



# Trustees' Annual Report for the period

|      |                   |              |              |    |                 |                 |              |
|------|-------------------|--------------|--------------|----|-----------------|-----------------|--------------|
|      | Period start date |              |              |    | Period end date |                 |              |
| From | Day<br>12th       | Month<br>May | Year<br>2023 | To | Day<br>31st     | Month<br>August | Year<br>2024 |

## Section A

## Reference and administration details

Charity name

Friends of CYC

Other names charity is known by

Friends of Cornwall Youth Choirs

Registered charity number (if any)

1203050

Charity's principal address

23 Western Terrace

Falmouth

Cornwall

TR11 4QN

### Names of the charity trustees who manage the charity

|   | Trustee name                 | Office (if any)     | Dates acted if not for whole year                                | Name of person (or body) entitled to appoint trustee (if any) |
|---|------------------------------|---------------------|--|---|
| 1 | Katharine Mary Mulcahy       | Trustee & secretary | 19 <sup>th</sup> Nov 2022 to the 10 <sup>th</sup> June 2024      | Founding Trustee<br>Resigned                                  |
| 2 | Gillian Catherine Ellen Bate | Trustee & treasurer | 19 <sup>th</sup> Nov 2022  | Founding trustee & appointed Treasurer by Trustees.           |
| 3 | Louise Marie Friggens        | Trustee             | 19 <sup>th</sup> Nov 2022  | Founding Trustee  |
| 4 | Simon Nevil Friggens         | Chair of Trustees   | 19 <sup>th</sup> Nov 2022  | Founding trustee & appointed Chair by Trustees.               |
| 5 | Sara Elizabeth Downing       | Trustee             | 5 <sup>th</sup> September 2023                                   | Appointed by Trustees   |
| 6 | Emma Louise Arnold           | Trustee             | 10 <sup>th</sup> June 2024 to the 14 <sup>th</sup> December 2024 | Elected at AGM<br>Resigned                                    |
| 7 | Bethan Laing                 | Trustee             | 10 <sup>th</sup> June 2024                                       | Elected at AGM  |
| 8 | Kate Rosina Coles            | Trustee             | 10 <sup>th</sup> June 2024                                       | Elected at AGM  |
| 9 | Bridget Anne Tomlinson       | Trustee             | 10 <sup>th</sup> June 2024                                       | Elected at AGM  |
|   |                              |                     |  |   |
|   |                              |                     |  |   |

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |

### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |

### Name of chief executive or names of senior staff members (Optional information)

Angela Renshaw, Music Director (senior music leader)

## Section B

## Structure, governance and management

### Description of the charity's trusts

|   |  |
|---|--|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution   |
| How the charity is constituted<br>(eg. trust, association, company) | CIO – Association, registered 12 <sup>th</sup> May 2023  |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Elected at AGM, existing trustees can appoint up to 5 further trustees in a year up to a maximum of 10 trustees. |

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity has written and adopted the following policies;-

- H & S Policy statement
- Safer recruitment policy
- Safeguarding policy
- Equal opportunities policy
- Data & Biometric protection policy
- Finance Policy
- Behaviour policies (singer policy and staff / volunteer policy)

The charity has written agreements with the supporting personnel.

The charity has a structure map that integrates the choir leader and supporting personnel functions and the actions of the volunteer groups (to coordinate actions of the various teams)

The Policies are available via the Charities web site for inspection.

The Charity has a Risk Register which is reviewed and updated regularly, as a minimum the reviews are undertaken to provide a report to the Annual General Meeting. The charity trustees can confirm they have given due consideration to the major risks to which the charity is exposed and satisfied themselves that systems and procedures are established to manage those risks. To further expand here the contact intervals between events is very short, every 2 weeks or less due to the schedule of delivery provided by the charity, this facilitates regular face to face contact between the volunteer trustee group where a live and dynamic approach to risk identification and mitigation can be applied. The core service delivered by the charity is not in itself inherently a high risk offering, we do however apply a live Risk Management approach to our events with the application of a Risk Assessment process for all events. The backdrop to this being the Charity Risk register structured to align to the CC26 Charities Commission published guidance.

**Summary of the objects of the charity set out in its governing document**

Summary from the Charity Commission registration:-  
TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF CHORAL MUSIC FOR THE PUBLIC BENEFIT BY SUPPORTING CORNWALL YOUTH CHOIRS (CYC) THROUGH THE PROVISION OF FUNDING, PROMOTION OF CYC MEMBERSHIP, AND BY ORGANISING EVENTS AND REHEARSALS WHICH FURTHER MUSIC EDUCATION.

