

# PONTELAND LADIES CHOIR

England & Wales · Charity number 1203170

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2023-05-19

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 4 Glendale Close  
Newcastle Upon Tyne  
NE5 1SD

**Phone** 07710418780

**Email** [pontelandladieschoir@gmail.com](mailto:pontelandladieschoir@gmail.com)

## Activities

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**Objects:** THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS PUBLIC PERFORMANCES WITHIN THE NORTHUMBERLAND AND TYNE AND WEAR AREAS.

**Activities:** Based in Ponteland, Northumberland we are a choir of 30-40 members, and we sing a wide variety of music, from musical theatre to classical pieces. We perform two concerts a year and occasionally we are asked to perform at other events such as local charities and community groups in the Northumberland and Tyne and Wear areas.

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes
- **Who:** The General Public/mankind

## Geography

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- Newcastle Upon Tyne City
- North Tyneside
- Northumberland
- South Tyneside

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-08-31	£9,919	£8,706	-	-
2024-08-31	£9,587	£8,440	-	-

## Trustees

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Name	Role	Appointed
<b>Susan June Williams</b>	Chair	2022-09-26
Linda Clarke		2022-09-26
Susan Janet Briggs		2022-09-26

**PONTELAND LADIES CHOIR**

England & Wales - Charity number 1203170

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# Accounts

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Company registration number: CE032346

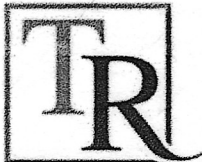
Charity registration number: 1203170

# Ponteland Ladies Choir

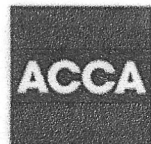
(A charitable incorporated organisation)

Annual Report and Financial Statements

for the Year Ended 31 August 2025



TYNEREDE  
ACCOUNTANCY



# **Ponteland Ladies Choir**

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## **Ponteland Ladies Choir**

### **Reference and Administrative Details**

**Charity Registration Number** 1203170

**Company Registration Number** CE032346

**Registered Office** The charity is incorporated in Wales.  
4 Glendale Close  
Newcastle upon Tyne  
Tyne & Wear  
NE5 1SD


**Independent Examiner** Christopher Gillie FCCA  
Lloyds Bank House  
Bellingham  
Hexham  
Northumberland  
NE48 2BA

**Ponteland Ladies Choir**

**Strategic Report for the Year Ended 31 August 2025**

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 August 2025, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on ..... and signed on its behalf by:



S J Williams  
Trustee

## **Ponteland Ladies Choir**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 August 2025.

#### **Objectives and activities**

##### ***Objects and aims***

The study and practice of choral music in order to foster public knowledge and appreciation of such music by means public performances within the Northumberland and Tyne and Wear areas.

Based in Ponteland, Northumberland we are a choir of 30-40 members, and we sing a wide variety of music, from musical theatre to classical pieces. We perform two concerts a year and occasionally we are asked to perform at other events such as local charities and community groups in the Northumberland and Tyne and Wear areas.

##### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	S J Briggs
	S J Williams
	L Clarke

#### **Structure, governance and management**

##### **Financial instruments**

##### ***Objectives and policies***

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

##### ***Cash flow risk***

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

# Ponteland Ladies Choir

## Trustees' Report

### ***Credit risk***

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments. The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

### ***Liquidity risk***

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

### **Statement of Trustees' Responsibilities**

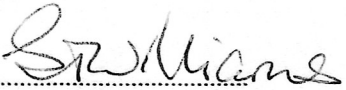
The trustees (who are also the directors of Ponteland Ladies Choir for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on ..... and signed on its behalf by:



S J Williams  
Trustee

## Ponteland Ladies Choir

### Independent Examiner's Report to the trustees of Ponteland Ladies Choir ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2025.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

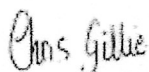
Having satisfied myself that the accounts of Ponteland Ladies Choir are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Ponteland Ladies Choir as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
Christopher Gillie FCCA

Lloyds Bank House  
Bellingham  
Hexham  
Northumberland  
NE48 2BA

30 September 2025

## Ponteland Ladies Choir

### Statement of Financial Activities for the Year Ended 31 August 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2025 £
<b>Income and Endowments from:</b>			
Donations and legacies	3	60	60
Charitable activities		9,859	9,859
Total income		9,919	9,919
<b>Expenditure on:</b>			
Raising funds	4	(8,706)	(8,706)
Total expenditure		(8,706)	(8,706)
Net income		1,213	1,213
Net movement in funds		1,213	1,213
<b>Reconciliation of funds</b>			
Total funds brought forward		4,386	4,386
Total funds carried forward	7	5,599	5,599
	Note	Unrestricted funds £	Total 2024 £
<b>Income and Endowments from:</b>			
Donations and legacies	3	650	650
Charitable activities		7,436	7,436
Total income		8,086	8,086
<b>Expenditure on:</b>			
Raising funds	4	(7,412)	(7,412)
Total expenditure		(7,412)	(7,412)
Net income		674	674
Net movement in funds		674	674
<b>Reconciliation of funds</b>			
Total funds brought forward		3,712	3,712
Total funds carried forward	7	4,386	4,386

