



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From: 17 May 2023      Period start date  
To: 31st July 2024      Period end date

Charity name: Stacked Wonky Foundation Limited

Charity registration number: 1203106

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the charity are, for the public benefit, the promotion of the performing arts, in particular but not exclusively by:</p> <ul style="list-style-type: none"><li>• the presentation of site-specific dance productions</li><li>• facilitating and providing opportunities for people to participate in site-specific dance theatre workshops and performances</li><li>• promoting public education in the performing arts</li><li>• enabling and encouraging the use of art and performing art skills in community engagement activities.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity had a successful year with regard to productions.</p> <p>It was able to present <b>4 Minutes</b>, a ground-breaking duet for two 17-year-olds, at 6 festivals across the country, which was received to critical acclaim.</p> <p>A further production, <b>You Don't Know Either</b>, directed by an 18-year-old from West Somerset, was performed at Sadler's Wells, in London, in July 2024, the only production of its kind selected for <b>Making Moves</b>, a national choreographic platform, devised by a young director.</p> <p>The charity was also invited to stage a unique performance of <b>We Come Before You, To Stand Behind You</b> for staff, creatives and the National Youth Dance Company at Sadler's Wells in June 2023, as an example of best practice.</p>

		<p>All three performances provided opportunities for young performers, directors, sound artists, designers and technicians from West Somerset, aged 10 to 18, to excel. One of the performers of <b>4 Minutes</b> delivered parkour/dance workshops related to the production at a local school over the course of 6 weeks during the summer of 2023.</p> <p>Less formal site-specific performances were devised and presented at Nettlecombe Court as part of the Exmoor Festival of Nature in May 2024, providing an opportunity for some of the charity's youngest attendees (aged 6 to 10) to perform for the first time.</p> <p>Inclusive weekly Academy sessions offering high quality education in the performing arts were delivered in two locations in West Somerset, Porlock and Old Cleeve, welcoming over 60 children and young people. For exceptionally talented youngsters aged 13+, the charity expanded its Young Associates Programme designed to "super-charge" futures by co-creating bespoke packages of support in the performing arts. Since July 2024, 13 Young Associates have been enrolled, 7 more than the original 6 anticipated.</p> <p>The charity developed a highly successful, nationally recognised partnership with Somerset Wildlife Trust, designed to empower a group of local young people to take creative, authentic action in relation to the climate and environmental crisis. The group, <b>While We Still Can</b>, came up with the idea of an unorthodox pop-up shop for Porlock High Street called <b>Down To Zero</b>, which opened for 6 weeks successfully exchanging single-use plastics for 350 pledges to make behavioural change.</p> <p>Our weekly Open Practice dance sessions for adults in Porlock Village Hall have become an important fixture of village life for many.</p> <p>Community engagement was driven via the charity's HQ on Porlock High Street, which offered an open door and resources to families, businesses and local organisations. In a village with a population of 1,400, we welcomed an average of 60 visitors/month.</p> <p>Our HQ housed community-led initiatives such as a weekly art club, book club, music club, women's circle, creative workshops and script read-throughs. We provided community</p>
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		organisations and events with expertise and equipment, such as the Village Fete, Late Night Shopping, Traders of Porlock etc.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have referred to the guidance issued by the Charity Commission on public benefit when reviewing our aims and objectives, and in planning our future activities.

