

THE HAL COMPANY CIO

England & Wales · Charity number 1202742

Details

Status Registered

Legal form CIO

Registered 2023-04-17

Register [View on the Charity Commission register](#)

Contact

Address 31 Garland Street
Bury St. Edmunds
IP33 1HB

Phone +447939553905

Email iwaszkodanusia@gmail.com

Website www.thehalcompany.org

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION IN PARTICULAR, BUT NOT EXCLUSIVELY, OF THE ART OF DRAMA.

Activities: Provision of writing workshops to promote social inclusion of marginalised groups by encouraging expression of their situations and sharing their writing with the general public; by passing on writing skills to workshop participants to facilitate self-expression; by co-creating plays with the participants to disseminate their stories to the general public.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£7,862	£7,134	-	-
2024-03-31	£8,150	£588	-	-

Trustees

Name	Role	Appointed
ANDREW KNIBBS	Chair	2023-04-17
Caroline Fitton		2023-04-17
Emily Grace Scott		2024-08-08
Erica Dupuy		2023-04-17
Ian Peter McCabe		2025-03-06
Philip Peters		2023-04-17

THE HAL COMPANY CIO

England & Wales - Charity number 1202742

Accounts

THE HAL COMPANY CIO

TRUSTEES' ANNUAL REPORT
AND FINANCIAL STATEMENTS

For the year ended 31 March 2025

Charity Number: 1202742
Company Number: CE032012

THE HAL COMPANY CIO

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2025

Charity Number: 1202742

Trustees: Andrew Knibbs – Chair
Olivia Dean – Vice-chair
Erica Dupuy – Secretary
Philip Peters – Treasurer
Caroline Fitton – Public Relations
Emily Scott – Social media (appointed 8 August 2024)
Ian McCabe – Fundraising (appointed 6 March 2025)

CEO: Danusia Iwaszko

Principal office: 31 Garland Street
Bury St Edmunds
Suffolk
IP33 1HB

Structure, Governance and Management

Governing document

The Hal Company CIO, (the Charity), was registered by the Charity Commission for England and Wales on 17 April 2023. It is regulated by Constitution dated 4 April 2022 with the objective of advancing the arts, particularly, but not exclusively, the art of drama.

The Constitution states that there must be no fewer than 3 and no more than 12 Trustees. Apart from the first Trustees, every appointed Trustee must be appointed for a term of 3 years.

Appointment of Trustees

Trustees are appointed by resolution of the existing trustees in accordance with the provisions of the Constitution and are selected on the basis of having the appropriate skills, knowledge and experience needed for the effective administration of the Charity.

Organisational structure

The management of the charity is the responsibility of the Trustees. The Trustees give their time voluntarily and receive no remuneration or other benefits. The Trustees meet on a regular basis as required during the year. The day to day management of the Charity is delegated to the CEO.

Objectives and activities

The objectives of the Charity are to promote social inclusion of marginalized groups who have little or no voice in society and who experience a lack of self-worth or self-confidence, by delivering a series of writing workshops, encouraging marginalized groups to express their situations and share their writing with the general public and service providers; by passing on writing skills to workshop participants to facilitate self-expression and build confidence; by co-creating plays with the participants to disseminate their stories to the general public.

During the year the Charity sought and secured further funding for two workshops which were successfully planned and completed during the year. The Charity has continued to plan for a national tour of "Penned Up" commencing autumn 2025.

Financial review

During the period, the Charity received grants and donations of £3,000 towards Penned Up production costs, a grant £3,000 towards workshops provision and donations of £1,799 towards general administration costs including £1,200 designated specifically for website and logo design.

Expenditure in the period comprised £6,044 on the cost of running two workshops £700 on logo and website design and £240 on membership of the Independent Theatre Council.

At the end of the period the Charity had unrestricted reserves of £950 and restricted reserves of £7,340.

Reserves policy

It is the intention of the trustees, over time, to set aside sufficient free reserves so as to be able to meet and/or smooth out any unexpected spikes in charitable expenditure or income, so providing a cushion against unforeseen contingencies. However, this is subject to any particular requirement to allocate funds to specific projects.