All of the charity's activities derive from continuing operations during the above two periods.  
The funds breakdown for 2024 is shown in note 7.

The notes on pages 8 to 14 form an integral part of these financial statements.

**Ponteland Ladies Choir**

**(Registration number: CE032346)  
Balance Sheet as at 31 August 2025**

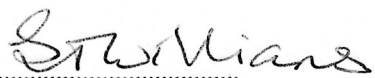
	Note	2025 £	2024 £
<b>Current assets</b>			
Cash at bank and in hand	6	<u>5,599</u>	<u>4,386</u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>5,599</u>	<u>4,386</u>
<b>Total funds</b>	7	<u>5,599</u>	<u>4,386</u>

For the financial year ending 31 August 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 14 were approved by the trustees, and authorised for issue on ..... and signed on their behalf by:

  
.....  
S J Williams  
Trustee

The notes on pages 8 to 14 form an integral part of these financial statements.

## **Ponteland Ladies Choir**

### **Notes to the Financial Statements for the Year Ended 31 August 2025**

#### **1 Charity status**

The charity is limited by guarantee, incorporated in Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is:

4 Glendale Close  
Newcastle upon Tyne  
Tyne & Wear  
NE5 1SD

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Ponteland Ladies Choir meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Ponteland Ladies Choir**

### **Notes to the Financial Statements for the Year Ended 31 August 2025**

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Borrowings**

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

## **Ponteland Ladies Choir**

### **Notes to the Financial Statements for the Year Ended 31 August 2025**

#### **Foreign exchange**

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

#### **Financial instruments**

##### ***Classification***

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

## **Ponteland Ladies Choir**

### **Notes to the Financial Statements for the Year Ended 31 August 2025**

#### ***Recognition and measurement***

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

## Ponteland Ladies Choir

### Notes to the Financial Statements for the Year Ended 31 August 2025

#### *Debt instruments*

Debt instruments which meet the following conditions are subsequently measured at amortised cost using the effective interest method:

(a) The contractual return to the holder is (i) a fixed amount; (ii) a positive fixed rate or a positive variable rate; or (iii) a combination of a positive or a negative fixed rate and a positive variable rate.

(b) The contract may provide for repayments of the principal or the return to the holder (but not both) to be linked to a single relevant observable index of general price inflation of the currency in which the debt instrument is denominated, provided such links are not leveraged.

(c) The contract may provide for a determinable variation of the return to the holder during the life of the instrument, provided that (i) the new rate satisfies condition (a) and the variation is not contingent on future events other than (1) a change of a contractual variable rate; (2) to protect the holder against credit deterioration of the issuer; (3) changes in levies applied by a central bank or arising from changes in relevant taxation or law; or (ii) the new rate is a market rate of interest and satisfies condition (a).

(d) There is no contractual provision that could, by its terms, result in the holder losing the principal amount or any interest attributable to the current period or prior periods.

(e) Contractual provisions that permit the issuer to prepay a debt instrument or permit the holder to put it back to the issuer before maturity are not contingent on future events, other than to protect the holder against the credit deterioration of the issuer or a change in control of the issuer, or to protect the holder or issuer against changes in levies applied by a central bank or arising from changes in relevant taxation or law.

(f) Contractual provisions may permit the extension of the term of the debt instrument, provided that the return to the holder and any other contractual provisions applicable during the extended term satisfy the conditions of paragraphs (a) to (c).

Debt instruments that are classified as payable or receivable within one year on initial recognition and which meet the above conditions are measured at the undiscounted amount of the cash or other consideration expected to be paid or received, net of impairment.

With the exception of some hedging instruments, other debt instruments not meeting these conditions are measured at fair value through profit or loss.

Commitments to make and receive loans which meet the conditions mentioned above are measured at cost (which may be nil) less impairment.

#### *Investments*

Investments in non-convertible preference shares and non-puttable ordinary or preference shares (where shares are publicly traded or their fair value is reliably measurable) are measured at fair value through profit or loss. Where fair value cannot be measured reliably, investments are measured at cost less impairment.

