



Annual Report
March 2023 - April 2024

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Declaration

We, the trustees, confirm that we have given due regard to the commission's guidance on public benefit for the activities undertaken by Peoplescape Theatre during this period.

Signed

CATHERINE O'DONNELL

Date 23/01/2025

Signed

JOANNA RAWLINSON

Date 23/01/2025

Signed

ALISTAIR ROBINSON

Date 23/01/2025

Introduction

Peoplescape Theatre is a Charitable Incorporated Organisation with voting members other than its charity trustees

The object of the CIO is to advance the arts for the public benefit by the promotion of the art of drama and theatre.

The company was founded by Emily Capstick and Alison Hale in Manchester in 1996. In 2006 we began creating work in London as well. Our work is multisensory, accessible and enabling: creating playful and magical learning experiences. We often use puppets, props, storytelling and music in our performances and workshops.

Our projects aim to inspire imaginations and creativity through the telling of stories; empowering artists and audiences to explore their thoughts and feelings about the world in a safe environment. We want to recognise and promote the value of stories which often go unheard giving voice to histories which are not always in the history books.

We prioritise creative opportunities for people who may engage less with the arts such as children with Special Educational Needs and Disabilities and those in areas of high economic deprivation. Our work with young people with SEND informs all of our practice in helping us to develop new ways to communicate.

On 8 March 2023 we registered as a CIO to enable the company to further develop and grow. In 2023-24 our work included the conclusion of a two year project with Portland Basin Museum and SEND schools in Trafford; participatory performances and workshops of Jack and the Beanstalk and the Gingerbread Man at schools in Greater Manchester and London; the delivery of Speech Bubbles drama workshops; the conclusion of the two year Lewisham Migration Stories project and a SEND project with the Museum of London and a teacher development project with Lewisham Education Arts Network (LEAN), Trinity Laban and local SEND schools.

In this period we worked with 10 partners, delivered 150 workshops with 1674 participants, 83 performances to 4849 children and adults, delivered training with 42 teachers and worked with 22 artists. Projects were funded by Arts Council England, National Lottery Project Grants, Goldsmiths Foundation and the Paul Hamlyn Foundation. We also planned, developed and secured funding for projects in 2024-25. Behind the scenes we worked with our Trustees to develop our Constitution, policies and procedures that support the work of the company.

How we work

Peoplescape Theatre is a CIO (Registered Charity Number: 1202250). We are led by freelance Creative Directors Emily Capstick and Alison Hale, supported by three Trustees: Catherine O'Donnell, Joanna Rawlinson and Alistair Robinson.

Working with a brilliant team of freelance associate artists and creative practitioners, our strong relationships with partner organisations such as museums, schools & theatre companies are at the heart of our work. We nurture our relationships with artists who often work on multiple projects. We aim to build diverse teams who represent the children and young people with whom we work. We offer training and mentoring during projects in order to bring in skilled artists who may not have experience in certain settings for example in SEND schools. We also work with artists from other artforms in order to extend and share our Peoplescape practice.

The Creative Directors build relationships and make funding applications and currently lead all projects. In the next year we are intending to apply for core funding to bring in additional people to the development and project management teams. In becoming a CIO, we have been supported by a team of advisors - some of whom have become trustees .

Our Mission, Vision and Values

Peoplescape Theatre projects aim to:

- Inspire people's imaginations and creativity through story and drama
- Provide exciting and accessible learning experiences for children and young people
- Empower artists and children and young people to explore and communicate their thoughts and feelings about the world within a safe, creative environment
- Recognise and promote the value of the stories which often go unheard and promote the value of stories which are not often in the history books
- Prioritise creative opportunities for people who are often excluded from the arts such as children with special educational needs & disabilities, and those in areas of high economic deprivation.

We do this through:

- Creating high quality participatory drama and theatre programmes in schools, museums, and other community settings
- Developing our audiences' understanding of history and exploring relevance to their own lives
- Undertaking reminiscence and intergenerational work whenever relevant
- Working with highly skilled practitioners and offering opportunities for professional development
- Collaborations with Schools, Museums, Theatres and other groups who share our ideals and principles
- Incorporating other art-forms to enhance drama/theatre performances and workshops; for example, puppet-making, multi-sensory props, music and song
- Creating work that is accessible to those with and without SEND, and that is challenging for all

- Creating projects specifically for young people with SEND, recognising how this work informs all of our practice in developing new ways to communicate
- When relevant, regular consultation with teachers and/or project partners to ensure that the work supports the National Curriculum and children's learning in schools
- Create high quality CPDL for teachers and museum staff
- Disseminating findings and evaluation with teachers, artists and other practitioners through training, presentations at conferences and articles for distribution online and in print
- We recognise our environmental responsibility and the impact of all work, this will be assessed by a designated practitioner on each project and by the Creative Director for overall review.

Our Activities and Impact

Portland Basin Museum



In April 2023 we concluded a two year project with Portland Basin Museum, funded by Arts Council England and the National Lottery Project Grants 'Creativity & culture inside & Out' (funding priority 'Unlocking the Collection'). We worked with 12 groups of young people in three SEND schools in Trafford and the Learning and Community teams at Portland Basin Museum. We delivered drama workshops in the schools, which led to the development of tailored participation performances at Portland Basin Museum. We developed relationships with more SEND schools in Greater Manchester and shared skills across Peoplescape's creative teams in London and Manchester. "Witnessing first hand the way that children can engage and be inspired through different techniques and styles is joyful and helps to elevate and expand our practice. Opportunities to reflect together on this is invaluable to our work as a company and impacts all of our work as freelancers." Emily Capstick, freelance Project Lead (Manchester)