Public benefit

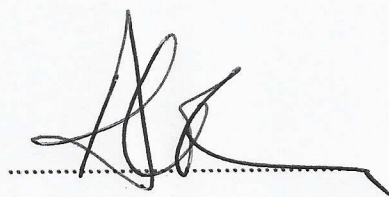
The Trustees have had regard to the guidance issued by the Charity Commission on public benefit and are satisfied that all of the activities undertaken by the Trust in pursuance of its objectives are for the benefit of the public.

Declaration

The Trustees declare that they have approved the trustees' report above.

Signed by order of the Trustees

Andrew Knibbs - Chairman



Date 18 November 2025

THE HAL COMPANY CIO

CHAIRMAN'S ANNUAL REPORT

For the year ended 31 March 2025

The Hal Company's mission is to work with under-represented groups, delivering playwriting workshops to help them find their voices and to raise awareness of these voices by creating and staging impactful theatre.

2024/25 was Year 2 for The Hal Company as a newly incorporated charity. CEO Danusia Iwaszko and the board of trustees are to be congratulated for their enthusiasm and hard work to achieve considerable success in this 12 months. We welcomed 2 new trustees to the board. Emily Scott with responsibility for web and social media development, and Ian McCabe for touring support and fundraising. Already both are proving invaluable team members.

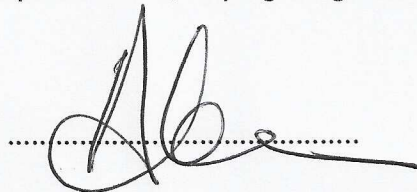
Highlights from 2024/25 include two unique series of workshops. The first with young drama students, who were helped to write about their transition from childhood to adulthood, culminating in an acclaimed performance of their work 'Looking Backwards - Moving Forwards' in front of fellow students, parents and academics. The second was with adults with learning disabilities, resulting in a very moving and powerful musical production 'The Land of Good Will' performed in front of relatives, carers and dignitaries. Danusia is to be congratulated for the success of these workshops, ably supported by Erica Dupuy who facilitated both productions to be staged at Conservatoire East, who we are grateful to partner with on such projects.

Financially, we prudently ended 2024/25 on parity with the previous year. However, after a lot of painstaking work, particularly from our CEO, we were delighted to learn at year end that we had been awarded a very substantial grant for 2025/26 from the Arts Council. This was followed closely by being awarded a significant grant from Suffolk County Council.

These funding grants have enabled us to plan and make bookings for a national theatre tour of 'Pinned Up', the new play Danusia developed from prison writing workshops. The premiere is at the Theatre Royal Bury St Edmunds on the 10th September this year followed by a 14 venue, 5 week tour closing in London at the Arcola Theatre on the 11th October.

2025/26 promises to be an exciting and demanding year for the Hal Company. With the help of partners we must make the Pinned Up tour creatively and financially successful. With the credibility afforded to us with Arts Council funding, we have to look again at further funding support from corporate sponsors and charitable foundations. This will enable us to grow, and deliver more writing workshops and stage more theatre productions, helping marginalised groups and raising awareness.

Andrew Knibbs - Chairman

A handwritten signature in black ink, appearing to be 'AK', written over a horizontal dotted line.

Date 18 November 2025

THE HAL COMPANY CIO

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 March 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income					
Grants and donations	3	599	7,200	7,799	8,150
Other income – Gift Aid		63	-	63	-
Total income		<u>662</u>	<u>7,200</u>	<u>7,862</u>	<u>8,150</u>
Expenditure					
Charitable activities	4	390	6,744	7,134	588
Total expenditure		<u>390</u>	<u>6,744</u>	<u>7,134</u>	<u>588</u>
Net income		272	456	728	7,562
Transfer between funds		456	(456)	-	-
Net movement in funds		<u>728</u>	-	-	-
Total funds brought forward		<u>222</u>	<u>7,340</u>	<u>7,562</u>	-
Total funds carried forward		<u><u>£950</u></u>	<u><u>£7,340</u></u>	<u><u>£8,290</u></u>	<u><u>£7,562</u></u>

