



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 13 March 2023

To 1 Apr 2024

Charity name: **Classical Collections Network**

Charity registration number: **1202298**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is to advance education for the public benefit in archaeology and the study of the languages, literatures, material culture and history of the societies of the ancient world by supporting the study and use of classical collections in UK museums.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provides education/ advocacy/ advice/ information Sponsors or undertakes research Acts as an umbrella or resource body Provides workshops, conferences, seminars and/or lectures
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The CCN has not made any grants over this period.
Policy on social investment including program related investment	Para 1.38	N/a

Contribution made by volunteers	Para 1.38	The Trustees of the CCN are all volunteers and have contributed their time to Board meetings and events.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>April 2023: ran panel 'Connecting Objects and People: the Classical Collections Network' at the Classical Association Conference, raising awareness of the network among Classics researchers, teachers and museum professionals. A summary is available here: https://classicalcollectionsnetwork.co.uk/2023/05/01/ccn-panel-at-the-2023-classical-association-conference/.</p> <p>Sept 2023: jointly hosted 'Classical Collections Network in Scotland', a one-day joint event with the Hellenic and Roman Societies hosted by National Museums Scotland. Open to museums and members of the Hellenic and Roman Societies. Provided an opportunity for museums working with classical collections to promote their work and share their experiences. Evaluation responses were highly positive, with an overall rating of 4.8 out of 5. A write-up of the event is available here: https://classicalcollectionsnetwork.co.uk/2024/02/23/classical-collections-in-scotland/.</p> <p>October 2023: tour of the 'Return of the Gods' exhibition at World Museum Liverpool and workshop on small scale exhibitions and gallery interventions. Opportunity for museums with classical collections to learn from the curator of a major collection and exhibition, and to generate ideas to share their own collections for public benefit. More information about the event is available here: https://classicalcollectionsnetwork.co.uk/2024/02/21/return-of-the-gods-and-creative-approaches/,</p> <p>Ongoing: the CCN is developing a map of public museums with classical collections around the UK, which is shared freely on its website for public benefit. In this period, trustee Ollie Croker drew together his own research on collections of Greek vases in UK museums with the CCN's existing listing of relevant museums, adding to the number of known collections. We began testing Peripleo, a free map visualisation software, as a possible new platform to improve on the Google map currently used on the CCN website.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The CCN has made progress towards its activities of providing education, advice and information through the events outlined above.</p> <p>The mapping work has contributed to achievement of the CCN's objective to undertake research for public benefit.</p>
Performance of fundraising activities against objectives set	Para 1.41	N/a
Investment performance against objectives	Para 1.41	N/a
Other		N/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The CCN does not currently hold or handle any funds directly (see further explanation under Additional Information below).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The CCN does not currently hold or handle any funds so does not require reserves.
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	The CCN does not currently hold or handle any funds so does not require reserves.
Details of fund materially in deficit	Para 1.24	N/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The CCN does not currently hold or handle any funds directly. It provides free membership and offers events to members through in-kind contributions from museums (e.g. free entry to the 'Return of the Gods' exhibition at Liverpool World Museum) and working in collaboration with other organisations (see below, under Other).</p> <p>The CCN recently sent out an expression of interest to its membership for someone to lead on fundraising efforts, as the Trustees aim to apply for funds to support network activities in future.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/a
A description of the principal risks facing the charity	Para 1.46	N/a
Other		<p>In this period, the CCN has also been able to benefit its membership and goals, through funds provided via partnership with other organisations. The event in September 2023 was organised in collaboration with the Hellenic and Roman Societies, which funded travel for some speakers, and National Museums Scotland, which offered space free of charge and provided refreshments.</p>

		<p>In February 2024 the Classics Section at Newcastle University paid [redacted] £268.80 from funding for outreach in order to carry out work to develop the CCN's website. This work was separate from their usual role as Membership Secretary for the CCN. The other trustees (without [redacted]) agreed that this action was in the best interests of the CCN, and confirmed that the work was completed to the agreed standard.</p>
--	--	---

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>(1) At every annual general meeting of the members of the CIO, one-third of the charity trustees shall retire from office. If the number of charity trustees is not three or a multiple of three, then the number nearest to one-third shall retire from office, but if there is only one charity trustee, he or she shall retire;</p> <p>(2) The charity trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment. If any trustees were last appointed or reappointed on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot;</p> <p>(3) The vacancies so arising may be filled by the decision of the members at the annual general meeting; any vacancies not filled at the annual general meeting may be filled as provided in sub-clause (4) of this clause;</p> <p>(4) The members or the charity trustees may at any time decide to appoint a new charity trustee, whether in place of a charity trustee who has retired or been removed in accordance with clause [15] (Retirement and removal of charity trustees), or as an additional charity trustee, provided that the limit specified in clause 12(3) on the number of charity trustees would not as a result be exceeded;</p> <p>(5) A person so appointed by the members of the CIO shall retire in accordance with the provisions of sub-clauses (1) and (2) of this clause. A person so appointed by the charity trustees shall retire at the conclusion of the next annual general meeting after the date of his or her appointment, and shall not be counted for the purpose of determining which of the charity trustees is to retire by rotation at that meeting.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</p> <p>(a) a copy of the constitution and any amendments made to it; and</p>
--	-----------	--

		(b) a copy of the CIO's latest trustees' annual report and statement of accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The CIO is managed by a Board consisting of all the Trustees.
Relationship with any related parties	Para 1.51	N/a
Other		N/a

Reference and Administrative details

Charity name	The Classical Collections Network
Other name the charity uses	CCN
Registered charity number	1202298
Charity's principal address	c/o Great North Museum: Hancock Barras Bridge Newcastle upon Tyne NE2 4PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Vicky Donnellan	Co-Chair		
2	Anna Reeve	Co-Chair		
3	James Lloyd-Jones	Website Officer		
4	Abigail Baker	Membership secretary		
5	Sally Waite	Treasurer		
6	Oliver Croker	Mapping lead		
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

n/a

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	V.C. Donnellan	A.H. Reeve
Full name(s)	Dr Victoria Donnellan	Dr Anna Reeve
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair
Date		

Paper B

Classical Collections Network Statement of Accounts 2023-2024

Total income £0

Total expenditure £0