“The sensory elements of the story really made it engaging for the children, the singing and repetition made it easier for the children to recall their prior learning. There were so many brilliant bits; from children using the language taught, retaining the information previously given, retaining instructions from one week to the next about making felt, etc. It worked very well and was a great opportunity for the pupils to access drama workshops.” - Hawthorns School

“I know this project has deepened the connections between our museum & schools that took part in this project and seeing the classes and pupils/students visit our wonderful museum and see how focused each were whilst being involved in the performance at the museum is utterly priceless for us. We cannot thank Emily and Jen from Peoplescape Theatre enough for approaching our service with this two year project and we cannot wait to work with them again.”
- Portland Basin Museum

Funded by Arts Council England

Jack and the Beanstalk



From October - December 2023 we delivered 61 participatory performances and 6 poetry workshops in a total of 22 schools in Manchester, Salford, Stockport and Trafford, and at The Winter Welcome, Community Celebration at Longsight Library. We continued to offer these high quality performance experiences to schools and families who frequently have fewer opportunities for arts engagement. The project was for children in EYFS, KS1, KS2 (lower) and young people with SEND. 3615 children and their adults experienced the performances and 210 children participated in poetry-devising workshops. The project was funded by Arts Council England and National Lottery Project Grants ‘Theatre By, With and For All’, schools contributed to the cost of workshops, and it was supported by Manchester Libraries and Manchester Metropolitan University.

“The children and all the staff really enjoyed it. Some of the least confident children were joining in with shouting, laughing and with the actions”. - St John Fisher and Thomas More Catholic Primary School, Wythenshawe

“We all loved the performance of Jack and the beanstalk. From the moment we entered the ‘theatre space’ to the fabulous ending, the children were mesmerised. Staff were astounded by how well all the children stayed engaged.” - Green End Primary School, Burnage

Funded by Arts Council England and Schools

Speech Bubbles



The Speech Bubbles initiative uses story, play and drama with children in KS1 to develop their speaking, listening and attention skills while supporting their social and emotional development. It also enhances the skills of school staff to run creative group work. We offer Speech Bubbles to schools within the Manchester local authority area. Our project partner North West Drama offer the programme to schools in Salford, Stockport, Trafford and Tameside.

Speech Bubbles is currently taking place in 42 schools in London and Greater Manchester, with over 800 children telling stories and acting them out every week. Launched by London Bubble Theatre in 2009, Peoplescape Theatre, North West Drama, M6 Theatre and Oldham Theatre Workshop have been working together to deliver Speech Bubbles across Greater Manchester since 2013.

We continued to work with one school in Wythenshawe this year. They supported the development of CPD opportunities for teachers on ‘Drama Tools for Great Communication’ which will be offered across the UK in areas where Speech bubbles is delivered.

In this period we delivered 24 workshops for 22 participants.

Molly in the Docks



In September 2022 - July 2023 we delivered the third year of a three-year project with the Museum of London and three SEND schools in London. We worked with 48 learning disabled young people aged 11-18, the Museum of London's Learning Team, and 10 teachers in 3 SEND schools to develop a multi-sensory storytelling performance at the Museum of London Docklands for young people with SEND. Funded by the Goldsmiths Foundation, the project included a teachers focus group, workshops in schools to explore the theme and techniques, and professional performances in the museums for the young people.

“A particular child in my class who is normally really quiet, likes to watch rather than participate - he was screaming, he was shouting - all the positive experiences - he was actively participating rather than just observing - he wanted to be engaged in the whole session - he was totally immersed in the whole experience.” Riverside School, Petts Wood

“The skills that the children develop over the course of the workshops - anticipation, turn taking - working with new people that they've never seen before - when you build that up each week - they become familiar with you - they feel the story using the multi-sensory props, they love the songs, they love the rhythm and beats - rather than a normal story being read to them, they're part of the story which makes the experience ten times better.” Willowdene School Greenwich

Funded by The Goldsmiths Foundation via Museum of London

The Gingerbread Man



From October to December 2023 we delivered 28 participatory performances of The Gingerbread Man for 1065 children in Greenwich, Lewisham, Hackney and Haringay. This extended Peoplescape's EYFS and KS1 work from Manchester to London. The project was funded by Arts Council England and National Lottery Project Grants 'Theatre By, With and For All', and schools contributed to the cost of performances.

"This fabulous performance, which included puppets & amazing comical effects also have visited 10 plus schools and have also visited Beecroft before. Everyone enjoyed the amazing performance and we hope for Peoplescape theatre to come back soon!"

Students at Beecroft School. Lewisham

"Our children are very rarely given the opportunity to visit a theatre and see stage performances so this has really supported to build on their cultural capital. It is especially important for the younger children as taking them on educational visits to see performances can often present challenges (ie. distance and adult ratio) therefore having performances in school alleviates these pressures whilst giving children opportunities they otherwise may not get." St Ann's School, Haringay

Funded by Arts Council England and Schools

Moving Stories



Moving Stories is a two year project working with all of the primary SEND schools and two resource bases in Lewisham from 2023-2025. Artists from Peoplescape Theatre and Trinity Laban are working together to explore how dance and drama for learning can be combined in SEND settings. They are working alongside teachers and their classes to develop new ways of exploring a variety of themes.

This new experimental practice is being planned by the teacher and artists together and trialed with the children. Children taking part in the project are developing their confidence and communication skills through dance and drama.

Practice is being shared at regular CPDL sessions where all artists and teachers working on the project come together to reflect on the work. Teachers are developing skills and confidence to deliver learning through dance and drama. This will lead to the development of new whole school approaches and arts based curriculum. Evaluation of the project will reflect on how this new practice can be embedded in whole school planning.

The project has reached 108 children 12 teachers and 8 artists this year.