THE HAL COMPANY CIO

STATEMENT OF ASSETS AND LIABILITIES

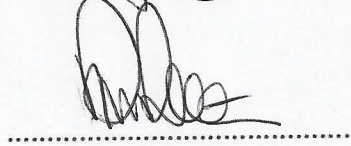
As at 31 March 2025

	Note	2025 £	2024 £
Current assets			
Cash at bank		8,990	8,000
		<u>8,990</u>	<u>8,000</u>
Current liabilities			
Creditors	6	700	438
		<u>700</u>	<u>438</u>
Total net assets		<u>£8,290</u>	<u>£7,562</u>
Charity funds			
Unrestricted	7	950	222
Restricted	7	7,340	7,340
Total funds		<u>£8,290</u>	<u>£7,562</u>

Andrew Knibbs - Chairman



Philip Peters – Treasurer



Date 18 November 2025

THE HAL COMPANY CIO

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

1. Accounting policies

Basis of preparation of accounts

The accounts are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice —Accounting and Reporting by Charities (SORP 2019) and applicable UK Accounting Standards. The principal accounting policies adopted in the preparation of the accounts are set out below and have remained unchanged throughout the period.

Incoming resources

Donations

Donations and gifts in kind are recognised in the accounts when they are received. Donations received for the general purposes of the charity are included as unrestricted funds; donations for activities restricted by the wishes of the donor are taken to restricted funds.

Grants

Grants are recognised in the accounts when they are received. Grants received for the general purposes of the charity are included as unrestricted funds; grants for activities restricted by the wishes of the grantor are taken to restricted funds.

Legacies

Legacies are recognised once the charity has entitlement to the income and it is certain the income will be received.

Volunteers

The value of services provided by volunteers is not incorporated into these accounts.

Resources expended

Resources expended are accounted for on an accruals basis and include irrecoverable VAT where applicable.

Fund accounting

Unrestricted funds are incoming resources receivable or generated for the objects of the Charity and are available as general funds.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are donations and grants receivable which are subject to restrictions imposed by the donor.

Creditors and provisions

Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are recognised at their settlement amount.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. Transactions with Trustees

The Charity's Trustees do not receive remuneration or expenses.

During the period, the Charity received donations of £250 from Trustees.

3. Grants and donations

	Unrestricted funds 2025	Restricted funds 2025	Total funds 2025	Total funds 2024
	£	£	£	£
Donations				
General donations	599	-	599	810
Donation for website design	-	-	-	840
Donation for <i>Penned Up</i> production	-	-	-	1,000
Grants				
Suffolk Community Foundation	-	-	-	3,500
Drapers Charitable Fund	-	-	-	2,000
Ridley Godfrey Foundation	-	3,000	3,000	-
Good Vibes	-	3,000	3,000	-
Suffolk County Council	-	1,200	1,200	-
Total	599	7,200	7,799	8,150

4. Charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Workshop expenses	150	6,044	6,194	-
Legal expenses	-	-	-	210
Independent Theatre Council membership	240	-	240	228
Logo and website costs	-	700	700	150
Total	390	6,744	7,134	588

5. Taxation

As a charity, The Hal Company CIO is exempt from tax on income and gains falling within part 10 of the Income Taxes Act 2007 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

6. Creditors: Amounts falling due within one year

	2025 £	2024 £
Creditors	<u>700</u>	<u>438</u>

7. Statement of funds – current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers In/(out) £	Balance at 31 March 2025 £
Unrestricted funds					
General funds	222	662	390	456	950
Total unrestricted	222	662	390	456	950
Restricted funds					
Donation for website design	840	-	-	-	840
Donation for Penned Up production	1,000	-	-	-	1,000
Suffolk Community Foundation	3,500	-	3,044	(456)	-
Drapers Charitable Fund	2,000	-	-	-	2,000
Ridley Godfrey Foundation	-	3,000	-	-	3,000
Good Vibes	-	3,000	3,000	-	-
Suffolk County Council	-	1,200	700	-	500
Total restricted	7,340	7,200	6,744	(456)	7,796
Total of funds	7,562	7,862	7,134	-	8,290