From the charity's constitution:-

Friends of Cornwall Youth Choirs (FoCYC), works for the benefit of Cornwall Youth Choirs and to support its members.

It develops a sense of community by enabling young people of all ages and their families to participate in rehearsals, events and volunteering opportunities. This provides a pathway for all the young people in Cornwall to participate in the various choirs, which builds their confidence and ability and provides opportunities to raise aspirations.

FoCYC recognises the importance of singing, group learning and strong leadership on young people's mental health and well-being. It is committed to putting young people at the forefront of its decisions and will always ensure that its programmes meet one or more of the following needs for their benefit:

1. Fundraising
2. Supporting CYC projects financially and in person
3. Organising events and rehearsals which further music education and growth through music.
4. Promoting CYC membership.

In planning our activities for the year we kept in mind the Charity Commissions (CC) guidance on public benefit at our Trustee meetings.

As this is the first annual report of the Charity it covers an extended calendar period from November 2022 up to August 2024. The Charity become 'registered' and therefore recognised by the Charity Commission on the 12<sup>th</sup> of May 2023.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The main activity for the period Nov 22 to May 23, when the Charity operated in an unregistered capacity, was as a 'Friends of' organisation to fundraise to allow the participation by Cornwall Youth Choir at the InterKultur choral competition held in Hull from the 27<sup>th</sup> April to the 1<sup>st</sup> May 2023. The fundraising activity was successful for the event, meeting the cost with some surplus which the Charity carried forward for 'other' events.

The Trustees realised early on that the 'Friends of' would exceed the £5,000 threshold and commenced the registration process, compiling a constitution and making the application to become registered in Feb 2023. In creating the constitution the Trustees were aware of the potential for the Charity to need to be able to become more involved in the delivery of the choirs core service.

During the Early summer of 2023 the regional Hub Lead Organisation covering Cornwall (ASONE Hub) initiated an open tender process for the provision of the Choir services. The Trustees, Choir leader and

supporting personnel were unanimous in their wish to maintain the current family of Cornwall Youth Choirs. To secure the future of the Choirs in the existing form the Charity, supported by the choir leader and supporting personnel, compiled the necessary Policies and Procedural documents necessary to become a 'Registered Service provider' to ASONE. The Charity was successful in the tender process and secured the right to continue delivering the Youth Choir provision funded by ASONE Hub as part of the Hubs strategy for delivering the National Plan for Music Education. The Choir service delivery is aligned to the academic year and the Charity then commenced its responsibility for delivery of the service from September 2023, the agreement with the Hub is for 2 years of delivery. The Charity Trustees are pleased to be able to continue the work of the Cornwall Youth Choirs, ensuring the public benefit of the choir's work continues.

#### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity's grant making is restricted to supporting members where possible with discounted membership for multiple young people from families and for families who are economically disadvantaged, as evidenced through FSM, children in care and service family children and the like.

Aligned with the approximate 9,000 delivered hours of choral events, either rehearsal or performance for the full 2022-23 choir year there is an accompanying conservative estimation of 840 volunteer hours given (this does not include further time given at home / away from events in organising the choirs' activities, or the trustees time in meetings and remote work in support of the charity). For the 2023-24 academic year the delivered hours for young persons participation has increased to in excess of 10,000 hours with over 1600 hours of volunteer time given at events, without counting the 'at home / out of sight' support freely given by the trustees and volunteers.

The volunteers support the Charity at events, through marshalling, coordinating support activities such as refreshments and manning check ins / ticketing at organised events and organising raffles, and fundraising events.

### Summary of the main achievements of the charity during the year

The charity succeeded in raising the required funds and the Cornwall Youth Choir did compete at the InterKultur Choral event, securing impressive results for the choir. The fundraising supported costs associated with increased rehearsals for the choir in preparation for the event, as well as significantly reducing the cost of the event to the families of the participants. The fundraising covered 80% of the event costs, including competition entry, accommodation, transport, costume, choir leader and supporting personnel, and meal costs. The impact on the young people of the choir, particularly coming out of the pandemic lockdown, was tremendous. The growth in confidence and skill, the increased strength of friendships and community bond achieved by this experience was a huge benefit to all the participants, some of which was recorded in testimonials from the young people after the choir had returned to Cornwall. The legacy from this event has been and continues to be a wider participation in our communities, with intergenerational events such as shared concerts with the male voice choir community, linked support with other charities as the choir now support the Cornwall Air Ambulance Trust as well as the individual choir members growth in confidence and ability. Linked with the charity's formation is the growing body of volunteers and 'friends' who freely give their time and resources to support the charity's objectives, from fundraising events to chaperoning and logistical management of events.