Funded by the The Paul Hamlyn Teacher Development Fund

Lewisham Migration Stories



In April 2023 we concluded a 2 year project with the Tackling Race Inequality group at Lewisham Council. The project reached 1500 children in 20 Lewisham Schools.

The project celebrated the diversity of Lewisham, explored the theme of migration and valued the stories of children and their families. We delivered 4 reminiscence workshops with Grandparents of children in Lewisham schools, 60 performances of 'A Place for Me' (inspired by the reminiscences) 160 workshops and 20 children's performances. 40 teachers received a CPDL session with our drama practitioners to explore techniques used and explore the teaching of migration through drama based approaches.

Peoplescape also took part in Lewisham Borough of Culture with a showcase of the work including a community performance of A Place for Me and three of the children's performance at The Migration Museum.

"Working with Peoplescape on the Migration Stories Project was an extremely empowering experience for our Year 6 children last year. They worked collaboratively to share their own and their families' experiences through a highly-emotional performance. The project was completely inclusive – the cohort which took part had a very high number of children with Special Educational Needs, including some with EHCPs." Baring School, Lewisham

"Peoplescape's showcase day was expertly delivered and really enlivened our museum space. We would be thrilled to work with them again in the future. [the showcase] brought pupils and their parents to our space who might otherwise not come to the Migration Museum - PT are supporting us to better serve our local communities.." Migration Museum

Funded by Lewisham Council via Lewisham Learning

Conferences & training

Peoplescape presented at:

Inspiring Hope and Ambition Drama-in-education conference in Stockport - November 2023


Ongoing CPDL SEND teacher training as part of Moving Stories throughout the year

Future Plans & Development

In 2023-24 we developed partnerships, funding applications and project plans for activities that will take place in 2024-25. Funding has been secured for the following projects:

- participatory performances of The Magic Porridge Pot for schools in Greater Manchester, funded by We Love Manchester and Manchester Guardian Society, supported by Manchester Libraries and Bridging the Gap
- A Theatre and Museums project for young people aged 11-19 with SEND at the Royal Engineers Museum, Gillingham and schools in Kent, Medway and South London. Funded by Arts Council England, National Lottery Project Grants 'Connecting Voices' (funding priority 'Unlocking the Collection')
- Year 2 of Moving Stories project.
- Ongoing delivery of Speech Bubbles project.

In 2023/4 we developed 10 company policies alongside our CIO constitution, 'Mission, Vision and Values' and 'Looking after everyone' documents. During 2024/5, we'll finalise all of the company policies and make them available on the Peoplescape Theatre website. We'll pursue our ambition to secure core funding through attending funding surgeries with Lewisham Education Arts Network and strengthening our vision for the company. Core funding will enable us to support the future sustainability of the company. We will also explore opportunities for applying for larger grants which would enable us to plan further ahead with projects running over longer periods. We will do this through working with current and past project partners as well as developing new relationships.

 CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name		
	Peoplescape Theatre		
	Receipts and payments account		
	For the period from	Period start date 08.03.23	To
Section A Receipts and payments			
	Unrestricted funds	Restricted funds	Endowment funds
	to the nearest £	to the nearest £	to the nearest £
A1 Receipts			
Arts Council England/Schools Gingerbread Man	- 0	4,323	-
Arts Council England/Schools Gingerbread Man London	- 0	1,485	-
Museum of London: Molly in the Docks	- 0	2,940	-
Lewisham Council Lewisham Migration Stories	- 0	11,000	-
Paul Hamlyn Foundation via LEAN - Moving Stories	- 0	31,750	-
Arts Council England/Schools - Jack & the Beanstalk	- 0	36,651	-
LDBS Academy Trust - Thames Project 2021	- 0	-	-
Arts Council England - Portland Basin Project	- 0	-	-
Arts Council England/Schools - Elves	- 0	-	-
Donation	100	-	-
	- 0	-	-
Sub total(Gross income for AR)	100	88,149	-
A2 Asset and investment sales, (see table).			
	- 0	- 0	- 0
	- 0	- 0	- 0
Sub total	- 0	- 0	- 0
Total receipts	100	88,149	- 0
A3 Payments			
Thames Project 2022	- 0	569	-
Portland Basin project	- 0	8,770	-
Gingerbread Man	- 0	9,645	-
Molly in the Docks	- 0	4,141	-
Lewisham Migration Stories	- 0	6,293	-
Moving Stories	- 0	17,821	-
Jack and the Beanstalk	- 0	29,137	-
Speech Bubbles	- 0	3,268	-
Company Costs	6,214	-	-
Sub total	6,214	79,644	-

A4 Asset and investment purchases, (see table)			
	- 0	- 0	- 0
	- 0	- 0	- 0
Sub total	- 0	- 0	- 0
Total payments	6,214	79,644	- 0
Net of receipts/(payments)	- 6,114	8,505	-
A5 Transfers between funds	- 0	-	-
A6 Cash funds last year end	12,618	-	-
Cash funds this year end	6,504	8,505	-

Section B Statement of assets and liabilities at the end of the pe

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Cash in Bank	6,504
		-
		-
	Total cash funds	6,504
	(agree balances with receipts and payments account(s))	OK
		Unrestricted funds
	Details	to nearest £
B2 Other monetary assets		-
		-
		-
		-
		-
		-
		-
	Details	Fund to which asset belongs
B3 Investment assets		

	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use		
	Details	Fund to which liability relates
B5 Liabilities		
Signed by one or two trustees on behalf of all the trustees	Signature	Print

