income - restricted grants	2,250	-	2,250	6,641
Accruals	9,353	-	9,353	6,098
	<b>11,603</b>	<b>-</b>	<b>11,603</b>	<b>12,739</b>
<i>Amounts falling due after more than one year</i>				
Deferred income	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Movement in deferred income falling due after more than one year:

	Unrestricted (including designated) Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 Pre-CIO £
Brought forward	-	-	-	15,196

# Cambridge Philharmonic

## Year ended 31 July 2025

Amounts added in the period	-	-	-	-
Amounts released to income	-	-	-	(8,555)
Transferred to amounts falling due within 1 year	-	-	-	(6,641)
Carried forward	-	-	-	-

In the period the charity spent grant funds in relation to two projects. Firstly, money from Cambridge City Council was granted to help Ukrainian refugees integrate in Cambridge. A choir was formed to sing in Jonathan Dove's *Odyssey* with the Phil chorus, made up of people whose status was refugee, the majority Ukrainian but also from Hong Kong. A total of £2,645 was granted and £743 unspent was returned at the Council's request (recorded as miscellaneous costs in the concert record for C6 – note 4). Secondly, the remainder of the multi-year grants from the Pye Foundation and Garfield Weston was spent on the same concert and a related schools choir event. Half of the legacy from Bill Parker was spent in accordance with the terms of the bequest. The money was allocated for costs for C4 and C7 and the £19,988 remaining will be allocated in 2025-26.

### 10 Movement in funds

2025	Brought forward	Income	Expenses	Carried forward
	£	£	£	£
Restricted funds	41,717	11,221	32,950	19,988
<u>Unrestricted funds:</u>				
Designated funds	2,043	-	-	2,043
General funds	65,584	148,915	113,551	100,948
	<u>109,344</u>	<u>160,136</u>	<u>146,501</u>	<u>122,979</u>

2024 Pre-CIO	Brought forward	Income	Expenses	Carried forward
	£	£	£	£
Restricted funds	-	53,272	11,555	41,717
<u>Unrestricted funds:</u>				
Designated funds	2,043	-	-	2,043
General funds	46,397	127,373	108,186	65,584
	<u>48,440</u>	<u>180,645</u>	<u>119,741</u>	<u>109,344</u>

Breakdown of Restricted funds	Brought forward	Income	Expenses	Carried forward
	£	£	£	£
Pye Foundation	-	2,000	2,000	-



## Cambridge Philharmonic Year ended 31 July 2025

Schools project grant monies	-	6,391	6,391	-
Grant from Cambridge City Council for Refuge concert	-	2,645	2,645	-
Legacy from the estate of Bill Parker	40,000	-	20,012	19,988
Refugee project commission	1,717	185	1,902	-
	<u>41,717</u>	<u>11,221</u>	<u>32,950</u>	<u>19,988</u>

### Restricted funds

#### Pye Foundation

This (again in 2024-25) includes a £2,000 annual donation from the Pye Foundation which must be used for the benefit of people within the CB or PE postal areas, or another area where Pye employees were located. This was put towards core costs of the Charity during the year.

#### Schools project grant monies

£6,641 of Schools project grant monies was carried forward into 2024-25 and was included within deferred income rather than restricted funds. See Note 9 for further details. This was spent on concert C6, with £250 remaining in deferred income to cover final expenses in 2025-26.

#### Legacy from the estate of Bill Parker

A restricted legacy of £40,000 was left to the charity in the will of Bill Parker, a former long-term member of the chorus and also a generous supporter. £20,012 of these funds were used to support the concerts C4 and C7, respectively Elgar's *Dream of Gerontius* and Britten's *Peter Grimes*. The remaining £19,988 will be carried forward to the coming 2025-26 season as stipulated by the legacy it should be spent on British choral music. In the considered opinion of the trustees this may include commissioning a British choral composer to write a piece for the chorus to perform at the workshop in April/May 2026. The trustees did not wish to spend the entire legacy on what are year-to-year concert costs and will invest half of the remaining legacy in this commission and in choral talent/skills development – to also be discussed with the executors of the legacy.

#### Refugee project

£1,717 remained at 1<sup>st</sup> August 2024 of donated money (£2,717) towards a refugee project including a concert and commission for a Kamancheh concerto by Rouzbeh Parsa in 2023. The work had been commissioned with £1,000 of this money and the remaining £1,717 was spent on the concert, including Rouzbeh's fee for performing. Additional donations of £185 were collected on behalf of the CRRC and passed onto them.

#### Designated funds

Following a generous donation to the charity in the 2018-19 season, the Trustees designated funds of £10,000 to be used in the future development of the organisation. The funds were unrestricted in nature the Trustees decided to ring-fence its use to assist with the tracking of future expenditure related to this. The money remains at £2,043 and will be used for its ring-fenced purpose in 2025-26.

**Cambridge Philharmonic**  
**Year ended 31 July 2025**

**11 Trustees' expenses**

Trustee name	Position	2025		
		Total	Purchased on behalf of the Charity	Administrative Expenses
		£	£	£
Neil Caplan	Treasurer	3	-	3
<b>Total</b>		<b>3</b>	<b>-</b>	<b>3</b>

Trustee name	Position	2024		
		Total	Purchased on behalf of the Charity	Administrative Expenses
		£	£	£
Neil Caplan	Assistant Treasurer	142	142	0
<b>Total</b>		<b>142</b>	<b>142</b>	<b>0</b>