

KENNINGTON AMATEUR DRAMATICS

England & Wales · Charity number 1202974

Details

Other names KADS

Status Registered

Legal form CIO

Registered 2023-05-09

Register [View on the Charity Commission register](#)

Contact

Address Kennington Village Centre
Kennington Road
Kennington
Oxford
OX1 5PG

Phone 07957185753

Email charity@kads.online

Website kads.online

Activities

Objects: FOR PUBLIC BENEFIT TO ADVANCE THE EDUCATION OF THE PUBLIC IN ALL ASPECTS OF THE DRAMATIC ARTS AND DEVELOP THE PUBLIC APPRECIATION OF SUCH ARTS, BY ENCOURAGING AND UNDERTAKING REGULAR PRESENTATION OF THEATRICAL PRODUCTIONS.

Activities: Drama group, specialising in production and performance of pantomime, musical theatre, and concerts.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Oxfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£19,655	£14,591	-	-
2024-07-31	£23,833	£21,102	-	-

Trustees

Name	Role	Appointed
Helen Josephine Marshall RGN RSCN	Chair	2023-05-01
Jessica Anne Ebberson		2023-05-01
Leigh-Anne El-Barhdadi		2023-05-01

KENNINGTON AMATEUR DRAMATICS

England & Wales - Charity number 1202974

Accounts



Trustees' Annual Report for the period

From **01/08/2024** Period start date To **31/07/2025**
Period end date

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to advance the education of the public in all aspects of the dramatic arts and develop public appreciation, by undertaking regular theatrical productions.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Our aim is 2 productions a year, with other group activities in between. One production a pantomime plus one other production eg:live music evening
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have regard for the guidance set by the charity commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	This policy not applicable to us.
Contribution made by volunteers	Para 1.38	We have an extensive range of volunteers who willingly share their knowledge <ol style="list-style-type: none"> 1. Costume making 2. Scenery design & construction 3. Dance instruction & choreography 4. Singing instruction. 5. Lighting & sound. 6. Stage management

		7. Use of makeup and wigs 8. Production & direction
Other		Reading music, stage craft

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This past year we prepared and put on 9 performances of The wizard of Oz. We again had 9 year olds to 80 year olds on stage some for the first time in their lives. This opportunity allowed people new to the creative process, to work and learn from experienced members, while working collaboratively with cast and crew. This offered endless opportunities to gain confidence and develop working relationships for all involved.</p> <p>We welcomed new members and made new friends. This show enabled new members to join whilst also entertaining 1650 audience members. The cast learned more dance routines together, sang harmonies, and learned to read music.</p> <p>The crew were again busy with set painting and design, reading and performing music, creatively developing hair and make up and some had costume making lessons.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	We achieved our objectives with the annual winter performance and several extra evening performances of singing for local charities. We have postponed our summer performance to 2026.
Performance of fundraising activities against objectives set	Para 1.41	Now we are a charity we are making applications for grants. All fundraising through end of show bucket collections go to further improve our productions eg: better lighting ,scenery, new material for costumes, and new wigs. The objective is for raising funds for only our charity.
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The audited accounts were presented to our members prior to our AGM on 9/09/2025. At the AGM all members were given the opportunity and did ask questions about the accounts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money is kept in reserve in the account to finance the next production.
Amount of reserves held	Para 1.22	£13000
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principle source of income is the pantomime production during this last year. ie selling of tickets, selling refreshments at productions, annual fees for membership, end of show bucket collections.
Investment policy and objectives including any social investment policy adopted	Para 1.46	-
A description of the principal risks facing the charity	Para 1.46	Financial risk -large increase in rent of village hall, loss of village hall with our KADs items in it through fire etc.. Increased cost of materials for sets and design, costumes and insurances. Other risks are- not having enough volunteers come forward to produce and direct performances, cost of living struggles for patrons attending shows. Less volunteers for the committee. Possible adverse weather conditions affecting ticket sales. Pandemic.
Other		Money was spent on sound equipment this year.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charity Incorporated Organisation CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selection method <ol style="list-style-type: none"> 1. Asking for expressions of interest 2. Voting by KADs members 3. Background checks -DBS 4. Conflict of interest declarations 5. Appointed by and inducted by KADs membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Reading and sharing of information and guidance from the charity commission and governance regulations. Sharing information from KADs constitution, and all polices and procedures. Invitation to committee meetings to meet all members, shadowing them and supporting them, whilst they are included.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	In KADs we have general membership divided into younger members Kadettes and other members. There is a committee of volunteers including <ol style="list-style-type: none"> 1. Chairperson 2. Vicechair 3. Secretary 4. Finance rep 5. Publicity rep 6. Social secretary 7. Safeguarding rep 8. Inclusivity rep 9. Chaperones rep 10. Trustee rep Members who are a mix of adults and children. There are 3 trustees who meet independently to the committee and liaise with the committee.
Relationship with any related parties	Para 1.51	KADs is not affiliated with any political organisation.
Other		-