No (if any)		CC16a
1202250		
ounts		
Period end date		
05.04.24		
	Total funds	Last year
	to the nearest £	to the nearest £
	4,323	-
	1,485	-
	2,940	-
	11,000	-
	31,750	-
	36,651	-
	-	-
	-	-
	-	-
	100	-
	-	-
	88,249	-
	-	
	-	- 0
	-	- 0
	88,249	- 0
	569	-
	8,770	-
	9,645	-
	4,141	-
	6,293	-
	17,821	-
	29,137	-
	3,268	-
	6,214	-
	85,857	-

	-	
	-	
	-	- 0
	85,857	- 0
	2,392	-
	-	-
	12,618	-
	15,010	-
Restricted funds		Endowment funds
to nearest £		to nearest £
	8,505	-
	-	-
	-	-
	8,505	-
OK		OK
Restricted funds		Endowment funds
to nearest £		to nearest £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Cost (optional)		Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-

31 OCT 23	Melanie Roberts MR Invoice 181023	298.94		40,714.61										398.94														
03 NOV 23	Melanie Roberts MR Invoice 181023	100.00		40,614.61																								
09 NOV 23	Rachael Gladwin Invoice 202320	500.00		40,114.61										500.00														
09 NOV 23	Miss A Taylor AT 1st Nov 23	725.00		39,389.61					725.00																			
09 NOV 23	Annekoos Arlman AA 31st Oct 23	835.00		38,554.61					835.00																			
17 NOV 23	DD HISCOX UNDERWRITIN 1214110/0040910184	24.94		38,529.67																								
17 NOV 23	Emily Barley EC Inv 2235	2,300.00		36,229.67										2300.00														
17 NOV 23	Rebecca Milner RM Inv Sept 23	110.00		36,119.67																								
17 NOV 23	MISS KATHERINE GIL KG Inv 2310	630.00		35,489.67										110.00														
17 NOV 23	Cowley, Knox and G MS Inv 1487MS35	1,205.00		34,284.67										630.00														
17 NOV 23	Catherine Evans CE Inv PEO238	1,402.70		32,881.97										1205.00														
28 NOV 23	TMBC CROMWELL HIGH 1106055170		595.00	33,476.97										1402.70														
30 NOV 23	CROSSLEE COMMUNITY CLICTRUST		395.00	33,871.97																								
04 DEC 23	Elizabeth M Hollow EH Invoice 02	142.83		33,729.14																								
04 DEC 23	Rebecca Lupton RL Invoice 1723	250.00		33,479.14																								
04 DEC 23	FAY FRANKLYN FF Invoice	295.00		33,184.14																								
04 DEC 23	Elizabeth M Hollow EH Invoice 03	725.00		32,459.14																								
04 DEC 23	Annekoos Arlman AA Invoice 2711	785.00		31,674.14																								
04 DEC 23	Miss A Taylor AT Invoice 2411	1,010.00		30,664.14																								
04 DEC 23	Cowley, Knox and G MS 1849MS36	1,020.00		29,644.14																								
04 DEC 23	LBL RE ST JAMES 2022/37		320.00	29,964.14																								
11 DEC 23	Alison Hale AH Invoice 874Comp	234.00		29,730.14																								
11 DEC 23	Alison Hale AH Inv 874TP	426.00		29,304.14																								
11 DEC 23	Paul Andrew PA Invoice	740.00		28,564.14																								
11 DEC 23	Alison Hale AH Inv 871	2,100.00		26,464.14																								
11 DEC 23	Matt Wardle MW Inv 312	2,795.00		23,669.14																								
12 DEC 23	THE GROVE 2023/26		410.00	24,079.14																								
15 DEC 23	BEAVER ROAD PRIMAR BEAVERRD		600.00	24,679.14																								
18 DEC 23	DD HISCOX UNDERWRITIN 1214110/0041379231	24.94		24,654.20																								
18 DEC 23	Emily Barley EC Invoice 2237	1,895.00		22,759.20																								
18 DEC 23	BIG LIFE SCHOOLS THE BIG LIFE SCHOO		325.00	23,084.20																								
19 DEC 23	GREEN END PRIMARY GREEN END PS		325.00	23,409.20																								
19 DEC 23	LADYBARN PRIMARY S LADYBARN PS		325.00	23,734.20																								
20 DEC 23	Matt Wardle MW Inv 314	250.00		23,484.20																								
20 DEC 23	Stephen Howe SH Invoice 012	450.00		23,034.20																								
20 DEC 23	Alison Hale AH Invoice 876	609.00		22,425.20																								
20 DEC 23	Stephen Howe SH Invoice	2,025.00		20,400.20																								
20 DEC 23	Matt Wardle MW Inv 313	3,040.00		17,360.20																								
22 DEC 23	ASHGATE SPECIALIST ASHGATE		545.00	17,905.20																								
27 DEC 23	000000 CREDIT 4528601642880000		1,610.00	19,515.20																								
11 JAN 24	CORPUS CHRISTI CAT ST ELIZABETHS PRIM		350.00	19,865.20																								
12 JAN 24	PROSPERE LEARNING 1108979613		550.00	20,415.20																								
15 JAN 24	Emily Barley EC Inv 2230	205.00		20,210.20																								
15 JAN 24	Emily Barley EC Inv 2229	250.00		19,960.20																								
15 JAN 24	Emily Barley EC Inv 2232	314.00		19,646.20																								
15 JAN 24	Emily Barley EC Inv 2234	1,045.00		18,601.20																								
15 JAN 24	Emily Barley EC Inv 2240	1,160.00		17,441.20																								
15 JAN 24	Annekoos Arlman AA Inv 8.1.24	135.00		17,306.20																								
15 JAN 24	Miss A Taylor AT Invoice	205.00		17,101.20																								
15 JAN 24	North West Drama S Invoice	500.00		16,601.20																								
17 JAN 24	DD HISCOX UNDERWRITIN 1214110/0041857522	24.94		16,576.26																								
29 JAN 24	Emily Barley EC Invoice 2241	83.19		16,493.07																								
29 JAN 24	Jo Addison JA Invoice 202302	160.00		16,333.07																								
29 JAN 24	Alison Hale AH Invoice 861	605.69		15,727.38																								
29 JAN 24	Ruth Ifeoluwa Awol RA Invoice	1,080.00		14,647.38																								
29 JAN 24	Alison Hale AH Invoice 835	3,870.00		10,777.38																								
31 JAN 24	000000 CREDIT 4532101070880000		325.00	11,102.38																								
06 FEB 24	Emily Barley EC Invoice 2242	5,915.00		5,187.38																								
06 FEB 24	Matt Wardle MW Invoice 315	330.00		4,857.38																								
06 FEB 24	Rebecca Milner RM Invoice 11	461.20		4,396.18																								
06 FEB 24	LEAN PHF 2023/25 3a		4,500.00	8,896.18																								
07 FEB 24	LEAN PHF 2023/25 3b		4,500.00	13,396.18																								
08 FEB 24	Alison Hale AH Inv 884	138.44		13,257.74																								
19 FEB 24	DD HISCOX UNDERWRITIN 1214110/0042405237	24.94		13,232.80																								
19 FEB 24	Emily Barley EC Invoice 2243	3,911.35		9,321.45																								
19 FEB 24	Alison Hale AH Inv 883	3,087.20		6,234.25																								
27 FEB 24	CDAT ST MATTHEWS ST MATT EDGELEY		300.00	6,534.25																								
29 FEB 24	MISS KATHERINE GIL KG Invoice 2316	1,163.87		5,370.38																								
07 MAR 24	ACE - LOTTERY GMSP20240228483030		2,986.00	8,356.38																								
14 MAR 24	Trinity Laban Cons Inv 30085953	31.63		8,324.75																								
14 MAR 24	Rebecca Milner RM Inv 12	501.80		7,822.95																								
14 MAR 24	Alison Hale AH Inv 885	2,988.20		4,834.75																								
15 MAR 24	LEAN PHF 2023/32A		5,000.00	9,834.75																								
18 MAR 24	DD HISCOX UNDERWRITIN 1214110/0042900652	24.94		9,809.81																								
18 MAR 24	LEAN PHF 2023/33		1,500.00	11,309.81																								
18 MAR 24	LEAN 2023-32B 150323		3,150.00	14,459.81																								
19 MAR 24	RODNEY HOUSE SCHOO		550.00	15,009.81																								
25 MAR 24	LBL RE ATHELNEY ATHELNEY		435.00	15,444.81																								
26 MAR 24	National Drama Invoice																											