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable.
Policy on social investment including program related investment	Para 1.38	Not applicable.
Contribution made by volunteers	Para 1.38	<p>The charity has developed its volunteer programme to welcome 5 regular volunteers.</p> <p>Activities undertaken include stewarding at performances, acting as chaperones for young performers, assisting with event planning, supporting marketing initiatives, and organising fundraising events.</p> <p>We estimate our volunteers contributed approximately 100 hours during the reporting period, alongside sourcing donations of props, equipment and office furniture.</p>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity achieved national acclaim for its duet <b>4 Minutes</b>, championing the explosive talent and lived experiences of two 17-year-old boys from our West Somerset Academies, both of whom were intrinsically involved in creating the production.</p> <p>After premiering for local audiences at East Quay in Watchet in 2023, the performance gained momentum, culminating in an invitation to the prestigious Greenwich &amp; Docklands International Festival (GDIF) in September 2023. This marked an important milestone for the company and wider dance sector, as the boys became the youngest performers to participate professionally in the festival, breaking the glass ceiling for young artists to be seen and treated as professionals.</p> <p><i>"The production was immensely powerful, receiving extensive positive feedback from programmers, producers and Festival audiences. Stacked Wonky and its young artists are advocates for excellence and originality."</i></p> <p><i>Bradley Hemmings MBE, Artistic Director, GDIF</i></p> <p>The performance delivered high-quality artistic experiences to local audiences in Somerset and Devon. It has also made visible career pathways for other local, aspiring young artists.</p> <p>Through partnerships with GDIF, Strike A Light in Gloucester and Out There Arts in Great Yarmouth, all leaders in the field of outdoor arts, the boys' achievements also spotlighted the artistic excellence emerging from rural West Somerset, raising awareness of the region's creative contributions.</p> <p>For the two teenage boys involved, the journey has been life changing. Both are neurodivergent and had to overcome personal challenges related to ADHD and high sensitivity, thereby demonstrating neurodiversity might not be a bar to artistic success.</p> <p><i>"Everyone deserves a Stacked Wonky in their life."</i></p> <p><i>Stuart Pelling, aged 17</i></p> <p>The success of <b>You Don't Know Either</b>, the production devised by an 18-year-old director as part of a Sadler's Wells national choreographic programme called <b>Making Moves</b>, signified another key achievement for the charity. It was performed by</p>

