

STACKED WONKY FOUNDATION LIMITED

England & Wales · Charity number 1203106

Details

Status Registered

Legal form Charitable company

Company number [13422054](#)

Registered 2023-05-17

Register [View on the Charity Commission register](#)

Contact

Address 1 Lowerbourne House
High Street
Porlock
Minehead
TA24 8PT

Phone 07905961436

Email post@stackedwonky.com

Website www.stackedwonky.com

Activities

Objects: THE OBJECTS OF THE CHARITY ARE, FOR THE PUBLIC BENEFIT, THE PROMOTION OF THE PERFORMING ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY BY: (A) THE PRESENTATION OF SITE-SPECIFIC DANCE PRODUCTIONS; (B) FACILITATING AND PROVIDING OPPORTUNITIES FOR PEOPLE TO PARTICIPATE IN SITE-SPECIFIC DANCE THEATRE WORKSHOPS AND PERFORMANCES; (C) PROMOTING PUBLIC EDUCATION IN THE PERFORMING ARTS; AND(D) ENABLING AND ENCOURAGING THE USE OF ART AND PERFORMING ART SKILLS IN COMMUNITY ENGAGEMENT ACTIVITIES.

Activities: We create professional, site-specific dance theatre performances integrating young performers in West Somerset and across the UK enabling people to experience quality culture on their doorstep. This is supported by an innovative educational programme for local young people focused on dance, music, design and directing skills. Our high street HQ in Porlock acts as a vibrant community hub.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£95,028	£108,637	-	-
2024-07-31	£96,307	£71,303	-	-

Trustees

Name	Role	Appointed
Penelope Jane Kelham	Chair	2021-05-26
Amber Jarvis		2025-09-02
David Edward Shorten		2021-05-26
Dr Ian Kelham DL		2021-05-26
Maya Clayden		2024-09-10
Miroslava Gonzalez Ortiz		2026-03-31

STACKED WONKY FOUNDATION LIMITED

England & Wales - Charity number 1203106

Accounts

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS

1 August 2024 to 31 July 2025

CHARITY NAME

Stacked Wonky Foundation Limited

ADDRESS

1 Lowerbourne House, High Street, Porlock, Somerset

REGISTERD CHARITY NUMBER

1203106

DATE APPROVED

29 May 2026

COMPANY NUMBER

1342205



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REFERENCE & ADMINISTRATIVE INFORMATION

Charity Details

Charity Name:	Stacked Wonky Foundation Limited
Charity Number:	1203106
Company Number:	1342205
Address:	1 Lowerbourne House, High Street, Porlock, Somerset TA24 8PT

Financial Year:	1 August 2024 to 31 July 2025
Date of Report:	29 May 2026
Governing Document:	Articles of Association dated 26 May 2021
Principal Regulator:	Charity Commission for England and Wales

Board of Trustees

The following Trustees served during the financial year:

Chair:	Penelope Jane Kelham
Treasurer:	Dr Ian Kelham
Trustee:	David Edward Shorten
Trustee:	Maya Clayden
Trustee:	Jane Elizabeth Allsopp

Senior Staff

Artistic Director:	Sarah Shorten
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Professional Advisors

Independent Examiner: Jon Harris ACMA, CGMA, MA (Cantab.), FRSA

Suite LP61812, 20, Wenlock Road, London N1 7GU

Bank: HSBC, 17 North Street, Taunton, Somerset TA1 1NA

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STRUCTURE, GOVERNANCE & MANAGEMENT

Governing Document

Stacked Wonky Foundation Limited is a charitable company limited by guarantee, governed by its Articles of Association. The company was incorporated on 26 May 2021 and registered as a charity on 17 May 2023.

Recruitment & Appointment of Trustees

In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience needed for the effective administration of the charity.

Recruitment is undertaken by advertising Trustee vacancies locally and nationally, supported by an open and inclusive selection process undertaken by current Trustees.

The charity has adopted and refined a Trustee Induction Checklist and Timeline for the induction and training of new Trustees, covering organisational and financial overviews, strategic planning, governance and legal responsibilities, board operations, charity culture and values, training and resources. A training review for Trustees is conducted annually. The charity continues to work closely with Spark Somerset to access training and networking opportunities for Trustees.

Organisational Structure & Management

The charity's artistic, educational and community engagement strategy is delivered by the Artistic Director, Sarah Shorten. The Artistic Director is responsible for the day-to-day running of operations and the HQ, supported by a Project and Engagement Lead, Angela Newbold.

Responsibility for contracting and managing freelance artists is delegated to the Artistic Director. Artistic and project-led decisions are taken by the Artistic Director in conjunction with the Project and Engagement Lead and project teams. The Artistic Director confers with Trustees where support is needed regarding safeguarding, financial and operational issues.

Business planning and devising a fundraising strategy is undertaken by Trustees and the Artistic Director. The Artistic Director is remunerated on a project-by-project basis, benchmarked by Trustees following Equity guidelines. All freelance artist assignments and rates of pay follow Equity guidelines. All other responsibilities are undertaken on a voluntary basis.

Risk Management

The Trustees review risk as a standing item at board meetings. They also regularly review new conflicts of interest, financial controls and delegated responsibilities to ensure appropriate oversight of the charity's activities.

The principal risks facing the charity are securing sufficient unrestricted funding to cover core operating costs and an over-reliance on a small number of individuals for key functions. Steps are being taken to address both.

Safeguarding is also a standing item on the board agenda. The charity's named Safeguarding Lead is the Artistic Director, supported by Deputy Safeguarding Lead, Dr Ian Kelham. The charity has a comprehensive safeguarding policy in place, and all those working regularly with children and young people are subject to appropriate DBS checks.

The charity is supported by Spark Somerset and is a member of One Dance UK - both organisations provide guidance on financial governance, operating policies and best practice.

Serious Incidents

During the financial year 1 August 2024 to 31 July 2025, the Trustees confirm that no serious incidents occurred that required reporting to the Charity Commission. The Trustees are aware of their duty to report any serious incident promptly to the Commission and have procedures in place to ensure this obligation is met.

3 OBJECTIVES & ACTIVITIES



Our Charitable Objects

The objects of the charity are, for the public benefit, the promotion of the performing arts, in particular but not exclusively by:

- The presentation of site-specific dance productions.
- Facilitating and providing opportunities for people to participate in site-specific dance theatre workshops and performances.
- Promoting public education in the performing arts.
- Enabling and encouraging the use of art and performing art skills in community engagement activities.

Public Benefit Statement

The Trustees have referred to the guidance issued by the Charity Commission on public benefit when reviewing our aims and objectives, and in planning our future activities.

Stacked Wonky delivers public benefit through: (i) the creation and presentation of site-specific performances, (ii) an innovative and evolving arts education programme for children and young people, and (iii) authentic engagement shaped by, and with, our community, primarily focused in our High Street HQ.

Our work is often presented in unexpected, yet accessible, community settings and public spaces in West Somerset, regionally, and beyond, ensuring high-quality performing arts are available to participants and audiences who might not ordinarily engage with them. Our nationally recognised Academy and Young Associates programmes are offered at low or no cost to ensure financial circumstances are not a barrier to participation.

Through partnerships with local schools, colleges, and organisations, such as Somerset Wildlife Trust, housing associations, and home education providers, we widen our reach to children, young people and underserved communities. Our HQ, once an old shop unit, and now an established creative hub on Porlock High Street, provides an open door and vibrant, welcoming space for local people throughout the year.

Volunteers

The charity has developed its volunteer programme to welcome 8 regular volunteers, whose activities include stewarding at performances, acting as chaperones for young performers, assisting with event planning, supporting marketing initiatives, and organising fundraising events.

We estimate our volunteers contributed approximately 120 hours during the reporting period, alongside sourcing donations of props, equipment and office furniture.

Main Activities During the Year

Productions

The charity enjoyed another successful year with regard to productions and professional practice.

Working in partnership with the National Youth Dance Company and its alumni, 8 young performers aged 15 to 21 were commissioned by a group of national arts organisations to create a new work examining young people's views of adult political power. The performance, **Are You Here For The Meeting?**, premiered at Minehead Bay Festival in August 2024 before embarking on a national tour.

One of our Young Associates, Ernie, aged 18, was commissioned by Applause Rural Touring, East Quay, and Landmark Theatres to choreograph his first work, **55**, a duet performed with Gerard Bell, 55 years his senior. Following a series of successful pilot performances across the South West in summer 2025, Ernie has attracted support for a national tour in 2026.

In June 2025, Artistic Director, Sarah Shorten, was awarded a Jerwood Foundation Choreographic Research Bursary to deepen her understanding of how professional adult dancers and young children can work together in parity.

Educational Programme

Our Academy and Young Associates programmes went from strength to strength.

Inclusive Academy sessions, offering high quality education in the performing arts, were delivered in Porlock, welcoming over 60 children and young people every week. The year closed with a film festival containing works created by those attending.

For exceptionally talented youngsters aged 13+, the charity expanded its Young Associates programme, designed to "super-charge" futures in the performing arts, to meet increasing demand. With enhanced funding from Hinkley Point C Community Fund, we ran a series of masterclasses with professionals from across the UK focused on new disciplines, such as filmmaking, puppetry and digital dance creation.

We expanded outreach by supporting Drama and English teachers at West Somerset College and Minehead Middle School via a series of devising and poetry workshops during summer 2025.

While We Still Can

A group of young people harnessing creativity to tackle climate and environmental destruction flourished locally. They toured their unorthodox pop-up shop encouraging behavioural change, **Down To Zero**, across Somerset, culminating in an invitation to present at The Ernest Cook Trust's national conference.

