

NEWCASTLE UNDER LYME FESTIVAL FOR MUSIC SPEECH & DRAMA ASSOCIATION

England & Wales · Charity number 1203095

Details

Status Registered

Legal form CIO

Registered 2023-05-16

Register [View on the Charity Commission register](#)

Contact

Address 20 Clowes Avenue
Alsager
Stoke-On-Trent
ST7 2RL

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Website www.newcastlefestival.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PARTICULAR ARTS OF MUSIC, SPEECH & DRAMA, IN ALL THEIR BRANCHES.3.1 TO HOLD AND PROMOTE AN ANNUAL COMPETITIVE FESTIVAL3.2 TO PRESENT AND PROMOTE PUBLIC PERFORMANCES, CONCERTS AND RECITALS.

Activities: An annual festival for Music, Speech and Drama, held in March, which is open to all, and competitors receive an adjudication, with winner receiving a trophy. Also a High Scorers Concert in May.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

Geography

- Staffordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£7,463	£7,944	-	-
2024-04-30	£7,976	£7,780	-	-

Trustees

Name	Role	Appointed
Elizabeth Mary Richardson	Chair	2023-05-16
Andrew James		2023-05-16
Brian Rawlins		2023-05-16
DANIEL KEEN		2023-05-16
DAVID WEBB		2023-05-16
Hilary Ann Jones		2023-05-16
Jane Harrop		2023-05-16
Janice Isobel Sapsford		2023-05-16
Karen Dyke		2023-05-16
Lynne Bradburn		2023-05-16

Accounts

Newcastle-under-Lyme Festival for Music, Speech and Drama.

Treasurer's Report for 2024/2025.

2025 has seen the successful opening of our new bank account and the closing of our old account as a result of the Festival becoming a Charitable Incorporated Organisation. Whilst most of the problems have been overcome, Gift Aid on our donations is proving problematic. We are now registered with HMRC as a charity for tax purposes and have enrolled with Charities Online. A Gift Aid submission has been made for 2023/2024 and I am awaiting the outcome.

We have been unable to use Paypal this year as it would not link to Run My Festival. All entries were made directly through bank transfer. Although time consuming, it ran smoothly with no difficulties.

Income.

Payments from performers, entry fees and a small number of online programmes, was £3,285, based on 89 drama and 171 music entries taken from the written Programme. This is a slight increase of £9 from last year. In total there were 260 entries this year, compared with 286 last year, but there were more ensemble entries which helped to maintain a stable income.

Admission and programme sales were higher this year, standing at £1,807.29 compared with £1,543.67 last year.

This year we received £695 in donations, last year we received £620. A mention should go to Heral Patel, who donated £150 this year.

Hire and rental of our Festival pianos came to £750, £90 more than last year.

The High Scorer's Concert revenue will be seen over 24/25 and 25/26. In this year's accounts, we made £201.

Third Party Advertising took a hit this year, coming in at £75, compared to £310 last year.

This year, we did not receive any Amazon sponsorship, but Barrack's Trust gave us £350 and The George Finney Bursary, £200. The amount remaining in this Bursary is £1,570.85.

Our total income was £7463.30

Expenditure.

In terms of expenditure, the highest outgoings were the hire of the premises at £2,072 and the Adjudicators' costs of £2,434.46. Last year, their costs were £2,335.93, so almost the same.

Piano removal, hire and maintenance has cost £770, £158.78 less than last year.

We paid £59.60 for new certificates and place stickers, in line with the new Biff marking scheme and £100 to Mushram for the Run My Festival set up. We also paid £440 for web site support, usually £360, with an £80 increase for additional help. Mark Proctor has now completed all work for the Festival.

lonos, our website host, is on going, but will be phased out when appropriate.

The George Finney Bursary paid out £200 this year and Barrack's Trust £220.

Small but necessary amounts of money have added up this year, such as maintenance of the trophies and the purchase of an urn at £129.45 and additional printing costs of £179.69.

The total expenditure was £7,944.04

In the Financial Year £2024/2025, the Festival made a loss of £480.74

Jane Harrop

Festival Treasurer.

Newcastle Festival for Music, Speech and Drama

Summary of Income and Expenditure for the Year Ending 30 April 2025

	2024/2025	Sub Totals
Income	£ 7,463.30	
Expenditure	£ 7,944.04	
Summary of Surplus (Deficit) Transferred to Contingency Fund		£ (480.74)

George Finney Bursary		
Brought Forward 01 May 2024	£ 1,770.85	
Payment from Bursary	£ (200.00)	
GF Bursary Carried Forward		£ 1,570.85
Contingency Fund		
Brought Forward 01 May 2024	£ 13,498.19	
Surplus (Deficit) Transferred to Contingency Fund	£ (480.74)	
Contingency Fund Balance Carried Forward		£ 13,017.45
Total Funds Carried Forward 01 May 2025		£ 14,588.30
Held in HSBC Account		£ 14,588.30
Held in Paypal Account		£ -

Accounts Examined by R Wilcox - May 2025

Signed

Dated

[Signature]
28 May 2025

NEWCASTLE UNDER LYME FESTIVAL FOR MUSIC SPEECH & DRAMA ASSOCIATION

England & Wales - Charity number 1203095

Accounts

Newcastle-under-Lyme Festival for Music, Speech and Drama.