	<p>14 dancers, aged 10 to 16, supported by two designers, aged 14 and 16.</p> <p>Despite being the only production in the programme with a young director, it was selected from 48 groups across the country to represent the South West on Sadler's Wells main stage in July 2024 alongside 8 other groups.</p> <p>This wonderful achievement led to a huge undertaking: the charity was committed to getting all 17 young people, access support workers and family members to London for 3 days to rehearse and perform. It constituted an opportunity of a lifetime for many, some of whom had never been to London before, let alone performed on the biggest dance stage in Europe.</p> <p>For our young director, it marked a critical moment of self-belief in his journey to take up a place studying Drama and Film at Kent University.</p> <p><i>"It's honestly been amazing. I've gained a massive amount of confidence! When my group did their performance, the amount of pride, energy and excitement I had at the end was immeasurable."</i></p> <p><i>Benjamin Johnson, aged 18</i></p> <p>The project also galvanised and diversified our fundraising capability: we set up a crowdfunding appeal for the first time to raise money to support travel, accommodation and staff time. We hit and surpassed our target of £5,000 within just 5 days, thereby discovering new supporters.</p> <p>Once again, 5 of those in the group were neurodivergent.</p> <p>As an organisation, we have gained valuable insights into supporting young artists with additional access needs, and have applied these learnings to make performance opportunities and educational programmes increasingly inclusive.</p> <p><b>Academies</b></p> <p>Our Academies went from strength to strength.</p> <p>They serve any young person wishing to cross our path, from coastal and inland communities from Porlock to Bridgwater, as well as along the A358 corridor and into Exmoor.</p> <p>Sharing our performing arts learning has remained in high demand, with an average of 60 children and young people, aged 6 to 18, attending weekly</p>
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		<p>sessions at our Old Cleeve and Porlock Academies. Of these youngsters, 25% are aged 13+, most of whom have been engaged with us for over three years, allowing us to closely track and support their development.</p> <p>We have a particular focus on reaching hard-to-reach communities, with over 50% of participants being boys, who often struggle with traditional school structures and academic expectations. Additionally, around 30% of participants self-define as neurodivergent, reflecting our commitment to inclusivity and tailored support for those with different learning and social needs.</p> <p>Within each Academy, we have created a nurturing environment, empowering each individual to recognise and deploy their unique talent. This often leads to personal growth, a strong sense of artistic relatedness, and ultimately connection with one another, audiences and community. We often say our young people defy expectations!</p> <p><i>"Stacked Wonky is an amazing creative space for quirky young minds."</i></p> <p><i>Luca Gasperini, aged 13</i></p> <p><b>Young Associates</b></p> <p>Our Young Associates programme has been expanded to provide tailored support to 13 dancers, directors, designers, musicians and filmmakers aged 13+. Through Hinkley Point C (HPC) funding, we have co-created personalised development plans for each by listening to aspirations, organising professional work experiences, hands-on training, performance opportunities and access to professional mentors.</p> <p>Key outcomes included:</p> <ul style="list-style-type: none"> <li>● <b>Ernie</b> became the first ever dancer from Somerset to successfully audition for the National Youth Dance Company. He also was awarded the Pride of Somerset Youth Award for Arts &amp; Culture – both achievements were a source of great pride and aspiration for his Stacked Wonky peers.</li> <li>● <b>Stuart</b>, another young dancer, successfully acquired a grant from Somerset Community Foundation to further his parkour training and buy valuable equipment.</li> <li>● <b>Arthur</b> and <b>Isaac</b> received one-to-one lighting design mentorship and were given the autonomy to make critical lighting decisions for <b>You Don't Know Either</b> at Sadler's Wells.</li> </ul>
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		<ul style="list-style-type: none"> <li>● <b>Mia</b> became a costume design assistant for Stacked Wonky's next production, <b>Are You Here For The Meeting</b>, having struggled with social anxiety and isolation. She is now an integral part of our design team.</li> <li>● Work experience and workshop opportunities were secured with partner organisations such as Tacchi-Morris Arts Centre, Taunton Brewhouse, and Pavilion Dance South West.</li> <li>● Key relationships were built and knowledge shared with local careers advisers in schools unable to provide specialist performing arts insight and guidance for students. We attended West Somerset College's Careers Fair in March 2024 and were the only arts-based organisation in attendance.</li> </ul> <p>The success of these Young Associates has inspired the wider Academy community, with the message that all participants can become change-makers. As a result, we have doubled our Academy Assistant positions, creating more opportunities for young people to step into leadership roles.</p> <p>Overall, our efforts have made visible the potential of young West Somerset creatives and highlighted the challenges they face in accessing equal opportunities in the arts compared to other fields, such as STEM.</p> <p><b>While We Still Can</b></p> <p>In partnership with Somerset Wildlife Trust, Stacked Wonky has empowered young people to take creative action against climate and ecological destruction through the project <b>While We Still Can</b>. This dynamic group of 8 to 18-year-olds, supported by experts, was encouraged to devise a personal, authentic response to an issue of their choice.</p> <p>In November 2023, the group launched their first initiative, a pop-up shop called <b>Down To Zero</b> on Porlock High Street. Rather than selling items, the shop displayed 350 pieces of single-use plastic donated by locals. Visitors were encouraged to make personal pledges to reduce plastic use, with one piece of plastic removed for every pledge. After six weeks, on the very last day of opening (Christmas Late Night Shopping) the group achieved its goal of receiving 350 pledges, making the shop "plastic free". 350 signified just over half the households in Porlock, a vital tipping point in terms of a majority committing to behavioural change.</p> <p>The project went viral! It received coverage via BBC radio and local newspapers and had thousands of views online. It created an influential talking place in</p>
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		<p>the village to air views and worries about the climate crisis. Meaningful partnerships were built with local organisations such as Plastic Free Exmoor, Repair Cafes, and Our Precious Earth, a shop selling sustainable goods in Minehead – the project directed over 60 customers there via one of its pledges.</p> <p>Currently, the project is being celebrated as an example of best practice for youth-led creative activism. Having been evaluated by research fellows at Exeter University, a playbook for the project has been distributed via the Wildlife Trust and National Trust.</p> <p>Needless to say, the group has grown in stature, confidence and ambition.</p> <p><i>“Stacked Wonky has been like the soil for us to grow in.”</i></p> <p><i>Joshi Newberry, aged 14</i></p> <p><b>Stacked Wonky HQ</b></p> <p>We are humbled and proud of the way in which our HQ has ignited ideas and been appropriated by our community. It acts as a vibrant hub for those interested in the arts, spawning various initiatives such as a weekly group for local artists to share practice, and a women’s circle offering peer-led support. We regularly lend equipment and pre-loved instruments to organisations and individuals. We have spent considerable time upskilling those working in other organisations, such as the Parish Council, Traders of Porlock, and a local community agriculture scheme, in relation to event planning, safeguarding and fundraising. We remain deeply committed to the community we serve.</p>
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<ul style="list-style-type: none"> <li>● Presentation of 3 dance theatre productions both locally and nationally – being able to tour these to other parts of the UK and perform at venues such as Sadler’s Wells surpassed all objectives set.</li> <li>● Enabling at least 20 young performers, musicians and designers to take part in professional productions – again, this number surpassed our objectives given the unprecedented success of <b>4 Minutes</b> and <b>You Don’t Know Either</b>.</li> <li>● Additional funding from Somerset Community Foundation focused on access support, enabled us to expand provision for those with learning and social needs to the extent that at least</li> </ul>
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		<p>40% of those attending our Academies as of July 2024 were neurodivergent or have an acute learning need (up from 30%).</p> <ul style="list-style-type: none"> <li>• Increased use of our HQ – including at least 5 newly formed creative/support groups and engagement with 10 other community organisations seeking one-off use or requesting support or expertise.</li> <li>• Unexpected diversification of funding via crowdfunding related to the <b>Making Moves</b> performance in London increased our donor base and ability to raise funds via Gift Aid.</li> </ul>
Performance of fundraising activities against objectives set	Para 1.41	<ul style="list-style-type: none"> <li>• Academies have become financially sustainable and viable through a mixed model of fees raised and grants.</li> <li>• Increased revenue for touring productions from programmers from 50% to 80% of total costs.</li> <li>• Increased funding pledged by HPC Community Fund for our Young Associates programme due to exceptional outcomes achieved.</li> <li>• Successfully applied for commissioning funds to create a new work, <b>Are You Here For The Meeting</b>, which included a first successful bid to Arts Council England.</li> <li>• HQ and operational costs increasingly met via grant funding with the aim we might fully meet this cost by December 2024.</li> <li>• Diversifying income streams to include new funders, commissions, crowdfunding and donations etc – revenue generated from donations/other trading activities rose from 12% to 21% of total income.</li> </ul>
Investment performance against objectives	Para 1.41	Not applicable.
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position is stable. Its unrestricted funds are similar to last year. We have a large volume of restricted funding as
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		<p>grants for the development, rehearsal and performance of <b>Are You Here For The Meeting?</b> arrived not long before the financial year end.</p> <p>Generally, in a difficult funding environment, we have been successful at raising funds and have diversified our income streams.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Reserves are held often in relation to grants or commissions yet to be spent on projects.</p> <p>Unrestricted reserves provide us with a buffer allowing us to maintain our HQ presence on Porlock High Street. They also allow us to support the administration of Stacked Wonky. Funders have been willing to support our various projects, but finding funding for core costs remains challenging.</p>
Amount of reserves held	Para 1.22	<p>The charity had reserves of £38,482, of which £4,000 were unrestricted.</p> <p>£34,482 were designated to be spent on projects such as <b>Are You Here For The Meeting?</b> or <b>While We Still Can</b> by end March 2025.</p>
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The charity's main sources of funding are the grants and commissions applied for (79%), alongside fees charged for Academies (13%). Donations and other fundraising accounted for 8% of income. Our main funders were Arts Council England, HPC Community Fund, Somerset Community Foundation, The Fairfield Charitable Trust, Clark Foundation and Somerset Wildlife Trust.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable.
A description of the principal risks facing the charity	Para 1.46	<p>Like most small charities, funding the core costs of running the organisation is the most difficult challenge we face, and thus is our biggest risk.</p>

