

REGISTERED COMPANY NUMBER: 14322703 (England and Wales)
REGISTERED CHARITY NUMBER: 1202569

Report of the Trustees and
Unaudited Financial Statements for the Period 30 August 2022 to 31 August 2023
for
Concertsonline

Paul Taylor
Chartered Accountants
22 Middleton Street
Wymondham
Norfolk
NR180AD

Concerteenies

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Concertteenies

Report of the Trustees for the Period 30 August 2022 to 31 August 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 30 August 2022 to 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 30 August 2022 and commenced trading on 1 September 2022.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our purpose

The charity's objects are specifically restricted to the following;
For the public benefit to promote the art of music in particular but not exclusively:
(1) for children and young adults and those within the Early Music sector;
(2) by the provision of musical events, performances and educational resources.

Public benefit

In shaping our objectives of the year and planning our activities, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit. This means that we have:

- made decisions to ensure our charity's purpose provides benefit
- managed risks of detriment or harm to our charity's beneficiaries
- made decisions about who benefits in ways that are consistent with our purpose
- made decisions to make sure any personal benefits are no more than incidental.

We have exercised our discretion:

- in accordance with our charity's purpose and not outside of it
- for the public benefit
- with regard to the commission's public benefit guidance where relevant
- in accordance with the general framework for Trustee decision making.

Concerteenies

Report of the Trustees

for the Period 30 August 2022 to 31 August 2023

OBJECTIVES AND ACTIVITIES

Our Activities

Concerteenies is an award-winning producer of participatory music programmes and live music events for children aged 0-7 and their adults. For many young children access to high-quality live music and participation is dependent on social background and postcode. Our mission is to level up access to music for children from lower socio-economic backgrounds and those from minoritized groups who experience barriers to musical participation.

We take participatory concerts, music workshops and event series directly to children in schools, nurseries, playgrounds, community venues and hospitals. Our programmes feature music of varied genres; beatboxing, classical, global, folk and jazz. Music in the early years has a life-changing impact on children supporting speech and language development, literacy, numeracy and physical development. It also improves confidence and creative expression, builds bonds between children and adults, combats parental isolation and improves wellbeing.

Setting up the new Registered Charity

Founded in 2017, Concerteenies was originally a trading name of Polly Ives Ltd. In September 2022, wanting to scale-up Concerteenies reach and impact, Polly registered Concerteenies as a charitable company limited by guarantee and identified trustees who shared her passion for levelling up access to music. In March 2023, Concerteenies became a registered charity governed by its Articles of Association which established the objects and powers of the charitable company.

During 2022-23, Concerteenies work was carried out by both the new Charitable Company and Polly Ives Ltd. Once the charity bank account was set up, all new work was done through the Charity. There was on-going project work, notably the £27,000 Arts Council funded Musical Stories in South Yorkshire project, which was accounted for through Polly Ives Ltd that had been started in 2021/22 that needed to be completed.

By August 2023 the project work carried out by Polly Ives Ltd had been completed and this company is now being wound down and all working 2023-2024 will be going through the registered charity.

Concerteenies achievements

In 2022-2023 Concerteenies through the registered charity and through Polly Ives Ltd delivered 180 live music events in 75 cultural venues, community and education settings across South Yorkshire, reaching 10,050 children aged 0-7 and their adults. We provided employment to 80 freelance musicians and creative practitioners, many of them locally based. Training and professional development for musicians and early years educators are an important part of every project, increasing understanding of the value of music to children's early development. Our teacher training days support teachers to embed music in children's everyday learning and in all areas of the curriculum.

We publish free to access online resources including YouTube concerts and how-to videos, creative activity packs and SEND support packs designed to help teachers and parents embed music in children's everyday lives and learning. In 2020 we were winners of the Royal Philharmonic Society's Inspiration Award for our innovative digital project '24-hour Soundtrack'.

Our projects are rigorously tested and evaluated with academic researchers at the Universities of Leeds and Sheffield and are co-designed with educators, musicians and beneficiaries.

Currently, our focus is on increasing access to music in our hometown of Sheffield and across South Yorkshire, but as our reputation grows, we are forging links with leading cultural organisations across the country including Britten Sinfonia in the East of England, Wigmore Hall, London, Wath and King's Lynn Festivals and London Mozart Players in Croydon, who value how we connect with early years children and their families and are commissioning performances and educational programmes from us to extend their own reach and impact. We are ambitious for Concerteenies to become a national leader in early years music provision.

FINANCIAL REVIEW

Financial position

Income for the year was £36,245 of which £21,451 was unrestricted funds and £14,795 was restricted to the projects and activities specified by the funder.

Expenditure for the year was £20,421 of which £5,035 was restricted.

At the year end the charity had restricted reserves of £9,760 and unrestricted reserves of £6,065.

Concerteenies

Report of the Trustees

for the Period 30 August 2022 to 31 August 2023

FINANCIAL REVIEW

Principal funding sources

Over the year combined Concerteenies organisations received support from:

Earl Fitzwilliam Charitable Trust - £2500 for Music Stories
Souter Trust - £1800 for Babies project
National Foundation for Youth Music - £7495 for Babies project
Sarah Nulty Power of Music Foundation - £500
Sheffield Church of Burgesses Educational Foundation - £2500
Sheffield Town Trust - £3000

Reserves policy

The trustees have determined that unrestricted funds should be built up to at level equal to 3-6 months running costs (including maximum sick pay, project delivery, pension costs), plus an annually reviewed amount to cover potential redundancy payments in the event of closure.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The Concerteenies Board of Trustees meets at least four times a year and is chaired by creative producer Jane Shields and includes finance director Margaret Bennett (appointed December 2023), and classical musician Naomi Atherton, fundraiser Kate Thompson and deputy headteacher Alison Blakemore. The formative Board are now seeking to expand and strengthen their membership. Founder and Creative Director, Polly Ives is one of the UK's leading music educationalists with a varied portfolio as a concert presenter, narrator, promoter, workshop leader, trainer and cellist.

