

FRANCIS ROUTH TRUST

England & Wales · Charity number 1202381

Details

Status Registered

Legal form CIO

Registered 2023-03-17

Register [View on the Charity Commission register](#)

Contact

Address Wellhayes Farm
Clayhanger
Tiverton
Devon
EX16 7NY

Phone 01398361612

Email info@francisrouthtrust.org

Website francisrouthtrust.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCE OF MUSIC, BY THE PRESENTATION OF PROFESSIONAL CONCERTS AND RECORDINGS, WHICH SHALL CONSIST PRINCIPALLY OR ENTIRELY OF THE WORKS OF BRITISH COMPOSERS, BOTH LIVING AND DEAD.

Activities: To support British Music, particularly of those composers who have not received the attention they deserve.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Buildings/facilities/open Space, Acts As An Umbrella Or Resource Body
- **What:** Education/training
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£25,090	£27,031	-	-
2024-12-31	£18,576	£21,262	-	-
2024-01-01	£13,178	£6,505	-	-

Trustees

Name	Role	Appointed
SIMON ROUTH	Chair	2023-03-17
Cheryl Frances-Hoad		2025-09-30
Dr Rupert Ridgewell		2023-03-17
Robert Summers		2023-03-17
William Howard		2023-03-17

FRANCIS ROUTH TRUST

England & Wales - Charity number 1202381

Accounts

Independent examiner's report to the trustees of Francis Routh Trust

I report to the trustees on my examination of the accounts of the Francis Routh Trust (the Trust) for ended 31st December 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

Name

Professional Qualification

Address

Date

.....
Miss K Bolt
FCCA
21 Angel Hill, Tiverton Devon EX16 6PE
26th February 2026

TRUSTEES' ANNUAL REPORT AND ACCOUNTS FRANCIS ROUTH TRUST

The Francis Routh Trust was registered as a charity by the Charity Commission on 17th March 2023. Its object is the promotion of British Music and takes its lead from the Redcliffe Concerts of British Music, a registered charity, which was established in 1964 as a concert promotion society for the works of British composers. With the death of Francis Routh, the founder of the charity and its first chairman, in November 2021, the Trustees of the Redcliffe Concerts took the opportunity to reassess the direction that the charity should take. Following the advice of the Charity Commission, this has involved establishing this new charitable entity, the Francis Routh Trust, as a Charitable Incorporated Organisation, progressively transferring the assets of the Redcliffe Concerts of British Music to this new charity.

The Trustees of the Trust are:

Simon Routh (Chair)
Cheryl Frances-Hoad (Appointed 30th September 2025)
William Howard
Rupert Ridgewell
Robert Summers
Freya Waley-Cohen (resigned 9th September 2025)

2025 was the first full year of operation since the transfer of assets to the Trust from the Redcliffe Concerts of British Music. The Trust awarded a total of £20,150 in grants to a total of 26 applicants in year, bringing the total the Trust has awarded since inception to £50,220. This has supported the performance of 196 works by 143 composers.

The Trustees are pursuing a medium-low balanced risk approach to the investments of the Trusts to seek to maintain the total return in real terms; and thus seek to maintain the income available for grants in the medium term. The Trustees anticipate to be able to provide around £20,000 in grants in 2026.

FRANCIS ROUTH TRUST
(Registered Charity No 1202381)

RECEIPTS AND PAYMENTS ACCOUNTS
1st January 2025 to 31st December 2025

RECEIPTS

	2025	2024	Notes
Charles Stanley Dividends	24,469	18,143	
Give As You Live	84	57	
Royalties	139	159	
CD Sales	34	50	
Music Sales	338	66	
Bank Interest	26	101	
Receipts Sub-Total	£25,090	£18,576	

EXPENSES

Grants paid	20,300	15,200	
Audit & Accountancy	127	108	
CS Management Fee	5,558	5,012	
Bank Fees	5	2	
Website hosting	914	794	
Trustee Expenses	47	120	
Postage	80	26	
Expenses Sub-Total	£27,031	£21,262	
Net VAT Movements	51	23	
Net of Receipts/(Payments)	£(1,890)	£(2,663)	
Cash Funds Beginning Year	£5,929	£8,593	
Cash Funds Year End	£4,039	£5,929	

STATEMENT OF ASSETS AND LIABILITIES AT 31st DECEMBER 2025

Notes

Cash Funds	Nat West Account	4,039	
Investment Assets	Charles Stanley Portfolio	801,863	
Assets Retained for own use	CDs	3,500	1
	Library of music	10,000	1
Liabilities	Grants Awaiting Payment	(12,200)	
	TOTAL NET ASSETS	£807,202	

Notes:

1. Estimated cost price of musical assets, carried forward from previous years.

Signed on behalf of the TrusteesDate...19 March 2026...

Name.....Simon Routh.....

FRANCIS ROUTH TRUST

England & Wales - Charity number 1202381

Accounts

TRUSTEES' ANNUAL REPORT AND ACCOUNTS

FRANCIS ROUTH TRUST

The Francis Routh Trust was registered as a charity by the Charity Commission on 17th March 2023. Its object is the promotion of British Music and takes its lead from the Redcliffe Concerts of British Music, a registered charity, which was established in 1964 as a concert promotion society for the works of British composers. With the death of Francis Routh, the founder of the charity and its first chairman, in November 2021, the Trustees of the Redcliffe Concerts took the opportunity to reassess the direction that the charity should take. Following the advice of the Charity Commission, this has involved establishing this new charitable entity, the Francis Routh Trust, as a Charitable Incorporated Organisation, progressively transferring the assets of the Redcliffe Concerts of British Music to this new charity.

The Trustees of the Trust are:

Simon Routh (Chair)
William Howard
Rupert Ridgewell
Robert Summers
Freya Waley-Cohen

2024 saw the residual assets being transferred to the Trust from Redcliffe Concerts, bringing the total assets of the Trust to around £750,000. The Trust awarded a total of £20,150 in grants to a total of 27 applicants in year, bringing the total the Trust has awarded since inception to £30,070. This has supported the performance of 122 works by 101 composers.

The Trustees are pursuing a medium-low balanced risk approach to the investments of the Trusts to seek to maintain the total return in real terms; and thus seek to maintain the income available for grants in the medium term. The Trustees anticipate to be able to provide around £20,000 in grants in 2025.

FRANCIS ROUTH TRUST
(Registered Charity No 1202381)

RECEIPTS AND PAYMENTS ACCOUNTS
1st January 2024 to 31st December 2024

RECEIPTS

	2024	2023	Notes
Charles Stanley Dividends	18,143	13,117	
Give As You Live	57	0	
Royalties	159	262	1
CD Sales	50	18	1
Music Sales	66	59	1
Bank Interest	101	0	
Receipts Sub-Total	£18,576	£13,456	

EXPENSES

Grants paid	15,200	2,664	
Audit & Accountancy	108	108	1
CS Management Fee	5,012	3,003	
Bank Fees	2	2	1
Website hosting	794	1,013	1
Trustee Expenses	120	0	
Postage	26	35	
Printing	0	180	1
Expenses Sub-Total	£21,262	£7,005	
Net VAT Movements	23	(64)	
Net of Receipts/(Payments)	£(2663)	£6,941	
Cash Funds Beginning Year	£8,593	£1,652	
Cash Funds Year End	£5,929	£8,593	2

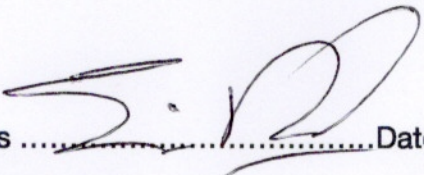
STATEMENT OF ASSETS AND LIABILITIES AT 31st DECEMBER 2024

Notes

Cash Funds	Nat West Account	5,929	
Investment Assets	Charles Stanley Portfolio	729,963	
Assets Retained for own use	CDs	3,500	3
	Library of music	10,000	3
Liabilities	Grants Awaiting Payment	<u>(12,350)</u>	
TOTAL NET ASSETS		£737,042	

Notes:

1. 2023 figures adjusted to reflect Redcliffe Concerts figures and provide more realistic comparison with 2024 figures.
2. Includes £1,955 transferred from Redcliffe Concerts.
3. Estimated cost price of musical assets.

Signed on behalf of the Trustees  Date 18th March 2025
Name..... SIMON ROUTH

FRANCIS ROUTH TRUST

England & Wales - Charity number 1202381

Accounts

TRUSTEES' ANNUAL REPORT AND ACCOUNTS FRANCIS ROUTH TRUST

The Francis Routh Trust was registered as a charity by the Charity Commission on 17th March 2023. Its object is the promotion of British Music and takes its lead from the Redcliffe Concerts of British Music, a registered charity, which was established in 1964 as a concert promotion society for the works of British composers. With the death of Francis Routh, the founder of the charity and its first chairman, in November 2021, the Trustees of the Redcliffe Concerts took the opportunity to reassess the direction that the charity should take. Following the advice of the Charity Commission, this has involved establishing this new charitable entity, the Francis Routh Trust, as a Charitable Incorporated Organisation, progressively transferring the assets of the Redcliffe Concerts of British Music to this new charity.

The inaugural Trustees of the Trust are:

Simon Routh (Chair)
William Howard
Rupert Ridgewell
Robert Summers
Freya Waley-Cohen

Following the legacy that was left to the charity by Francis Routh, the Trustees decided to evolve the charity to a grant giving body and the work of this first year has been focused on giving effect to this intent. A website (francisrouthtrust.org) was established and the first tranche of grant funding was opened to applications in May 2023. In all, 55 applications were received, of which 13 were allocated funding in September 2023 amounting to a total of £9,920.

2023 was, therefore, a year of transition, with some expenditure still going through the bank account of the Redcliffe Concerts of British Music. The Trustees anticipate that this process will be completed in 2024, at which point all related assets, revenue and expenditure will be handled by the Trust.

FRANCIS ROUTH TRUST
(Registered Charity No 1202381)

RECEIPTS AND PAYMENTS ACCOUNTS
1st January 2023 to 31st December 2023

RECEIPTS

	2023	Notes
Charles Stanley Dividends	13,117	
Donations	0	
Give As You Live	0	
Royalties	61	1
CD Sales	0	
Music Sales	<u>0</u>	
Receipts Sub-Total	13,178	

EXPENSES

Direct Expenses	0	
Grants paid	2,664	
Audit & Accountancy	54	2
CS Management Fee	3,003	
Bank Fees	0	
Website hosting	604	3
Printing	<u>180</u>	
Expenses Sub-Total	6,505	

Net of Receipts/(Payments) £6,673

Cash Funds 17th March 2023 £0

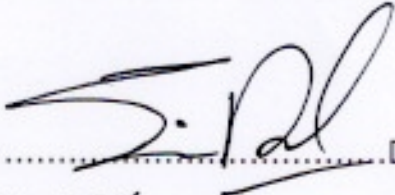
Cash Funds This Year End £6,673

STATEMENT OF ASSETS AND LIABILITIES AT 31st DECEMBER 2023

			Notes
Cash Funds	Nat West Account	6,673	4
Investment Assets	Charles Stanley Portfolio	525,739	
Assets Retained for own use	CDs	3,500	6
	Library of music	10,000	
Liabilities	Nil	<u>0</u>	
	TOTAL NET ASSETS	£545,912	

Notes:

1. Most royalty payments were made to the Redcliffe Concerts of British Music in 2023. In the future they will be paid to the Francis Routh Trust.
2. The Accountancy payments have been split 50:50 with the Redcliffe Concerts of British Music.
3. Website hosting costs have been apportioned with the Redcliffe Concerts of British Music.
4. Taking account of £1,920 restricted funds held by the Redcliffe Concerts of British Music, £5,480 of the cash available at 31st December is allocated to grantees and thus restricted funds. The balance of £1,193 is unrestricted funds.
5. Estimated cost price of musical assets transferred from the Redcliffe Concerts of British Music.

Signed on behalf of the Trustees  Date... 13th March 2024

Name..... SIMON ROUTH