Statement of funds – prior year

	Balance at 17 April 2023 £	Income £	Expenditure £	Transfers In/(out) £	Balance at 31 March 2024 £
Unrestricted funds					
General funds	-	810	588	-	222
Total unrestricted	-	810	588	-	222
Restricted funds					
Donation for website design	-	840	-	-	840
Donation for Penned Up production	-	1,000	-	-	1,000
Suffolk Community Foundation	-	3,500	-	-	3,500
Drapers Charitable Fund	-	2,000	-	-	2,000
Total restricted	-	7,340	-	-	7,340
Total of funds	-	8,150	588	-	7,562

8. Summary of funds – current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers In/(out) £	Balance at 31 March 2025 £
General funds	222	662	390	456	950
Restricted funds	7,340	7,200	6,744	(456)	7,340
Total funds	7,562	7,862	7,134	-	8,290

Summary of funds – prior year

	Balance at 17 April 2023 £	Income £	Expenditure £	Transfers In/(out) £	Balance at 31 March 2024 £
General funds	-	810	588	-	222
Restricted funds	-	7,340	-	-	7,340
Total funds	-	8,150	588	-	7,562

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

For the year ended 31 March 2025

I report to the charity trustees on my examination of the accounts of the charity for the period 31 March 2025 which are set out on pages 5 to 10.

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all of the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. The accounts do not accord with these records.

I have no concerns and have come across no other matters in connection with the examination for which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Date: 18 November 2025

P M Davis
Peter M Davis FCCA
Chartered Certified Accountant
4 Maltings Garth
Thurston
Bury St Edmunds
IP31 3PP

THE HAL COMPANY CIO

England & Wales - Charity number 1202742

Accounts

THE HAL COMPANY CIO

TRUSTEES' ANNUAL REPORT

AND FINANCIAL STATEMENTS

For the period 17 April 2023 to 31 March 2024

Charity Number: 1202742
Company Number: CE032012

THE HAL COMPANY CIO

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THE HAL COMPANY CIO

TRUSTEES' ANNUAL REPORT

For the period 17 April 2023 to 31 March 2024

Charity Number: 1202742

Trustees: Andrew Knibbs – Chair (appointed 17 April 2023)
Olivia Dean – Vice-chair (appointed 17 April 2023)
Erica Dupuy – Secretary (appointed 17 April 2023)
Philip Peters – Treasurer (appointed 17 April 2023)
Caroline Fitton – Public Relations (appointed 17 April 2023)
Judith Grandi - (appointed 17 April 2023; resigned 12 February 2024)

CEO: Danusia Iwaszko

Principal office: 31 Garland Street
Bury St Edmunds
Suffolk
IP33 1HB

Structure, Governance and Management

Governing document

The Hal Company CIO, (the Charity), was registered by the Charity Commission for England and Wales on 17 April 2023. It is regulated by Constitution dated 4 April 2022 with the objective of advancing the arts, particularly, but not exclusively, the art of drama.

The Constitution states that there must be no fewer than 3 and no more than 12 Trustees. Apart from the first Trustees, every appointed Trustee must be appointed for a term of 3 years.

Appointment of Trustees

Trustees are appointed by resolution of the existing trustees in accordance with the provisions of the Constitution and are selected on the basis of having the appropriate skills, knowledge and experience needed for the effective administration of the Charity.

Organisational structure

The management of the charity is the responsibility of the Trustees. The Trustees give their time voluntarily and receive no remuneration or other benefits. The Trustees meet on a regular basis as required during the year. The day to day management of the Charity is delegated to the CEO.

Objectives and activities

The objectives of the Charity are to promote social inclusion of marginalized groups who have little or no voice in society and who experience a lack of self-worth or self-confidence, by delivering a series of writing workshops, encouraging marginalized groups to express their situations and share their writing with the general public and service providers; by passing on writing skills to workshop participants to facilitate self-expression and build confidence; by co-creating plays with the participants to disseminate their stories to the general public.