		<p>To mitigate this, we are now employing an arts sector accountant, and we hope to be eligible for Theatre Tax Relief for some of our performance projects in future.</p> <p>All of the fundraising activity rests on the shoulders of our Artistic Director, taking her away from her main role of developing new projects, training young performers and working with our community.</p> <p>We are actively seeking a new Trustee with an interest and expertise in fundraising.</p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The organisation is a charitable company limited by guarantee, incorporated on 26 May 2021 and registered as a charity on 17 May 2023.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.</p> <p>Recruitment is undertaken by advertising Trustee vacancies locally and nationally, supported by an open and inclusive selection process undertaken by current Trustees.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity has adopted a "Trustee Induction Checklist and Timeline" for the induction and training of new Trustees.</p> <p>This covers issues such as organisational overview, strategic planning, governance and legal responsibilities (including policies), financial overview, board operations, charity culture and values, training and resources/support.</p> <p>The charity works closely with Spark Somerset to access requisite training and networking opportunities for Trustees.</p> <p>A training review for Trustees is conducted annually.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The charity's artistic, educational and community engagement strategy is delivered by the Artistic Director, Sarah Shorten.</p> <p>The Artistic Director is responsible for the day-to-day running of operations and the HQ supported by a Project and Engagement Lead, Angela Newbold.</p> <p>Responsibility for contracting and managing freelance artists is delegated to the Artistic Director.</p> <p>Artistic and project-led decisions are taken by the Artistic Director in conjunction with the Project and Engagement Lead and project teams. The Artistic Director confers with</p>

