CENTRE FOR CULTURAL WITNESS

England & Wales · Charity number 1203157

Details

Other names	Seen & Unseen
Status	Registered
Legal form	CIO
Registered	2023-05-19
Register	View on the Charity Commission register

Contact

Address	Canopi 82 Tanner Street London SE1 3GN
Phone	07742414632
Email	hello@seenandunseen.com
Website	www.seenandunseen.com

Activities

Objects: THE ADVANCEMENT OF THE CHRISTIAN FAITH FOR THE PUBLIC BENEFIT BY:(1) CREATING, PRODUCING, PROMOTING AND DISTRIBUTING MATERIAL TO PROMOTE THE CHRISTIAN FAITH AND TO PROMOTE PUBLIC UNDERSTANDING OF THE CHRISTIAN FAITH;(2) TRAINING AND EQUIPPING EXISTING AND EMERGING CHRISTIAN LEADERS IN ALL SPHERES WITH THE AIM OF ENHANCING THE CHRISTIAN CHURCH'S CONTRIBUTION TO PUBLIC LIFE AND CONVERSATION;(3) CARRYING OUT RESEARCH DEDICATED TOWARDS IMPROVING THE UNDERSTANDING OF AND EQUIPPING CHRISTIANS TO PROMOTE THE CHRISTIAN FAITH IN THE MODERN WORLD AND DISSEMINATING THE USEFUL RESULTS OF THAT RESEARCH;(4) PROMOTING THE CHRISTIAN UNDERSTANDING OF GRACE AND FORGIVENESS AS A WAY TO ENCOURAGE HEALTHY AND HARMONIOUS DIALOGUE BETWEEN THOSE OF DIFFERENT FAITHS OR NO FAITH IN THE PUBLIC SQUARE.

Activities: The Centre for Cultural Witness aims to re-tell the creative, imaginative, culture-shaping power of the Christian story in public, harnessing the wisdom of theologians and other Christian leaders, enabling them to communicate a rich, intelligent vision of the world seen through Christian eyes.

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Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Religious Activities
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£914,349	£604,710	£728,169	4
2024-06-30	£870,652	£452,122	£418,530	5

Trustees

Name	Role	Appointed
LORD STEPHEN GREEN	Chair	2023-05-17
JONATHAN AITKEN		2023-05-17
Jean Kabasomi		2024-11-13
Katie Harrison		2023-05-17
Matthew James Barrington Miller		2023-05-17
Nick Fletcher		2024-02-14

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CENTRE FOR CULTURAL WITNESS

England & Wales - Charity number 1203157

Accounts

Docusign Envelope ID: A2A4593B-8706-4359-9811-EC75DDB78F9F

Registered number: CE032334
Charity number: 1203157

SIGNING COPY

CENTRE FOR CULTURAL WITNESS

(A Charitable Incorporated Organisation)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2025

GSM&Co
Griffin Stone Moscrop & Co
CHARTERED ACCOUNTANTS & REGISTERED AUDITORS
100 YEARS
Building better business

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CENTRE FOR CULTURAL WITNESS
(A Charitable Incorporated Organisation)

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CENTRE FOR CULTURAL WITNESS
(A Charitable Incorporated Organisation)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 30 JUNE 2025

Trustees	Lord Stephen Green, Chair Nick Fletcher Jonathan Aitken Matthew Miller Rev. Ijeoma Ajibade Katie Harrison Jean Kabasomi (appointed 13 November 2024)
Company registered number	CE032334
Charity registered number	1203157
Registered office	Lambeth Palace Library 15 Lambeth Palace Road London SE1 7JT
Accountants	Griffin Stone Moscrop & Co Chartered Accountants 21-27 Lamb's Conduit Street London WC1N 3GS
Bankers	HSBC UK 28 Borough High Street Southwark London SE1 1YB

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TRUSTEES' REPORT
FOR THE YEAR ENDED 30 JUNE 2025

The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2024 to 30 June 2025. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The objectives of the Centre for Cultural Witness are the advancement of the Christian faith for the public benefit through the following activities:

1. Creating, producing, promoting, and distributing material to promote the Christian faith and to promote public understanding of the Christian faith;

2. Training and equipping existing and emerging Christian leaders in all spheres with the aim of enhancing the Christian Church's contribution to public life and conversation;

3. Carrying out research dedicated towards improving the understanding of and equipping Christians to promote the Christian faith in the modern world and disseminating the useful results of that research;

4. Promoting the Christian understanding of grace and forgiveness as a way to encourage healthy and harmonious dialogue between those of different faiths or no faith in the public square.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

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Achievements and performance

a. Review of activities

Over the past year we have continued to build the content and reach of the website Seen & Unseen. It now has a regular returning audience of around 10,000 people, its most popular articles have reached over 30,000 people, we now have engaged around 200 writers and published well over 1500 articles. The Re-Enchanting podcast continues to grow and we have added three more series of episodes in the last year. The podcast has now had over 1.6m views on YouTube, and several hundred thousand in audio format, meaning it has been listened to or watched around 2million times since it launched.