The group were also entrusted by the National Trust to design an inscription for a boardwalk on Porlock Marsh, the longest in the South West at 125 metres, reflecting young people's feelings about the threat posed to the SSSI by climate change.

Public Education

Our Artistic Director was invited to speak about Stacked Wonky's work at national events such as **YFX**, Sadler's Wells' National Youth Dance Festival in July 2025, and locally via a "kitchen conversation" at East Quay in Watchet.

Community Engagement

Creative community engagement activities have strengthened and expanded.

Our weekly Open Practice dance sessions for adults in Porlock Village Hall remain a well-loved fixture of village life for many. Our Artistic Director has now become a Trustee of the Hall to share safeguarding expertise and widen access for young people.

Our HQ on Porlock High Street continues to offer an open door and resources to families, businesses, and local organisations, welcoming more than 80 visitors/month (boosted through inclusion in Somerset Council's "Help Through Winter" initiative).

We have hosted an array of community-led initiatives, such as a weekly art club, women's circle, soup lunches, creative workshops, and book launches.

We provided community organisations and events, such as Late Night Shopping, Traders of Porlock and a local amateur theatre company, with expertise and equipment.

4 ACHIEVEMENTS & PERFORMANCE



Highlights of the Year

Productions: Are You Here for the Meeting? and 55

The charity achieved national acclaim for its performance, **Are You Here for the Meeting?**.

Five leading arts organisations - Greenwich & Docklands International Festival, FABRIC, Landmark Theatres, Sadler's Wells and Strike A Light - came together to commission the work, foregrounding the brilliance of young makers.

After a local premiere, the performance travelled to Dancing City outside the newly built V&A East Museum in Queen Elizabeth Olympic Park as part of the prestigious Greenwich & Docklands International Festival. Our young performers delivered an emotionally and politically resonant performance to audiences over 800 strong.

"Thought-provoking. Amazing. The trauma of youth. All emotions. Made me think that we are all so similar just at different times. Best thing I have seen all day."

Audience feedback from GDIF

A national tour included an invitation to perform at **YFX**, Sadler's Wells' National Youth Dance Festival, for an audience of dance leaders and influencers from across the UK. The cast experienced their first standing ovation! Here is what **Hannah Kirkpatrick, Head of National Youth Dance Company**, said after watching the performance:

"Stacked Wonky may be based in a tiny Somerset village, but their impact is enormous - locally and nationally. They have created opportunities for their young people to tour the country, connect with peers from other regions, and be programmed, commissioned, and paid by leading arts organisations. Their work is of an exceptional standard."

55, a duet for Young Associate, Ernie, aged 18, and Gerard Bell, 73, brought unexpected reward. Despite pursuing an untraditional route into dance via boxing, Ernie was commissioned by three national arts organisations to choreograph his first work.

Ernie says: *"This is a duet for the two ends of life. It touches upon what Gerard knows and I don't; what I have and Gerard has lost; and what we both hold in common."*

A series of pilot performances in the South West triggered a profound emotional response, with audience members often in tears.

"Hits you right in the core. So beautifully human, astounding for a debut work!"

Audience feedback from Welcome Weekender Festival

Ernie has subsequently received support to deliver a national tour in 2026 starting at his birthplace in Barnstaple, heading towards Gerard's in Tunbridge Wells.



Both **Are You Here For The Meeting?** and **55** have shifted perceptions of what young performers and choreographers are capable of at a professional level. They have set an important precedent for others nationally.

For those involved, the journey has been formative.

“Stacked Wonky’s work is so, so vital. Being taken seriously in Are You Here For The Meeting? has shaped how lola sees herself. Sarah treated the cast like emerging professionals. They were paid for their work, which makes a huge difference at an age where young people are so often underestimated or overlooked.”

Helen, mother of performer, lola, aged 15

Awards and Recognition

Our Artistic Director was presented with One Dance UK’s “Young People’s Dance Champion” Award in January 2025, in recognition of her outstanding contribution to youth dance nationally. Receipt of a Jerwood Foundation Choreographic Research Bursary in June further underlined her prominence in the sector. Finally, as a keynote speaker at Sadler’s Wells’ National Youth Dance Symposium in July, she was able to share with her peers just what makes Stacked Wonky so special, rebellious and pioneering.

Academies

Our Academies, serving any young person wishing to cross our path from coastal and inland communities in West Somerset, flourished and diversified.

Demand remained high, with an average of 60 children and young people, aged 5 to 18, attending weekly in Porlock. A majority have attended for over 3 years, allowing us to closely track and support their development via hundreds of micro-interventions and conversations.

We retain a focus on hard-to-reach communities: over 50% attending are boys, who often struggle with traditional school structures and academic expectations. Around 35% self-define as neurodivergent, reflecting our enhanced commitment to inclusivity and tailored support for those with different learning and social needs. We want each individual to recognise and deploy their unique talent, whilst finding a connection with others, audiences and community.

“I’m a proud Stacked Wonky veteran of 12 years and would like to say something about this honestly incredible performance art company that many of us call home. Stacked Wonky is not just a place for young people but a place of them, that they built, that I know as a rollercoaster ride of emotions and ambitions.”

Ethan, Academy attendee, aged 17

Film Festival

This was a real highlight of the year.

Over 6 intense months, we nurtured ideas “directly from the minds of children” at the Academy via storyboarding, shooting and editing to become 7 glorious, quirky films shown at our first ever Film Festival in July 2025. It was equipped with a red carpet, popcorn and awards, and was an evening full of joy for participants, families and supporters.



Young Associates

The programme expanded to provide tailored support to 14 exceptional dancers, directors, designers, musicians and filmmakers aged 13+, each with a creative itch to scratch. In a region devoid of hands-on, professional performing arts opportunities, we listened to aspirations and responded.

Key outcomes included:

Ernie, aged 18, blazed a trail nationally as a young choreographer with **55**. As part of his journey, he joined Pavilion Dance South West's Young Choreographers programme, having applied for a Somerset Community Foundation "Training and Employment Support Grant" with our help. Working as an Academy Assistant Workshop Leader, he is a source of inspiration for his peers.

Iola, aged 15, was the youngest performer in **Are You Here For The Meeting?** Despite a huge learning curve, she became a vital contributor and now has ambition to join the National Youth Dance Company.

Ethan, aged 16, has attended Stacked Wonky for over 10 years. His passion for the environment has found a natural home in **While We Still Can**. He delivered an audacious performance presentation in front of industry experts at The Ernest Cook Trust's national conference to rapturous applause. He wants to combine his creative advocacy skills with an Ecology & Conservation degree in the future.

Mia, aged 14, was invited to become a production assistant for **Are You Here For The Meeting?** Despite struggling with social anxiety issues, she travelled to Sadler's Wells East in London to help deliver the performance, receiving unsolicited praise from Sadler's production team.

Our Young Associates have inspired the wider Academy community, carrying the message that all participants can become change-makers.

As part of the wider programme, we continued to build important relationships with local careers advisers in schools to provide specialist performing arts guidance and delivered taster days at West Somerset College during work experience week in July 2025. Our input not only highlighted the challenges young people face in accessing equal opportunities in the arts compared to other fields, such as STEM, in West Somerset, it also offered hope.

Young Associates highlight of the year

Poppy, aged 20, was a pivotal performer in an early work, **The Landings**, and joined our Academy soon afterwards. Life hasn't been easy for her in recent years - she became homeless, was unable to continue her studies and was struggling to find appropriate support through Social Services. Throughout, she returned our calls, dropped by and met for coffees. In July, we pressed "submit" on a reference for her – after finding her way back to college, she was offered a position as a Family Worker at a women's centre in Bridgwater. We believe the work we do is truly life-changing for some young people.

While We Still Can

The group's pop-up shop, **Down To Zero**, designed to tackle consumption of single use plastics, was in demand throughout the year. Having attended local events such as the Exmoor Festival of Nature and Minehead Climate Fair, the group received an invitation to deliver a key note speech at The Ernest Cook Trust's national conference in March 2025.

This presented a huge challenge. The group designed and delivered a terrific performance presentation for assembled experts and guests. **Down To Zero** is now considered a stand-out example of creative youth-led action that has been captured in a digital playbook by Research Fellows from Exeter University (<https://lestari.org/projects/while-we-still-can/>).

The group was shortlisted for a BBC Radio Somerset Make A Difference Green Award in June 2025.

Stacked Wonky HQ and Community Engagement

We are humbled and proud of the way in which our HQ has ignited ideas and been appropriated by our community. Visitor numbers have increased by a third and it is now a designated safe space for children and young people - the only one in the village.

To foster a deeper relationship between our organisation and the space we regularly use for sessions, our Artistic Director became a Trustee of Porlock Village Hall. She has helped overhaul safeguarding procedures and made suggestions for more inclusive access and use.

As a result, we asked to take the lead on the Hall's centenary celebrations. We delivered an unorthodox exhibition in which each decade in the Hall's life was creatively interpreted by individuals in the community. Exhibits included oral histories collected by a local historian and delivered on a park bench via headphones, and a quirky public broadcast film devised by a 12 year-old explaining the forgotten role the Hall played during WW2. The event and attendant ceilidh were a fabulous success uniting all ages in dance and appreciation of the Hall's history.

"The best day ever. I didn't stop smiling. This was Porlock at its best."