		<p>Trustees where support is needed regarding safeguarding, financial and operational issues.</p> <p>Business planning and devising a fundraising strategy is undertaken by Trustees supported by the Artistic Director.</p> <p>The Artistic Director is remunerated on a project-by-project basis. All other responsibilities are undertaken on a voluntary basis.</p> <p>The Artistic Director's remuneration is benchmarked by Trustees with regard to Equity guidelines.</p> <p>All freelance artist/personnel assignments and rates of pay follow Equity guidelines.</p> <p>The charity is a member of One Dance UK and supported by Spark Somerset. Both organisations provide guidance regarding financial governance, operating policies, best practice etc.</p>
Relationship with any related parties	Para 1.51	Not applicable.
Other		

## Reference and Administrative details

Charity name	Stacked Wonky Foundation Limited
Other name the charity uses	Stacked Wonky
Registered charity number	1203106
Charity's principal address	1, Lowerbourne House High Street, Porlock, Minehead, England, TA24 8PT

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Penelope Jane Kelham	Chair		
2	Ian Kelham	Treasurer		
3	David Edward Shorten			

	4	Jane Elizabeth Allsopp			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional information)		
	Artistic Director: Sarah Shorten		

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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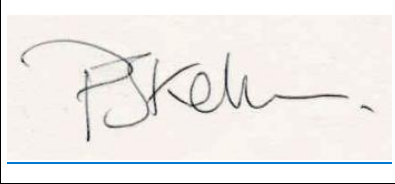
## Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

		Signature(s)		
		Full name(s)	Penelope Jane Kelham	
		Position (eg Secretary, Chair, etc)	Chair	
		Date	19.04.2025	



Charity Registration No. 1203106

Company Registration No. 13422054 (England and Wales)

**STACKED WONKY FOUNDATION LTD**

**ANNUAL REPORT AND UNAUDITED**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 JULY 2024**

LEGAL AND ADMINISTRATIVE INFORMATION

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Trustees	Dr Jane Allsopp Maya Clayden Dr Ian Kelham Penelope Kelham (Chair) David Shorten
Secretary	Angela Newbold
Charity number	1203106
Company number	13422054
Principal address	1 Lowerbourne House, High Street Porlock, Minehead, TA24 8PT
Registered office	1 Lowerbourne House, High Street Porlock, Minehead, TA24 8PT
Independent examiner	J Harris, ACMA, CGMA, MA, FRSA Suite LP61812, 20 Wenlock Road, London N1 7GU
Bankers	HSBC UK PLC

