

# ENPOINTE DANCE COMPANY

England & Wales · Charity number 1202946

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2023-05-04

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 20 Sutcliffe Court  
Darlington  
County Durham  
DL3 0JB

**Phone** 07376250768

**Email** [enpointedancegroup@gmail.com](mailto:enpointedancegroup@gmail.com)

## Activities

---

**Objects:** TO ADVANCE EDUCATION AND TO PROMOTE THE PUBLIC APPRECIATION AND PARTICIPATION IN THE ART OF DANCE FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE PROVISION OF PERFORMANCES, TRAINING, WORKSHOPS AND OTHER SUCH EVENTS.

**Activities:** To advance education and to promote the public appreciation and participation in the art of dance for the public benefit, in particular but not exclusively through the provision of performances, training, workshops and other such events.

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

## Geography

---

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£40,519	£40,483	-	-
2024-04-30	£14,327	£13,844	-	-

## Trustees

Name	Role	Appointed
Emma Connolly		2023-05-05
Lisa Jones		2026-03-03
Reece Hillier		2023-05-04
Tyler Mellor		2024-04-28

**ENPOINTE DANCE COMPANY**

England & Wales - Charity number 1202946

---

# Accounts

---



# Trustees' Annual Report for the period

<b>From</b>	Period start date			<i>To</i>	Period end date		
	01	June	2024		31	May	2025

## Section A Reference and administration details

**Charity name** EnPointe Dance Company

**Other names charity is known by**

**Registered charity number (if any)** 1202946

**Charity's principal address** 20 Sutcliffe Court  
 Darlington  
 Postcode DL3 0JB

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Reece Hillier			
2	Emma Connolly			
3	Tyler Mellor			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trustees
Trustee selection methods (eg. appointed by, elected by)	Appointed by trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance education and to promote the public appreciation and participation in the art of dance for the public benefit, in particular but not exclusively through the provision of performances, training, workshops and other such events.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

EnPointe Dance Company has held weekly dance and performing arts training sessions throughout the year.  
EnPointe Dance company has put on three full scale performances during this 12 month period.  
EnPointe Dance Company took part in the Darlington Community Carnival in June 2025 and the Darlington Mass Dance and Dance Festival in May 2025.  
EnPointe held a Summer camp for students in the summer holidays in 2024. This gave students the opportunity to participate in extra training whilst welcoming parents and carers in to integrate with staff and other parents.  
EnPointe were invited to, and took part in, Hurworth's Summer Fayre in September 2024, putting on a performance for the community.  
EnPointe were also invited to, and took part in The Darlington Lion's Christmas Event in December 2024, performing for the community there also.  
EnPointe has hosted a fundraising evening event in April 2025, inviting those involved with the charity and members of the community to attend.  
EnPointe hosted it's christmas markets in December 2024, again for members of the community to attend alongside those involved with the charity.  
EnPointe hosted an outdoor fundraising event at Hamsterley forrest in April 2025.  
EnPointe held an Easter camp for students in the Easter holidays in 2025. This gave students the opportunity to participate in extra training whilst welcoming parents and carers in to integrate with staff and other parents.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



**Summary of the main achievements of the charity during the year**

EnPointe Dance Company has staged three full scale performances to the public alongside performing at, having been invited to, numerous community events hosted by the council and various organisations.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

As a newly formed charity EnPointe Dance Company does not yet have a reserves policy.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)** R Hillier

**Full name(s)** REECE HILLIER

**Position (eg Secretary, Chair, etc)** Trustee

**Date** 31/12/25



## Receipts and payments accounts

CC16a

For the period from	Period start date 6/1/2024	To	Period end date 5/31/2025
---------------------	-------------------------------	----	------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	2,254	-	-	2,254	200
Grants	500	5,000	-	5,500	-
Fundraising	4,447	-	-	4,447	1,042
Tickets Sales	6,273	-	-	6,273	2,285
Membership subscriptions	13,523	-	-	13,523	10,800
Gift Aid	2,704	-	-	2,704	-
Merchandise / Sales	4,507	-	-	4,507	-
Other income	1,311	-	-	1,311	-
<b>Sub total(Gross income for AR)</b>	<b>35,519</b>	<b>5,000</b>	<b>-</b>	<b>40,519</b>	<b>14,327</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>35,519</b>	<b>5,000</b>	<b>-</b>	<b>40,519</b>	<b>14,327</b>
<b>A3 Payments</b>					
Accountant	60	-	-	60	-
Advertising	271	500	-	771	283
Bank fees / charges	34	-	-	34	-
Costumes / Props	5,361	1,000	-	6,361	2,938
Equipment / Assets	869	-	-	869	-
Fundraising activities	763	-	-	763	633
Insurances	894	-	-	894	-
Licences / Subscriptions	397	-	-	397	-
Postage	155	-	-	155	-
Set & show supplies / Materials	3,251	500	-	3,751	727
Sound and Lighting Tech (CBD productions)	4,357	-	-	4,357	2,381
Studio rent	2,983	2,000	-	4,983	4,016
Training / CPD / DBS	145	-	-	145	-
Tuck / Merchandise / Event	5,004	-	-	5,004	-
Vehicle hire / Fuel / Parking	1,389	-	-	1,389	-
Venue hire	2,956	1,000	-	3,956	2,184
Wages	5,846	-	-	5,846	-
Other Payments	748	-	-	748	-
<b>Sub total</b>	<b>35,483</b>	<b>5,000</b>	<b>-</b>	<b>40,483</b>	<b>13,162</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>35,483</b>	<b>5,000</b>	<b>-</b>	<b>40,483</b>	<b>13,162</b>
<b>Net of receipts/(payments)</b>	<b>36</b>	<b>-</b>	<b>-</b>	<b>36</b>	<b>1,165</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>36</b>	<b>-</b>	<b>-</b>	<b>36</b>	<b>1,165</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Speakers		682	-
	Projector		198	-
	Storage boxes		87	-
	Tripod		13	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	R.Hillier	Reece Hillier	12/31/2025
	T.Mellor	Tyler Mellor	<b>12/31/2025</b>