	In year balance	15009.53																										

	Peoplescape Theatre Bills to Pay															
			2020-21				Thames Pro	Speech Bu	Museum of	Portland B	Lewisham t	Gingerbrea	Moving Sto	Jack and th	Gingerbrea	Peoplescap
	Date	From	Inv no.	Amounts	Total	Date paid										
B1	3/31/23	Leah Llewellyn PBM	Invoice 191		908.17	5/4/23				908.17						
B2	5/5/23	Alison Hale Pplscape admin expenses	Invoice 848		1034.19	5/5/23										1034.19
B3	5/5/23	Alison Hale LMS costs	Invoice 849		108.38	5/5/23					108.38					
B4	5/3/23	James Dougan LMS	Invoice 31		300.00	5/5/23					300.00					
B5	5/9/23	Emily Barley Company Admin	Invoice 2223		1143.88	5/16/23										1143.88
B6	5/9/23	Emily Barley PBM	Invoice 2224		2640.00	5/16/23				2640.00						
B7	3/18/23	Annette Cobley Francis	Invoice 602		300.00	5/16/23				300.00						
B8	6/12/23	Alison Hale SEND project	Invoice 852		1578.40	6/15/23						1578.40				
B9	6/12/23	Alison Hale LMS	Invoice 853		520.00	6/15/23				520.00						
B10	5/11/23	Adam Pryce Logo update	Invoice 11052023		75.00	6/15/23										75.00
B11	3/9/23	Rachael Gladwin PBM	Invoice 202304		20.00	7/31/23				20.00						
B12	4/14/23	Matt Wardle PB Observation	Invoice 306		70.00	7/31/23				70.00						
B13	6/15/23	Emily Barley Speech Bubbles	Invoice 2227		2767.50	7/31/23		2767.50								
B14	6/15/23	Emily Barley PBM	Invoice 2228		1780.00	7/31/23				1780.00						
B15	6/15/23	Alison Hale MoL	Invoice 854		200.00	7/31/23			200.00							
B16	6/15/23	Alison Hale DBS expenses	Invoice 855		50.00	7/31/23										50.00
B17	6/21/23	Alison Hale Fundraising course	Invoice 856		89.00	7/31/23										89.00
B18	7/21/23	Catherine Evans Moving Stories	Invoice PEO234		411.00	7/31/23						411.00				
B19	7/5/23	Alison Hale Moving Stories	Invoice 859		438.00	31/07/2023 and 22/9/23						438.00				
B20	7/21/23	Alison Hale Creative Directo meetings	Invoice 860		500.00	7/31/23										500.00
B21	6/26/23	Leah Llewellyn Company Admin	Invoice 193		200.00	9/6/23										200.00
B22	9/18/23	Alison Hale Moving Stories	Invoice 862		1573.44	27/09/2023 part						1573.44				
B23	9/18/23	Alison Hale Museum of London	Invoice 863		205.00	9/27/23			205.00							
B24	9/21/23	Jo Addison Bookkeeping	Invoice 202301		120.00	9/27/23										120.00
B25	9/28/23	Didsbury Cricket Club room rental	DCC-2022-186		110.00	10/16/23							110.00			
B26	9/22/23	Alison Hale Gingerbread Man	Invoice 864		1450.00	10/20/23									1450.00	
B27	9/22/23	Alison Hale Company Costs	Invoice 865		730.00	10/20/23										730.00
B28	10/30/23	Alison Hale Moving Stories	Invoice 868		1086.24	10/20/23						1086.24				
B29	9/7/23	Monica Sagar Beanstalk	Invoice 1151MS31		200.00	10/20/23							200.00			
B30	9/19/23	Jenny Harris Moving stories	Invoice 642		289.00	10/20/23						289.00				
B31	10/18/23	Melanie Roberts Beanstalk	Invoice 18th Oct 23		398.94	10/30/23								398.94		
B32	10/23/23	Xinyi Huang Beanstalk	Invoice No 1		152.15	10/30/23								152.15		
B33	10/23/23	Lois Cordelia Beanstalk	Invoice 250		555.67	10/30/23								555.67		
B34	10/26/23	Jessica (Wenjing) Ji Beanstalk	Inv 004		167.89	10/30/23								167.89		
B35	10/26/23	Annette Cobley Francis Beanstalk	Invoice 605		180.00	10/30/23								180.00		
B36	11/6/23	Rachael Gladwin Beanstalk	Invoice 202320		500.00	11/9/23								500.00		
B37	11/1/23	Amie Taylor Gingerbread Man	Invoice 1st Nov		725.00	11/9/23									725.00	
B38	10/31/23	Annekoos Arlman	Invoice 31st Oct		835.00	11/9/23									835.00	
B39	11/7/23	Katherine Gill	Invoice 2310		630.00	11/17/23						630.00				
B40	11/8/23	Monica Sagar CKG Beanstalk	Invoice 1487MS35		1205.00	11/17/23							1205.00			
B41	11/7/23	Emily Capstick Beanstalk	Invoice 2235		2300.00	11/17/23							2300.00			
B42	11/3/23	Catherine Evans Moving Stories	Invoice PEO238		1402.70	11/17/23						1402.70				
B43	11/11/23	Rebecca Milner	Invoice Sept 23		110.00	11/17/23						110.00				
