

Trustees' Annual Report for the period

Period start date			To	Period end date		
Day	Month	Year		Day	Month	Year
From	01	09	2024	31	08	2025

Section A Reference and administration details

Charity name

Friends of CYC

Other names charity is known by

Cornwall Youth Choirs

Registered charity number (if any)

1203050

Charity's principal address

23 Western Terrace

Falmouth

Cornwall

TR11 4QN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gillian Catherine Ellen Bate	Trustee & treasurer	19 th Nov 2022	Founding trustee & appointed Treasurer by Trustees.
2	Louise Marie Friggens	Trustee	19 th Nov 2022	Founding Trustee
3	Simon Nevil Friggens	Chair of Trustees	19 th Nov 2022	Founding trustee & appointed Chair by Trustees.
4	Sara Elizabeth Downing	Trustee	5 th September 2023	Appointed by Trustees
5	Bethan Laing	Trustee	10 th June 2024	Elected at AGM
6	Kate Rosina Coles	Trustee	10 th June 2024	Elected at AGM
7	Bridget Anne Tomlinson	Trustee	10 th June 2024	Elected at AGM
8	Emma Louise Arnold	Trustee	10 th June 2024 to 14 th December 2024	Elected at AGM Resigned
9	Phoebe Mann	Trustee	5 th February 2026	Appointed by Trustees
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Angela Renshaw, Music and Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO – Association, registered 12th May 2023

Trustee selection methods
(eg. appointed by, elected by)

Elected at AGM, existing trustees can appoint up to 5 further trustees in a year up to a maximum of 10 trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity has written and adopted the following policies;-

- H & S policy
- Safer recruitment policy
- Safeguarding policy
- Equal opportunities policy
- Data & Biometric protection policy
- Finance Policy
- Behaviour policies (singer policy and staff / volunteer policy)

The Policies are available via the Charities web site for inspection.

The charity has written agreements with the supporting personnel. The charity has a structure map that integrates the choir leader and supporting personnel functions and the actions of the volunteer groups (to coordinate actions of the various teams)

The Charity has a Risk Register which is reviewed and updated regularly. As a minimum the reviews are undertaken to provide a report to the Annual General Meeting. The charity trustees can confirm they have given due consideration to the major risks to which the charity is exposed and satisfied themselves that systems and procedures are established to manage those risks. To further expand here the contact intervals between events is very short, every 2 weeks or less due to the schedule of delivery provided by the charity. This facilitates regular face to face contact between the volunteer trustee group where a live and dynamic approach to risk identification and mitigation can be applied. The core service delivered by the charity is not in itself inherently a high risk offering. We do however apply a live Risk Management approach to our events with the application of a Risk Assessment process for all events. The backdrop to this being the Charity Risk register structured to align to the CC26 Charities Commission published guidance.

Summary of the objects of the charity set out in its governing document

Summary from the Charity Commission registration;-
TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF CHORAL MUSIC FOR THE PUBLIC BENEFIT BY SUPPORTING CORNWALL YOUTH CHOIRS (CYC) THROUGH THE PROVISION OF FUNDING, PROMOTION OF CYC MEMBERSHIP, AND BY ORGANISING EVENTS AND REHEARSALS WHICH FURTHER MUSIC EDUCATION.

From the charity's constitution;-

Friends of Cornwall Youth Choirs (FoCYC), works for the benefit of Cornwall Youth Choirs and to support its members.

It develops a sense of community by enabling young people of all ages and their families to participate in rehearsals, events and volunteering opportunities. This provides a pathway for all the young people in Cornwall to participate in the various choirs, which builds their confidence and ability and provides opportunities to raise aspirations.

FoCYC recognises the importance of singing, group learning and strong leadership on young people's mental health and well-being. It is committed to putting young people at the forefront of its decisions and will always ensure that its programmes meet one or more of the following needs for their benefit:

1. Fundraising
2. Supporting CYC projects financially and in person
3. Organising events and rehearsals which further music education and growth through music.
4. Promoting CYC membership.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions (CC) guidance on public benefit at our Trustee meetings.

This annual report for the Charity covers the calendar period from the 1st of September 2024 to the 31st of August 2025 as the Charity's operating year is aligned to the academic year.

The activities undertaken in respect of the Charities objectives within the year are focused on delivering public benefit.