Chair of the Parish Council

Achievements Against Objectives Set

- Presentation of 2 professional dance theatre productions created by young artists, with funding to tour to 8 venues and festivals across the UK, including invitations from leading arts programmers such as GDIF and Sadler's Wells, surpassed objectives.
- 9 young performers, choreographers, composers and production assistants paid to take part in these productions - this exceeded expectations.
- Receipt of substantive commissioning funds for one Young Associate to choreograph his own work, **55** - an unforeseen achievement.
- Awards – national recognition through One Dance UK's "Young People's Dance Champion" Award and **While We Still Can's** BBC Radio Somerset's Make a Difference Green Award shortlist nomination. Both significant milestones.
- Research and development funding – receipt of a Jerwood Choreographic Research Bursary, signalling our Artistic Director's emerging prominence within the sector.
- Additional funding of £10,000 from HPC Community Fund - expanding our Young Associates programme ahead of schedule.
- More in-depth and extensive support for neurodivergent children and young people - this group now represents 35% of all participants.
- Advocacy – invitations to present at national symposia, such as **YFX**, or conferences, courtesy of The Ernest Cook Trust. These are markers of our growing stature.
- Increased use of our HQ – additional activities include soup lunches, book launches and Young Associate get-togethers.
- Development of new partnerships with 5 national organisations, including Arts Council England, FABRIC, Applause Rural Touring, Jerwood Foundation, and Westlands. Somerset Community Foundation encouraged ACE Senior Relationship Manager, Adam Gent, to visit our HQ, spawning rich discussions.

Performance of Fundraising Activities Against Objectives Set

- Academies increasingly financially robust through a mixed model of fees raised and grants, enabling bursaries for up to 20% of those attending experiencing financial hardship.
- Increased revenue from commissions and touring fees – **Are You Here For The Meeting?** was fully funded and 80% of **55** total costs were recouped.
- Funding for our Young Associates programme from HPC Community Fund doubled due to exceptional outcomes achieved. Invitation received to apply for their Open Grant programme (up to £50k over 2 years) in December 2025.
- Submission of a Theatre Tax Relief application for **Are You Here For The Meeting?**, totalling circa £12k.
- A greater percentage of HQ and operational costs met via grant funding - further work required to achieve full funding.
- Revenue generated from donations/other trading activities rose from 12% to 21% of total income.

Challenges and How We Responded

Securing unrestricted funding to cover core operating costs remains our most significant challenge. To mitigate this, the charity employs an arts sector specialist accountant and has explored eligibility for Theatre Tax Relief for performance projects.

We are aware fundraising responsibility currently falls too heavily on the Artistic Director. The appointment of Trustee, Maya Clayden, brings valuable sector experience, and we have prioritised recruitment of a Development Manager to share this load more equitably.

We continue to build strong relationships with key funders, particularly Somerset Community Foundation, and new funders, Arts Council England, to ensure they understand our work and its value.

As our profile has grown, we have recognised the need for clearer internal processes around evaluating and selecting which opportunities and partnerships we enter into: this remains an area of active organisational development.

5 FINANCIAL REVIEW

Summary of Financial Performance

The charity's financial position remains stable. Income increased from £80,448 (2023/24) to £95,028 (2024/25), a rise of 18%, predominantly driven by an application for Theatre Tax Relief following performances of **Are You Here For The Meeting?**, boosting the charity's unrestricted funds to £14,321.

Restricted funds at year-end reduced from £34,482 (2023/24) to £10,552 (2024/25) due to completion of substantive projects during the accounting period. Once again, in a difficult funding environment, we have been successful at raising funds via different funding streams and increasing the number of organisations supporting us.

Income & Expenditure Summary

INCOME		
Donations		5,833
Grants		59,221
Charitable activities		16,485
Other income		13,489
TOTAL INCOME		95,028
EXPENDITURE		
Production costs		19,338
Artists' fees		74,313
Rent		8,939
Professional Fees		958
Sundry		5,089
TOTAL EXPENDITURE		108,637
NET MOVEMENT IN FUNDS		-13,609
Opening funds		38,482
CLOSING FUNDS	(Restricted: 10,552 Unrestricted: 14,321)	24,873

Reserves Policy

Reserves are held, often in relation to grants or commissions yet to be spent on projects.

We have adopted a Financial Reserves Policy with the aim of ringfencing unrestricted funds to cover 3 months' core operating costs (extending this to 6 months in the next accounting period).

As of 31 July 2025, the charity had total reserves of £24,873, comprised of £10,552 (restricted for project spend) and £14,321 (unrestricted, containing a Theatre Tax Relief component).

Going Concern

The Trustees are satisfied the charity has adequate resources to continue its charitable activities for the foreseeable future.

Stacked Wonky's Principal Source of Funds

The charity's main sources of funding are grants and commissions applied for (62%), alongside fees charged for Academies and Masterclasses (17%), and Theatre Tax Relief (13%). Donations and other fundraising accounted for 8% of income. Our main funders were Arts Council England, Sadler's Wells, Strike A Light, FABRIC, Greenwich & Docklands International Festival, HPC Community Fund, Somerset Community Foundation, Clark Foundation, Landmark Theatres, and Somerset Council.



DECLARATION BY THE TRUSTEES

The Trustees declare that they have approved this Trustees' Annual Report on the date shown below and confirm that it is accurate and complete to the best of their knowledge and belief.

Trustee Name & Role	Signature	Date
Penelope Jane Kelham - Chair		30 May 2026
Dr Ian Kelham - Treasurer		30 May 2026

Company registration number: 13422054
Charity registration number: 1203106

**STACKED WONKY FOUNDATION LIMITED
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

Stacked Wonky Foundation Limited Contents

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Stacked Wonky Foundation Limited
Company No. 13422054
Trustees' Report For The Year Ended 31 July 2025

The trustees present their report and the financial statements for the year ended 31 July 2025.

Objectives and Activities

Aims and Objectives

The charity's objects are specifically restricted to the following:

For the public benefit, the promotion of the performing arts, in particular but not exclusively by: (a) the presentation of site-specific dance productions; (b) facilitating and providing opportunities for people to participate in site-specific dance theatre workshops and performances; (c) promoting public education in the performing arts; and (d) enabling and encouraging the use of art and performing art skills in community engagement activities.

Public Benefit

The Trustees note a further successful year in the furtherance of the Objectives and have made a full report to the Charity Commission which can be viewed in the Commission's public record.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Financial Review

Financial Position

At the year end, the charity held Restricted reserves of £10,551, and a general unrestricted reserve of £14,321. The great majority of this reserve comprises an amount owed, but at the time of publication not yet paid, by HMRC in respect of Theatre Tax Credit.

Reserves Policy

The charity's Reserves policy is presently subject to regular review by the Trustees.

Structure, Governance and Management

Governing Document

- a. Governing Document: Stacked Wonky Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association.
- b. The Charity functions at our registered office as well as in public places, schools and theatres across the UK.
- c. Organisation: The board of trustees administers the Charity. The day-to-day running of the company is managed by a small professional staff.
- d. Accounting is managed by the staff and all financial documents are produced in accordance with applicable law and United Kingdom Accounting Standards.

The Trustees, who are also the directors of the charity for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Stacked Wonky Foundation Limited
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Trustee Selection Methods

Appointment of trustees: As set out in the Articles of Association, the chair of the trustees is nominated by vote of the trustees. Trustees are nominated by any members and elected by a vote of the Trustees at the AGM and serve for three years. All members are circulated with invitations to nominate trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM.

Trustee Induction and Training: New trustees undergo orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, content of the Memorandum and Articles of Association, the business plan, and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Reference and Administrative Details

Trustees

Mrs Penelope Kelham
Ms Maya Clayden (appointed 10/09/2024)
Ms Miroslava Gonzalez Ortiz (appointed 31/03/2026)
Ms Amber Jarvis (appointed 02/09/2025)
Dr Ian Kelham
Mr David Shorten
Ms Jane Allsopp (resigned 02/09/2025)

Company Secretary

Ms Angela Newbold

Charity Number

1203106

Company Number

13422054

Registered Office

1, Lowerbourne House
High Street
Porlock
Somerset
TA24 8PT

Independent Examiner

Accounting4Actors Ltd CIMA
Accounting4Actors Ltd
CIMA
Suite LP61812
20 Wenlock Road
London
N1 7GU

**Stacked Wonky Foundation Limited
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

Mrs Penelope Kelham

Trustee

16/04/2026

Stacked Wonky Foundation Limited
Independent Examiner's Report to the Trustees of Stacked Wonky Foundation Limited
For The Year Ended 31 July 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Accounting4Actors Ltd CIMA
17/04/2026
Suite LP61812
20 Wenlock Road
London
N1 7GU

Stacked Wonky Foundation Limited
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 July 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	5,833	59,221	65,054	69,714
Charitable activities:	4				
Charitable activities		16,485	-	16,485	-
Other trading activities	5	-	-	-	10,416
Other	6	13,489	-	13,489	318
		<u>35,807</u>	<u>59,221</u>	<u>95,028</u>	<u>80,448</u>
EXPENDITURE ON:					
Charitable activities:	7				
Charitable activities		(25,486)	(83,151)	(108,637)	(59,541)
NET (EXPENDITURE)/INCOME		<u>10,321</u>	<u>(23,930)</u>	<u>(13,609)</u>	<u>20,907</u>
NET MOVEMENT IN FUNDS		<u>10,321</u>	<u>(23,930)</u>	<u>(13,609)</u>	<u>20,907</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		4,000	34,482	38,482	17,575
TOTAL FUNDS CARRIED FORWARD	13	<u><u>14,321</u></u>	<u><u>10,552</u></u>	<u><u>24,873</u></u>	<u><u>38,482</u></u>

The notes on pages 8 to 11 form part of these financial statements.