An audit is not required due to income.

**ENPOINTE DANCE COMPANY**

England & Wales - Charity number 1202946

---

# Accounts

---



# Trustees' Annual Report for the period

Period start date			Period end date				
From	04	May	2023	To	31	May	2024

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

20 Sutcliffe Court	
Darlington	
Postcode	DL3 0JB

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Reece Hillier			
2	Emma Connolly			
3	Tyler Mellor		28/04/24-31/05/24	
4				
5				
6				
7				
8				
9				
10				

11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

<b>Name</b>	<b>Dates acted if not for whole year</b>

**Names and addresses of advisers (Optional information)**

<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document	Constitution
----------------------------	--------------

(eg. trust deed, constitution)

How the charity is constituted  
(eg. trust, association, company)

Trustee selection methods  
(eg. appointed by, elected by)

Trustees	
Appointed by trustees	

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance education and to promote the public appreciation and participation in the art of dance for the public benefit, in particular but not exclusively through the provision of performances, training, workshops and other such events.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

EnPointe Dance Company has held weekly dance and performing arts training sessions throughout the year. EnPointe Dance company has put on two full scale performances during this 12 month period.

EnPointe Dance Company was invited to, and took part in, The Mayor's Variety Show at The Hippodrome in February 2024.

EnPointe Dance Company took part in the Darlington Community Carnival in June 2023 and the Darlington Mass Dance and Dance Festival in May 2024.

EnPointe were invited to, and took part in, Hurworth's Summer Fayre in September 2023, putting on a performance for the community.

EnPointe were also invited to, and took part in The Darlington Lion's Christmas Event in December 2023, performing for the community there also.

EnPointe Dance Company also choreographed a performance for St Bedes Primary School and attended the Darlington school's dance festival at the Hippodrome alongside St Bedes Primary School in June 2023.

EnPointe has hosted fundraising evening events in June 2023, September 2023 and October 2023, inviting those involved with the charity and members of the community to attend.

EnPointe hosted its christmas markets in December 2023, again for members of the community to attend alongside those involved with the charity.

EnPointe hosted an outdoor fundraising event at Hamsterley forrest in April 2024.

EnPointe Dance Company also held a fundraising evening in May 2024, including members of the community and their families.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

EnPointe Dance Company has staged two full scale performances to the public alongside performing at, having been invited to, numerous community events hosted by the council and various organisations.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

As a newly formed charity EnPointe Dance Company does not yet have a reserves policy.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

--

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	R Hillier	
---------------------	-----------	--

<b>Full name(s)</b>	REECE HILLIER	
---------------------	---------------	--

<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
--	---------	--

<b>Date</b>	21/08/2024
-------------	------------



CHARITY COMMISSION  
FOR ENGLAND AND WALES

EnPointe Dance Company

1202946

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
5/4/2023

To

Period end date  
5/31/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Fees	10,800	-	-	10,800	-
Donations	200	-	-	200	-
Ticket sales	2,285	-	-	2,285	-
Fundraising	1,042	-	-	1,042	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>14,327</b>	<b>-</b>	<b>-</b>	<b>14,327</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>14,327</b>	<b>-</b>	<b>-</b>	<b>14,327</b>	<b>-</b>
<b>A3 Payments</b>					
Studio rent	4,016	-	-	4,016	-
School hire	2,184	-	-	2,184	-
CDB Productions	2,381	-	-	2,381	-
Set supplies	727	-	-	727	-
Fundraising	633	-	-	633	-
Costumes/Props	2,938	-	-	2,938	-
Advertising/Promotional materials	283	-	-	283	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>13,162</b>	<b>-</b>	<b>-</b>	<b>13,162</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Equipment	682	-	-	682	-
	-	-	-	-	-
<b>Sub total</b>	<b>682</b>	<b>-</b>	<b>-</b>	<b>682</b>	<b>-</b>
<b>Total payments</b>	<b>13,844</b>	<b>-</b>	<b>-</b>	<b>13,844</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>483</b>	<b>-</b>	<b>-</b>	<b>483</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>483</b>	<b>-</b>	<b>-</b>	<b>483</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Equipment	Charity	682	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	R Hillier T Mellor	REECE HILLIER TYLER MELLOR	21/08/24  <b>21/08/24</b>