B44	11/27/23	Annekoos Arlman	Invoice 27.11		785.00	12/4/23									785.00	
B45	11/24/23	Amie Taylor	Invoice 24.11		1010.00	12/4/23									1010.00	
B46	11/27/23	CKG, Monica Saggar	1849MS36		1020.00	12/4/23							1020.00			
B47	11/23/23	Rebecca Lupton	Invoice 17/23		250.00	12/4/23							250.00			
B48	11/27/23	Fay Franklyn	Invoice		295.00	12/4/23									295.00	
B49	11/27/23	Ellie Holloway	Invoice 02		142.83	12/4/23	142.83									
B50	11/27/23	Ellie Holloway	Invoice 03		725.00	12/4/23									725.00	
B51	12/7/23	Matt Wardle J&B	Invoice 312		2795.00	12/11/23							2795.00			
B52	12/5/23	Paul Andrew Moving stories	Incoice 01		740.00	12/11/23						740.00				
B53	11/16/23	Alison Hale Gingerbread Man	Invoice 871		2100.00	12/11/23									2100.00	
B54	11/16/23	Alison Hale Thames	Invoice 874		426.00	12/11/23	426.00									
B55	11/16/23	Alison Hale Company costs	Invoice 875		234.00	12/11/23										234.00
B56	11/16/23	Alison Hale Moving Stories	Invoice 876		609.00	12/20/23						609.00				
B57	12/10/23	Emily Capstick Beanstalk	Invoice 2237		1895.00	12/18/23							1895.00			
B58	12/17/23	Matt Wardle Beanstalk	Invoice 313		3040.00	12/20/23							3040.00			
B59	12/17/23	Matt Wardle Gingerbread Man	Invoice 314		250.00	12/20/23							50	200		
B60	11/14/23	Stephen Howe	Invoice 012		450.00	12/20/23							450.00			
B61	11/18/23	Stephen Howe	Invoice		2025.00	12/20/23							2025.00			
B62	12/17/23	Emily Capstick LMS meetings	Invoice 2229		250.00	1/15/24				250.00						
B63	12/17/23	Emily Capstick MoL	Invoice 2230		205.00	1/15/24			205.00							
B64	12/17/23	Emily Capstick Moving Stories	Invoice 2232		314.00	1/15/24						314.00				
B65	12/17/23	Emily Capstick Company costs	Invoice 2234		1045.00	1/15/24										1045.00
B66	12/17/23	Emily Capstick Gingerbread London	Invoice 2240		1160.00	1/15/24								1160.00		
B67	1/8/24	Annekoos Arlman Gingerbread	Invoice 8124		135.00	1/15/24								135.00		
B68	1/12/24	Amie Taylor Gingerbread Man	Invoice		205.00	1/15/24								205.00		
B69	1/7/24	North West Drama (Speech Bubbles)	Invoice		500.00	1/15/24		500.00								
B70	9/30/22	Alison Hale Lewisham Migration Stories - un	Invoice 835		3870.00	1/29/24				3870.00						
B71	1/15/24	Jo Addison Bookkeeping	Invoice 202302		160.00	1/29/24										160.00
B72	1/24/24	Emily Capstick Company costs	Invoice 2241		83.19	1/29/24										83.19
B73	1/24/24	Emily Capstick Jack and the Beanstalk	Invoice 2242		5915.00	2/6/24							5915.00			
B74	1/24/24	Emily Capstick Jack and the Beanstalk	Invoice 2243		3911.35	2/19/24							3911.35			
B75	1/24/24	Matt Wardle Jack and the Beanstalk	Invoice 315		330.00	2/6/24							330.00			
B76	9/1/23	Alison Hale Jack and the Beanstalk	Invoice 861		605.69	1/29/24							605.69			
B77	1/22/24	Ruth Awolola Jack and the Beanstalk	Invoice		1080.00	1/29/24							1080.00			
B78	2/1/24	Rebecca Milner Watergate/Moving Stories	Invoice 11		461.20	2/6/24						461.20				
B79	1/17/24	Alison Hale Company Costs	Invoice 884		138.44	2/8/24										138.44
B80	2/5/24	Alison Hale Moving Stories	Invoice 883		3087.20	2/19/24						3087.20				
B81	2/6/24	Katherine Gill	Invoice 2316		1163.87	2/28/24						1163.87				
B82	3/5/24	Trinity Laban Moving Stories props etc.	Inv 30085953		31.63	3/14/24							31.63			
B83	3/7/24	Rebecca Milner Moving Stories	Invoice 12		501.80	3/14/24							501.80			
B84	3/5/24	Alison Hale Moving Stories	Invoice 885		2988.20	3/14/24						2988.20				
B85	3/18/24	Emily Capstick Moving Stories	Invoice 2245		405.28	3/26/24						405.28				
B86	3/14/24	National Drama Treasurer TIE membership	M1158		30.00	3/26/24										30.00
B87	3/25/24	Rebecca Milner Moving Stories	Invoice 13		476.80	4/18/24						476.80				
B88	3/27/24	Catherine Evans Moving Stories	Invoice PEO240		1751.10	4/18/24						1751.10				
B89	3/28/24	Charlene Low Moving Stories	Invoice		41.79	4/18/24						41.79				
					79697.92		568.83	3267.50	610.00	5718.17	5048.38	0.00	20090.65	29136.69	9625.00	5632.70