The benefit provided by the charities activities during the reported period are targeted within the arts sector, specifically within choral singing. The benefit to participants is multi faceted,

- increase in musical skill and ability,
- growth in confidence,
- widened friendship groups and social mixing geographically across the whole county
- Mutual support for each other, peer support
- Performance opportunities at national venues and events, which for some choir participants will be their first time out of the county.

The public aspect of the charity's activities can be summarised in the following way;:

- The charity is open to any young person within the county of Cornwall.
- There are wider public benefits through the collaborative activities of the choir with other groups within the county and wider such as intergenerational events with the Male Voice Choir community within the county, joint fundraising events with other charitable organisations such as Cornwall Air Ambulance Trust.
- The choirs support other events, such as the Eden Trust at Christmas events.

Within the year the charity has provided in excess of 85 individual events across the family of choirs, of these 30 were performance opportunities, from Christmas concerts, through end of year concerts for families, collaborative concerts with other choirs and competing in the national annual Music For Youth event, which for this year the combined choirs successfully won through the regional qualifiers and participated in the national final in Birmingham at the Symphony Hall.

In anticipation of the ASONE HUB re-tender for September 2025, the trustees also spent time preparing for the process.

The Charity Trustees are pleased to be able to continue the work of the Cornwall Youth Choirs, ensuring the public benefit of the choir's work continues.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity's grant making is restricted to supporting members where possible with discounted membership for multiple young people from families and for families who are economically disadvantaged, as evidenced through FSM, children in care and service family children and the like.

Aligned with the over 11,000 delivered hours of singer's hours delivered, both in rehearsal or performance for the full 2024-25 choir year, there is an accompanying conservative estimation of 1700 volunteer hours given (this does not include further time given at home / away from events in organising the choirs' activities, or the trustees time in meetings and remote work in support of the charity). without counting the support freely given by the trustees and volunteers.

The volunteers support the Charity at events, through marshalling, coordinating support activities such as refreshments and manning check ins / ticketing at organised events and organising raffles, and fundraising events.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Linked with the charity's formation is the growing body of volunteers and 'friends' who freely give their time and resources to support the charity's objectives, from fundraising events to chaperoning and logistical management of events.

The structure of the family of choirs allows the senior singers to act as mentors to the younger singers. Within the senior singers is a youth leader group, who participate with the choir leader and senior supporting personnel in repertoire selection, agreeing rehearsal structures and targets. This provides the youth leader group opportunities to assume some responsibility within the service delivery and gives them ownership as well. There are outreach opportunities presented within the year which enable the senior youth leaders to lead events with secondary schools as well as taking on leading roles within the choir's performance programme, (conducting, vocal leading and performing solo etc)

The charity continues to be responsible for the delivery of County Youth Choir as a part of Cornwall Music Hub (ASONE HUB) strategy for youth ensembles. This reporting period aligns generally with year 2 of the 2 year contract. Taking on the service delivery was a required action to secure and maintain the choir service offering for the young people of Cornwall.

In the 2024-25 full academic year period the charity has given over 30 performance opportunities to the various choirs at a variety of events, from local concert sin support of other charities, to fundraising concerts, Christmas public events, competition events both locally within Cornwall and also at more distant locations within the UK.

The continued participation of the young people drives their improved musical ability, increasing confidence and supporting aspiration and we see the evidence with some of our senior singers leaving to follow pathways in musical theatre and university level music education.

Section D

Achievements and performance

The Charity has continued its community support programmes to engage young people and isolated communities with the choral offer. This continues with a furthering of the developed Bridges programme, where our music personnel deliver a 10 event program in a junior school setting, supported by the schools music lead (delivering CPD for the school staff) to engage the young people. This programme is targeted at SEND young people and is an effective intervention. We currently run 5 of these programmes per academic year in a variety of junior schools.

The Charity has continued the 'Voices' programme targeted at a remote geographic disadvantaged community within the county by taking a member of the Charity's music team to the community and delivering choral art led sessions and we are continuing the Charity's work for those in disadvantaged areas as well as to the wider community groups.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity is working towards holding one year's core running cost (£36,000) as a reserve as the final operating position of the Charity. This is as stated in the Charity's Finance Policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is funded through a variety of funding sources, the primary funding sources are:-

- A Grant provided by Cornwall's Music Hub Organisation, ASONE Hub, delivering Arts Council England funding for the National Plan for Music Education.
- Membership Fees.

The Charity plans its delivery programme to align with the guaranteed income obtained from the above.