Treasurer's Report for 2023/2024.

This year has been eventful. Due to our change of status from an Unincorporated Charity, (Charity number 1037562) to a Charitable Incorporated Organisation, we were required to have a new bank account, as we had a new charity number (1203095).

In total, it took ten months to finalise the opening of our new account. The funds from the old account were transferred on 6th June 2024, with the old account staying open for a further few weeks to ensure a smooth crossover. The old account is now in the process of being closed.

As the Festival approached, we were informed that our soft ware systems were not able to support payments through Pay Pal. Festival entries had to be paid directly to the Festival bank account. This was an arduous task, as every payment and entry had to be cross referenced, which was very time consuming. It also proved difficult for some payers as the account name is long and did not come up as an exact match. Unfortunately this will be the same with the new account. It did however, save us almost £100 in Pay Pal fees.

Income.

Payments from performers, entry fees and a small number of online programmes, was £3,276.00, based on 161 music entries and 125 drama entries, according to the written programme. This is a drop of £513.88 from last year. In total there were 286 entries compared to 357 last year. Admission and programme sales were also lower than last year, £1,543.67 compared with £1,978.63.

This year we received £620 in donations, compared to £480. This is encouraging, as the additional donations were given by families of children taking part in our Festival.

There was a drop this year in the income from hiring the grand piano. We received £540 compared to £ 1,300 last year.

The High Scorer's Concert has been lucrative this year, but it should be noted that there have been two concerts held in the same financial year. The total income for both was £828.21.

A gift aid payment of £120.66 was received, an Amazon sponsorship of £17.15 and £150 was paid to us from HSBC due to the difficulties in opening our new account.

Our total income was £7,975.69

Expenditure.

In terms of expenditure, the highest outgoings were the hire of premises at £2090 and the Adjudicator's costs totalling £2,335.93. this compares to £1,915.84 last year. We have saved some money this year by having the Festival at one venue rather than two.

Piano removal, hire and maintenance has cost £928.78, a slight rise from last year.

The Festival House Copyright and Licence Fee has risen from £163 to £272. This is because the Clayton High School Licence does not cover the Festival. In order to be covered for all music, speech and drama performances and copies, we need to pay the extra amount to Biff.

The George Finney Bursary paid £100 to Stafford Grammar and St Joseph's College (The latter was cashed in the the 24/25 financial year.

Barracks Trust paid £250 to The Bostock Singers, Chanteuse Chamber Choir and The University Hospital Choir.

All other figures for expenditure have remained stable.

The total expenditure was £7,780.35

In the Financial Year 2023/24, the Festival made a profit of £195.34

Newcastle Festival for Music, Speech and Drama

Summary of Income and Expenditure for the year ending 30 April 2024

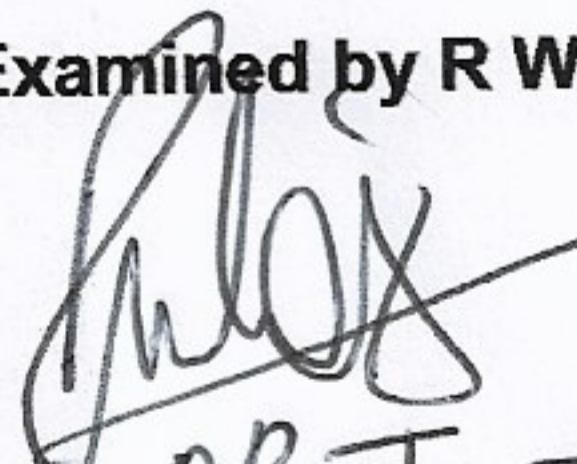
	2023/2024	Sub Totals
Income	£ 7,975.69	
Expenditure	£ 7,780.35	
Summary of Surplus (Deficit) transferred to Contingency Fund		£ 195.34

George Finney Bursary		
Brought Forward 01 May 2023	£ 1,970.85	
Payment from Bursary	£ (200.00)	
GF Bursary Carried Forward		£ 1,770.85
Contingency Fund		
Brought Forward 01 May 2023	£ 13,302.85	
Surplus (Deficit) transferred to Contingency Fund	£ 195.34	
Contingency Fund Balance Carried Forward		£ 13,498.19
Total Funds Carried Forward 01 May 2024		£ 15,269.04
Held in HSBC Account		£ 15,369.04
Creditors (uncashed cheque 101324)		£ (100.00)
Held in Paypal Account		£ -

Accounts Examined by R Wilcox - June 2024

Signed

Dated


03 JUNE 2024