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Reference and Administrative details

Charity name	Kennington Amateur Dramatics
Other name the charity uses	KADs
Registered charity number	1202974
Charity's principal address	Kennington Village Centre Kennington Road Kennington Oxford OX1 5PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Marshall	Chair		
2	Jessica Ebberson			
3	Leigh-Anne El - Barhdadi			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NA		

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Helen Marshall

Full name(s)

Helen Marshall

Position (eg Secretary,
Chair, etc)

Chair

Date

30/3/2026

KENNINGTON AMATEUR DRAMATICS

Registered Charity 1202974 (May 2023)

Income/Expenditure at 31st July 2025

	2024/2025	
<u>Income</u>	£	£
<u>Panto</u>		
Income	15,640.57	
Donations to KADs	1,080.57	16,721.14
Expenses	(9,400.67)	
		<u>(9,400.67)</u>
		7,320.47
<u>Summer Concert</u>		
Income	0.00	
Expenses	00.00	
		<u>00.00</u>
		0.00
<u>Other Income</u>		
Subscriptions	1,070.00	
Other Donations	500.00	
Sound / Piano rental	60.00	
Other Income	1,012.50	
Bank Interest	292.48	
		<u>2,934.98</u>
		10,255.45
<u>Other Expenditure</u>		
Hall Rent (Non Show)	00.00	
Insurance	(525.08)	
Loft Rent	(278.00)	
Wardrobe & Props Equipment	(596.04)	
Lighting Equipment	(69.60)	
Chronicle	(242.00)	
Stage / Materials	(74.65)	
Sound & Equip (inc 2020)	(742.10)	
Stationery	00.00	
Gifts / Chairmans Awards	(71.96)	
Other Expenditure	(2,592.30)	
		<u>(5,191.73)</u>
<u>Overall Surplus/(Deficit) for the year</u>		<u>5,063.72</u>

Income/Expenditure at 31st July 2024

	2023/2024	
<u>Income</u>	£	£
<u>Panto</u>		
Income	15,607.83	
Donations to KADs	1,118.05	16,725.88
Expenses	(12,081.19)	
		<u>(12,081.19)</u>
		4,644.69
<u>Summer Concert</u>		
Income	3,738.23	
Expenses	-2,877.94	
		<u>-2,877.94</u>
		860.29
<u>Other Income</u>		
Subscriptions	1,305.00	
Other Donations	1,000.00	
Sound / Piano rental	400.00	
Other Income	374.00	
Bank Interest	290.69	
		<u>3,369.69</u>
		8,874.67
<u>Other Expenditure</u>		
Hall Rent (Non Show)	(307.50)	
Insurance	(422.74)	
Loft Rent	(270.00)	
Wardrobe & Props Equipment	00.00	
Lighting Equipment	00.00	
Chronicle	(230.00)	
Stage / Materials	(215.98)	
Sound & Equip (inc 2020)	(3,663.10)	
Stationery	(08.99)	
Gifts / Chairmans Awards	(200.64)	
Other Expenditure	(823.55)	
		<u>(6,142.50)</u>
<u>Overall Surplus/(Deficit) for the year</u>		<u>2,732.17</u>

Balance Sheet as at 31st July 2025

ASSETS	2024/2025	£
Bank Accounts		
- Current		693.12
- Savings		23,834.91
- Cash In Hand		5.74
		<u>24,533.77</u>
Accumulated Fund		
Balance from previous year		19,470.05
Surplus/(Deficit) for the year		5,063.72
		<u>24,533.77</u>

Balance Sheet as at 31st July 2024

ASSETS	2023/2024	£
Bank Accounts		
- Current		259.38
- Savings		19,204.93
- Cash In Hand		5.74
		<u>19,470.05</u>
Accumulated Fund		
Balance from previous year		16,737.88
Surplus/(Deficit) for the year		2,732.17
		<u>19,470.05</u>


Restricted Funds

- KADs 2025/26 Shows	13,000.00	
		<u>13,000.00</u>
<u>Non Restricted Funds</u>		
- KADs	11,533.77	
		<u>11,533.77</u>
		<u>24,533.77</u>

Restricted Funds

- KADs 2024/25 Shows	13,000.00	
		<u>13,000.00</u>
<u>Non Restricted Funds</u>		
- KADs	6,470.05	
		<u>6,470.05</u>
		<u>19,470.05</u>

I have reviewed the accounts of Kennington Amateur Dramatics and are satisfied that they are accurate and complete.

