

CANTICUM

England & Wales · Charity number 1203310

Details

Status Registered

Legal form CIO

Registered 2023-05-30

Register [View on the Charity Commission register](#)

Contact

Address 44 Hitherfield Road
London
SW16 2LN

Phone 07812609490

Email canticumchamberchoir@gmail.com

Website <https://www.canticumchamberchoir.com/>

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ART AND SCIENCE OF MUSIC BY THE ESTABLISHMENT AND MAINTENANCE OF A CHAMBER CHOIR WHICH WILL PERFORM CHORAL CONCERTS.

Activities: Performs choral concerts and related activities.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£33,057	£33,329	-	-
2024-08-31	£42,999	£20,196	-	-

Trustees

Name	Role	Appointed
Susan Porter Thomas	Chair	2023-05-30
Angus Adair Saer		2023-05-30
James William George Pepler		2023-05-30
NANCY HESTER BUCHANAN		2023-05-30
Nicholas Michael Pyke		2023-05-30
Richard William Nason Murray		2023-11-14

CANTICUM

England & Wales - Charity number 1203310

Accounts



Trustees' Annual Report for the period

From 1 September 2024 To 31 August 2025

Charity name: Canticum

Charity registration number: 1203310

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the art and science of music by the establishment and maintenance of a chamber choir which will perform choral concerts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Performing concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	All singing members are volunteers and perform at concerts. Substantial contributions of time are made by the chair with additional contributions also made by other members including the choir's treasurer, librarian and secretary.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concert performances in 2024/25 were:</p> <p>“Ave Maria” St Dominic’s Priory, Hampstead 3 October 2024 A programme of works with a Marian Theme. Also broadcast live on Radio Maria</p> <p>Marie Curie “Carols in the City”, Southwark Cathedral, 4 December 2024</p> <p>“A Child is Born” Christmas concert, Great St Bartholomew’s, 10 December 2024</p> <p>“From Advent to Ascension” St Peter’s Eaton Square 23 January 2025 A programme of sacred works marking events in the first half of the liturgical year</p> <p>Bach St John Passion Holy Trinity, Sloane Square 27 March 2025 Performance accompanied by Counterpoint orchestra</p> <p>English Choral Classics 31 May 2025 All Saints’ Odiham</p> <p>“A Walk with Nature” 10 July 2025, Queen’s House Greenwich Two performances of a programme of nature-themed works.</p> <p>Smaller groups of choir members performed at some other events where the choir was privately hired.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	n/a
Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
Other		n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Income excluding pre-paid subscriptions for the 2025/26 season was around £100 above expenditure. The charity remains in a healthy financial position with total cash funds of around £23,000.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves of around the cost of promoting a large scale concert
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations from members, gift aid, concert ticket sales, fees for choral performances
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	Unsuccessful concert promotion Failure to recruit sufficiently skilled choir members and conductor
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Seek volunteers from among choir membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a – no further trustee appointments anticipated
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Trustees, singing members and music director
Relationship with any related parties	Para 1.51	None
Other		n/a

Reference and Administrative details

Charity name	Canticum
Other name the charity uses	N/A
Registered charity number	1203310
Charity's principal address	44 Hitherfield Road, London SW16 2LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Susan Porter-Thomas	Chair		n/a
2	Angus Saer	Treasurer		n/a
3	Nancy Buchanan			n/a
4	James Pepler			n/a
5	Nicholas Pyke			n/a
6	Richard Murray			n/a
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a	n/a	n/a

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a	n/a	n/a

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a	n/a	n/a

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

n/a

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		Susan Porter-Thomas
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Full name(s)		Susan Porter-Thomas
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Position (eg Secretary, Chair, etc)	Trustee	Chair
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Date	_____ 2025
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date 9/1/2024	To	Period end date 8/31/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concerts	22,759	-	-	22,759	11,825
Subscriptions	7,336	-	-	7,336	7,756
Gift Aid	1,852	-	-	1,852	1,730
Friends programme	552	-	-	552	-
Bank interest	537	-	-	537	445
Other	21	-	-	21	20
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,057	-	-	33,057	21,776
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,057	-	-	33,057	21,776
A3 Payments					
Concerts	23,892	-	-	23,892	10,184
Conductors	5,780	-	-	5,780	5,600
Rehearsal venues	2,680	-	-	2,680	2,875
PRS & Insurance	651	-	-	651	609
Bank charges	60	-	-	60	60
Other	266	-	-	266	868
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	33,329	-	-	33,329	20,196
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	33,329	-	-	33,329	20,196
Net of receipts/(payments)	- 272	-	-	- 272	1,580
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 272	-	-	- 272	1,580

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	825	-	-
	Savings account	21,506	-	-
	Concet float	200	-	-
	Total cash funds	22,531	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Angus Saer	ANGUS ADAIR SAER	12/18/2025