Stacked Wonky Foundation Limited
Comparative Statement of Financial Activities (including Income and Expenditure
Account)
For The Year Ended 31 July 2025

		Unrestricted	Restricted	2024
	Notes	funds	funds	Total
		£	£	funds
				£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	6,376	63,338	69,714
Charitable activities:	4			
Other trading activities	5	10,416	-	10,416
Other	6	318	-	318
		<u>17,110</u>	<u>63,338</u>	<u>80,448</u>
EXPENDITURE ON:				
Charitable activities:	7			
Charitable activities		(17,110)	(42,431)	(59,541)
		<u>-</u>	<u>20,907</u>	<u>20,907</u>
NET INCOME				
		<u>-</u>	<u>20,907</u>	<u>20,907</u>
NET MOVEMENT IN FUNDS				
		<u>-</u>	<u>20,907</u>	<u>20,907</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		4,000	13,575	17,575
TOTAL FUNDS CARRIED FORWARD	13	<u><u>4,000</u></u>	<u><u>34,482</u></u>	<u><u>38,482</u></u>

The notes on pages 8 to 11 form part of these financial statements.

Stacked Wonky Foundation Limited
Balance Sheet
As At 31 July 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
CURRENT ASSETS					
Debtors	11	12,693	-	12,693	1,183
Cash at bank and in hand		16,467	-	16,467	38,136
		29,160	-	29,160	39,319
Creditors: Amounts Falling Due Within One Year	12	(4,287)	-	(4,287)	(837)
NET CURRENT ASSETS (LIABILITIES)		24,873	-	24,873	38,482
TOTAL ASSETS LESS CURRENT LIABILITIES		24,873	-	24,873	38,482
NET ASSETS		24,873	-	24,873	38,482
FUNDS OF THE CHARITY					
Restricted Funds				10,552	34,482
Unrestricted Funds				14,321	4,000
TOTAL FUNDS	13			24,873	38,482

For the year ending 31 July 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

Mrs Penelope Kelham

Trustee

16/04/2026

The notes on pages 8 to 11 form part of these financial statements.

Stacked Wonky Foundation Limited
Notes to the Financial Statements
For The Year Ended 31 July 2025

1. General Information

Stacked Wonky Foundation Limited is a company limited by guarantee, incorporated in England & Wales, registered number 13422054 and registered charity number 1203106. The registered office is 1, Lowerbourne House, High Street, Porlock, Somerset, TA24 8PT.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

3. Income from Donations and Legacies

	Unrestricted funds	Restricted funds	2025 Total funds
	£	£	£
Donations and gifts	5,833	-	5,833
Grants	-	59,221	59,221
	5,833	59,221	65,054
			2024
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts	6,376	-	6,376
Grants	-	63,338	63,338
	6,376	63,338	69,714

The following donations and legacies are included within the total income from donations and legacies above:

The following grants are included within the total income from donations and legacies above:

4. Income from Charitable Activities

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Charitable activities	16,485	-

Grants, included above, are as follows:

5. Income from Other Trading Activities

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Income from other trading activities	-	10,416

Stacked Wonky Foundation Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

6. Other Income

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Other income	13,489	318

The majority of income in this category comprises Theatre Tax Credit.

7. Analysis of Expenditure

		2025
	Activities undertaken directly	Support costs (see note 8)
	£	£
	£	Total £
Charitable activities	93,651	14,986
	<u>93,651</u>	<u>108,637</u>

		2024
	Activities undertaken directly	Support costs (see note 8)
	£	£
	£	Total £
Charitable activities	42,431	17,110
	<u>42,431</u>	<u>59,541</u>

8. Support Costs

	2025
	Charitable activities
	£
Premises expenses	8,939
General administration	6,047
	<u>14,986</u>

	2024
	Charitable activities
	£
Premises expenses	9,604
General administration	7,506
	<u>17,110</u>

9. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	250	-

Stacked Wonky Foundation Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

10. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

11. Debtors

	2025	2024
	£	£
Due within one year		
Trade debtors	12,693	1,183

12. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Trade creditors	-	837
Accruals and deferred income	4,287	-
	4,287	837

13. Movement in Funds

	As at 1 August 2024	Income	Expenditure	As at 31 July 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	4,000	35,807	(25,486)	14,321
Restricted funds				
Are You Here	20,000	30,662	(46,912)	3,750
Young Associates	1,500	13,333	(12,651)	2,182
WWSC	12,982	3,226	(13,088)	3,120
Project 55	-	1,000	(1,000)	-
Help Through Winter	-	7,500	(7,500)	-
Jerwood	-	1,500	-	1,500
Making Moves	-	2,000	(2,000)	-
Total restricted funds	34,482	59,221	(83,151)	10,552
Total funds	38,482	95,028	(108,637)	24,873

	As at 1 August 2023	Income	Expenditure	As at 31 July 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	4,000	17,110	(17,110)	4,000
Restricted funds				
Are You Here	-	20,000	-	20,000
Young Associates	-	1,500	-	1,500
WWSC	-	12,982	-	12,982

...CONTINUED

Stacked Wonky Foundation Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

Restricted completed 31/7/24	13,575	28,856	(42,431)	-
Total restricted funds	<u>13,575</u>	<u>63,338</u>	<u>(42,431)</u>	<u>34,482</u>
Total funds	<u><u>17,575</u></u>	<u><u>80,448</u></u>	<u><u>(59,541)</u></u>	<u><u>38,482</u></u>

14. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

15. Related Party Disclosures

Sarah Shorten, who is a close relative of David Shorten, undertook professional work for the Charity and was paid a reasonable market rate.

Lenny Shorten, who is a close relative of David Shorten, undertook professional work for the Charity and was paid a reasonable market rate.

Ernie Shorten, who is a close relative of David Shorten, undertook professional work for the Charity and was paid a reasonable market rate.

Amber Jarvis, who became a Trustee subsequent to the end of the period, undertook professional work for the Charity and was paid a reasonable market rate.

16. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Stacked Wonky Foundation Limited
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 July 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	5,833	6,376
Grants	59,221	63,338
	65,054	69,714
Charitable Activities:		
Charitable activities		
Income from charitable activities	16,485	-
	16,485	-
Other trading activities		
Income from other trading activities	-	10,416
	-	10,416
Other		
Other income	13,489	318
	13,489	318
	95,028	80,448
EXPENDITURE ON:		
Charitable Activities:		
Charitable activities		
Production costs	(19,338)	(15,021)
Artist Fees	(74,313)	(27,410)
Rent	(8,939)	(9,604)
Independent examiner's fees	(250)	(250)
Accountancy fees	(708)	(697)
Sundry expenses	(5,089)	(6,559)
	(108,637)	(59,541)
	(108,637)	(59,541)
NET (EXPENDITURE)/INCOME	(13,609)	20,907

Company registration number: 13422054
Charity registration number: 1203106

**STACKED WONKY FOUNDATION LIMITED
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

Stacked Wonky Foundation Limited Contents

	Page
Trustees' Report	1–3
Independent Examiner's Report	4
Statement of Financial Activities (including Income and Expenditure Account)	5
Comparative Statement of Financial Activities (including Income and Expenditure Account)	6
Balance Sheet	7
Notes to the Financial Statements	8–11
The following pages do not form part of the statutory accounts:	
Detailed Statement of Financial Activities (including Income and Expenditure Account)	12

Stacked Wonky Foundation Limited
Company No. 13422054
Trustees' Report For The Year Ended 31 July 2025

The trustees present their report and the financial statements for the year ended 31 July 2025.

Objectives and Activities

Aims and Objectives

The charity's objects are specifically restricted to the following:

For the public benefit, the promotion of the performing arts, in particular but not exclusively by: (a) the presentation of site-specific dance productions; (b) facilitating and providing opportunities for people to participate in site-specific dance theatre workshops and performances; (c) promoting public education in the performing arts; and (d) enabling and encouraging the use of art and performing art skills in community engagement activities.

Public Benefit

The Trustees note a further successful year in the furtherance of the Objectives and have made a full report to the Charity Commission which can be viewed in the Commission's public record.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Financial Review

Financial Position

At the year end, the charity held Restricted reserves of £10,551, and a general unrestricted reserve of £14,321. The great majority of this reserve comprises an amount owed, but at the time of publication not yet paid, by HMRC in respect of Theatre Tax Credit.

Reserves Policy

The charity's Reserves policy is presently subject to regular review by the Trustees.

Structure, Governance and Management

Governing Document

- a. Governing Document: Stacked Wonky Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association.
- b. The Charity functions at our registered office as well as in public places, schools and theatres across the UK.
- c. Organisation: The board of trustees administers the Charity. The day-to-day running of the company is managed by a small professional staff.
- d. Accounting is managed by the staff and all financial documents are produced in accordance with applicable law and United Kingdom Accounting Standards.

The Trustees, who are also the directors of the charity for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Stacked Wonky Foundation Limited
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Trustee Selection Methods

Appointment of trustees: As set out in the Articles of Association, the chair of the trustees is nominated by vote of the trustees. Trustees are nominated by any members and elected by a vote of the Trustees at the AGM and serve for three years. All members are circulated with invitations to nominate trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM.