Name JAMIE FRENCH ACCA Signature 
Date 20/08/2025

KENNINGTON AMATEUR DRAMATICS

England & Wales - Charity number 1202974

Accounts



Trustees' Annual Report for the period

From 01/08/2023 Period start date ; To 31/07/2024 Period end date

Charity name: KENNINGTON AMATEUR DRAMATICs

Charity registration number: 1202974

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit to advance the education of the public in all aspects of the dramatic arts and develop public appreciation , by undertaking regular theatrical productions.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Our aim is 2 productions a year , with other group activities in between. One production a pantomime plus one other production eg a live music evening
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have regard for the guidance set by the charity commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	This policy is not applicable to us.
Contribution made by volunteers	Para 1.38	We have an extensive range of volunteers who willing share their knowledge <ol style="list-style-type: none">1. Costume making2. Scenery construction3. Dance instruction4. Singing instruction5. The use of Make-up & wigs6. Lighting & sound7. Stage management

		8. Production & direction
Other		With set painting and design, the reading of music, hair and make-up

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This past year we prepared & put on 9 performances of Sleeping Beauty We had 9 year olds to 80 year olds on stage, some for the first time in their lives. This opportunity allowed a new creative team to work collaboratively with the cast and crew, and offered endless opportunities, confidence and collaborative working relationships for all involved.</p> <p>We welcomed new members and made new friends. This show enabled new members to join whilst entertaining almost 1600 audience members. The cast learned dance routines, sang harmonies, and learned to read music.</p> <p>The crew were busy with set painting and design, the reading of music, hair and make-up creative opportunities and costume making lessons.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	We achieved our objectives last year, with the annual winter performance and summer performance workshops we delivered.
Performance of fundraising activities against objectives set	Para 1.41	Now we are a charity we are making applications for grants. All fundraising through end of show bucket collections go to further improve our productions eg: better lighting, scenery, costumes. The objective is for raising funds for only our charity.
Investment performance against objectives	Para 1.41	-
Other		All trustees given opportunity to add additional information.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The audited accounts were presented to our members prior to our AGM on 3/09/2024. At the AGM all members were given the opportunity and did ask questions about the accounts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money is kept in reserve in the account to finance the next production.
Amount of reserves held	Para 1.22	£13000
Reasons for holding zero reserves	Para 1.22	–
Details of fund materially in deficit	Para 1.24	Not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principle source of income pantomime production during this last year; ie selling of tickets, selling refreshments at productions, annual fees for membership, and end of show bucket collections.
Investment policy and objectives including any social investment policy adopted	Para 1.46	-
A description of the principal risks facing the charity	Para 1.46	Finance risks; large increase in rent of village hall, loss of village hall with our KADs items in it through fire etc... Increased cost of materials:- hired items; materials for sets and design; costumes; and insurances. Other risks are ; not having enough volunteers come forward to produce and direct performances , cost of living struggles for patrons attending shows. Less volunteers for the committee. Possible adverse weather conditions affecting ticket sales. Pandemic.
Other		Money was spent on purchasing Full length mirrors. Front speakers. Fold back speakers.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charity Incorporated Organisation CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selection method: 1.Asking for expressions of interest. 2.Voting by members of KADs at AGM. 3. Background checks / DBS 4. Conflict of interest declarations Appointed by and inducted by KADs membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Reading and sharing of information and guidance from the charity commission and governance regulations. Keeping up to date on changes to these regulations. Sharing information from KADs constitution, and all policies and procedures. Invitation to committee meeting to meet all members, shadowing them and supporting them, whilst they are included.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	In KADs we have general membership divided into younger members Kadettes & other members. There is a committee of volunteers including 1. Chairperson 2. Vicechair 3. Secretary 4. Finance rep 5. Publicity rep 6. Social secretary 7. Safeguarding rep 8. Inclusivity rep 9. Chaperones rep 10. Trustee rep 11. Kadettes / youth representative 12. Members which are a mixture of adults and youths/children. There are 4 trustees who meet independently to the committee & liaise with the committee.
Relationship with any related	Para 1.51	KADs is not affiliated with any political organisation.