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**TRUSTEES' REPORT (INCLUDING  
DIRECTORS' REPORT) FOR THE YEAR ENDED 31 July 2024**

The Trustees present their report and financial statements for the year ended 31 July 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

**Objectives and activities**

The charity's objects are specifically restricted to the following:

For the public benefit, the promotion of the performing arts, in particular but not exclusively by: (a) the presentation of site-specific dance productions; (b) facilitating and providing opportunities for people to participate in site-specific dance theatre workshops and performances; (c) promoting public education in the performing arts; and (d) enabling and encouraging the use of art and performing art skills in community engagement activities.

The Trustees note a further successful year in the furtherance of the Objectives and have made a full report to the Charity Commission which can be viewed in the Commission's public record.

**Statement of Trustees' responsibilities**

The Trustees, who are also the directors of the charity for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## Structure, governance and management

- a. Governing Document: Stacked Wonky Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association.
- b. The Charity functions at our registered office as well as in public places, schools and theatres across the UK.
- c. Appointment of trustees: As set out in the Articles of Association, the chair of the trustees is nominated by vote of the trustees. Trustees are nominated by any members and elected by a vote of the Trustees at the AGM and serve for three years. All members are circulated with invitations to nominate trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM.
- d. Trustee Induction and Training: New trustees undergo orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, content of the Memorandum and Articles of Association, the business plan, and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.
- e. Organisation: The board of trustees administers the Charity. The day-to-day running of the company is managed by a small professional staff.
- f. Accounting is managed by the staff and all financial documents are produced in accordance with applicable law and United Kingdom Accounting Standards.

## Financial review

- a. Statement of Risk: The Trustees validate that all contracts, expenditures, financial plans, and business models used by the Charity are of sound financial sense and do not contravene any Health and Safety or Vulnerable Individuals' statutes or common practice.
- b. The charity's Reserves policy is presently subject to regular review by the Trustees. At year end, there was a surplus in the reserves of £38,482 of which £4,000 were unrestricted funds.
- c. Detailed cash flow projections and line-item expenditures are kept at all times of all transactions.
- d. Trustees review and approve all accounting documents produced by staff.
- f. The Trustees are responsible for preparing the Trustees' Annual Report.
- g. Accountants are engaged to independently review and examine accounts at year end.

#### Public benefit statement

The Trustees have made a full statement about public benefit to the Charity Commission and this can be viewed in the Commission's public record.

The Trustees have approved this report.

A handwritten signature in black ink, appearing to read 'P Kelham'.

P Kelham  
Trustee  
8 April 2025

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STACKED WONKY FOUNDATION

I report to the Trustees on my examination of the financial statements of Stacked Wonky Foundation for the year ended 31 July 2024.

### Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of CIMA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



J Harris ACMA, CGMA, MA, FRSA

Dated: 8 April 2025

**STATEMENT OF FINANCIAL ACTIVITIES  
INCLUDING INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 JULY 2024**

		Unrestricted funds 2024	Restricted funds 2024	Total 2024	Unrestricted funds 2023	Restricted funds 2023	Total 2023
Notes	£	£	£	£	£	£	
<b><u>Income and endowments from:</u></b>							
		6,376	0	6,376	0	0	0
Donations and legacies							
		0	63,338	63,338	0	0	0
Charitable activities							
		10,416	0	10,416	7,556	54,736	62,292
Other trading activities							
		0	0	0	0	0	0
Investments							
		318	0	318	0	0	0
Other income							
<b>Total income</b>		<b>17,110</b>	<b>63,338</b>	<b>80,448</b>	<b>7,556</b>	<b>54,736</b>	<b>62,292</b>
<b><u>Expenditure on:</u></b>							
<b>Charitable activities</b>	<b>3</b>	<b>17,110</b>	<b>42,431</b>	<b>59,541</b>	<b>3,556</b>	<b>43,442</b>	<b>46,998</b>
<b>Net income/(expenditure) for the year/ Net movement in funds</b>							
		<b>0</b>	<b>20,907</b>	<b>20,907</b>	<b>4,000</b>	<b>11,294</b>	<b>15,294</b>
<b>Fund balances at 1 Aug 2023 (2022)</b>							
		4,000	13,575	17,575	0	2,281	2,281
<b>Fund balances at 31 July 2024 (2023)</b>							
		<b>4,000</b>	<b>34,482</b>	<b>38,482</b>	<b>4,000</b>	<b>13,575</b>	<b>17,575</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.