This past year we also ran a second iteration of our Emerging Leaders' Programme for younger Christian writers and communicators, many of whom have gone on to publish, not just on Seen & Unseen, but also in mainstream outlets, such as The Critic, The Times, The Spectator, national Radio 2 etc.

In partnership with the Church of England's Senior Leadership Development Team, we also ran another training course for new bishops of the Church of England, helping them explore their public role. This gained very high marks from participants in their responses to the course.

Our Director, Bishop Graham Tomlin, published a biography of Blaise Pascal, as one of the great 'cultural witnesses' of recent history and we have held several events, both in person and online for those interested in Pascal's story, and its relevance to contemporary cultural witness. Members of our team have also spoken at a number of summer festivals, both Christian events and secular ones such as the Hay on Wye and Bradford literary festivals. We have secured publishing deals for two books that will come out in 2026. One is entitled: A Voice in the Wilderness? Why should anyone listen to the Church of England? This is a collection of essays emerging from a project we have worked on with theologians from Oxford University on the Church of England's public witness. The second is called Come and See: Towards a Theology of Cultural Witness. This is a collection of essays by scholars who have been brought together as part of the Cultural Witness Fellowship, a gathering of theologians who are interested in the public witness of the church and connected to the CCW.

b. Future Plans

Over this past year we have been exploring a possible partnership with the London Institute for Contemporary Christianity. Founded in 1982, LICC is a well-established organisation in the UK which has built up a strong reputation for working in helping Christians relate their faith to their life in general and to what is happening in the surrounding culture. As a result, we have recently signed a legal agreement transferring the assets of the CCW (the Seen & Unseen website, podcasts, leadership programmes etc. as well as the staff team) to LICC. The Centre for Cultural Witness will therefore be wound down as a charity over the next year or two. We feel this gives an exciting future for our work, enabling it to be nestled within a stronger organisational context with a more robust operational infrastructure behind it. We have also received funding for a project on Christian nationalism which will involve us publishing a number of articles and producing podcast episodes exploring the theme of the various kinds of Christian nationalism on offer both in Europe and the United States and beyond. As mentioned above, we will see two books published in the coming year, one on Cultural Witness and the other on the public legitimacy of the Church of England.

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Financial review

a. Going concern

After making appropriate enquiries, including assessments of the key risks and future budgets, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

b. Reserves policy

Taking one year with another, the Trustees seek to spend all net income as it arises. Trustees seek to maintain a sufficient base of unrestricted funds appropriate to the operation of the charity (3-6 months). The Trustees consider that a combination of the unrestricted funds as of 30 June 2025, totalling £414,030, and the pledged income expected over the coming months is sufficient to meet these objectives.

c. Financial risk management objectives and policies

The total income for the period was £914,349 comprising grants and donations. The Trustees seek to continue to release the funds raised each year to fund the work of the charity. Decisions around increases to staff remuneration are generally made by the Trustees, taking into consideration inflationary rates. However, for staff who were transferred to the charity under TUPE, remuneration decisions are governed by the contractual requirements inherited from their previous employer. The total funds of the Centre for Cultural Witness at 30 June 2025 were £728,169.

Structure, governance and management

a. Constitution

The charity is constituted as a Charitable Incorporated Organisation. Its governing document is its memorandum and articles of association.

b. Methods of appointment or election of Trustees

The Trustees are appointed for a fixed term of three years and, by mutual consent, may be reappointed. Trustees are recruited with regard to their respective areas of knowledge, skills and experience.

c. Organisational structure and decision-making policies

The Centre for Cultural Witness is led by Graham Tomlin (Director) who reports to the Board of Trustees.

Management and administration: The Centre for Cultural Witness is administered by Paula Bird who provides charity office administration services and charity secretarial duties under a contract with the Centre for Cultural Witness. Griffin Stone Moscrop & Co. provide accounting services.

d. Policies adopted for the induction and training of Trustees

There is a comprehensive pre-appointment briefing and an induction process for new Trustees. On-going training is made available to Trustees as required.

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Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 13 February 2026 and signed on their behalf by:

Stephen Green
.....
Lord Stephen Green

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INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 JUNE 2025

Independent examiner's report to the Trustees of Centre for Cultural Witness ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2025.

Responsibilities and basis of report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: Dated: 13 February 2026

Robert Smith FCA

Griffin Stone Moscrop & Co
Chartered Accountants

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STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 30 JUNE 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	*Total funds 2024 £*
Income from:					
Donations and legacies	3	**629,220**	**270,606**	**899,826**	*870,652*
Investments	4	**14,523**	**-**	**14,523**	*-*
Total income		**643,743**	**270,606**	**914,349**	*870,652*
Expenditure on:					
Charitable activities	5	**259,601**	**345,109**	**604,710**	*452,122*
Total expenditure		**259,601**	**345,109**	**604,710**	*452,122*
Net movement in funds		**384,142**	**(74,503)**	**309,639**	*418,530*
Reconciliation of funds:					
Total funds brought forward		**17,420**	**401,110**	**418,530**	*-*
Net movement in funds		**384,142**	**(74,503)**	**309,639**	*418,530*
Total funds carried forward		**401,562**	**326,607**	**728,169**	*418,530*

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 10 to 24 form part of these financial statements.