parties		
Other		-

Reference and Administrative details

Charity name	KENNINGTON AMATEUR DRAMATICs
Other name the charity uses	KADs
Registered charity number	1202974
Charity's principal address	Kennington Village Centre Kennington Road Kennington Oxford OX1 5PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Marshall	Chair		
2	Leigh-Anne El-Barhdadi			
3	Sarah Ellner			
4	Jessica Ebberson			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Helen Marshall

Full name(s)

Helen Josephine Marshall

Position (eg Secretary,
Chair, etc)

Chair

Date

20th April 2025

KENNINGTON AMATEUR DRAMATICS

Registered Charity 1202974 (May 2023)

Income/Expenditure at 31st July 2024

<u>Income</u>	2023/2024	
	£	£
<u>Panto</u>		
Income	15,607.83	
Donations to KADs	1,118.05	16,725.88
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Expenses	(12,081.19)	
		(12,081.19)
		4,644.69
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<u>Summer Concert</u>		
Income	3,738.23	
		3,738.23
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Expenses	(2,877.94)	
		(2,877.94)
		860.29
<hr/>		
<u>Other Income</u>		
Subscriptions	1,305.00	
Other Donations	1,000.00	
Sound / Piano rental	400.00	
Other Income	374.00	
Bank Interest	290.69	
		3,369.69
		8,874.67
<hr/>		
<u>Other Expenditure</u>		
Hall Rent (Non Show)	(307.50)	
Insurance	(422.74)	
Loft Rent	(270.00)	
Lighting Equipment	00.00	
Chronicle	(230.00)	
Stage / Materials	(215.98)	
Sound & Equip (inc 2020)	(3,663.10)	
Stationery	(08.99)	
Gifts / Chairmans Awards	(200.64)	
Other Expenditure	(823.55)	
		(6,142.50)
<hr/>		
Overall Surplus/(Deficit) for the year		2,732.17

Income/Expenditure at 31st July 2023

<u>Income</u>	2022/2023	
	£	£
<u>Panto</u>		
Income	14,624.85	
Charity Collections	2,431.04	17,055.89
<hr/>		
Expenses	(9,368.61)	
Charity Payment	(2,435.00)	(11,803.61)
		5,252.28
<hr/>		
<u>Other Income</u>		
Subscriptions	750.00	
Donations	0.00	
Sound / Piano rental	0.00	
Other Income	190.00	
Bank Interest	113.72	
		1,053.72
		6,306.00
<hr/>		
<u>Other Expenditure</u>		
Hall Rent (Non Show)	(521.00)	
Insurance	(405.00)	
Loft Rent	00.00	
Lighting Equipment	(458.83)	
Chronicle	(230.00)	
Stage / Materials	00.00	
Sound & Equip	(89.95)	
Stationery	00.00	
Gifts / Chairmans Awards	(382.92)	
Other Expenditure	(524.55)	
		(2,612.25)
<hr/>		
Charity Payment		(3,483.75)
<hr/>		
Overall Surplus/(Deficit) for the year		210.00

Balance Sheet as at 31st July 2024

ASSETS	2023/2024	£
Bank Accounts		
- Deposit		259.38
- Current		19,204.93
- Cash In Hand		5.74
		19,470.05
Accumulated Fund		
Balance from previous year		16,737.88
Surplus/(Deficit) for the year		2,732.17
		19,470.05

<u>Restricted Funds</u>		
- KADs 2024/25 Shows	13,000.00	
		13,000.00
<u>Non Restricted Funds</u>		
- KADs	6,470.05	
		6,470.05
		19,470.05

Balance Sheet as at 31st July 2023

ASSETS	2022/2023	£
Bank Accounts		
- Deposit		16,151.74
- Current		580.65
- Cash In Hand		5.49
		16,737.88
Accumulated Fund		
Balance from previous year		16,527.88
Surplus/(Deficit) for the year		210.00
		16,737.88

<u>Restricted Funds</u>		
- KADs Capital Exp	2,500.00	
		2,500.00
<u>Non Restricted Funds</u>		
- KADs	14,237.88	
		14,237.88
		16,737.88

I have reviewed the accounts of Kennington Amateur Dramatics and are satisfied that they are accurate and complete.

Name **JAMES FRENCH ACCA** Signature 

Date **30/08/2024**