

THE TWANG MUSIC FOUNDATION

England & Wales · Charity number 1202744

Details

Other names TMF

Status Registered

Legal form CIO

Registered 2023-04-17

Register [View on the Charity Commission register](#)

Contact

Address Twang Guitars
94 High Street
London
SE20 7EZ

Phone 02086760926

Email twangmusicfoundation@gmail.com

Website www.twangmusicfoundation@gmail.com

Activities

Objects: TO ADVANCE THE EDUCATION IN MUSIC OF ECONOMICALLY DISADVANTAGED CHILDREN AND YOUNG PEOPLE UP TO THE AGE OF 18 IN SCHOOLS IN THE BOROUGH OF BROMLEY THROUGH PROVIDING FREE PROJECTS, MUSIC LESSONS, AND INSTRUMENTS TO BENEFICIARIES.

Activities: The Twang Music Foundation raises funds to provide music tuition and musical instruments for children in local schools and community centres. We raise funds from organising musical events, such as recitals. We also sell donated musical instruments which are not suitable for teaching and renovate old and broken musical instruments for sale and use.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People, Other Defined Groups

Geography

- Bromley

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£24,801	£19,790	-	-
2024-04-05	£9,761	£6,807	-	-

Trustees

Name	Role	Appointed
Philip Anthony Tindley	Chair	2023-04-17
Alison Victoria Cameron MVO		2023-04-17
ZOE JENNIFER CARR		2023-04-17

THE TWANG MUSIC FOUNDATION

England & Wales - Charity number 1202744

Accounts

The Twang Music Foundation

Charity No 1202744

**Trustees Report and Receipts and Payments Accounts for the period 6th
April 2024 - 5th April 2025**

The Twang Music Foundation Trustees Report and Receipts and Payments Accounts for the period ended 5 April 2024

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The Twang Music Foundation

Registered Office

94 High Street, Penge, London SE20 7EZ

Bankers

Lloyds Bank plc

25 Gresham Street

London

Trustees

Philip Anthony Tindley – Chair

Alison Victoria Cameron MVO

Zoe Jennifer Carr

Thomas Salusolia

The Twang Music Foundation Trustees Report

The Trustees present their report and financial statements covering the period from 6th April 2024 to 5 April 2025. The Twang Music Foundation (TMF) was established in 2023 to advance the education in music of economically disadvantaged children and young people up to the age of 18 in schools in the borough of Bromley through providing free projects, music lessons, and instruments to beneficiaries.

STRUCTURE, GOVERNANCE AND MANAGEMENT Governing Document

TMF was established as a Charitable Incorporated Organisation with Associated Members, governed by its constitution dated 13 April 2023.

Appointment of Trustees

The Trustees are appointed in accordance with the constitution and are listed on page 3. The minimum number of Trustees is three; the maximum number of trustees is 6. The method for appointment of trustees and the duration over which they hold office is described in the constitution.

OBJECTIVES AND ACTIVITIES

The objectives of the charity are to advance the education in music of economically disadvantaged children and young people up to the age of 18 in schools in the borough of Bromley. This is done by providing music lessons, choirs, music workshops and concert opportunities for children with a particular focus on reaching children who would not necessarily be able to afford music lessons

The Trustees seek to achieve those objectives by establishing projects in the Bromley Borough which provide access to music education for children and to seek to advance community integration and social

empowerment of those groups through combined concerts every term.

The Twang Music Foundation

STATEMENT OF PUBLIC BENEFIT

The Trustees have referred to the information contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities. The Trustees believe that the activities carried out benefit the public by providing music opportunities to economically disadvantaged children in the Borough of Bromley.

ACHIEVEMENTS AND PERFORMANCE

TMF Choir - A weekly choir at Alexandra Junior School (AJS).

After initially consulting with the school, we were informed that the school's year 5 and 6 classes had the highest proportion of economically disadvantaged children including those in receipt of a pupil premium grant. We were also informed that since the pandemic, there had been a decline in uptake amongst pupils for extra-curricular activities, even if they were free.