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CENTRE FOR CULTURAL WITNESS
(A Charitable Incorporated Organisation)
REGISTERED NUMBER: CE032334

BALANCE SHEET
AS AT 30 JUNE 2025

	Note		2025 £		2024 £
Fixed assets					
			-		-
Current assets					
Debtors	10	**5,000**		*29,268*	
Cash at bank and in hand		**763,011**		*410,598*	
		768,011		*439,866*	
Current liabilities					
Creditors: amounts falling due within one year	11	**(39,842)**		*(21,336)*	
Net current assets			**728,169**		*418,530*
Total assets less current liabilities			**728,169**		*418,530*
Total net assets			**728,169**		*418,530*
Charity funds					
Restricted funds	13		**326,607**		*401,110*
Unrestricted funds	13		**401,562**		*17,420*
Total funds			**728,169**		*418,530*

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 13 February 2026 and signed on their behalf by:

.....Stephen Green.....
Lord Stephen Green
Chair

The notes on pages 10 to 24 form part of these financial statements.

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STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2025

	2025 £	*2024* *£*
Cash flows from operating activities		
Net cash inflow from operating activities	**337,890**	*410,598*
Cash flows from investing activities		
Dividends, interests and rents from investments	**14,523**	-
Net cash provided by investing activities	**14,523**	-
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	**352,413**	**410,598**
Cash and cash equivalents at the beginning of the year	**410,598**	-
Cash and cash equivalents at the end of the year	**763,011**	*410,598*

The notes on pages 10 to 24 form part of these financial statements

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1. General information

Centre for Cultural Witness is a Christian charity, registered as a CIO in England and Wales (charity number: 1203157) with its registered office address at 15 Lambeth Place Road, London, SE1 7JT. A description of the nature of the charities operations and its principal activities can be found within the Trustees' report.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Centre for Cultural Witness meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the Charity has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the Charity, can be reliably measured.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the Charity which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

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2. Accounting policies (continued)

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

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2. Accounting policies (continued)

2.8 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.9 Pensions

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

2.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Donations	256,920	-	**256,920**
Donated facilities and services	32,300	-	**32,300**
Grants	340,000	270,606	**610,606**
Total 2025	629,220	270,606	**899,826**

The Centre for Cultural Witness receives donated office and meeting space, as well as room hire during working hours, from Lambeth Palace Library at no charge. This donated facility is integral to the charity's operations and is recognized in the financial statements as income at fair value, based on comparable market rates for similar properties in the local area, valued at £32,300 per annum for the financial period ending 30 June 2025. This figure is calculated using the following estimations:

- £13,400 – office space
- £18,900 – room hire charges for events and meetings

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3. Income from donations and legacies (continued)

	Unrestricted funds 2024 £	*Restricted funds 2024 £*	*Total funds 2024 £*
Donations	*44,943*	-	*44,943*
Donated facilities and services	*31,340*	-	*31,340*
Grants	*97,294*	*697,075*	*794,369*
	173,577	*697,075*	*870,652*

4. Investment income

	Unrestricted funds 2025 £	**Total funds 2025 £**	*Total funds 2024 £*
Bank interest	14,523	**14,523**	-

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	**Restricted funds 2025 £**	**Total 2025 £**
Editorial costs	-	256,372	**256,372**
Emerging leaders programme	-	37,102	**37,102**
GodPod	-	8,120	**8,120**
Reporter costs	-	43,515	**43,515**
Operational costs	259,601	-	**259,601**
Total 2025	259,601	345,109	**604,710**

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5. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	Unrestricted funds 2024 £	*Restricted funds 2024 £*	*Total 2024 £*
Editorial costs	-	*230,292*	*230,292*
Emerging leaders programme	-	*22,482*	*22,482*
GodPod	-	*4,511*	*4,511*
Reporter costs	-	*38,680*	*38,680*
Operational costs	*156,157*	-	*156,157*
	156,157	*295,965*	*452,122*

6. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	**Support costs 2025 £**	**Total funds 2025 £**
Editorial costs	256,372	-	**256,372**
Emerging leaders programme	37,102	-	**37,102**
GodPod	8,120	-	**8,120**
Reporter costs	43,515	-	**43,515**
Operational costs	-	259,601	**259,601**
Total 2025	345,109	259,601	**604,710**

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6. Analysis of expenditure by activities (continued)

	Activities undertaken directly 2024	*Support costs 2024*	*Total funds 2024*
	£	*£*	*£*
Editorial costs	*230,292*	-	*230,292*
Emerging leaders programme	*22,482*	-	*22,482*
GodPod	*4,511*	-	*4,511*
Reporter costs	*38,680*	-	*38,680*
Operational costs	-	*156,157*	*156,157*
	295,965	*156,157*	*452,122*