	Peoplescape Theatre Bills to Pay		2020-21	
	Date	From	Inv no.	Amounts
B76	2/7/23	Alison Hale	Invoice 841	
B77	3/22/23	Waters Edge Arts Ltd	Invoice	
B78	3/3/23	Emily Capstick	Invoice 2216	
B79	3/3/23	Emily Capstick	Invoice 2218	
B80	3/7/23	James Dougan	Invoice 23	
B81	3/6/23	Alison Hale	Invoice 844	
B82	3/6/23	Alison Hale	Invoie 845	
B83	3/14/23	Jo Addison	Invoice 202203	
B84	3/15/23	Amie Taylor	Invoice 5	
B85	3/27/23	Alison Hale	Invoice 847	
B86	3/28/23	Monica Sagar	Invoice 1/2023	
B87	3/22/23	Alison Hale	Invoice 846	
B88	4/2/23	Jenny Harris	Invoice 625	
B89				
B90				

		Thames Pro	Speech Bu	Museum of	Portland Ba	Lewisham M	Gingerbrea	Peoplescap
Total	Date paid							
2400.00	3/15/23			2400.00				
40.00	3/15/23				40.00			
300.00	3/15/23					300.00		
1131.47	3/15/23			1131.47				
400.00	3/15/23					400.00		
85.00	3/15/23					85.00		
75.68	3/15/23							75.68
210.00	3/15/23							210.00
160.00	4/3/23					160.00		
300.00	4/3/23					300.00		
20.00	4/3/23						20.00	
1227.40	4/3/23				1227.40			
1784.25	4/4/23				1784.25			
8133.80		0.00	0.00	3531.47	3051.65	1245.00	20.00	285.68