The structure of the family of choirs allows the senior singers to act as mentors to the younger singers. Within the senior singers is a youth leader group, who participate with the choir leader and senior supporting personnel in repertoire selection, agreeing rehearsal structures and targets. This provides the youth leader group an opportunity to assume some responsibility within the service delivery and gives them ownership as well. There are outreach opportunities presented within the year that the senior youth leaders then also participate in, leading events in secondary schools as well as taking on leading roles within the choirs performance programme, (conducting, vocal leading and soloing etc)

In response to changes within the Cornwall Music Hub (from which the choirs core services are funded) the charity participated in a tendering activity to take on the service delivery for the following year (2023-24). Over the summer of 2023 the charity trustees prepared the charity to take on the service delivery under a contract from the regional music hub. The charity was successful in its tender bid and from the 1<sup>st</sup> of September 2023 has been responsible for the service delivery for the family of youth choirs in Cornwall. This required a significant input from the trustees, volunteers and choir leader and supporting personnel in collating the tender response and in preparing the charity for its broadened role. The required activities were successfully implemented / put in place and since the 1<sup>st</sup> of September 2023 the charity has been successfully managing the choir service delivery. This was a required action to secure / maintain the choir service offering for the young people of Cornwall.

In the 2023-24 full academic year period the charity has given over 30 performance opportunities to the various choirs at a variety of events, from local concert in support of other charities, to fundraising concerts, Christmas public events, competition events both locally (within Cornwall) and also at distant locations within the UK.

The continued participation of the young people continuously drives their improved musical ability, increasing confidence and supporting

aspiration, where we see the evidence with some of our senior singers leaving to follow pathways in musical theatre and formal music education.

In the year the charity has initiated community support programmes to engage young people and isolated communities with the choral offer. This has been achieved through developing and delivering our Bridges programme, where our music supporting personnel delivered a 10 event program in a junior school setting, supported by the schools music lead (delivering CPD for the school staff) to engage the young people. This programme is targeted at SEND young people and is an effective intervention. From the initial trial programme run once in the 2023-24 year we are now expecting to run 5 programmes in the following academic year.

The Charity has initiated a 'Voices' programme very targeted at a remote geographic disadvantaged community within the county, by taking the Charity's music team to the community and delivering choral art events, led sessions we are ensuring the charity's work is accessible to those in disadvantaged areas as well as to the wider community groups.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The current policy on reserves is to hold approximately one terms running costs, the actual value of costs per term is slightly different but averaged equates to around £12,000. The Charity is working towards holding one year's core running cost (£36,000) as a reserve as the final operating position of the Charity. This is as stated in the Charity's Finance Policy.

### Details of any funds materially in deficit

None.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is funded through a variety of funding sources, the primary funding sources are:-

- A Grant provided by Cornwall's Music Hub Organisation, ASONE Hub, delivering Arts Council England funding for the National Plan for Music Education.
- Membership Fees.

The Charity plans its delivery programme to align with the guaranteed income obtained from the above.

The Charity also undertakes further fundraising activities through the year, this includes but is not limited to activities such as:-

- sponsored events, walks / singathon
- bake and merchandise sales and raffle events
- Obtaining corporate sponsorships and receiving donations
- Fundraising concerts (ticketed events)
- Other Grant applications in support of core costs and project work

Expenditure in support of the core activities of the Charity relate to Venue hire and Choir leader and supporting personnel costs in leading the events. The Choir leader and supporting personnel costs represent 75 to 80% of the core running costs, venue hire being around 15% and sundry minor costs, insurance, music etc make up the balance.

The fundraising support allows the Charity to supplement the core activities (rehearsal and performances) with special event participation, such as competition participation and performances at national events such as the 2024 Music for Youth Festival held at Birmingham Symphony Hall in July 2024.

Currently the charity has no need of an investment policy, if the financial position of the charity changes the investment strategy will be defined within the Finance Policy of the charity.