Analysis of direct costs

	Editorial costs 2025	**Emerging leaders programme 2025**	**GodPod 2025**	**Reporter costs 2025**	**Total funds 2025**
	£	**£**	**£**	**£**	**£**
Staff costs	195,425	23,217	-	46,572	**265,214**
General running costs	26,578	8,668	8,120	(3,201)	**40,165**
Other staff costs	-	-	-	144	**144**
Legal and professional fees	34,289	4,250	-	-	**38,539**
Volunteer support and expenses	80	967	-	-	**1,047**
Total 2025	256,372	37,102	8,120	43,515	**345,109**

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6. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

	Editorial costs 2024 £	*Emerging leaders programme 2024 £*	*GodPod 2024 £*	*Reporter costs 2024 £*	*Total funds 2024 £*
Staff costs	*155,089*	*11,096*	-	*35,841*	*202,026*
General running costs	*42,349*	*8,905*	*4,511*	*22*	*55,787*
Other staff costs	*301*	-	-	*2,817*	*3,118*
Legal and professional fees	*31,969*	*1,950*	-	-	*33,919*
Volunteer support and expenses	*584*	*531*	-	-	*1,115*
	230,292	*22,482*	*4,511*	*38,680*	*295,965*

Analysis of support costs

	Activities 2025 £	**Total funds 2025 £**
Staff costs	83,776	**83,776**
General running costs	102,580	**102,580**
Other staff costs	2,431	**2,431**
Legal and professional fees	31,276	**31,276**
Volunteer support and expenses	(490)	**(490)**
Governance costs - independent examiners' remuneration (see below)	7,728	**7,728**
Donated facilities and services	32,300	**32,300**
	259,601	**259,601**

Docusign Envelope ID: A2A4593B-8706-4359-9811-EC75DDB78F9F

6. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Activities 2024 £	*Total funds 2024 £*
Staff costs	*61,814*	*61,814*
General running costs	*43,705*	*43,705*
Other staff costs	*1,428*	*1,428*
Legal and professional fees	*9,004*	*9,004*
Volunteer support and expenses	*1,527*	*1,527*
Governance costs - independent examiners' remuneration (see below)	*7,339*	*7,339*
Donated facilities and services	*31,340*	*31,340*
	156,157	*156,157*

7. Independent examiner's remuneration

	2025 £	*2024 £*
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	**3,150**	*3,000*
Fees payable to the Charity's independent examiner in respect of:		
All other services not included above	**4,578**	*4,339*

8. Staff costs

	2025 £	*2024 £*
Wages and salaries	**306,292**	*236,768*
Social security costs	**17,700**	*8,124*
Contribution to defined contribution pension schemes	**24,998**	*18,948*
	348,990	*263,840*

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8. Staff costs (continued)

The average number of persons employed by the Charity during the year was as follows:

	2025 No.	2024 No.
Management	1	1
Editorial costs	1	2
Reporter costs	1	1
Emerging leaders programme	1	1
	4	5

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2025 No.	2024 No.
In the band £60,001 - £70,000	1	-
In the band £70,001 - £80,000	-	1
In the band £90,001 - £100,000	1	-

Total remuneration and benefits payable to key management personnel, consisting of the Trustees and the Executive team, was £73,410 (2024 - £57,864).

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9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits *(2024 - £NIL)*.

During the year ended 30 June 2025, no Trustee expenses have been incurred *(2024 - £NIL)*.

10. Debtors

	2025 £	*2024* *£*
Due within one year		
Trade debtors	**110**	-
Other debtors	**4,350**	*28,023*
Prepayments	**540**	*1,245*
	5,000	*29,268*

11. Creditors: Amounts falling due within one year

	2025 £	*2024* *£*
Trade creditors	**32,509**	*15,147*
Other creditors	**2,371**	*2,073*
Accruals	**4,962**	*4,116*
	39,842	*21,336*

12. Financial instruments

	2025 £	*2024* *£*
Financial assets		
Financial assets measured at fair value through income and expenditure	**763,011**	*410,598*

Financial assets measured at fair value through income and expenditure comprise of cash at bank.

Docusign Envelope ID: A2A4593B-8706-4359-9811-EC75DDB78F9F

13. Statement of funds

Statement of funds - current year

	Balance at 1 July 2024 £	Income £	Expenditure £	Balance at 30 June 2025 £
Unrestricted funds				
General funds	17,420	643,743	(259,601)	401,562
Restricted funds				
Editorial Costs	268,708	250,000	(256,372)	262,336
Emerging leaders programme	42,370	20,606	(37,102)	25,874
GodPod	14,712	-	(8,120)	6,592
Reporter costs	75,320	-	(43,515)	31,805
	401,110	270,606	(345,109)	326,607
Total of funds	418,530	914,349	(604,710)	728,169

Restricted funds comprise of:

Editorial costs
The Editorial fund includes the costs associated with producing the written, audit and video content published on Seen & Unseen, including editorial staff salaries and payments to contributors, guests and hosts.

Emerging leaders programme
The Emerging Leaders Programme fund includes the costs associated with running the Cultural Witness Emerging Leaders Programme, including delivering workshops, producing training materials, and contributions to speakers and writers associated with the programme.