Investments in subsidiaries and associates are measured at cost less impairment. For investments in subsidiaries acquired for consideration including the issue of shares qualifying for merger relief, cost is measured by reference to the nominal value of the shares issued plus fair value of other consideration. Any premium is ignored.

## Ponteland Ladies Choir

### Notes to the Financial Statements for the Year Ended 31 August 2025

#### *Derivative financial instruments*

The charity uses derivative financial instruments to reduce exposure to foreign exchange risk and interest rate movements. The charity does not hold or issue derivative financial instruments for speculative purposes.

Derivatives are initially recognised at fair value at the date a derivative contract is entered into and are subsequently remeasured to their fair value at each reporting date. The resulting gain or loss is recognised in statement of financial activities immediately unless the derivative is designated and effective as a hedging instrument, in which event the timing of the recognition in statement of financial activities depends on the nature of the hedge relationship.

#### *Fair value measurement*

The best evidence of fair value is a quoted price for an identical asset in an active market. When quoted prices are unavailable, the price of a recent transaction for an identical asset provides evidence of fair value as long as there has not been a significant change in economic circumstances or a significant lapse of time since the transaction took place. If the market is not active and recent transactions of an identical asset on their own are not a good estimate of fair value, the fair value is estimated by using a valuation technique.

### 3 Income from donations and legacies

	<b>Unrestricted funds General £</b>	<b>Total funds £</b>
Donations and legacies;		
Donations from individuals	60	60
<b>Total for 2025</b>	60	60
<b>Total for 2024</b>	650	650

### 4 Expenditure on raising funds

#### a) Costs of trading activities

	<b>Note</b>	<b>Unrestricted funds General £</b>	<b>Total funds £</b>
Allocated support costs		8,706	8,706
<b>Total for 2025</b>		8,706	8,706
<b>Total for 2024</b>		7,412	7,412

## Ponteland Ladies Choir

### Notes to the Financial Statements for the Year Ended 31 August 2025

#### 5 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 6 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>5,599</u>	<u>4,386</u>

#### 7 Funds

	Balance at 1 September 2024 £	Incoming resources £	Resources expended £	Balance at 31 August 2025 £
<b>Unrestricted funds</b>				
General	<u>4,386</u>	<u>9,919</u>	<u>(8,706)</u>	<u>5,599</u>

	Balance at 1 September 2023 £	Incoming resources £	Resources expended £	Balance at 31 August 2024 £
<b>Unrestricted funds</b>				
General	<u>3,712</u>	<u>8,086</u>	<u>(7,412)</u>	<u>4,386</u>

#### 8 Analysis of net assets between funds

	<b>Unrestricted funds General £</b>	<b>Total funds at 31 August 2025 £</b>
Current assets	<u>5,599</u>	<u>5,599</u>
	<b>Unrestricted funds General £</b>	<b>Total funds at 31 August 2024 £</b>
Current assets	<u>4,386</u>	<u>4,386</u>

## Ponteland Ladies Choir

### Statement of Financial Activities by fund for the Year Ended 31 August 2025

#### Unrestricted Funds

	<b>Total Unrestricted Funds 2025 £</b>	<b>Total Unrestricted Funds 2024 £</b>
<b>Income and Endowments from:</b>		
Donations and legacies	60	650
Charitable activities	<u>9,859</u>	<u>7,436</u>
Total income	<u>9,919</u>	<u>8,086</u>
<b>Expenditure on:</b>		
Raising funds	<u>(8,706)</u>	<u>(7,412)</u>
Total expenditure	<u>(8,706)</u>	<u>(7,412)</u>
Net income	<u>1,213</u>	<u>674</u>
Net movement in funds	1,213	674
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>4,386</u>	<u>3,712</u>
Total funds carried forward	<u><u>5,599</u></u>	<u><u>4,386</u></u>

## Ponteland Ladies Choir

### Detailed Statement of Financial Activities for the Year Ended 31 August 2025

	Total 2025 £	Total 2024 £
<b>Income and Endowments from:</b>		
Donations and legacies (analysed below)	60	650
Charitable activities (analysed below)	<u>9,859</u>	<u>7,436</u>
Total income	<u>9,919</u>	<u>8,086</u>
<b>Expenditure on:</b>		
Raising funds (analysed below)	<u>(8,706)</u>	<u>(7,412)</u>
Total expenditure	<u>(8,706)</u>	<u>(7,412)</u>
Net income	<u>1,213</u>	<u>674</u>
Net movement in funds	1,213	674
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>4,386</u>	<u>3,712</u>
Total funds carried forward	<u><u>5,599</u></u>	<u><u>4,386</u></u>

This page does not form part of the statutory financial statements.