Trustee Induction and Training: New trustees undergo orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, content of the Memorandum and Articles of Association, the business plan, and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Reference and Administrative Details

Trustees

Mrs Penelope Kelham
Ms Maya Clayden (appointed 10/09/2024)
Ms Miroslava Gonzalez Ortiz (appointed 31/03/2026)
Ms Amber Jarvis (appointed 02/09/2025)
Dr Ian Kelham
Mr David Shorten
Ms Jane Allsopp (resigned 02/09/2025)

Company Secretary

Ms Angela Newbold

Charity Number

1203106

Company Number

13422054

Registered Office

1, Lowerbourne House
High Street
Porlock
Somerset
TA24 8PT

Independent Examiner

Accounting4Actors Ltd CIMA
Accounting4Actors Ltd
CIMA
Suite LP61812
20 Wenlock Road
London
N1 7GU

**Stacked Wonky Foundation Limited
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

Mrs Penelope Kelham

Trustee

16/04/2026

Stacked Wonky Foundation Limited
Independent Examiner's Report to the Trustees of Stacked Wonky Foundation Limited
For The Year Ended 31 July 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Accounting4Actors Ltd CIMA
17/04/2026
Suite LP61812
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N1 7GU

Stacked Wonky Foundation Limited
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 July 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	5,833	59,221	65,054	69,714
Charitable activities:	4				
Charitable activities		16,485	-	16,485	-
Other trading activities	5	-	-	-	10,416
Other	6	13,489	-	13,489	318
		<u>35,807</u>	<u>59,221</u>	<u>95,028</u>	<u>80,448</u>
EXPENDITURE ON:					
Charitable activities:	7				
Charitable activities		(25,486)	(83,151)	(108,637)	(59,541)
NET (EXPENDITURE)/INCOME		<u>10,321</u>	<u>(23,930)</u>	<u>(13,609)</u>	<u>20,907</u>
NET MOVEMENT IN FUNDS		<u>10,321</u>	<u>(23,930)</u>	<u>(13,609)</u>	<u>20,907</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		4,000	34,482	38,482	17,575
TOTAL FUNDS CARRIED FORWARD	13	<u><u>14,321</u></u>	<u><u>10,552</u></u>	<u><u>24,873</u></u>	<u><u>38,482</u></u>

The notes on pages 8 to 11 form part of these financial statements.

Stacked Wonky Foundation Limited
Comparative Statement of Financial Activities (including Income and Expenditure
Account)
For The Year Ended 31 July 2025

		Unrestricted	Restricted	2024
	Notes	funds	funds	Total
		£	£	funds
				£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	6,376	63,338	69,714
Charitable activities:	4			
Other trading activities	5	10,416	-	10,416
Other	6	318	-	318
		<u>17,110</u>	<u>63,338</u>	<u>80,448</u>
EXPENDITURE ON:				
Charitable activities:	7			
Charitable activities		(17,110)	(42,431)	(59,541)
NET INCOME		<u>-</u>	<u>20,907</u>	<u>20,907</u>
NET MOVEMENT IN FUNDS		<u>-</u>	<u>20,907</u>	<u>20,907</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		4,000	13,575	17,575
TOTAL FUNDS CARRIED FORWARD	13	<u><u>4,000</u></u>	<u><u>34,482</u></u>	<u><u>38,482</u></u>

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Stacked Wonky Foundation Limited
Balance Sheet
As At 31 July 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
CURRENT ASSETS					
Debtors	11	12,693	-	12,693	1,183
Cash at bank and in hand		16,467	-	16,467	38,136
		<u>29,160</u>	<u>-</u>	<u>29,160</u>	<u>39,319</u>
Creditors: Amounts Falling Due Within One Year	12	<u>(4,287)</u>	<u>-</u>	<u>(4,287)</u>	<u>(837)</u>
NET CURRENT ASSETS (LIABILITIES)		<u>24,873</u>	<u>-</u>	<u>24,873</u>	<u>38,482</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>24,873</u>	<u>-</u>	<u>24,873</u>	<u>38,482</u>
NET ASSETS		<u>24,873</u>	<u>-</u>	<u>24,873</u>	<u>38,482</u>
FUNDS OF THE CHARITY					
Restricted Funds				10,552	34,482
Unrestricted Funds				14,321	4,000
TOTAL FUNDS	13			<u>24,873</u>	<u>38,482</u>

For the year ending 31 July 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board



Mrs Penelope Kelham

Trustee

16/04/2026

The notes on pages 8 to 11 form part of these financial statements.

Stacked Wonky Foundation Limited
Notes to the Financial Statements
For The Year Ended 31 July 2025

1. General Information

Stacked Wonky Foundation Limited is a company limited by guarantee, incorporated in England & Wales, registered number 13422054 and registered charity number 1203106. The registered office is 1, Lowerbourne House, High Street, Porlock, Somerset, TA24 8PT.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

3. Income from Donations and Legacies

	Unrestricted funds	Restricted funds	2025 Total funds
	£	£	£
Donations and gifts	5,833	-	5,833
Grants	-	59,221	59,221
	5,833	59,221	65,054
			2024
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts	6,376	-	6,376
Grants	-	63,338	63,338
	6,376	63,338	69,714

The following donations and legacies are included within the total income from donations and legacies above:

The following grants are included within the total income from donations and legacies above:

4. Income from Charitable Activities

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Charitable activities	16,485	-

Grants, included above, are as follows:

5. Income from Other Trading Activities

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Income from other trading activities	-	10,416

Stacked Wonky Foundation Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

6. Other Income

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Other income	13,489	318

The majority of income in this category comprises Theatre Tax Credit.

7. Analysis of Expenditure

		2025
	Activities undertaken directly	Support costs (see note 8)
	£	£
	£	Total £
Charitable activities	93,651	14,986
	<u>93,651</u>	<u>108,637</u>

		2024
	Activities undertaken directly	Support costs (see note 8)
	£	£
	£	Total £
Charitable activities	42,431	17,110
	<u>42,431</u>	<u>59,541</u>

8. Support Costs

	2025
	Charitable activities
	£
Premises expenses	8,939
General administration	6,047
	<u>14,986</u>

	2024
	Charitable activities
	£
Premises expenses	9,604
General administration	7,506
	<u>17,110</u>

9. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	250	-

Stacked Wonky Foundation Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

10. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

11. Debtors

	2025	2024
	£	£
Due within one year		
Trade debtors	12,693	1,183

12. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Trade creditors	-	837
Accruals and deferred income	4,287	-
	4,287	837

13. Movement in Funds

	As at 1 August 2024	Income	Expenditure	As at 31 July 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	4,000	35,807	(25,486)	14,321
Restricted funds				
Are You Here	20,000	30,662	(46,912)	3,750
Young Associates	1,500	13,333	(12,651)	2,182
WWSC	12,982	3,226	(13,088)	3,120
Project 55	-	1,000	(1,000)	-
Help Through Winter	-	7,500	(7,500)	-
Jerwood	-	1,500	-	1,500
Making Moves	-	2,000	(2,000)	-
Total restricted funds	34,482	59,221	(83,151)	10,552
Total funds	38,482	95,028	(108,637)	24,873

	As at 1 August 2023	Income	Expenditure	As at 31 July 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	4,000	17,110	(17,110)	4,000
Restricted funds				
Are You Here	-	20,000	-	20,000
Young Associates	-	1,500	-	1,500
WWSC	-	12,982	-	12,982

...CONTINUED

Stacked Wonky Foundation Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

Restricted completed 31/7/24	13,575	28,856	(42,431)	-
Total restricted funds	<u>13,575</u>	<u>63,338</u>	<u>(42,431)</u>	<u>34,482</u>
Total funds	<u><u>17,575</u></u>	<u><u>80,448</u></u>	<u><u>(59,541)</u></u>	<u><u>38,482</u></u>

14. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

15. Related Party Disclosures

Sarah Shorten, who is a close relative of David Shorten, undertook professional work for the Charity and was paid a reasonable market rate.

Lenny Shorten, who is a close relative of David Shorten, undertook professional work for the Charity and was paid a reasonable market rate.

Ernie Shorten, who is a close relative of David Shorten, undertook professional work for the Charity and was paid a reasonable market rate.

Amber Jarvis, who became a Trustee subsequent to the end of the period, undertook professional work for the Charity and was paid a reasonable market rate.

16. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Stacked Wonky Foundation Limited
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 July 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	5,833	6,376
Grants	59,221	63,338
	<u>65,054</u>	<u>69,714</u>
Charitable Activities:		
Charitable activities		
Income from charitable activities	16,485	-
	<u>16,485</u>	<u>-</u>
Other trading activities		
Income from other trading activities	-	10,416
	<u>-</u>	<u>10,416</u>
Other		
Other income	13,489	318
	<u>13,489</u>	<u>318</u>
	<u>95,028</u>	<u>80,448</u>
EXPENDITURE ON:		
Charitable Activities:		
Charitable activities		
Production costs	(19,338)	(15,021)
Artist Fees	(74,313)	(27,410)
Rent	(8,939)	(9,604)
Independent examiner's fees	(250)	(250)
Accountancy fees	(708)	(697)
Sundry expenses	(5,089)	(6,559)
	<u>(108,637)</u>	<u>(59,541)</u>
	<u>(108,637)</u>	<u>(59,541)</u>
NET (EXPENDITURE)/INCOME	<u>(13,609)</u>	<u>20,907</u>

STACKED WONKY FOUNDATION LIMITED

England & Wales - Charity number 1203106

Accounts



Trustees' Annual Report for the period

From: 17 May 2023 Period start date
To: 31st July 2024 Period end date

Charity name: Stacked Wonky Foundation Limited

Charity registration number: 1203106

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the charity are, for the public benefit, the promotion of the performing arts, in particular but not exclusively by:</p> <ul style="list-style-type: none">• the presentation of site-specific dance productions• facilitating and providing opportunities for people to participate in site-specific dance theatre workshops and performances• promoting public education in the performing arts• enabling and encouraging the use of art and performing art skills in community engagement activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity had a successful year with regard to productions.</p> <p>It was able to present 4 Minutes, a ground-breaking duet for two 17-year-olds, at 6 festivals across the country, which was received to critical acclaim.</p> <p>A further production, You Don't Know Either, directed by an 18-year-old from West Somerset, was performed at Sadler's Wells, in London, in July 2024, the only production of its kind selected for Making Moves, a national choreographic platform, devised by a young director.</p> <p>The charity was also invited to stage a unique performance of We Come Before You, To Stand Behind You for staff, creatives and the National Youth Dance Company at Sadler's Wells in June 2023, as an example of best practice.</p>

All three performances provided opportunities for young performers, directors, sound artists, designers and technicians from West Somerset, aged 10 to 18, to excel. One of the performers of **4 Minutes** delivered parkour/dance workshops related to the production at a local school over the course of 6 weeks during the summer of 2023.

