



## SHOEBOX THEATRE cio: TRUSTEES REPORT

presented by Chairman Adam Cukrowski  
at the AGM 24<sup>th</sup> June 2025

Shoebox Theatre c.i.o. continues to fulfil its charitable aims in two regular areas of practice: the Drama group & the Play-reading group. These have both brought together people of all ages and abilities to be creative: the Drama group by producing their own scripts and sharing them in performance with family & friends and the wider local public; the Play-reading group in regular readings of published plays by classical and modern authors. With new publicity material, Shoebox has expanded the age range of the Drama group and the members are currently rehearsing their devised interactive entertainment *The Boat Trip* for pre-school and infant groups.

With the support of Support Staffordshire cic, we were successful in a funding bid and received a core grant via Tamworth B.C. for three months, which allowed us to purchase high quality publicity material, and to engage another facilitator. The charity also participated in several publicity events set up by CommunityTogether cic, and others by Support Staffordshire cic, across the Borough, which allowed us to explain our activities and reach potential participants in different areas of Tamworth.

This year we have also expanded the charity's association with local Arts group New Urban Era with our devised mummies play *St George & Slasher*, performed with a mixed cast of professional and Drama group actors for the well-attended, New Urban Era's (Arts Council supported) *Arts of Tamworth* event.

Over this year, one of our Shoebox team has been a participant observer in another actor-led group for a wide range of abilities. This culminated in a performance for the group's friends and families. This performance was also shared online with several Mental Health professionals.

A Shoebox actor-Trustee has also been in online conversation with several neurodiverse adults, at the invitation of an officer of Burton and District Mind, asking what services would be helpful to them. This has led to further co-operation with MIND exploring the possibility of a joint supported project for neurodivergent participants to express themselves through drama. A funding application has been submitted by the Mind officer for this proposed project with the title *Face the World* and is now waiting for the result.

As an end note, we are here for our AGM, followed by afternoon tea and open mike entertainment.

Adam Cukrowski.

Accounts Summary

At 22<sup>nd</sup> March 2025

Income & Expenditure Account

**INCOME**

Funding  
Booking, Takings & donations

**Opening Balance**

**Total income**

this year      last year

£                      £  
742                      801

1,567                      -  
522                      597

**2,088                      597**

c/f from the cic  
closed account

**CAPITAL**

None

**EXPENDITURE**

Insurance                      231  
Free-lance fees                      700  
Volunteer & practitioner exes                      80  
Promotion/Advertising                      244  
Venue hire                      450  
Workshop & Performance Materials                      23  
Office supplies & internet                      0  
Sundry – AGM & reception buffet                      72

**Total Expenses**

Opening Balance  
Income  
Expenditure  
**Closing Balance**

**1,800                      656**

742                      801  
2088                      597  
1800                      656  
**1031                      742**

**Balance Sheet as at 22<sup>nd</sup> March 2025**

**ASSETS**

**Fixed assets**

Equipment

**Current assets**

Cash at bank and in hand

**Creditors**

**Total assets less current liabilities**

**Net assets**

**CAPITAL & RESERVES**

Loan Capital  
Capital  
Income & expenditure account

£

-

1,031

-

1,031

0

742

289

**1031**