## Ponteland Ladies Choir

### Detailed Statement of Financial Activities for the Year Ended 31 August 2025

	Total 2025 £	Total 2024 £
<b><i>Donations and legacies</i></b>		
Appeals and donations	60	650
	60	650
<b><i>Charitable activities</i></b>		
Membership Fees	5,625	4,835
Concert Income	2,897	2,526
Other income	1,337	75
	9,859	7,436
<b><i>Raising funds</i></b>		
Rent	(1,448)	(1,190)
Insurance	(199)	(183)
Concert Expenses	(336)	(225)
Trade subscriptions	(53)	(53)
Sundry expenses	(294)	(212)
Accountancy fees	(250)	-
Musical Direction	(4,675)	(4,060)
Music Purchase	(1,451)	(1,489)
	(8,706)	(7,412)

**PONTELAND LADIES CHOIR**

England & Wales - Charity number 1203170

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# Accounts

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The name of the Charitable Incorporated Organisation (“the CIO”) is

**PONTELAND LADIES CHOIR**

**CHARITY NUMBER 1203170**

**CHARITY ADDRESS:**4 GLENDALE CLOSE, NEWCASTLE UPON TYNE, NE5 1SD

**CHARITY TRUSTEES ARE:**

Susan June Williams

Linda Clarke

Susan Janet Briggs

**STRUCTURE OF CHARITY:** CIO

**MANAGEMENT OF CHARITY:** All three Trustees are actively involved in the day to d

### **Appointment of charity trustees**

(1) Apart from the first charity trustees, every trustee must be appointed by a r

(2) In selecting individuals for appointment as charity trustees, the charity trust

### **ACTIVITIES AND OBJECTIVES**

The study and practice of choral music in order to foster public knowledg

### **ACHIEVEMENTS AND PERFORMANCE DURING THE PERIOD**

During the period the choir of an average of 35 members, have been taught the music

### **FINANCIAL REVIEW**

Attached is a worksheet with the financial accounts for the period stated.

As a small charity it has been a challenging time with rising costs. The Trustees and Co

### **FUNDS HELD AS A CUSTODIAN TRUSTEE**

Not applicable

lay running of this small charity. They are supported by a committee who meet on a qu

resolution passed at a properly convened meeting of the charity trustees.

ees must have regard to the skills, knowledge and experience needed for the effective administrat

ge and appreciation of such music by means public performances within the N

: to perform four concerts and have also performed a small number of pop events for lc

ommittee have worked to hard to ensure this had little impact to members but at the s

quarterly basis.

ion of the CIO.

orthumberland and Tyne and Wear areas.

ocal community groups

ame time the charity has remained solvent.

**Ponteland Ladies Choir  
Receipts and Payments Accounts**

		<b>Year Ended</b>		<b>Period</b>	
		<b>31st August 2024</b>		<b>19 May 2023 to 31st August</b>	
		Expenditure	Income	Expenditure	Income
<b>Receipts</b>	Membership Fees		£ 4,835.00		£ 490.00
	Concert Income				
	December		£ 1,059.00		
	June		£ 1,062.00		£ 981.00
	Felling		£ 405.00		
	Donations		£ 650.00		£ -
	Other				
	Sale of Sheet Music		£ 43.29		£ -
	Social Night		£ 62.00		£ -
	<b>Total Income</b>		<b>£ 8,116.29</b>		<b>£ 1,471.00</b>
<b>Payments</b>	Musical Director	£ 3,060.00		£ 680.00	£ -
	Musical Accompanist	£ 1,000.00		£ 250.00	
	Concert Expenses	£ 224.86		£ 67.50	
	Music Purchase	£ 1,489.73		£ -	
	Rent	£ 1,190.00		£ -	
	Insurance	£ 183.18		£ -	
	Other				
	Cake Ingredients	£ 82.58		£ -	
	Gifts	£ 61.00		£ -	
	National Association of Choirs	£ 53.00		£ -	
	Equipment / Licences	£ 52.94		£ -	
	Social Event	£ 30.00		£ -	
	First Aid	£ 14.99		£ -	
	<b>Total Payments</b>	<b>£ 7,442.28</b>		<b>£ 997.50</b>	
	<b>Total for Year/Period</b>		<b>£ 674.01</b>		<b>£ 473.50</b>
	<b>Surplus for the Year</b>		<b>£ 674.01</b>		<b>£ 473.50</b>
	Accumulated Surplus from previous year		£ 3,711.96		£ -
	Accumulated Surplus for year ending		<b>£ 4,385.97</b>		<b>£ 473.50</b>