## Section F

## Other optional information

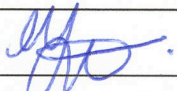
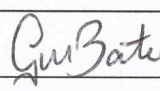
Nothing to advise.


## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|                                     |   |   |
|-------------------------------------|---|---|
| Signature(s)                        |  |  |
| Full name(s)                        | Simon Nevil Friggens  | Gillian Catherine Ellen Bate  |
| Position (eg Secretary, Chair, etc) | Chair of Trustees   | Trustee and Treasurer   |

Date 

Overleaf the Accounts summary for Friends of CYC for the period 12<sup>th</sup> May 2023 to 31<sup>st</sup> August 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Friends of CYC

No (if any)  
1203050

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
12th May 2023

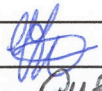

To

Period end date  
31st August 2024

### Section A Receipts and payments

|   | Unrestricted funds | Restricted funds | Endowment funds  | Total funds      | Last year        |
|---|--------------------|------------------|------------------|------------------|------------------|
|   | to the nearest £   | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ |
| <b>A1 Receipts</b>                                    |                    |                  |                  |                  |                  |
| Concerts  | 7,863              | -                | -                | 7,863            | -                |
| Fundraising   | 14,438             | -                | -                | 14,438           | -                |
| Teacher's Choir fees                                  | 360                | -                | -                | 360              | -                |
| Tuck shop sales                                       | 133                | -                | -                | 133              | -                |
| Donations   | 17,212             | -                | -                | 17,212           | -                |
| Uniform Purchases                                     | 3,008              | -                | -                | 3,008            | -                |
| Magazine article published                            | 150                | -                | -                | 150              | -                |
| Patron scheme   | 300                | -                | -                | 300              | -                |
| ASONE Music Hub funding                               | 22,000             | -                | -                | 22,000           | -                |
| Corporate sponsorship                                 | 2,000              | -                | -                | 2,000            | -                |
| Grants received                                       | 4,150              | 9,220            | -                | 13,370           | -                |
| Trip contributions                                    | 8,857              | -                | -                | 8,857            | -                |
| Residential trip fees                                 | 4,255              | -                | -                | 4,255            | -                |
| End of year fun day (net)                             | 1,046              | -                | -                | 1,046            | -                |
| Membership fees                                       | 19,548             | -                | -                | 19,548           | -                |
|   | -                  | -                | -                | -                | -                |
| <b>Sub total (Gross income for AR)</b>                | <b>105,320</b>     | <b>9,220</b>     | <b>-</b>         | <b>114,540</b>   | <b>-</b>         |
| <b>A2 Asset and investment sales, (see table).</b>    |                    |                  |                  |                  |                  |
|   | -                  | -                | -                | -                | -                |
|   | -                  | -                | -                | -                | -                |
| <b>Sub total</b>                                      | <b>-</b>           | <b>-</b>         | <b>-</b>         | <b>-</b>         | <b>-</b>         |
| <b>Total receipts</b>                                 | <b>105,320</b>     | <b>9,220</b>     | <b>-</b>         | <b>114,540</b>   | <b>-</b>         |
| <b>A3 Payments</b>                                    |                    |                  |                  |                  |                  |
| Choir leader and accompanist costs                    | 27,061             | -                | -                | 27,061           | -                |
| Music purchases and printing                          | 1,302              | -                | -                | 1,302            | -                |
| Uniform purchases                                     | 2,900              | -                | -                | 2,900            | -                |
| Tuck shop purchases                                   | 174                | -                | -                | 174              | -                |
| Cost of fundraising                                   | 864                | -                | -                | 864              | -                |
| Competition costs                                     | 24,589             | 3,320            | -                | 27,909           | -                |
| Concert costs   | 112                | -                | -                | 112              | -                |
| Transport costs                                       | 3,517              | -                | -                | 3,517            | -                |
| Activities and residentials                           | 5,541              | -                | -                | 5,541            | -                |
| Rehearsal venue hire & costs                          | 4,257              | -                | -                | 4,257            | -                |
| Volunteer costs                                       | 476                | -                | -                | 476              | -                |
| Mileage   | 163                | -                | -                | 163              | -                |
| Administration costs                                  | 603                | -                | -                | 603              | -                |
| Publicity, marketing and advertising                  | 1,470              | -                | -                | 1,470            | -                |
| Subscriptions, membership and insurance               | 465                | -                | -                | 465              | -                |
| Independent examination fees                          | 420                | -                | -                | 420              | -                |
| Sundries and small equipment                          | 601                | -                | -                | 601              | -                |
| Bank and card charges                                 | 374                | -                | -                | 374              | -                |
|   | -                  | -                | -                | -                | -                |
| <b>Sub total</b>                                      | <b>74,889</b>      | <b>3,320</b>     | <b>-</b>         | <b>78,209</b>    | <b>-</b>         |
| <b>A4 Asset and investment purchases, (see table)</b> |                    |                  |                  |                  |                  |
|   | -                  | -                | -                | -                | -                |
|   | -                  | -                | -                | -                | -                |
| <b>Sub total</b>                                      | <b>-</b>           | <b>-</b>         | <b>-</b>         | <b>-</b>         | <b>-</b>         |
| <b>Total payments</b>                                 | <b>74,889</b>      | <b>3,320</b>     | <b>-</b>         | <b>78,209</b>    | <b>-</b>         |
| <b>Net of receipts/(payments)</b>                     | <b>30,431</b>      | <b>5,900</b>     | <b>-</b>         | <b>36,331</b>    | <b>-</b>         |
| <b>A5 Transfers between funds</b>                     | <b>-</b>           | <b>-</b>         | <b>-</b>         | <b>-</b>         | <b>-</b>         |
| <b>A6 Cash funds last year end</b>                    | <b>-</b>           | <b>-</b>         | <b>-</b>         | <b>-</b>         | <b>-</b>         |
| <b>Cash funds this year end</b>                       | <b>30,431</b>      | <b>5,900</b>     | <b>-</b>         | <b>36,331</b>    | <b>-</b>         |

