



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	June	2024		31	May	2025

Section A

Reference and administration details

Charity name

EnPointe Dance Company

Other names charity is known by

Registered charity number (if any)

1202946

Charity's principal address

20 Sutcliffe Court

Darlington

Postcode

DL3 0JB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Reece Hillier			
2	Emma Connolly			
3	Tyler Mellor			
4				
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17				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trustees
Trustee selection methods (eg. appointed by, elected by)	Appointed by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education and to promote the public appreciation and participation in the art of dance for the public benefit, in particular but not exclusively through the provision of performances, training, workshops and other such events.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

EnPointe Dance Company has held weekly dance and performing arts training sessions throughout the year.
EnPointe Dance company has put on three full scale performances during this 12 month period.
EnPointe Dance Company took part in the Darlington Community Carnival in June 2025 and the Darlington Mass Dance and Dance Festival in May 2025.
EnPointe held a Summer camp for students in the summer holidays in 2024. This gave students the opportunity to participate in extra training whilst welcoming parents and carers in to integrate with staff and other parents.
EnPointe were invited to, and took part in, Hurworth's Summer Fayre in September 2024, putting on a performance for the community.
EnPointe were also invited to, and took part in The Darlington Lion's Christmas Event in December 2024, performing for the community there also.
EnPointe has hosted a fundraising evening event in April 2025, inviting those involved with the charity and members of the community to attend.
EnPointe hosted it's christmas markets in December 2024, again for members of the community to attend alongside those involved with the charity.
EnPointe hosted an outdoor fundraising event at Hamsterley forrest in April 2025.
EnPointe held an Easter camp for students in the Easter holidays in 2025. This gave students the opportunity to participate in extra training whilst welcoming parents and carers in to integrate with staff and other parents.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

EnPointe Dance Company has staged three full scale performances to the public alongside performing at, having been invited to, numerous community events hosted by the council and various organisations.

Section E Financial review

Brief statement of the charity's policy on reserves

As a newly formed charity EnPointe Dance Company does not yet have a reserves policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

R Hillier

Full name(s)	REECE HILLIER	
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Position (eg Secretary, Chair, etc)	Trustee	
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Date	31/12/25
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CHARITY COMMISSION
FOR ENGLAND AND WALES

EnPointe Dance Company

1202946

Receipts and payments accounts

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For the period from	Period start date	To	Period end date
	6/1/2024		5/31/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	2,254	-	-	2,254	200
Grants	500	5,000	-	5,500	-
Fundraising	4,447	-	-	4,447	1,042
Tickets Sales	6,273	-	-	6,273	2,285
Membership subscriptions	13,523	-	-	13,523	10,800
Gift Aid	2,704	-	-	2,704	-
Merchandise / Sales	4,507	-	-	4,507	-
Other income	1,311	-	-	1,311	-
Sub total (Gross income for AR)	35,519	5,000	-	40,519	14,327
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,519	5,000	-	40,519	14,327
A3 Payments					
Accountant	60	-	-	60	-
Advertising	271	500	-	771	283
Bank fees / charges	34	-	-	34	-
Costumes / Props	5,361	1,000	-	6,361	2,938
Equipment / Assets	869	-	-	869	-
Fundraising activities	763	-	-	763	633
Insurances	894	-	-	894	-
Licences / Subscriptions	397	-	-	397	-
Postage	155	-	-	155	-
Set & show supplies / Materials	3,251	500	-	3,751	727
Sound and Lighting Tech (CBD productions)	4,357	-	-	4,357	2,381
Studio rent	2,983	2,000	-	4,983	4,016
Training / CPD / DBS	145	-	-	145	-
Tuck / Merchandise / Event	5,004	-	-	5,004	-
Vehicle hire / Fuel / Parking	1,389	-	-	1,389	-
Venue hire	2,956	1,000	-	3,956	2,184
Wages	5,846	-	-	5,846	-
Other Payments	748	-	-	748	-
Sub total	35,483	5,000	-	40,483	13,162
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,483	5,000	-	40,483	13,162
Net of receipts/(payments)	36	-	-	36	1,165
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	36	-	-	36	1,165

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use				
	Speakers		682	-
	Projector		198	-
	Storage boxes		87	-
	Tripod		13	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		R.Hillier	Reece Hillier	12/31/2025
		T.Mellor	Tyler Mellor	12/31/2025

An audit is not required due to income.