During the period the Charity has sought and secured funding for workshops scheduled to take place in the financial year ended 31 March 2025 and has planned for a national tour of “Pinned Up” commencing autumn 2025.

Financial review

During the period, the Charity received grants and donations of £3,000 towards Pinned Up production costs, a grant £3,500 towards workshops provision and donations of £1,650 towards general administration costs including £840 designated specifically for website and logo design.

Expenditure in the period related solely to general administrative costs including domain name registration and website running costs, £150, membership of the Independent Theatre Council and legal fees in connection with the formation of the Charity.

At the end of the period the Charity had unrestricted reserves of £222 and restricted reserves of £7,340.

Reserves policy

It is the intention of the trustees, over time, to set aside sufficient free reserves so as to be able to meet and/or smooth out any unexpected spikes in charitable expenditure or income, so providing a cushion against unforeseen contingencies. However, this is subject to any particular requirement to allocate funds to specific projects.

Public benefit

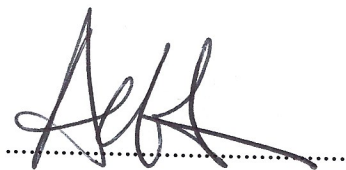
The Trustees have had regard to the guidance issued by the Charity Commission on public benefit and are satisfied that all of the activities undertaken by the Trust in pursuance of its objectives are for the benefit of the public.

Declaration

The Trustees declare that they have approved the trustees' report above.

Signed by order of the Trustees

Andrew Knibbs - Chairman

A handwritten signature in black ink, appearing to read 'AK', is written over a horizontal dotted line.

Date 10 October 2024

THE HAL COMPANY CIO

CHAIRMAN'S ANNUAL REPORT

For the period 17 April 2023 to 31 March 2024

The Hal Company's mission is to work with under-represented groups, delivering playwriting workshops to help them find their voices and to get those voices heard.

2023/2024 was Year One for The Hal Company. We were incorporated as a charity on 17th April 2023. Our CEO Danusia Iwaszko is to be congratulated on successfully steering our organisation through this process.

Our recently formed board of trustees is to be thanked for a committed twelve months' work, all having to learn their roles and become a team to develop the charity. We said goodbye to Judith Grandi at the end of the year who as a founder member played a key role in establishing the Hal Company. I am pleased to report that recruitment of new trustees is now being carefully and successfully implemented in the current financial year.

Highlights from this first year include the very successful second reading of 'Pinned Up' at the West End Seven Dials Theatre in April. 'Pinned Up', the new play Danusia developed from prison writing workshops which received such acclaim and publicity from its first reading at the Bury St Edmunds Theatre Royal in March, and which we hope to tour nationally in 2025.

Our new website thehalcompany.org was developed and launched in Q4. Erica Dupuy is to be applauded for her role in introducing and overseeing the creation of such a distinctive identity.

Financially we moved from a practically zero balance to a healthy £8k deposit at year end. We were grateful to receive funding from Drapers Foundation, Suffolk Community Foundation and individual donors. Having sought advice from practised charity fundraisers we are now applying to potential funding sources as a priority for 24/25.

An application to the Arts Council for match funding to facilitate the national tour of 'Pinned Up' is shortly to be submitted.

24/25 promises to be the year we firmly establish the charity and develop partnerships. Enabling us to grow and deliver more writing workshops and stage theatre productions helping marginalised groups and raising awareness.