## Section B Statement of assets and liabilities at the end of the period

| Categories  | Details  | Unrestricted funds<br>to nearest £   | Restricted funds<br>to nearest £  | Endowment funds<br>to nearest £  |
|---|--|--|---|--|
| <b>B1 Cash funds</b>  | <div> <div>HSBC</div> <div>21,869</div> <div>5,900</div> <div>-</div> </div> <div> <div>Barclays</div> <div>8,462</div> <div>-</div> <div>-</div> </div> <div> <div>Cash float retained</div> <div>100</div> <div>-</div> <div>-</div> </div> <div> <div><b>Total cash funds</b></div> <div><b>30,431</b></div> <div><b>5,900</b></div> <div><b>-</b></div> </div> <div>(agree balances with receipts and payments account(s))</div> <div>OK</div> <div>OK</div> <div>OK</div> |  |   |  |
| <b>B2 Other monetary assets</b>                             | <div>Details</div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>   | <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>   | <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>  | <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>   |
| <b>B3 Investment assets</b>                                 | <div>Details</div> <div></div> <div></div> <div></div> <div></div> <div></div>   | <div>Fund to which asset belongs</div> <div></div> <div></div> <div></div> <div></div> <div></div>   | <div>Cost (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>   | <div>Current value (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>   |
| <b>B4 Assets retained for the charity's own use</b>         | <div>Details</div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>   | <div>Fund to which asset belongs</div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> | <div>Cost (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> | <div>Current value (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> |
| <b>B5 Liabilities</b>                                       | <div>Details</div> <div>Owed to suppliers</div> <div>Membership fee paid in advance</div> <div></div> <div></div> <div></div>  | <div>Fund to which liability relates</div> <div></div> <div></div> <div></div> <div></div> <div></div>   | <div>Amount due (optional)</div> <div>100</div> <div>5,286</div> <div>-</div> <div>-</div> <div>-</div>   | <div>When due (optional)</div> <div></div> <div></div> <div></div> <div></div> <div></div>   |
| Signed by one or two trustees on behalf of all the trustees | <div>Signature</div> <div>   </div>  | <div>Print Name</div> <div> <div>N. FRIGGENS</div> <div>BILL BATE</div> </div>   | <div>Date of approval</div> <div> <div>17-5-25</div> <div>17-5-25</div> </div>  |  |



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Friends of CYC

On accounts for the  
period ended

31<sup>st</sup> August 2024

Charity no  
(if any)

1203050

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31<sup>st</sup> August 2024**.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 22.04.2025

Name: Amy Sole FCA

Relevant professional  
qualification(s) or body  
(if any):

Fellow member of the Institute of Chartered Accountants England & Wales

Address:

Phillips Frith LLP

9 Tregarne Terrace, St Austell, Cornwall. PL25 4DD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A