The trustees decided that a choir would be a good place to start as it does

not require any prior musical education or instruments and would encourage the sociability of children by singing together in a large group. Initially to gauge interest in the choir, we have delivered a series of 1 hour choir workshops in each classroom during which we taught the class a song in 2-parts.

After the workshops, children signed up for the weekly choir which is ongoing. The choir usually consists of 25 students across year 5 and 6.

They are taught new music which had multiple harmony parts. With only 3 30-minute rehearsals, and with most of the children never having sung in a choir before, they performed at the AJS Summer Fair on the 2 July 2023 and have appeared .

The performance was very successful and we received positive feedback from the school, students, and parents.

Free Guitar Classes at the Queen Adelaide Centre for Children

In February 2025 we started some free ongoing group guitar classes for children in a community centre on local housing estate.

TMF Choir – A weekly choir at Alexandra Infant School

Upon the success of our choir at Alexandra Junior School we started another choir at the Alexandra Infant School who performed in May 2025 as part of a spring concert.

The Twang Music Foundation

September 2023-April 2024

At the start of the next term (September 2023) we decided to expand the choir to include year 4 students.

We delivered workshops to the year 4 classes to gain interest in the choir and we received a record number of sign-ups across all three-year groups. We ended up with 50 children in the choir.

TMF organised its first concert which was held on 2 December 2023. The choir performed songs they had learned throughout the term as well as Christmas songs such as 'All I want for Christmas is You' by Mariah Carey. The choir was joined by the AJS Choir Club and both choirs came together to sing some of the carols. The concert was well attended by parents and we received very positive feedback from both children and parents.

In January the choir started working towards a performance at the Children's Concert as part of the Penge Festival of Music on the 20 April. This concert featured three local children's choirs including the TMF Choir, AJS Choir Club and Churchfields School Choir.

The choir learnt music including 'Say A Little Prayer' by Aretha Franklin as well as '*Revoltin' Children*' from the musical 'Matilda', '*Wollerman*' and '*Make Your Own Kind of Music*' by the Mamas and Papas. Which would be performed alongside the other two choirs. Being able to perform with other local choirs helped build the musical ties in the local community. We plan to do more joint concerts in the future.

Performing in concerts helps to build confidence as a group as well as giving the children something to work towards. As a charity we ensure that there is at least one performance opportunity per term. After a year of success with the TMF Choir, the trustees have agreed to begin more projects in other schools within the locality. The focus is on teaching by-ear so that all children can participate in the projects.

April 2024-April 2025

We continued to run the Choir at the Alexandra Junior School and they performed at the Penge Congregational Church in December 2024.

FUNDRAISING

As well as providing the primary source of income for the charity, TMF events aim to promote local talent.

In June 2023 we started 'Jam in the Park.' These Jams took place every month from June-September 2023 and were held at Homestead Café in Beckenham Place Park.

TMF continued to host "Jam in the Park" events from May 2024 to September 2024.

Anyone who wanted to play could get up and sing/play alongside a live band. These events were incredibly successful and resulted in a lot of interest in TMF as well as donations.

We also held a 2 recitals at Penge Congregational Church and a number of music events at local pubs and halls in Penge. In the main we focused on promoting local young musicians.

We also started a community guitar workshop for adults at a local community centre, with a view to raise money for our peripatetic teaching programme.

FINANCIAL REVIEW

Total income for the period was £24,801 consisting of £5,217 of income from fundraising events, £16,502 income from donations and £3,082 from the sale of donated instruments.

We are grateful to all supporters for their kindness and generosity.

Expenditure for the period was £19,790 and included teaching costs and fees for freelance assistants of the charity including events managing and project managing.

By 5 April 2024, we did not have an unrestricted fee reserves policy.

RISK REVIEW, FUNDS AND RESERVES POLICY

The Trustees regularly review TMF's policies.

The Trustees believe that these risks are minimised by holding regular meetings, the level of expertise on the board, monitoring of all freelance teachers and development of policies. The charity did not have an unrestricted fee reserves policy in the year 2024-2025 because the charity started with no prior funds.

The Trustees did make an unrestricted fee reserves policy in January 2025 to mitigate the key risks identified by the Trustees. The minimum reserve has been set at £2,000.