We have a team of freelance staff; Hannah Jones (Projects Manager), Sarah Carroll (trainee Creative Practitioner) and Ellen Beardmore (Marketing Manager).

Acclaimed baritone Roderick Williams OBE is Concerteenies Patron.

New Trustees are recruited based on a review of the skills the Charity needs on its Board. The new members are given the information they need, with a full induction, including copies of the Constitution and policies and procedures. The Board is actively looking to appoint new Trustees to supplement the skills and local connections of the remaining trustees.

In the event of the company being wound up its members are each required to contribute an amount not exceeding £1.

There are no corporate trustees.

No Trustees hold title to property belonging to the charity.

There are no funds held as custodian Trustees on behalf of others.

There are no exemptions from disclosure.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

14322703 (England and Wales)

Registered Charity number

1202569

Registered office

84 Glenalmond Road
Sheffield
Yorkshire
S11 7GX

Trustees

Ms N Atherton Musician (appointed 30.8.22)
Ms A E Blakemore Teacher (appointed 30.8.22)
Ms J C Shields Chief Executive (appointed 30.8.22)
Ms K A Thompson Trust Fundraiser (appointed 30.8.22)

Concerteenies

Report of the Trustees

for the Period 30 August 2022 to 31 August 2023

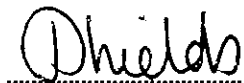
REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

Independent Examiner

Paul Taylor
Chartered Accountants
22 Middleton Street
Wymondham
Norfolk
NR180AD

Approved by order of the board of trustees on04.04.24..... and signed on its behalf by:



Ms J C Shields - Trustee

**Independent Examiner's Report to the Trustees of
Concerteenies**

Independent examiner's report to the trustees of Concerteenies ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the period 30 August 2022 to 31 August 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

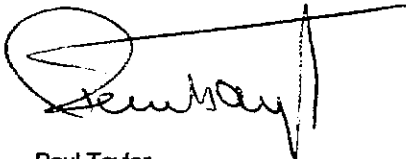
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Taylor

Paul Taylor
Chartered Accountants
22 Middleton Street
Wymondham
Norfolk
NR180AD

Date: 14 April 2024

Concertteenies

Statement of Financial Activities
for the Period 30 August 2022 to 31 August 2023

	Notes	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies		1	-	1
Charitable activities				
Promotion of the art of music		21,449	14,795	36,244
Investment income	2	1	-	1
Total		<u>21,451</u>	<u>14,795</u>	<u>36,246</u>
EXPENDITURE ON				
Charitable activities				
Promotion of the art of music		<u>15,386</u>	<u>5,035</u>	<u>20,421</u>
NET INCOME		<u>6,065</u>	<u>9,760</u>	<u>15,825</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>6,065</u></u>	<u><u>9,760</u></u>	<u><u>15,825</u></u>

The notes form part of these financial statements

Concerteenies

Balance Sheet
31 August 2023

	Notes	Unrestricted fund £	Restricted funds £	Total funds £
CURRENT ASSETS				
Debtors	4	1,500	-	1,500
Cash at bank		8,340	9,760	18,100
		<u>9,840</u>	<u>9,760</u>	<u>19,600</u>
CREDITORS				
Amounts falling due within one year	5	(3,775)	-	(3,775)
		<u>6,065</u>	<u>9,760</u>	<u>15,825</u>
NET CURRENT ASSETS				
		<u>6,065</u>	<u>9,760</u>	<u>15,825</u>
TOTAL ASSETS LESS CURRENT LIABILITIES				
		<u>6,065</u>	<u>9,760</u>	<u>15,825</u>
NET ASSETS				
		<u>6,065</u>	<u>9,760</u>	<u>15,825</u>
FUNDS	6			
Unrestricted funds				6,065
Restricted funds				<u>9,760</u>
TOTAL FUNDS				<u>15,825</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 August 2023.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 August 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 04.04.24 and were signed on its behalf by:

Dhields
Trustee

Concerteenles

Notes to the Financial Statements

for the Period 30 August 2022 to 31 August 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure. It is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	£
Deposit account interest	1
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3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 August 2023.

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Trade debtors	1,500
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Notes to the Financial Statements - continued
for the Period 30 August 2022 to 31 August 2023

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£
Trade creditors	3,775

6. MOVEMENT IN FUNDS

	Net movement in funds £	At 31.8.23 £
Unrestricted funds		
General fund	6,065	6,065
Restricted funds		
Babies	4,510	4,510
Arts Council	3,000	3,000
Music Stories	2,250	2,250
	<u>9,760</u>	<u>9,760</u>
TOTAL FUNDS	<u>15,825</u>	<u>15,825</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	21,451	(15,386)	6,065
Restricted funds			
Babies	9,295	(4,785)	4,510
Arts Council	3,000	-	3,000
Music Stories	2,500	(250)	2,250
	<u>14,795</u>	<u>(5,035)</u>	<u>9,760</u>
TOTAL FUNDS	<u>36,246</u>	<u>(20,421)</u>	<u>15,825</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 August 2023.