



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **30 May 2023** To **31 August 2024**

Charity name: **Canticum**

Charity registration number: **1203310**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the art and science of music by the establishment and maintenance of a chamber choir which will perform choral concerts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Performing concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	All singing members are volunteers and perform at concerts. Significant additional contributions are made by the choir's chair, treasurer, librarian and secretary.
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concert performances in 2023/24 were:</p> <p>"The Elizabethans" St Peter's Eaton Square 9 November 2023</p> <p>A programme of choral works composed during the reigns of Queens Elizabeth I and II</p> <p>Marie Curie "Carols in the City", Southwark Cathedral, 6 December 2023</p> <p>Christmas concert, St Saviour's Pimlico, 13 December 2022</p> <p>RAF Club Carols December 2023</p> <p>Evensong/ Arvo Pärt Passio, Tonbridge School 25 February 2024</p> <p>"Echoes of the Cross", St Stephen Walbrook, 7 March 2024</p> <p>Scarlatti Stabat Mater and Arvo Pärt Passio</p> <p>Open rehearsal, St Saviour's Pimlico, 4 June 2024</p> <p>"A Shakespearean Serenade", St Bartholomew the Great, 10 July 2024</p> <p>Music set to texts by or inspired by Shakespeare.</p> <p>The choir recorded a piece by a contemporary composer during the season.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	n/a
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Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
Other		n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Income excluding the initial transfer of assets from Canticum Novum and pre-paid subscriptions for the 2024/25 season was around £1,800 above expenditure. The charity remains in a healthy financial position with total cash funds of around £23,000.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves of around the cost of promoting a large scale concert
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations from members, gift aid, concert ticket sales, fees for choral performances
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	Unsuccessful concert promotion Failure to recruit sufficiently skilled choir members and conductor
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Seek volunteers from among choir membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a – no further trustee appointments anticipated
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Trustees, singing members and music director
Relationship with any related parties	Para 1.51	Canticum CIO was registered on 30 May 2023. It was formed to take over the charitable activities of Canticum Novum (charity number 1014780). The trustees of Canticum Novum requested and were granted an indemnity from Canticum Novum. The remaining assets of Canticum Novum were transferred to Canticum CIO during 2023/24. Canticum Novum was wound up and removed from the Charities register during 2023/24.
Other		n/a

Reference and Administrative details

Charity name	Canticum
Other name the charity uses	N/A
Registered charity number	1203310

Charity's principal address	44 Hitherfield Road, London SW16 2LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Susan Porter-Thomas	Chair		n/a
2	Angus Saer	Treasurer		n/a
3	Nancy Buchanan			n/a
4	James Pepler			n/a
5	Nicholas Pyke			n/a
6	Emily Roberts		Resigned 14 July 2023	n/a
7	Richard Murray		Appointed 14 November 2023	n/a
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a	n/a	n/a

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a	n/a	n/a

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a	n/a	n/a

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

n/a

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

James Pepler

Susan Porter-Thomas

Full name(s)

James Pepler

Susan Porter-Thomas

**Position (eg Secretary,
Chair, etc)**

Trustee

Chair

Date

17 October 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name CANTICUM	No (if any) 1203310
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Receipts and payments accounts

CC16a

For the period from	Period start date 5/30/2023	To	Period end date 8/31/2024
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Transfer from Canticum Novum	19,880	-	-	19,880	-
Concerts	11,825	-	-	11,825	-
Subscriptions	9,100	-	-	9,100	-
Gift Aid	1,730	-	-	1,730	-
Bank interest	444	-	-	444	-
CD sales	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	42,999	-	-	42,999	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	42,999	-	-	42,999	-
A3 Payments					
Concerts & recordings	10,184	-	-	10,184	-
Conductors	5,600	-	-	5,600	-
Rehearsal venues	2,875	-	-	2,875	-
PRS & Insurance	609	-	-	609	-
Website	432	-	-	432	-
Bank charges	60	-	-	60	-
Other	436	-	-	436	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	20,196	-	-	20,196	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,196	-	-	20,196	-
Net of receipts/(payments)	22,803	-	-	22,803	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	22,803	-	-	22,803	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	1,233	-	-
	Bank savings account	21,370	-	-
	Concert float	200	-	-
	Total cash funds	22,803	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Angus Saer	AA SAER	9/22/2024	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
CANTICUM

On accounts for the year
ended

31 AUGUST 2024

Charity no
(if any)

1203310

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2024**
15 MONTHS

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Ad Roberts

Date: **22 SEP 2024**

Name:

ADRIENNE ROBERTS, CFA

Relevant professional
qualification(s) or body
(if any):

**CFA INSTITUTE
ID 68645**

Address:

**16 ATWOOD ROAD
LONDON
W6 0HX**

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A