The key risks are:

- Precarious nature of funding streams
- Ability to be able to continue our project provision in schools
- The Trustees are satisfied that there are now sufficient procedures in place to mitigate these risks to an acceptable level.

The Twang Music Foundation TRUSTEES RESPONSIBILITIES

Charity law requires the Trustees to prepare financial statements for each financial period, which give a true and fair view of the state of the charity and of its surplus or deficit for that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently
- made judgements and estimates that are reasonable and prudent
- stated whether applicable accounting standards have been followed, subject

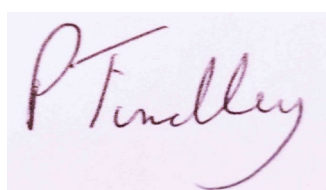
to any material

The Trustees are responsible for keeping records which disclose with reasonable accuracy at any time the financial position of the

charity and to enable them to ensure that the financial statements comply with the requirements of the Charity Commission. They are also responsible for safeguarding the assets of the charity and hence for taking steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 21st January 2026 and signed on their behalf by:

Philip Tindley Chair of Trustees.

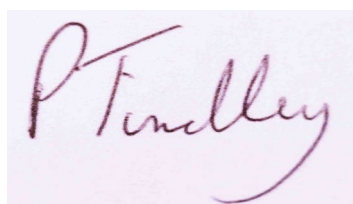
A handwritten signature in red ink, reading "P Tindley", on a light pink background.

The Twang Music Foundation

All amounts are derived from continuing operations and TMF has no recognised gains and losses other than those passing through the statement of financial activities.

The Receipts and Payments on pages 9 and 10 were approved by the Trustees on 21st January 2026 and signed on their behalf by:

Philip Tindley Chair of Trustees.

A handwritten signature in red ink, reading "P Tindley", on a light pink background.

Charity Commission Annual Return 2025

THE TWANG MUSIC FOUNDATION

Charity registration number: 1202744

Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked.

This document is a record of the information provided in the Annual Return 2025.

Financial period

Financial period start date

06/04/2024

Financial period end date

05/04/2025

Income and spending

Income £

£24,801

Spending £

£19,790

Number of contracts from government

How many contracts (other than grant agreements) did your charity receive from central government or a local authority during the financial period for this return?

0

Number of grants from government

How many grants did your charity receive from central government or a local authority during the financial period for this return?

0

Income breakdown

Donations and legacies (excluding Endowments Received)

£16,502

Charitable activities

£5,217

Other trading activities

£3,082

Investments

£0

Other

£0

Recipients of grants

Please round all figures to the nearest pound (do not enter decimal points or commas). Individuals

£0

Other charities

£0

Other organisations that are not charities

£0

Trustee payments

Excluding out of pocket expenses, for what were any of the trustees paid during the financial period for this return?

e. None of the trustees have been paid

Did any of the trustees resign and take up employment with your charity in the financial period of this return?

No

Income from outside the UK

Did your charity receive income from outside of the United Kingdom in the financial period of this return?

No

Delivering activities outside the United Kingdom

Did your charity deliver charitable activities outside of the United Kingdom in the financial period of this return?

No

Spending outside of the United Kingdom

Did your charity spend funds outside of the United Kingdom in the financial period of this return?

No

Trading subsidiaries

Does the charity have any trading subsidiaries?

No

Employment contract types

People were permanently employed by your charity

0

People were on fixed-terms contracts with your charity

0

Self-employed people were working for your charity

6

Total overseas employees

How many of the people above work on behalf of your charity outside of the United Kingdom?

0

Total employee payroll

What was the total amount spent on employee payroll during the financial period relating to this return?

£0

Employees' salaries

Did any of your charity's employees receive total employment benefits of £60,000 or more in the financial period of this annual return?

No

Governance policies

Internal charity financial controls policy and procedures

Yes

Safeguarding policy and procedures

Yes

Financial reserves policy and procedures

Yes

Complaints policy and procedures

Yes

Serious incident reporting policy and procedures

Yes

Internal risk management policy and procedures

Yes

Trustee expenses policy and procedures

Not applicable

Trustee conflicts of interest policy and procedures

Yes

Investing charity funds policy and procedures

Not applicable

Campaigns and political activity policy and procedures

Not applicable

Bullying and harassment policy and procedures

Yes

Social media policy and procedures

Yes

Engaging external speakers at charity events policy and procedures

Not applicable

Has your charity provided services to children and/or adults at risk in the financial period of the return?

Yes

a. Standard DBS checks have been obtained for all eligible roles

Yes

b. Enhanced DBS checks have been obtained for all eligible roles

Yes

c. Enhanced with Barred List(s) DBS checks have been obtained for all eligible roles

Yes

External risk and impact

Donations,

No impact

Other income - grants

Not applicable

Other income - contracts

Not applicable

Other income - investment

Not applicable

Expenditure on charitable activities

No impact

Expenditure on overheads

No impact

Number of volunteers

Not applicable

Number of employees

Not applicable

Number of trustees

No impact

Fundraising activities

No impact

Capacity to deliver services

No impact

Total service demand

No impact

Volunteers

Excluding trustees, provide an estimate of the number of volunteers who carried out charitable activities on behalf of your charity in the United Kingdom during the financial period of this return?

0

Privacy statement

Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not disclose your personal details to anyone unconnected to the Charity Commission unless:

- you have consented to their release; or
- we are legally obliged to disclose them; or
- we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.

We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:

- we can lawfully do so; and
- we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest

Information we collect about you

We will use this information:

To enable us to carry out our statutory functions and duties;

This will include the following actions:

- (a) update, consolidate, and improve the accuracy of our records;**
- (b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;**
- (c) data analysis, testing, research, statistical and survey purposes**

Information we receive from other sources.

Information we receive from other sources

We may combine this information with information you give to us and information we collect about you.

We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).

We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.

The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.

As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.

Please check back frequently to see any updates or changes to our privacy policy.

Declaration

Your role at the charity (select one):

Trustee

Given names

Philip Anthony

Family name

Tindley

Telephone number

02086760926

Email

philipatindley@yahoo.co.uk

Date submitted

21/01/2026

It is a criminal offence under section 60 of the Charities Act 2011 for anyone to knowingly or recklessly provide false or misleading information to the commission; this includes

suppressing, concealing or destroying documents.

THE TWANG MUSIC FOUNDATION

England & Wales - Charity number 1202744

Accounts

The Twang Music Foundation (1202744)
Trustees Report and Receipts and Payments
Accounts for the period ended 5 April 2024

The Twang Music Foundation Trustees Report and Receipts and Payments Accounts for the period ended 5 April 2024

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The Twang Music Foundation

Trustees

Philip Anthony Tindley – Chair
Alison Victoria Cameron MVO
Derek George Reid
Zoe Jennifer Carr

Registered Office

94 High St
London SE20 7EZ

Bankers

Lloyds Bank plc
25 Gresham Street
London

The Twang Music Foundation

Trustees Report

The Trustees present their report and financial statements covering the period from 17 April to 5 April 2024. The Twang Music Foundation (TMF) was established in 2023 to advance the education in music of economically disadvantaged children and young people up to the age of 18 in schools in the borough of Bromley through providing free projects, music lessons, and instruments to beneficiaries.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

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The Trustees seek to achieve those objectives by establishing projects in the Bromley Borough which provide access to music education for children and to seek to advance community integration and social empowerment of those groups through combined concerts every term.

The Twang Music Foundation

STATEMENT OF PUBLIC BENEFIT

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ACHIEVEMENTS AND PERFORMANCE

TMF Choir

June 2023-July 2023

In June 2023 we started a weekly choir at Alexandra Junior School (AJS).

After consulting with the school, we were informed that the school's year 5 and 6 classes had the highest proportion of economically disadvantaged children including those in receipt of a pupil premium grant. We were also informed that as a result of the pandemic, there had been a decline in uptake amongst pupils for extra-curricular activities, even if they were free.

The trustees decided that a choir would be a good place to start as it does not require any prior musical education or instruments and would encourage the sociability of children by singing together in a large group.

To gauge interest in the choir, we delivered a series of 1 hour choir workshops in each classroom during which we taught the class a song in 2-parts.