GodPod
The GodPod fund includes costs associated with producing and distributing the GodPod podcast.

Reporter costs
The Reporter fund includes costs associated with funding the Reporter post, including salary and travel costs, with a particular focus on producing stories and content highlighting the persecuted church.

Docusign Envelope ID: A2A4593B-8706-4359-9811-EC75DDB78F9F

13. Statement of funds (continued)

Statement of funds - prior year

	Income £	*Expenditure* £	*Balance at 30 June 2024* £
Unrestricted funds			
General funds	*173,577*	*(156,157)*	*17,420*
Restricted funds			
Editorial costs	*499,000*	*(230,292)*	*268,708*
Emerging Leaders programme	*64,852*	*(22,482)*	*42,370*
GodPod	*19,223*	*(4,511)*	*14,712*
Reporter costs	*114,000*	*(38,680)*	*75,320*
	697,075	*(295,965)*	*401,110*
Total of funds	*870,652*	*(452,122)*	*418,530*

14. Summary of funds

Summary of funds - current year

	Balance at 1 July 2024 £	**Income** £	**Expenditure** £	**Balance at 30 June 2025** £
General funds	**17,420**	**643,743**	**(259,601)**	**401,562**
Restricted funds	**401,110**	**270,606**	**(345,109)**	**326,607**
	418,530	**914,349**	**(604,710)**	**728,169**

Docusign Envelope ID: A2A4593B-8706-4359-9811-EC75DDB78F9F

14. Summary of funds (continued)

Summary of funds - prior year

	Income	*Expenditure*	*Balance at 30 June 2024*
	£	*£*	*£*
General funds	*173,577*	*(156,157)*	*17,420*
Restricted funds	*697,075*	*(295,965)*	*401,110*
	870,652	*(452,122)*	*418,530*

15. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025	**Restricted funds 2025**	**Total funds 2025**
	£	**£**	**£**
Current assets	421,789	346,222	**768,011**
Creditors due within one year	(20,227)	(19,615)	**(39,842)**
Total	401,562	326,607	**728,169**

Analysis of net assets between funds - prior year

	Unrestricted funds 2024	*Restricted funds 2024*	*Total funds 2024*
	£	*£*	*£*
Current assets	*22,596*	*417,270*	*439,866*
Creditors due within one year	*(5,176)*	*(16,160)*	*(21,336)*
Total	*17,420*	*401,110*	*418,530*

Docusign Envelope ID: A2A4593B-8706-4359-9811-EC75DDB78F9F

16. Reconciliation of net movement in funds to net cash flow from operating activities

	2025 £	2024 £
Net income for the year (as per Statement of Financial Activities)	**309,639**	*418,530*
Adjustments for:		
Dividends, interests and rents from investments	**(14,523)**	-
Decrease / (Increase) in debtors	**24,268**	*(29,268)*
Increase in creditors	**18,506**	*21,336*
Net cash provided by operating activities	**337,890**	*410,598*

17. Analysis of cash and cash equivalents

	2025 £	2024 £
Cash in hand	**763,011**	*410,598*
Total cash and cash equivalents	**763,011**	*410,598*

18. Analysis of changes in net debt

	At 1 July 2024 £	Cash flows £	At 30 June 2025 £
Cash at bank and in hand	**410,598**	**352,413**	**763,011**
	410,598	**352,413**	**763,011**

19. Pension commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £24,998 (2024 - £18,948). At the Balance sheet date a balance of £2,371 (2024 - £2,073) was payable to the fund and is included in other creditors.

Docusign Envelope ID: A2A4593B-8706-4359-9811-EC75DDB78F9F

20. Related party transactions

Total donations, across all funds, received from trustees during the period amounted to £13,925 (2024 - £7,000).

During the financial period, Centre for Cultural Witness received grant income of £60,000 (2024 - £148,212) from The Archbishop of Canterbury's charitable foundation, an organization in which Rev. Ijeoma Joyce Ajibade also serves as a trustee. The grants were provided to fund editorial costs and general running costs. The common trustee was not involved in the decision-making process for the grant to ensure the transaction was conducted on normal commercial terms.

CENTRE FOR CULTURAL WITNESS

England & Wales - Charity number 1203157

Accounts

Registered number: CE032334
Charity number: 1203157

CENTRE FOR CULTURAL WITNESS

(A Charitable Incorporated Organisation)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 30 JUNE 2024

CENTRE FOR CULTURAL WITNESS
(A Charitable Incorporated Organisation)

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE PERIOD ENDED 30 JUNE 2024

Trustees	Lord Stephen Green, Chair (appointed 17 May 2023) Nick Fletcher (appointed 14 February 2024) Jonathan Aitken (appointed 17 May 2023) Matthew Miller (appointed 17 May 2023) Rev. Ijeoma Ajibade (appointed 17 May 2023) Katie Harrison (appointed 17 May 2023) Jean Kabasomi (appointed 13 November 2024)
Company registered number	CE032334
Charity registered number	1203157
Registered office	Lambeth Palace Library 15 Lambeth Palace Road London SE1 7JT
Accountants	Griffin Stone Moscrop & Co Chartered Accountants 21-27 Lamb's Conduit Street London WC1N 3GS
Bankers	HSBC UK 28 Borough High Street Southwark London SE1 1YB