Section A

Independent Examiner's Report

Report to the trustees

Charity Name: CANTICUM

On accounts for the year ended

31/8/2025 Charity no (if any) 1203310

Set out on pages

1-2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 18/12/25

Name: PATRICK MORTENSEN

Relevant professional qualification(s) or body

Stock broker (certified)

(if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

CANTICUM

England & Wales - Charity number 1203310

Accounts



Trustees' Annual Report for the period

From 30 May 2023 To 31 August 2024

Charity name: Canticum

Charity registration number: 1203310

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the art and science of music by the establishment and maintenance of a chamber choir which will perform choral concerts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Performing concerts
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	All singing members are volunteers and perform at concerts. Significant additional contributions are made by the choir's chair, treasurer, librarian and secretary.
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concert performances in 2023/24 were:</p> <p>"The Elizabethans" St Peter's Eaton Square 9 November 2023 A programme of choral works composed during the reigns of Queens Elizabeth I and II</p> <p>Marie Curie "Carols in the City", Southwark Cathedral, 6 December 2023</p> <p>Christmas concert, St Saviour's Pimlico, 13 December 2022</p> <p>RAF Club Carols December 2023</p> <p>Evensong/ Arvo Pärt Passio, Tonbridge School 25 February 2024</p> <p>"Echoes of the Cross", St Stephen Walbrook, 7 March 2024</p> <p>Scarlatti Stabet Mater and Arvo Pärt Passio</p> <p>Open rehearsal, St Saviour's Pimlico, 4 June 2024</p> <p>"A Shakespearean Serenade", St Bartholomew the Great, 10 July 2024 Music set to texts by or inspired by Shakespeare.</p> <p>The choir recorded a piece by a contemporary composer during the season.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	n/a
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Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
Other		n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Income excluding the initial transfer of assets from Canticum Novum and pre-paid subscriptions for the 2024/25 season was around £1,800 above expenditure. The charity remains in a healthy financial position with total cash funds of around £23,000.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves of around the cost of promoting a large scale concert
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations from members, gift aid, concert ticket sales, fees for choral performances
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	Unsuccessful concert promotion Failure to recruit sufficiently skilled choir members and conductor
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Seek volunteers from among choir membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a – no further trustee appointments anticipated
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Trustees, singing members and music director
Relationship with any related parties	Para 1.51	Canticum CIO was registered on 30 May 2023. It was formed to take over the charitable activities of Canticum Novum (charity number 1014780). The trustees of Canticum Novum requested and were granted an indemnity from Canticum Novum. The remaining assets of Canticum Novum were transferred to Canticum CIO during 2023/24. Canticum Novum was wound up and removed from the Charities register during 2023/24.
Other		n/a

Reference and Administrative details

Charity name	Canticum
Other name the charity uses	N/A
Registered charity number	1203310

Charity's principal address	44 Hitherfield Road, London SW16 2LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Susan Porter-Thomas	Chair		n/a
2	Angus Saer	Treasurer		n/a
3	Nancy Buchanan			n/a
4	James Pepler			n/a
5	Nicholas Pyke			n/a
6	Emily Roberts		Resigned 14 July 2023	n/a
7	Richard Murray		Appointed 14 November 2023	n/a
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a	n/a	n/a

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a	n/a	n/a

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a	n/a	n/a

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

n/a

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

James Pepler

Susan Porter-Thomas

Full name(s)

James Pepler

Susan Porter-Thomas

**Position (eg Secretary,
Chair, etc)**

Trustee

Chair

Date

17 October 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name CANTICUM	No (if any) 1203310
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CC16a

Receipts and payments accounts

For the period from	Period start date 5/30/2023	To	Period end date 8/31/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Transfer from Canticum Novum	19,880	-	-	19,880	-
Concerts	11,825	-	-	11,825	-
Subscriptions	9,100	-	-	9,100	-
Gift Aid	1,730	-	-	1,730	-
Bank interest	444	-	-	444	-
CD sales	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	42,999	-	-	42,999	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	42,999	-	-	42,999	-
A3 Payments					
Concerts & recordings	10,184	-	-	10,184	-
Conductors	5,600	-	-	5,600	-
Rehearsal venues	2,875	-	-	2,875	-
PRS & Insurance	609	-	-	609	-
Website	432	-	-	432	-
Bank charges	60	-	-	60	-
Other	436	-	-	436	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	20,196	-	-	20,196	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,196	-	-	20,196	-
Net of receipts/(payments)	22,803	-	-	22,803	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	22,803	-	-	22,803	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	1,233	-	-
	Bank savings account	21,370	-	-
	Concert float	200	-	-
	Total cash funds	22,803	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Angus Saer	AA SAER	9/22/2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
CANTICUM

**On accounts for the year
ended**

31 AUGUST 2024

**Charity no
(if any)**

1203310

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024
15 MONTHS

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

AdRoberts

Date:

22 SEP 2024

Name:

ADRIENNE ROBERTS, CFA

**Relevant professional
qualification(s) or body
(if any):**

CFA INSTITUTE
ID 68645

Address:

16 ATWOOD ROAD
LONDON
W6 0HX

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A