Less formal site-specific performances were devised and presented at Nettlecombe Court as part of the Exmoor Festival of Nature in May 2024, providing an opportunity for some of the charity's youngest attendees (aged 6 to 10) to perform for the first time.

Inclusive weekly Academy sessions offering high quality education in the performing arts were delivered in two locations in West Somerset, Porlock and Old Cleeve, welcoming over 60 children and young people. For exceptionally talented youngsters aged 13+, the charity expanded its Young Associates Programme designed to "super-charge" futures by co-creating bespoke packages of support in the performing arts. Since July 2024, 13 Young Associates have been enrolled, 7 more than the original 6 anticipated.

The charity developed a highly successful, nationally recognised partnership with Somerset Wildlife Trust, designed to empower a group of local young people to take creative, authentic action in relation to the climate and environmental crisis. The group, **While We Still Can**, came up with the idea of an unorthodox pop-up shop for Porlock High Street called **Down To Zero**, which opened for 6 weeks successfully exchanging single-use plastics for 350 pledges to make behavioural change.

Our weekly Open Practice dance sessions for adults in Porlock Village Hall have become an important fixture of village life for many.

Community engagement was driven via the charity's HQ on Porlock High Street, which offered an open door and resources to families, businesses and local organisations. In a village with a population of 1,400, we welcomed an average of 60 visitors/month.

Our HQ housed community-led initiatives such as a weekly art club, book club, music club, women's circle, creative workshops and script read-throughs. We provided community

		organisations and events with expertise and equipment, such as the Village Fete, Late Night Shopping, Traders of Porlock etc.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have referred to the guidance issued by the Charity Commission on public benefit when reviewing our aims and objectives, and in planning our future activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable.
Policy on social investment including program related investment	Para 1.38	Not applicable.
Contribution made by volunteers	Para 1.38	<p>The charity has developed its volunteer programme to welcome 5 regular volunteers.</p> <p>Activities undertaken include stewarding at performances, acting as chaperones for young performers, assisting with event planning, supporting marketing initiatives, and organising fundraising events.</p> <p>We estimate our volunteers contributed approximately 100 hours during the reporting period, alongside sourcing donations of props, equipment and office furniture.</p>
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The charity achieved national acclaim for its duet 4 Minutes, championing the explosive talent and lived experiences of two 17-year-old boys from our West Somerset Academies, both of whom were intrinsically involved in creating the production.</p> <p>After premiering for local audiences at East Quay in Watchet in 2023, the performance gained momentum, culminating in an invitation to the prestigious Greenwich & Docklands International Festival (GDIF) in September 2023. This marked an important milestone for the company and wider dance sector, as the boys became the youngest performers to participate professionally in the festival, breaking the glass ceiling for young artists to be seen and treated as professionals.</p> <p><i>“The production was immensely powerful, receiving extensive positive feedback from programmers, producers and Festival audiences. Stacked Wonky and its young artists are advocates for excellence and originality.”</i></p> <p><i>Bradley Hemmings MBE, Artistic Director, GDIF</i></p> <p>The performance delivered high-quality artistic experiences to local audiences in Somerset and Devon. It has also made visible career pathways for other local, aspiring young artists.</p> <p>Through partnerships with GDIF, Strike A Light in Gloucester and Out There Arts in Great Yarmouth, all leaders in the field of outdoor arts, the boys' achievements also spotlighted the artistic excellence emerging from rural West Somerset, raising awareness of the region's creative contributions.</p> <p>For the two teenage boys involved, the journey has been life changing. Both are neurodivergent and had to overcome personal challenges related to ADHD and high sensitivity, thereby demonstrating neurodiversity might not be a bar to artistic success.</p> <p><i>“Everyone deserves a Stacked Wonky in their life.”</i></p> <p><i>Stuart Pelling, aged 17</i></p> <p>The success of You Don't Know Either, the production devised by an 18-year-old director as part of a Sadler's Wells national choreographic programme called Making Moves, signified another key achievement for the charity. It was performed by</p>

	<p>14 dancers, aged 10 to 16, supported by two designers, aged 14 and 16.</p> <p>Despite being the only production in the programme with a young director, it was selected from 48 groups across the country to represent the South West on Sadler's Wells main stage in July 2024 alongside 8 other groups.</p> <p>This wonderful achievement led to a huge undertaking: the charity was committed to getting all 17 young people, access support workers and family members to London for 3 days to rehearse and perform. It constituted an opportunity of a lifetime for many, some of whom had never been to London before, let alone performed on the biggest dance stage in Europe.</p> <p>For our young director, it marked a critical moment of self-belief in his journey to take up a place studying Drama and Film at Kent University.</p> <p><i>"It's honestly been amazing. I've gained a massive amount of confidence! When my group did their performance, the amount of pride, energy and excitement I had at the end was immeasurable."</i></p> <p><i>Benjamin Johnson, aged 18</i></p> <p>The project also galvanised and diversified our fundraising capability: we set up a crowdfunding appeal for the first time to raise money to support travel, accommodation and staff time. We hit and surpassed our target of £5,000 within just 5 days, thereby discovering new supporters.</p> <p>Once again, 5 of those in the group were neurodivergent.</p> <p>As an organisation, we have gained valuable insights into supporting young artists with additional access needs, and have applied these learnings to make performance opportunities and educational programmes increasingly inclusive.</p> <p>Academies</p> <p>Our Academies went from strength to strength.</p> <p>They serve any young person wishing to cross our path, from coastal and inland communities from Porlock to Bridgwater, as well as along the A358 corridor and into Exmoor.</p> <p>Sharing our performing arts learning has remained in high demand, with an average of 60 children and young people, aged 6 to 18, attending weekly</p>
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sessions at our Old Cleeve and Porlock Academies. Of these youngsters, 25% are aged 13+, most of whom have been engaged with us for over three years, allowing us to closely track and support their development.

We have a particular focus on reaching hard-to-reach communities, with over 50% of participants being boys, who often struggle with traditional school structures and academic expectations. Additionally, around 30% of participants self-define as neurodivergent, reflecting our commitment to inclusivity and tailored support for those with different learning and social needs.

Within each Academy, we have created a nurturing environment, empowering each individual to recognise and deploy their unique talent. This often leads to personal growth, a strong sense of artistic relatedness, and ultimately connection with one another, audiences and community. We often say our young people defy expectations!

“Stacked Wonky is an amazing creative space for quirky young minds.”

Luca Gasperini, aged 13

Young Associates

Our Young Associates programme has been expanded to provide tailored support to 13 dancers, directors, designers, musicians and filmmakers aged 13+. Through Hinkley Point C (HPC) funding, we have co-created personalised development plans for each by listening to aspirations, organising professional work experiences, hands-on training, performance opportunities and access to professional mentors.

Key outcomes included:

- **Ernie** became the first ever dancer from Somerset to successfully audition for the National Youth Dance Company. He also was awarded the Pride of Somerset Youth Award for Arts & Culture – both achievements were a source of great pride and aspiration for his Stacked Wonky peers.
- **Stuart**, another young dancer, successfully acquired a grant from Somerset Community Foundation to further his parkour training and buy valuable equipment.
- **Arthur** and **Isaac** received one-to-one lighting design mentorship and were given the autonomy to make critical lighting decisions for **You Don't Know Either** at Sadler's Wells.

- **Mia** became a costume design assistant for Stacked Wonky's next production, **Are You Here For The Meeting**, having struggled with social anxiety and isolation. She is now an integral part of our design team.
- Work experience and workshop opportunities were secured with partner organisations such as Tacchi-Morris Arts Centre, Taunton Brewhouse, and Pavilion Dance South West.
- Key relationships were built and knowledge shared with local careers advisers in schools unable to provide specialist performing arts insight and guidance for students. We attended West Somerset College's Careers Fair in March 2024 and were the only arts-based organisation in attendance.

The success of these Young Associates has inspired the wider Academy community, with the message that all participants can become change-makers. As a result, we have doubled our Academy Assistant positions, creating more opportunities for young people to step into leadership roles.

Overall, our efforts have made visible the potential of young West Somerset creatives and highlighted the challenges they face in accessing equal opportunities in the arts compared to other fields, such as STEM.

While We Still Can

In partnership with Somerset Wildlife Trust, Stacked Wonky has empowered young people to take creative action against climate and ecological destruction through the project **While We Still Can**. This dynamic group of 8 to 18-year-olds, supported by experts, was encouraged to devise a personal, authentic response to an issue of their choice.

In November 2023, the group launched their first initiative, a pop-up shop called **Down To Zero** on Porlock High Street. Rather than selling items, the shop displayed 350 pieces of single-use plastic donated by locals. Visitors were encouraged to make personal pledges to reduce plastic use, with one piece of plastic removed for every pledge. After six weeks, on the very last day of opening (Christmas Late Night Shopping) the group achieved its goal of receiving 350 pledges, making the shop "plastic free". 350 signified just over half the households in Porlock, a vital tipping point in terms of a majority committing to behavioural change.