TRUSTEES' REPORT
FOR THE PERIOD ENDED 30 JUNE 2024

The Trustees present their annual report together with the financial statements of the Charity for the period 19 May 2023 to 30 June 2024. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The objectives of the Centre for Cultural Witness are the advancement of the Christian faith for the public benefit through the following activities:

1. Creating, producing, promoting, and distributing material to promote the Christian faith and to promote public understanding of the Christian faith;

2. Training and equipping existing and emerging Christian leaders in all spheres with the aim of enhancing the Christian Church’s contribution to public life and conversation;

3. Carrying out research dedicated towards improving the understanding of and equipping Christians to promote the Christian faith in the modern world and disseminating the useful results of that research;

4. Promoting the Christian understanding of grace and forgiveness as a way to encourage healthy and harmonious dialogue between those of different faiths or no faith in the public square.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

We have recently engaged a digital marketing specialist who has delivered a plan to take forward our digital marketing strategy to enable the material on Seen & Unseen to reach a wide-reaching audience. While continuing to develop the content on the site, a priority over the next year will be putting this plan into place to increase the reach and impact of our work.

We will continue to develop our leadership training, in particular focusing on our Cultural Witness Emerging Leaders’ Programme, looking to enhance our offering to the 30 young writers and communicators who are engaged in the programme this year.

Fundraising will continue to be a major priority. Our initial funding begins to come to a close within the next year, and so a priority will be to discern whether we are able to raise funds for the longer term to ensure the sustaining of our current operations or whether a new configuration for the work of the charity needs to be found for the longer term.

Achievements and performance

a. Main achievements of the Charity

Over the past year, the CCW team has continued to focus on Seen & Unseen, an increasingly important online resource, offering Christian commentary on contemporary cultural trends, issues in current news, and broader themes with a religious dimension.

b. Key performance indicators

At the time of writing, the website has reached nearly 120,000 people with around 2,000 users returning each month to access its material. The team has engaged around 170 writers in the project, giving them an outlet for their ideas and writing skills. The CCW team have also established The Re-Enchanting Podcast as one of the major podcasts available today in the field of faith and culture. It has now had over 700,000 views on YouTube, 200,000 audio listens and reached No. 1 in the UK Religion and Spirituality charts in 2023.

c. Review of activities

This year, the first-ever cohort participated in the Cultural Witness Emerging Leaders Programme designed for young Christian writers and thinkers with a calling to communicate their faith in public. The programme aims to develop their skills as public communicators of Christian faith, both via Seen & Unseen and through other mainstream media outlets. Several of the young leaders have gone on to become regular contributors to national outlets such as Radio 2's Pause for Thought. The team has recruited 30 new members for the 2024-25 cohort which began in September 2024.

Additionally, in Spring 2024 the team ran a 1-day workshop in partnership with the City Prayer Breakfast entitled Thinking Deeply to Speak Wisely. The workshop was designed for senior Christian leaders seeking to grow in confidence in speaking and writing in a way that commends the Christian gospel in wider culture. Topics covered the nature of witness, how Christianity has shaped Western culture, the economy through the lens of Christian faith, and how to communicate effectively as a Christian in today's culture.

A research project with theologians from Oxford University on The Public Legitimacy of the Church of England ran a day conference in Oxford on the topic, and its findings have fed into training for Bishops and senior Christian leaders in the City of London in strengthening and sharpening their voice in public. All this has helped develop a more confident and articulate Christian voice into public life, helping those outside the church understand Christian perspectives on culture and those inside the church better understand the way their faith relates to such contemporary issues. In all, this has helped deepen public understanding of Christianity, and its role in shaping culture, both past and present.

Financial review

a. Going concern

After making appropriate enquiries, including assessments of the key risks and future budgets, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

b. Reserves policy

Taking one year with another, the Trustees seek to spend all net income as it arises. Trustees seek to maintain a sufficient base of unrestricted funds appropriate to the operation of the charity (3-6 months). The Trustees consider that a combination of the unrestricted funds as of 30 June 2024, totalling £17,420, and the pledged income expected over the coming months is sufficient to meet these objectives.

c. Financial risk management objectives and policies

The total income for the period was £839,312 comprising grants and donations. The Trustees seek to continue to release the funds raised each year to fund the work of the charity. Decisions around increases to staff remuneration are generally made by the Trustees, taking into consideration inflationary rates. However, for staff who were transferred to the charity under TUPE, remuneration decisions are governed by the contractual requirements inherited from their previous employer. The total funds of the Centre for Cultural Witness at 30 June 2024 were £418,530.

Structure, governance and management

a. Constitution

The charity is constituted as a Charitable Incorporated Organisation. Its governing document is its memorandum and articles of association.

b. Methods of appointment or election of Trustees

The Trustees are appointed for a fixed term of three years and, by mutual consent, may be reappointed. Trustees are recruited with regard to their respective areas of knowledge, skills and experience.

c. Organisational structure and decision-making policies

The Centre for Cultural Witness is led by Graham Tomlin (Director) who reports to the Board of Trustees.

Management and administration: The Centre for Cultural Witness is administered by Paula Bird who provides charity office administration services and charity secretarial duties under a contract with the Centre for Cultural Witness. Griffin Stone Moscrop & Co. provide accounting services.

d. Policies adopted for the induction and training of Trustees

There is a comprehensive pre-appointment briefing and an induction process for new Trustees. On-going training is made available to Trustees as required.

TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 JUNE 2024

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on and signed on their behalf by:

.....
Lord Stephen Green
(Chair of Trustees)

INDEPENDENT EXAMINER'S REPORT
FOR THE PERIOD ENDED 30 JUNE 2024

Independent examiner's report to the Trustees of Centre for Cultural Witness ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the period ended 30 June 2024.

Responsibilities and basis of report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: Dated:

Robert Smith ACA

Griffin Stone Moscrop & Co
Chartered Accountants

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE PERIOD ENDED 30 JUNE 2024

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Income from:				
Donations and legacies	3	**173,577**	**697,075**	**870,652**
Total income		**173,577**	**697,075**	**870,652**
Expenditure on:				
Charitable activities	4	**156,157**	**295,965**	**452,122**
Total expenditure		**156,157**	**295,965**	**452,122**
Net movement in funds		**17,420**	**401,110**	**418,530**
Reconciliation of funds:				
Net movement in funds		**17,420**	**401,110**	**418,530**
Total funds carried forward		**17,420**	**401,110**	**418,530**

The Statement of financial activities includes all gains and losses recognised in the period.

The notes on pages 10 to 19 form part of these financial statements.

CENTRE FOR CULTURAL WITNESS
(A Charitable Incorporated Organisation)
REGISTERED NUMBER: CE032334

BALANCE SHEET
AS AT 30 JUNE 2024

	Note		2024 £
Current assets			
Debtors	9	**29,268**	
Cash at bank and in hand		**410,598**	
		439,866	
Creditors: amounts falling due within one year	10	**(21,336)**	
Net current assets			**418,530**
Total assets less current liabilities			**418,530**
Total net assets			**418,530**
Charity funds			
Restricted funds	12		**401,110**
Unrestricted funds	12		**17,420**
Total funds			**418,530**

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the period in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on **Complete 'ACCOUNTS COMPLETION' section** and signed on their behalf by:

.....
Lord Stephen Green
(Chair of Trustees)

The notes on pages 10 to 19 form part of these financial statements.

STATEMENT OF CASH FLOWS
FOR THE PERIOD ENDED 30 JUNE 2024

	2024 £
Cash flows from operating activities	
Net cash inflow from operating activities	**410,598**
Cash flows from investing activities	
Net cash provided by investing activities	**-**
Cash flows from financing activities	
Net cash provided by financing activities	**-**
Change in cash and cash equivalents in the period	**410,598**
Cash and cash equivalents at the end of the period	**410,598**

The notes on pages 10 to 19 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 JUNE 2024

1. General information

Centre for Cultural Witness is a Christian charity, registered as a CIO in England and Wales (charity number: 1203157) with its registered office address at 15 Lambeth Place Road, London, SE1 7JT. A description of the nature of the charities operations and it's principle activities can be found within the Trustees' report.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Centre for Cultural Witness meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the Charity has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the Charity, can be reliably measured.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the Charity which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2. Accounting policies (continued)

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.5 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.6 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.7 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. Accounting policies (continued)

2.8 Pensions

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the period.

2.9 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Donations	44,943	-	**44,943**
Donated facilities and services	31,340	-	**31,340**
Grants	97,294	697,075	**794,369**
Total 2024	173,577	697,075	**870,652**

The Centre for Cultural Witness receives donated office and meeting space, as well as room hire during working hours, from Lambeth Palace Library at no charge. This donated facility is integral to the charity's operations and is recognized in the financial statements as income at fair value, based on comparable market rates for similar properties in the local area, valued at £31,340 per annum for the financial period ending 30 June 2024. This figure is calculated using the following estimations:

- £13,000 – office space
- £18,340 – room hire charges for events and meetings

4. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Editorial costs	-	230,292	**230,292**
Emerging leaders programme	-	22,482	**22,482**
GodPod	-	4,511	**4,511**
Reporter costs	-	38,680	**38,680**
Operational costs	156,157	-	**156,157**
Total 2024	156,157	295,965	**452,122**

5. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Editorial costs	230,292	-	**230,292**
Emerging leaders programme	22,482	-	**22,482**
GodPod	4,511	-	**4,511**
Reporter costs	38,680	-	**38,680**
Operational costs	-	156,157	**156,157**
Total 2024	295,965	156,157	**452,122**

5. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Editorial costs 2024 £	Emerging leaders programme 2024 £	GodPod 2024 £	Reporter costs 2024 £	Total funds 2024 £
Staff costs	155,089	11,096	-	35,841	**202,026**
General running costs	42,349	8,905	4,511	22	**55,787**
Other staff costs	301	-	-	2,817	**3,118**
Legal and professional fees	31,969	1,950	-	-	**33,919**
Volunteer support and expenses	584	531	-	-	**1,115**
Total 2024	230,292	22,482	4,511	38,680	**295,965**

Analysis of support costs

	Activities 2024 £	Total funds 2024 £
Staff costs	61,814	**61,814**
General running costs	43,705	**43,705**
Other staff costs	1,428	**1,428**
Legal and professional fees	9,004	**9,004**
Volunteer support and expenses	1,527	**1,527**
Governance costs - independent examiners' remuneration (see below)	7,339	**7,339**
Donated facilities and services	31,340	**31,340**
	156,157	**156,157**

6. Independent examiner's remuneration

	2024 £
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	**3,000**
Fees payable to the Charity's independent examiner in respect of:	
All other services not included above	**4,339**

7. Staff costs

	2024 £
Wages and salaries	**236,768**
Social security costs	**8,124**
Contribution to defined contribution pension schemes	**18,948**
	263,840

The average number of persons employed by the Charity during the period was as follows:

	2024 No.
Management	**1**
Editorial costs	**2**
Reporter costs	**1**
Emerging leaders programme	**1**
	5

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2024 No.
In the band £70,001 - £80,000	**2**

Total remuneration and benefits payable to key management personnel, consisting of the Trustees and the Executive team, was £57,864.

8. Trustees' remuneration and expenses

During the period, no Trustees received any remuneration or other benefits.

During the period ended 30 June 2024, no Trustee expenses have been incurred.

9. Debtors

	2024 £
Due within one year	
Other debtors	**28,023**
Prepayments	**1,245**
	29,268

10. Creditors: Amounts falling due within one year

	2024 £
Trade creditors	**15,147**
Other creditors	**2,073**
Accruals	**4,116**
	21,336

11. Financial instruments

	2024 £
Financial assets	
Financial assets measured at fair value through income and expenditure	**410,598**

Financial assets measured at fair value through income and expenditure comprise of cash at bank.

12. Statement of funds

Statement of funds - current period

	Income £	Expenditure £	Balance at 30 June 2024 £
Unrestricted funds			
General Funds	**173,577**	**(156,157)**	**17,420**
Restricted funds			
Editorial Costs	**499,000**	**(230,292)**	**268,708**
Emerging leaders programme	**64,852**	**(22,482)**	**42,370**
GodPod	**19,223**	**(4,511)**	**14,712**
Reporter costs	**114,000**	**(38,680)**	**75,320**
	697,075	**(295,965)**	**401,110**
Total of funds	**870,652**	**(452,122)**	**418,530**

Restricted funds comprise of:

Editorial costs
The Editorial fund includes the costs associated with producing the written, audit and video content published on Seen & Unseen, including editorial staff salaries and payments to contributors, guests and hosts.

Emerging leaders programme
The Emerging Leaders Programme fund includes the costs associated with running the Cultural Witness Emerging Leaders Programme, including delivering workshops, producing training materials, and contributions to speakers and writers associated with the programme.

GodPod
The GodPod fund includes costs associated with producing and distributing the GodPod podcast.

Reporter costs
The Reporter fund includes costs associated with funding the Reporter post, including salary and travel costs, with a particular focus on producing stories and content highlighting the persecuted church.

13. Summary of funds

Summary of funds - current period

	Income £	Expenditure £	Balance at 30 June 2024 £
General funds	**173,577**	**(156,157)**	**17,420**
Restricted funds	**697,075**	**(295,965)**	**401,110**
	870,652	**(452,122)**	**418,530**

14. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Current assets	22,596	417,270	**439,866**
Creditors due within one year	(5,176)	(16,160)	**(21,336)**
Total	17,420	401,110	**418,530**

15. Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £
Net income for the period (as per Statement of Financial Activities)	**418,530**
Adjustments for:	
Increase in debtors	**(29,268)**
Increase in creditors	**21,336**
Net cash provided by operating activities	**410,598**

16. Analysis of cash and cash equivalents

	2024 £
Cash in hand	**410,598**
Total cash and cash equivalents	**410,598**

17. Analysis of changes in net debt

	Cash flows £	At 30 June 2024 £
Cash at bank and in hand	**410,598**	**410,598**
	410,598	**410,598**

18. Pension commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £18,948. At the Balance sheet date a balance of £2,073 was payable to the fund and is included in other creditors.

19. Related party transactions

Total donations, accross all funds, received from trustees during the period amounted to £7,000.

During the financial period, Centre for Cultural Witness received grant income of £148,212 from The Archbishop of Canterbury's charitable foundation, an organization in which Rev. Ijeoma Joyce Ajibade also serves as a trustee. The grants were provided to fund editorial costs and general running costs. The common trustee was not involved in the decision-making process for the grant to ensure the transaction was conducted on normal commercial terms.