The Charity also undertakes further fundraising activities through the year, this includes but is not limited to activities such as:-

- sponsored events, walks / singathon
- bake and merchandise sales and raffle events
- Obtaining corporate sponsorships and receiving donations
- Fundraising concerts (ticketed events)
- Other Grant applications in support of core costs and project work

Expenditure in support of the core activities of the Charity relate to Venue hire and Choir leader and supporting personnel costs in leading the events. The Choir leader and supporting personnel costs represent 75 to 80% of the core running costs, venue hire being around 10% and sundry minor costs, insurance, professional fees, music purchases etc make up the balance.

The fundraising support allows the Charity to supplement the core activities (rehearsal and performances) with special event participation, and performances at national events such as the 2025 Music for Youth Festival held at Birmingham Symphony Hall in July 2025.

Currently the charity has no need of an investment policy, if the financial position of the charity changes the investment strategy will be defined within the Finance Policy of the charity.

We wish to provide a note on our accompanying CC16a Receipts and Payments Accounts statement. The charity has reported in the 'Last Year' column the figures for the previous 12 month, rather than the longer period that was reported on the previous years return, due to it being the charities first accounting period which extended over a 15 month period.

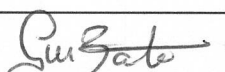
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Simon Nevil Friggens

Gillian Catherine Ellen Bate

Position (eg Secretary, Chair, etc)

Chair of Trustees

Trustee and Treasurer

Date

25.04.2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

1203050

Receipts and payments accounts

CC16a

For the period from	1st September	To	31st August 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concerts	5,942	-	-	5,942	5,363
Fundraising	4,803	-	-	4,803	5,119
Teacher's Choir and Spotlight fees	88	-	-	88	360
Tuck shop sales	151	-	-	151	133
Donations	4,669	-	-	4,669	2,860
Uniform sales	1,710	-	-	1,710	3,008
Magazine article published	-	-	-	-	150
Patron Scheme	300	-	-	300	300
ASONE Music Hub	22,400	-	-	22,400	22,000
Corporate sponsorship	2,000	-	-	2,000	-
Grants received	2,500	-	-	2,500	10,050
Residential and trip fees	10,955	-	-	10,955	5,667
Membership fees	16,398	-	-	16,398	17,739
School projects (Bridges and Jamboree)	1,000	-	-	1,000	-
AR)	72,916	-	-	72,916	72,749
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	72,916	-	-	72,916	72,749
A3 Payments					

Choir leader and accompanist costs	29,768	-	-	29,768	27,061
Music purchases and printing	911	-	-	911	1,302
Uniform purchases	5,535	-	-	5,535	2,002
Tuck shop purchases	65	-	-	65	174
Merchandise purchases	272	-	-	272	-
Competition costs	35	-	-	35	61
Concert costs	1,002	-	-	1,002	112
Transport costs	4,950	-	-	4,950	3,517
Residential and trip costs	11,868	5,000	-	16,868	5,541
Rehearsal venue hire and costs	3,681	-	-	3,681	4,070
Voices venue costs	-	210	-	210	-
School Project costs	2,500	-	-	2,500	-
Volunteer costs	491	-	-	491	232
Mileage	-	-	-	-	163
Administration costs	89	-	-	89	211
Publicity, marketing and advertising	863	-	-	863	1,470
Subscriptions, membership and insurance	483	-	-	483	465
Independent examination fees	1,080	-	-	1,080	420
Sundries and small equipment	434	-	-	434	563
Bank and card charges	206	-	-	206	165
	64,233	5,210	-	69,443	47,529

A4 Asset and investment purchases, (see table)

	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments

	64,233	5,210	-	69,443	47,529
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Net of receipts/(payments)

A5 Transfers between funds	8,683	5,210	-	3,473	25,220
A6 Cash funds last year end	-	-	-	-	-
	30,431	5,900	-	36,331	-
Cash funds this year end	39,114	690	-	39,804	25,220



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Friends of CYC

**On accounts for the
period ended**

31st August 2025

**Charity no
(if any)**

1203050

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31st August 2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

05/05/2026

Name:

Amy Sole FCA

**Relevant professional
qualification(s) or body
(if any):**

Fellow member of the Institute of Chartered Accountants England & Wales

Address:

Phillips Frith LLP

9 Tregarne Terrace, St Austell, Cornwall. PL25 4DD

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of
any items that the
examiner wishes to
disclose.

N/A