The project went viral! It received coverage via BBC radio and local newspapers and had thousands of views online. It created an influential talking place in

		<p>the village to air views and worries about the climate crisis. Meaningful partnerships were built with local organisations such as Plastic Free Exmoor, Repair Cafes, and Our Precious Earth, a shop selling sustainable goods in Minehead – the project directed over 60 customers there via one of its pledges.</p> <p>Currently, the project is being celebrated as an example of best practice for youth-led creative activism. Having been evaluated by research fellows at Exeter University, a playbook for the project has been distributed via the Wildlife Trust and National Trust.</p> <p>Needless to say, the group has grown in stature, confidence and ambition.</p> <p><i>“Stacked Wonky has been like the soil for us to grow in.”</i></p> <p><i>Joshi Newberry, aged 14</i></p> <p>Stacked Wonky HQ</p> <p>We are humbled and proud of the way in which our HQ has ignited ideas and been appropriated by our community. It acts as a vibrant hub for those interested in the arts, spawning various initiatives such as a weekly group for local artists to share practice, and a women’s circle offering peer-led support. We regularly lend equipment and pre-loved instruments to organisations and individuals. We have spent considerable time upskilling those working in other organisations, such as the Parish Council, Traders of Porlock, and a local community agriculture scheme, in relation to event planning, safeguarding and fundraising. We remain deeply committed to the community we serve.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<ul style="list-style-type: none"> ● Presentation of 3 dance theatre productions both locally and nationally – being able to tour these to other parts of the UK and perform at venues such as Sadler’s Wells surpassed all objectives set. ● Enabling at least 20 young performers, musicians and designers to take part in professional productions – again, this number surpassed our objectives given the unprecedented success of 4 Minutes and You Don’t Know Either. ● Additional funding from Somerset Community Foundation focused on access support, enabled us to expand provision for those with learning and social needs to the extent that at least
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		<p>40% of those attending our Academies as of July 2024 were neurodivergent or have an acute learning need (up from 30%).</p> <ul style="list-style-type: none"> • Increased use of our HQ – including at least 5 newly formed creative/support groups and engagement with 10 other community organisations seeking one-off use or requesting support or expertise. • Unexpected diversification of funding via crowdfunding related to the Making Moves performance in London increased our donor base and ability to raise funds via Gift Aid.
Performance of fundraising activities against objectives set	Para 1.41	<ul style="list-style-type: none"> • Academies have become financially sustainable and viable through a mixed model of fees raised and grants. • Increased revenue for touring productions from programmers from 50% to 80% of total costs. • Increased funding pledged by HPC Community Fund for our Young Associates programme due to exceptional outcomes achieved. • Successfully applied for commissioning funds to create a new work, Are You Here For The Meeting, which included a first successful bid to Arts Council England. • HQ and operational costs increasingly met via grant funding with the aim we might fully meet this cost by December 2024. • Diversifying income streams to include new funders, commissions, crowdfunding and donations etc – revenue generated from donations/other trading activities rose from 12% to 21% of total income.
Investment performance against objectives	Para 1.41	Not applicable.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position is stable. Its unrestricted funds are similar to last year. We have a large volume of restricted funding as
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		<p>grants for the development, rehearsal and performance of Are You Here For The Meeting? arrived not long before the financial year end.</p> <p>Generally, in a difficult funding environment, we have been successful at raising funds and have diversified our income streams.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Reserves are held often in relation to grants or commissions yet to be spent on projects.</p> <p>Unrestricted reserves provide us with a buffer allowing us to maintain our HQ presence on Porlock High Street. They also allow us to support the administration of Stacked Wonky. Funders have been willing to support our various projects, but finding funding for core costs remains challenging.</p>
Amount of reserves held	Para 1.22	<p>The charity had reserves of £38,482, of which £4,000 were unrestricted.</p> <p>£34,482 were designated to be spent on projects such as Are You Here For The Meeting? or While We Still Can by end March 2025.</p>
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The charity's main sources of funding are the grants and commissions applied for (79%), alongside fees charged for Academies (13%). Donations and other fundraising accounted for 8% of income. Our main funders were Arts Council England, HPC Community Fund, Somerset Community Foundation, The Fairfield Charitable Trust, Clark Foundation and Somerset Wildlife Trust.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable.
A description of the principal risks facing the charity	Para 1.46	<p>Like most small charities, funding the core costs of running the organisation is the most difficult challenge we face, and thus is our biggest risk.</p>

		<p>To mitigate this, we are now employing an arts sector accountant, and we hope to be eligible for Theatre Tax Relief for some of our performance projects in future.</p> <p>All of the fundraising activity rests on the shoulders of our Artistic Director, taking her away from her main role of developing new projects, training young performers and working with our community.</p> <p>We are actively seeking a new Trustee with an interest and expertise in fundraising.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The organisation is a charitable company limited by guarantee, incorporated on 26 May 2021 and registered as a charity on 17 May 2023.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In selecting individuals for appointment as Trustees, the Trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity. Recruitment is undertaken by advertising Trustee vacancies locally and nationally, supported by an open and inclusive selection process undertaken by current Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity has adopted a "Trustee Induction Checklist and Timeline" for the induction and training of new Trustees.</p> <p>This covers issues such as organisational overview, strategic planning, governance and legal responsibilities (including policies), financial overview, board operations, charity culture and values, training and resources/support.</p> <p>The charity works closely with Spark Somerset to access requisite training and networking opportunities for Trustees.</p> <p>A training review for Trustees is conducted annually.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The charity's artistic, educational and community engagement strategy is delivered by the Artistic Director, Sarah Shorten.</p> <p>The Artistic Director is responsible for the day-to-day running of operations and the HQ supported by a Project and Engagement Lead, Angela Newbold.</p> <p>Responsibility for contracting and managing freelance artists is delegated to the Artistic Director.</p> <p>Artistic and project-led decisions are taken by the Artistic Director in conjunction with the Project and Engagement Lead and project teams. The Artistic Director confers with</p>

		<p>Trustees where support is needed regarding safeguarding, financial and operational issues.</p> <p>Business planning and devising a fundraising strategy is undertaken by Trustees supported by the Artistic Director.</p> <p>The Artistic Director is remunerated on a project-by-project basis. All other responsibilities are undertaken on a voluntary basis.</p> <p>The Artistic Director's remuneration is benchmarked by Trustees with regard to Equity guidelines.</p> <p>All freelance artist/personnel assignments and rates of pay follow Equity guidelines.</p> <p>The charity is a member of One Dance UK and supported by Spark Somerset. Both organisations provide guidance regarding financial governance, operating policies, best practice etc.</p>
Relationship with any related parties	Para 1.51	Not applicable.
Other		

Reference and Administrative details

Charity name	Stacked Wonky Foundation Limited
Other name the charity uses	Stacked Wonky
Registered charity number	1203106
Charity's principal address	1, Lowerbourne House High Street, Porlock, Minehead, England, TA24 8PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Penelope Jane Kelham	Chair		
2	Ian Kelham	Treasurer		
3	David Edward Shorten			

	4	Jane Elizabeth Allsopp			
	5				
	6				
	7				
	8				
	9				
	10				
	11				
	12				
	13				
	14				
	15				
	16				
	17				
	18				
	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Artistic Director: Sarah Shorten

Exemptions from disclosure

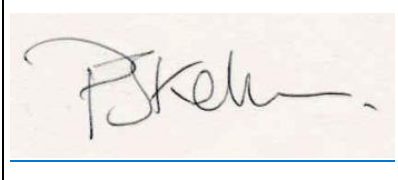
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)	Penelope Jane Kelham	
	Position (eg Secretary, Chair, etc)	Chair	
	Date	19.04.2025	

Charity Registration No. 1203106

Company Registration No. 13422054 (England and Wales)

STACKED WONKY FOUNDATION LTD

ANNUAL REPORT AND UNAUDITED

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Dr Jane Allsopp Maya Clayden Dr Ian Kelham Penelope Kelham (Chair) David Shorten
Secretary	Angela Newbold
Charity number	1203106
Company number	13422054
Principal address	1 Lowerbourne House, High Street Porlock, Minehead, TA24 8PT
Registered office	1 Lowerbourne House, High Street Porlock, Minehead, TA24 8PT
Independent examiner	J Harris, ACMA, CGMA, MA, FRSA Suite LP61812, 20 Wenlock Road, London N1 7GU
Bankers	HSBC UK PLC

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Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	8

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 July 2024

The Trustees present their report and financial statements for the year ended 31 July 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

The charity's objects are specifically restricted to the following:

For the public benefit, the promotion of the performing arts, in particular but not exclusively by: (a) the presentation of site-specific dance productions; (b) facilitating and providing opportunities for people to participate in site-specific dance theatre workshops and performances; (c) promoting public education in the performing arts; and (d) enabling and encouraging the use of art and performing art skills in community engagement activities.

The Trustees note a further successful year in the furtherance of the Objectives and have made a full report to the Charity Commission which can be viewed in the Commission's public record.