After the workshops, children signed up for the weekly choir. The choir consisted of 25 students across year 5 and 6. They learnt new music including an arrangement of Miley Cyrus's 'Flowers' and 'Made You Look' by Magan Trainor which both had multiple harmony parts. With only 3 30-minute rehearsals, and with most of the children never having sung in a choir before, they performed at the AJS Summer Fair on the 2 July.

The performance was very successful and we received positive feedback from the school, students, and parents.

The Twang Music Foundation

September 2023-April 2024

At the start of the next term (September 2023) we decided to expand the choir to include year 4 students.

We delivered workshops to the year 4 classes to gain interest in the choir and we received a record number of sign-ups across all three-year groups.

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TMF organised its first concert which was held on 2 December 2023. The choir performed songs they had learned throughout the term as well as Christmas songs such as 'All I want for Christmas is You' by Mariah Carey. The choir was joined by the AJS Choir Club and both choirs came together to sing some of the carols. The concert was well attended by parents and we received very positive feedback from both children and parents.

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After a year of success with the TMF Choir, the trustees have agreed to begin more projects in other schools within the locality. The focus is on teaching by-ear so that all children can participate in the projects.

FUNDRAISING

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In June 2023 we started 'Jam in the Park.' These Jams took place every month from June-September 2023 and were held at Homestead Café in Beckenham Place Park.

The Twang Music Foundation

Anyone who wanted to play could get up and sing/play alongside a live band. These events were incredibly successful and resulted in a lot of interest in TMF as well as donations.

FINANCIAL REVIEW

Total income for the period was £9,761 consisting of £3495 of income from fundraising events and £309.80 income from donations. We are grateful to all supporters for their kindness and generosity.

Expenditure for the period was £6807 and included teaching costs and fees for freelance assistants of the charity including events managing and project managing.

By 5 April 2023, we did not have an unrestricted fee reserves policy.

RISK REVIEW, FUNDS AND RESERVES POLICY

The Trustees regularly review TMF's policies.

The Trustees believe that these risks are minimised by holding regular meetings, the level of expertise on the board, monitoring of all freelance teachers and development of policies. The charity did not have an unrestricted fee reserves policy in the year 2023-2024 because the charity started with no prior funds.

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- Precarious nature of funding streams
- Ability to be able to continue our project provision in schools

The Trustees are satisfied that there are now sufficient procedures in place to mitigate these risks to an acceptable level.

The Twang Music Foundation

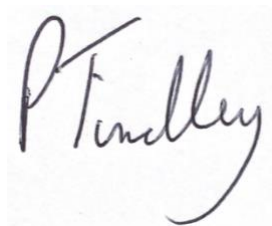
TRUSTEES RESPONSIBILITIES

Charity law requires the Trustees to prepare financial statements for each financial period, which give a true and fair view of the state of the charity and of its surplus or deficit for that period. In preparing those financial statements the Trustees have:

- selected suitable accounting policies and applied them consistently
- made judgements and estimates that are reasonable and prudent
- stated whether applicable accounting standards have been followed, subject to any material

The Trustees are responsible for keeping records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the requirements of the Charity Commission. They are also responsible for safeguarding the assets of the charity and hence for taking steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 22 January 2025 and signed on their behalf by:

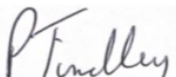
A handwritten signature in black ink, appearing to read 'P Tindley', is written over a light grey rectangular background.

Philip Tindley

Chair of Trustees

The Twang Music Foundation

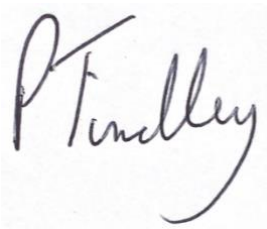
Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		9 761	-	-
		-	-	-
		-	-	-
	Total cash funds	9 761	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Freelance teaching and admin costs	6807	-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		PHILIP ANTHONY TINDLEY	22-Jan-25	

The Twang Music Foundation

All amounts are derived from continuing operations and TMF has no recognised gains and losses other than those passing through the statement of financial activities.

The Receipts and Payments on pages 9 and 10 were approved by the Trustees on 22 January 2025 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'P Tindley', written in a cursive style.

Philip Tindley
Chair of Trustees