**BALANCE SHEET as at 31 July 2024**

		2024		2023	
	Notes	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	6		0		0
<b>Current assets</b>					
Debtors	7	1,183		0	
Cash at bank and in hand		38,136		18,325	
		<u>39,319</u>		<u>18,325</u>	
<b>Creditors: amounts falling due within one year</b>					
	8	<u>-837</u>		<u>-750</u>	
Net current assets/(liabilities)			<u>38,482</u>		<u>17,575</u>
<b>Total assets less current liabilities</b>			38,482		17,575
<b>Creditors: amounts falling due after more than one year</b>					
	9		0		0
<b>Other long-term liabilities</b>	11		0		0
<b>Net assets/(liabilities)</b>			<u><u>38,482</u></u>		<u><u>17,575</u></u>
<b>Income funds</b>					
Unrestricted funds	10		4,000		4,000
Restricted funds			34,482		13,575
			<u>38,482</u>		<u>17,575</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2024.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 8 April 2025.

  
.....  
P Kelham  
Trustee

**Company Registration No. 13422054**

## **1 Accounting policies**

### **Charity information**

Stacked Wonky Foundation Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is at 1 Lowerbourne House, High Street, Porlock, Minehead, TA24 8PT.

#### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **1.2 Charitable funds**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

#### **1.3 Incoming resources**

Donations, legacies, grants etc. are accounted for when due to the charity, where applicable, with their associated tax recoverable element. The Charity seeks to benefit from investment income where cashflow permits.

No income is recorded net of expenses except where these are beyond the control or knowledge of the trustees.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

(Continued)

**1 Accounting policies**

**1.4 Resources expended**

Resources expended are recognised in the period in which they are incurred except that production expenses are recognised in the period in which the production takes place.

Governance costs are those necessary for the charity to meet constitutional and statutory requirements and include any costs associated with the strategic management of the charity's activities.

**1.5 Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Furniture and office equipment	20% reducing balance
Motor vehicles	20% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

**1.6 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.7 Taxation**

The charitable company is exempt from corporation tax because all its income is charitable and is applied for charitable purposes.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED  
31 JULY 2024**

**2 Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future

**3 Charitable activities**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Production costs	10,207	15,017
Freelance fees	27,410	20,567
Other costs	11,485	2,280
	<b>49,102</b>	<b>37,864</b>
Share of support costs (see note 4)	10,189	9,134
Share of governance costs (see note 4)	250	0
	<b>59,541</b>	<b>46,998</b>
<b>Analysis by fund</b>		
Unrestricted funds	17,110	3,556
Restricted funds	42,431	43,442
	<b>59,541</b>	<b>46,998</b>

**4 Support costs**

	<b>Support costs</b>	<b>Governance costs</b>	<b>2024</b>	<b>2023</b>	<b>Basis of allocation</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	
Depreciation	0		0	0	
Office costs	9,604		9,604	8,549	Support
Travel	510		510	510	Support
Bank charges	75		75	75	Support
Independent examination		250	250	0	Governance
Analysed between	<b>10,189</b>	<b>250</b>	<b>10,439</b>	<b>9,134</b>	
Charitable activities	<b>10,189</b>	<b>250</b>	<b>10,439</b>	<b>9,134</b>	

Governance costs include payments to the Independent Examiner of £250

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2024**

**5 Trustees**

Trustees' remuneration for the year was £0 (2022: £0).  
 No Trustee was paid to act as a Trustee.

**6 Debtors**

	Notes	2024 £	2023 £
<b>Amounts falling due within one year:</b>			
Trade Debtors		0	-
Other Debtors		1,183	-
		<u>1,183</u>	<u>0</u>

**7 Creditors: amounts falling due within one year**

	Notes	2024 £	2023 £
Trade creditors		837	750
		<u>837</u>	<u>750</u>

**8 Analysis of net assets between funds**

	General fund £	Restricted fund £	Total £
Fund balances at 30 June 2024 are represented by:			
Tangible assets	0	0	0
Current assets/(liabilities)	4,000	34,482	38,482
Long term liabilities	0	0	0
	<u>4,000</u>	<u>34,482</u>	<u>38,482</u>

**9 Employees**

During the year the average number of employees was 0 (2023: 0).

**10 Limited by guarantee**

The charitable company is constituted as a company limited by guarantee. In the event of winding up the liability of the guarantors is limited to £1 each.

## **Stacked Wonky Foundation Ltd**

Registered Charity No. 1203106

## **Unaudited Receipts and Payments Account**

17 May 2023 to 31 July 2023

Accountants: Accounting4Actors Ltd

## **CHARITY INFORMATION**

Trustees	Dr Jane Allsopp Maya Clayden Dr Ian Kelham Penelope Kelham (Chair) David Shorten
Charitable status	A charitable company - registered as a company in England company no. 13422054
Charity no.	1203106
Address	1 Lowerbourne House, High Street Porlock, Minehead, TA24 8PT
Accountants	Accounting4Actors Ltd Jon Harris, ACMA, CGMA, MA, FRSA Suite LP61812, 20 Wenlock Road, London N1 7GU
Bankers	HSBC UK



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
STACKED WONKY FOUNDATION LTD**

I report to the Trustees on my examination of the financial records of Stacked Wonky Foundation in the period 17 May to 31 July 2023.

**Responsibilities and basis of report**

As the Trustees of the charity you are responsible for the preparation of the records in accordance with the relevant legislation.

Having satisfied myself that the financial statements of the charity are not required to be audited and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act).

In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I confirm that I am qualified to undertake the examination because I am a member of CIMA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required; or
2. the financial statements do not accord with those records; or
3. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Jon Harris, ACMA, CGMA, MA (Cantab.), FRSA  
Suite LP61812, 20 Wenlock Road, London N1 7GU  
31 March 2025

STACKED WONKY FOUNDATION LTD

17 May to 31 July 2023

Summary of Receipts and Payments

Note

	1	In The Period £
<b><u>RECEIPTS</u></b>		
Donations		3,200
Grants		9,675
Sales		2,272
Sundry income		712
		<u>15,859</u>
 <b><u>PAYMENTS</u></b>		
Staff costs		2,100
Rent and utilities		1,331
Artist fees and production costs		7,905
Sundry expenses		426
		<u>11,762</u>
 <b>Surplus of Receipts over Payments</b>		 <u><b>4,097</b></u>

As at 31 July 2023

**Statement of Assets and Liabilities**

**2023**

Current Assets

Cash at bank 18,325

Current liabilities -750

**TOTAL ASSETS 17,575**

Reserves

brought forward from 2022 2 2,281

Surplus in the year 3 15,294

**RESERVES CARRIED FORWARD 17,575**

#### **Notes to the Receipts and Payments Account**

1 A Receipts and Payments account has been drawn up for this period because it is the period in which the Charity became a registered Charity although it filed accounts as a Charitable company limited by Guarantee at Companies House (company number 13422054) for the whole year including that part of the year in which it was not yet a Registered Charity.

The Commissioners require this Receipts and Payments account in specific relation to the part of the Company's year in which it was a Charity. From 1 August 2023 the company files a regular year as a Charitable company in accordance with SORP and FRS102.

2 As stated in the Charitable company accounts as at 31 July 2023

3 This is the surplus for the whole year as stated in the Charitable company accounts to 31 July 2023  
The surplus for the part of the year analysed in this account was £4,097 as stated.