Statement of Trustees' responsibilities

The Trustees, who are also the directors of the charity for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Structure, governance and management

- a. Governing Document: Stacked Wonky Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association.
- b. The Charity functions at our registered office as well as in public places, schools and theatres across the UK.
- c. Appointment of trustees: As set out in the Articles of Association, the chair of the trustees is nominated by vote of the trustees. Trustees are nominated by any members and elected by a vote of the Trustees at the AGM and serve for three years. All members are circulated with invitations to nominate trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM.
- d. Trustee Induction and Training: New trustees undergo orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, content of the Memorandum and Articles of Association, the business plan, and recent financial performance of the charity. During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.
- e. Organisation: The board of trustees administers the Charity. The day-to-day running of the company is managed by a small professional staff.
- f. Accounting is managed by the staff and all financial documents are produced in accordance with applicable law and United Kingdom Accounting Standards.

Financial review

- a. Statement of Risk: The Trustees validate that all contracts, expenditures, financial plans, and business models used by the Charity are of sound financial sense and do not contravene any Health and Safety or Vulnerable Individuals' statutes or common practice.
- b. The charity's Reserves policy is presently subject to regular review by the Trustees. At year end, there was a surplus in the reserves of £38,482 of which £4,000 were unrestricted funds.
- c. Detailed cash flow projections and line-item expenditures are kept at all times of all transactions.
- d. Trustees review and approve all accounting documents produced by staff.
- f. The Trustees are responsible for preparing the Trustees' Annual Report.
- g. Accountants are engaged to independently review and examine accounts at year end.

Public benefit statement

The Trustees have made a full statement about public benefit to the Charity Commission and this can be viewed in the Commission's public record.

The Trustees have approved this report.

A handwritten signature in black ink that reads "P Kelham". The signature is written in a cursive, slightly slanted style.

P Kelham
Trustee
8 April 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STACKED WONKY FOUNDATION

I report to the Trustees on my examination of the financial statements of Stacked Wonky Foundation for the year ended 31 July 2024.

Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of CIMA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



J Harris ACMA, CGMA, MA, FRSA

Dated: 8 April 2025

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 JULY 2024**

		Unrestricted funds 2024	Restricted funds 2024	Total 2024	Unrestricted funds 2023	Restricted funds 2023	Total 2023
Notes	£	£	£	£	£	£	
<u>Income and endowments from:</u>							
		6,376	0	6,376	0	0	0
		0	63,338	63,338	0	0	0
		10,416	0	10,416	7,556	54,736	62,292
		0	0	0	0	0	0
		318	0	318	0	0	0
		17,110	63,338	80,448	7,556	54,736	62,292
<u>Expenditure on:</u>							
Charitable activities	3	17,110	42,431	59,541	3,556	43,442	46,998
Net income/(expenditure) for the year/ Net movement in funds							
		0	20,907	20,907	4,000	11,294	15,294
Fund balances at 1 Aug 2023 (2022)							
		4,000	13,575	17,575	0	2,281	2,281
Fund balances at 31 July 2024 (2023)							
		4,000	34,482	38,482	4,000	13,575	17,575

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BALANCE SHEET as at 31 July 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	6		0		0
Current assets					
Debtors	7	1,183		0	
Cash at bank and in hand		<u>38,136</u>		<u>18,325</u>	
		39,319		18,325	
Creditors: amounts falling due within one year					
	8	<u>-837</u>		<u>-750</u>	
Net current assets/(liabilities)			<u>38,482</u>		<u>17,575</u>
Total assets less current liabilities			38,482		17,575
Creditors: amounts falling due after more than one year					
	9		0		0
Other long-term liabilities	11		0		0
Net assets/(liabilities)			<u><u>38,482</u></u>		<u><u>17,575</u></u>
Income funds					
Unrestricted funds	10		4,000		4,000
Restricted funds			<u>34,482</u>		<u>13,575</u>
			<u><u>38,482</u></u>		<u><u>17,575</u></u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2024.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 8 April 2025.



.....

P Kelham

Trustee

Company Registration No. 13422054

1 Accounting policies

Charity information

Stacked Wonky Foundation Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is at 1 Lowerbourne House, High Street, Porlock, Minehead, TA24 8PT.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

1.3 Incoming resources

Donations, legacies, grants etc. are accounted for when due to the charity, where applicable, with their associated tax recoverable element. The Charity seeks to benefit from investment income where cashflow permits.

No income is recorded net of expenses except where these are beyond the control or knowledge of the trustees.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

(Continued)

1 Accounting policies

1.4 Resources expended

Resources expended are recognised in the period in which they are incurred except that production expenses are recognised in the period in which the production takes place.

Governance costs are those necessary for the charity to meet constitutional and statutory requirements and include any costs associated with the strategic management of the charity's activities.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Furniture and office equipment	20% reducing balance
Motor vehicles	20% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Taxation

The charitable company is exempt from corporation tax because all its income is charitable and is applied for charitable purposes.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED
31 JULY 2024**

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future

3 Charitable activities

	2024	2023
	£	£
Production costs	10,207	15,017
Freelance fees	27,410	20,567
Other costs	11,485	2,280
	<u>49,102</u>	<u>37,864</u>
Share of support costs (see note 4)	10,189	9,134
Share of governance costs (see note 4)	250	0
	<u>59,541</u>	<u>46,998</u>
Analysis by fund		
Unrestricted funds	17,110	3,556
Restricted funds	42,431	43,442
	<u>59,541</u>	<u>46,998</u>

4 Support costs

	Support costs	Governance costs	2024	2023	
	£	£	£	£	Basis of allocation
Depreciation	0		0	0	
Office costs	9,604		9,604	8,549	Support
Travel	510		510	510	Support
Bank charges	75		75	75	Support
Independent examination		250	250	0	Governance
Analysed between	<u>10,189</u>	<u>250</u>	<u>10,439</u>	<u>9,134</u>	
Charitable activities	<u>10,189</u>	<u>250</u>	<u>10,439</u>	<u>9,134</u>	

Governance costs include payments to the Independent Examiner of £250

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2024

5 Trustees

Trustees' remuneration for the year was £0 (2022: £0).
 No Trustee was paid to act as a Trustee.

6 Debtors

	Notes	2024 £	2023 £
Amounts falling due within one year:			
Trade Debtors		0	-
Other Debtors		1,183	-
		<u>1,183</u>	<u>0</u>

7 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Trade creditors		837	750
		<u>837</u>	<u>750</u>

8 Analysis of net assets between funds

	General fund £	Restricted fund £	Total £
Fund balances at 30 June 2024 are represented by:			
Tangible assets	0	0	0
Current assets/(liabilities)	4,000	34,482	38,482
Long term liabilities	0	0	0
	<u>4,000</u>	<u>34,482</u>	<u>38,482</u>

9 Employees

During the year the average number of employees was 0 (2023: 0).

10 Limited by guarantee

The charitable company is constituted as a company limited by guarantee. In the event of winding up the liability of the guarantors is limited to £1 each.

Stacked Wonky Foundation Ltd

Registered Charity No. 1203106

Unaudited Receipts and Payments Account

17 May 2023 to 31 July 2023

Accountants: Accounting4Actors Ltd

CHARITY INFORMATION

Trustees	Dr Jane Allsopp Maya Clayden Dr Ian Kelham Penelope Kelham (Chair) David Shorten
Charitable status	A charitable company - registered as a company in England company no. 13422054
Charity no.	1203106
Address	1 Lowerbourne House, High Street Porlock, Minehead, TA24 8PT
Accountants	Accounting4Actors Ltd Jon Harris, ACMA, CGMA, MA, FRSA Suite LP61812, 20 Wenlock Road, London N1 7GU
Bankers	HSBC UK

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
STACKED WONKY FOUNDATION LTD**

I report to the Trustees on my examination of the financial records of Stacked Wonky Foundation in the period 17 May to 31 July 2023.

Responsibilities and basis of report

As the Trustees of the charity you are responsible for the preparation of the records in accordance with the relevant legislation.

Having satisfied myself that the financial statements of the charity are not required to be audited

and are eligible for independent examination, I report in respect of my examination of the

charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act).

In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of CIMA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required; or

2. the financial statements do not accord with those records; or

3. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Jon Harris, ACMA, CGMA, MA (Cantab.), FRSA
Suite LP61812, 20 Wenlock Road, London N1 7GU
31 March 2025

STACKED WONKY FOUNDATION LTD

17 May to 31 July 2023

Summary of Receipts and Payments

Note

	1	In The Period £
<u>RECEIPTS</u>		
Donations		3,200
Grants		9,675
Sales		2,272
Sundry income		712
		<u>15,859</u>
 <u>PAYMENTS</u>		
Staff costs		2,100
Rent and utilities		1,331
Artist fees and production costs		7,905
Sundry expenses		426
		<u>11,762</u>
 Surplus of Receipts over Payments		 <u>4,097</u>

As at 31 July 2023

<u>Statement of Assets and Liabilities</u>		<u>2023</u>
<u>Current Assets</u>		
Cash at bank		18,325
Current liabilities		-750
TOTAL ASSETS		<u>17,575</u>
<u>Reserves</u>		
brought forward from 2022	2	2,281
Surplus in the year	3	<u>15,294</u>
RESERVES CARRIED FORWARD		<u>17,575</u>

Notes to the Receipts and Payments Account

1 A Receipts and Payments account has been drawn up for this period because it is the period in which the Charity became a registered Charity although it filed accounts as a Charitable company limited by Guarantee at Companies House (company number 13422054) for the whole year including that part of the year in which it was not yet a Registered Charity.

The Commissioners require this Receipts and Payments account in specific relation to the part of the Company's year in which it was a Charity. From 1 August 2023 the company files a regular year as a Charitable company in accordance with SORP and FRS102.

2 As stated in the Charitable company accounts as at 31 July 2023

3 This is the surplus for the whole year as stated in the Charitable company accounts to 31 July 2023
The surplus for the part of the year analysed in this account was £4,097 as stated.