Andrew Knibbs - Chairman



Date 10 October 2024

THE HAL COMPANY CIO

STATEMENT OF FINANCIAL ACTIVITIES

For the period 17 April 2023 to 31 March 2024

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Income				
Grants and donations	3	810	7,340	8,150
Total income		<u>810</u>	<u>7,340</u>	<u>8,150</u>
Expenditure				
Charitable activities	4	588	-	588
Total expenditure		<u>588</u>	<u>-</u>	<u>588</u>
Net income		222	7,340	7,562
Total funds carried forward		<u>£222</u>	<u>£7,340</u>	<u>£7,562</u>

THE HAL COMPANY CIO

STATEMENT OF ASSETS AND LIABILITIES

As at 31 March 2024

	Note	2024 £
Current assets		
Cash at bank		8,000
		<hr/>
		£8,000
		<hr/>
Current liabilities		
Creditors	6	438
		<hr/>
		£438
		<hr/>
Total net assets		£7,562
		<hr/>
		<hr/>
Charity funds		
Unrestricted	7	222
Restricted	7	7,340
Total funds		£7,562
		<hr/>
		<hr/>

Andrew Knibbs - Chairman



Philip Peters – Treasurer



Date 10 October 2024

THE HAL COMPANY CIO

NOTES TO THE FINANCIAL STATEMENTS

For the period 17 April 2023 to 31 March 2024

1. Accounting policies

Basis of preparation of accounts

The accounts are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice —Accounting and Reporting by Charities (SORP 2019) and applicable UK Accounting Standards. The principal accounting policies adopted in the preparation of the accounts are set out below and have remained unchanged throughout the period.

Incoming resources

Donations

Donations and gifts in kind are recognised in the accounts when they are received. Donations received for the general purposes of the charity are included as unrestricted funds; donations for activities restricted by the wishes of the donor are taken to restricted funds.

Grants

Grants are recognised in the accounts when they are received. Grants received for the general purposes of the charity are included as unrestricted funds; grants for activities restricted by the wishes of the grantor are taken to restricted funds.

Legacies

Legacies are recognised once the charity has entitlement to the income and it is certain the income will be received.

Volunteers

The value of services provided by volunteers is not incorporated into these accounts.

Resources expended

Resources expended are accounted for on an accruals basis and include irrecoverable VAT where applicable.

Fund accounting

Unrestricted funds are incoming resources receivable or generated for the objects of the Charity and are available as general funds.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are donations and grants receivable which are subject to restrictions imposed by the donor.

Creditors and provisions

Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are recognised at their settlement amount.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. Transactions with Trustees

The Charity's Trustees do not receive remuneration or expenses.

During the period, the Charity received donations of £800 from Trustees.

3. Grants and donations

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Donations			
General donations	810	-	810
Donation for website design	-	840	840
Donation for <i>Penned Up</i> production	-	1,000	1,000
Grants			
Suffolk Community Foundation	-	3,500	3,500
Drapers Charitable Fund	-	2,000	2,000
Total	810	7,340	8,150

4. Charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Legal expenses	210	-	210
Independent Theatre Council membership	228	-	228
Website costs	150	-	150
Total	588	-	588

5. Taxation

As a charity, The Hal Company CIO is exempt from tax on income and gains falling within part 10 of the Income Taxes Act 2007 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

6. Creditors: Amounts falling due within one year

	2024 £
Creditors	<u>438</u>

7. Statement of funds

	Balance at 17 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
Unrestricted funds				
General funds	-	810	588	222
Total unrestricted	-	810	588	222
Restricted funds				
Donation for website design	-	840	-	840
Donation for Penned Up production	-	1,000	-	1,000
Suffolk Community Foundation	-	3,500	-	3,500
Drapers Charitable Fund	-	2,000	-	2,000
Total restricted	-	7,340	-	7,340
Total of funds	-	8,150	588	7,562

8. Summary of funds

	Balance at 17 April 2023	Income	Expenditure	Balance at 31 March 2024
	£	£	£	£
General funds	-	810	588	222
Restricted funds	-	7,340	-	7,340
Total funds	-	8,150	588	7,562

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

For the period 17 April 2023 to 31 March 2024

I report to the charity trustees on my examination of the accounts of the charity for the period 31 March 2024 which are set out on pages 3 to 5.

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all of the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. The accounts do not accord with these records.

I have no concerns and have come across no other matters in connection with the examination for which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Date: 10 October 2024

P M DAVIS

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Peter M Davis FCCA
Chartered Certified Accountant
4 Maltings Garth
Thurston
Bury St Edmunds
IP31 3PP