Peoplescape Invoices issued 2023-24																		
						Received	Museum of	Lewisham	Speech Bu	Gingerbrea	Gingerbrea	World Boo	Moving Sto	Beanstalk	Peoplescape			
2/14/23	2022/07	Museum of London	Goldsmiths SEND Project stage 5	PORMOL002154	£2,000.00	5/23/23	£2,000.00											
12/7/22	2022/16	Lark Hill	Gingerbread Man Performances		£385.00	4/20/23				£385.00								
12/7/22	2022/18	Ladybarn	Gingerbread Man Performances		£325.00	5/15/23				£325.00								
2/17/23	2022/29	Museum of London	Goldsmiths SEND Project meeting and report writing	PORMOL003316	£940.00	5/23/23	£940.00											
3/22/23	2022/30	Horniman School	Lewisham Migration Stories		£900.00	5/2/23		£900.00										
3/22/23	2022/31	Addey and Stanhope	Lewisham Migration Stories		£1,300.00	4/19/23		£1,300.00										
3/22/23	2022/32	Rangefield	Lewisham Migration Stories		£1,100.00	5/18/23		£1,100.00										
3/22/23	2022/34	Forster Park	Lewisham Migration Stories		£1,100.00	5/15/23		£1,100.00										
3/22/23	2022/35	Gordonbrock	Lewisham Migration Stories		£1,300.00	9/27/23		£1,300.00										
3/22/23	2022/37	St James Hatcham	Lewisham Migration Stories		£900.00	7/4/23		£900.00										
3/22/23	2022/38	Predegast Vale	Lewisham Migration Stories		£900.00	4/28/23		£900.00										
6/16/23	2023/01	Paul Hamlyn/LEAN	Moving Stories		£4,100.00	7/3/23							£4,100.00					
7/1/23	2023/02	Arts Council England	Gingerbread Man Final		£2,953.00	7/13/23			£2,953.00									
8/1/23	2023/03	Arts Council England	Jack and the Beanstalk		£26,870.00	8/17/23				6755				20115				
9/12/23	2023/04	Paul Hamlyn/LEAN	Moving Stories		£9,000.00	10/23/23							£9,000.00					
9/29/23	2023/05	Randal Cremer	Gingerbread Man		£320.00	10/11/23				£320.00								
		Arts Council England	Jack and the Beanstalk final		£2,986.00	3/7/24				396				790	1800			
		Charity Commission	Donation		£100.00	4/25/23									100			
11/15/23	2023/06	Museum of London	Training session 7th December															
11/15/23	2023/07	St James Hatcham	Gingerbread Man Performances		£320.00	12/4/23				£320.00								
11/22/23	2023/08	Ladybarn	Jack and the Beanstalk Performances		£325.00	12/19/23								£325.00				
11/22/23	2023/09	Green End	Jack and the Beanstalk Performances		£325.00	12/19/23								£325.00				
11/22/23	2023/10	St Andrews	Jack and the Beanstalk Performances		£325.00	12/27/23								£325.00				
11/22/23	2023/11	Seymour Park	Jack and the Beanstalk Performances		£285.00	12/27/23								£285.00				
11/22/23	2023/12	Lark Hill	Jack and the Beanstalk Performances		£395.00	5/1/24								£395.00				
11/22/23	2023/13	Lewis Street	Jack and the Beanstalk Performances		£325.00	12/27/23								£325.00				
11/22/23	2023/14	Christ Church	Jack and the Beanstalk Performances		£285.00	12/27/23								£285.00				
11/22/23	2023/15	St Elizabeths	Jack and the Beanstalk Performances		£350.00	1/11/24								£350.00				
11/22/23	2023/16	Didsbury Road	Jack and the Beanstalk Performances		£390.00	12/27/23								£390.00				
11/22/23	2023/17	St Josephs	Jack and the Beanstalk Performances		£325.00	1/31/24								£325.00				
11/22/23	2023/18	Longsight	Jack and the Beanstalk Performances		£325.00	12/18/23								£325.00				
11/22/23	2023/19	Unity Community	Jack and the Beanstalk Performances		£325.00	5/13/24								£325.00				
11/22/23	2023/20	Cromwell	Jack and the Beanstalk Performances		£595.00	11/28/23								£595.00				
11/22/23	2023/21	Crosslee	Jack and the Beanstalk Performances		£395.00	11/30/23								£395.00				
11/22/23	2023/22	Beaver Road	Jack and the Beanstalk Performances		£600.00	12/15/23								£600.00				
11/22/23	2023/23	Piper Hill	Jack and the Beanstalk Performances		£550.00	1/12/23								£550.00				
11/22/23	2023/24	Ashgate	Jack and the Beanstalk Performances		£395.00	12/22/23								£395.00				
12/10/23	2023/25	LEAN Arts	Moving Stories		£9,000.00	2/7/24							£9,000.00					
11/24/23	2023/26	The Grove School	Gingerbread Man Performances		£410.00	12/12/23				£410.00								
12/8/23	2023/27	Ashgate	Jack and the Beanstalk Performances		£150.00	12/22/23								£150.00				
1/26/24	2023/28	Athelney Primary School	Gingerbread Man Performances		£435.00	3/25/24				£435.00								
1/26/24	2023/29	LEAN Arts	AH presentation to AGM fee		£300.00	tbc												
2/13/24	2023/30	St Matthews	Jack and the Beanstalk Performances		£300.00	2/23/24								£300.00				
2/13/24	2023/31	Rodney House	Jack and the Beanstalk Performances		£550.00	3/19/24								£550.00				
2/22/24	2023/32	LEAN Arts	Moving Stories installment		£8,150.00	3/18/24							£8,150.00					
2/22/24	2023/33	LEAN Arts	Childrens Voice evaluation		£1,500.00	3/18/24							£1,500.00					
3/13/24	2023/34	St JF & St TM Catholic Primary	Speech Bubble KS1 intervention		£3,260.00	10/4/24			£3,260.00									
					£88,369.00		£2,940.00	£7,500.00	£3,260.00	£3,663.00	8636	0	£31,750.00	28420	1900			

Peoplescape Invoices issued 2022-23					
12/7/22	2022/23	Beaver Road	Gingerbread Man Performances		
3/22/23	2022/33	Fairlawn	Lewisham Migration Stories		
3/22/23	2022/36	St Matthew Academy	Lewisham Migration Stories		
3/22/23	2022/39	Eliot Bank	Lewisham Migration Stories		
				Outstanding	
				Carried over	

		Received	Thames Pro	Portland Ba	Museum of	Magic Crea	Lewisham M	Speech Buk
	660	3/22/23						
	1100	3/28/23					1100	
	1300	4/3/23					1300	
	1100	3/28/23					1100	
	3500		0	0	0	0	3500	0

Gingerbrea	World Book
660	
0	0

Regular payments		2023-24		
Hiscox	Mar-23	17.58	3/17/23	
	April	17.58	4/17/23	
	May	17.58	5/17/23	
	June	18.13	6/19/23	
	July	25.02	7/17/23	
	August	24.94	8/17/23	
	September	24.94	9/18/23	
	October	24.94	10/17/23	
	November	24.94	11/17/23	
	December	24.94	12/18/23	
	January	24.94	1/17/24	
	February	24.94	2/19/24	
	March	24.94	3/18/24	
Peoplescape admin		277.83		



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Peoplescape Theatre

**On accounts for the year
ended**

5 April 2024

**Charity no
(if any)**

1202250

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05/04/2024**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

08/01/2025

Name:

James Favell

**Relevant professional
qualification(s) or body
(if any):**

Chartered Tax Advisor

Address:

Tax Advisory Partnership, 14 Devonshire Square, London, EC2M 4YT

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE