

PEOPLESCAPE THEATRE

England & Wales · Charity number 1202250

Details

Status Registered

Legal form CIO

Registered 2023-03-08

Register [View on the Charity Commission register](#)

Contact

Address 8 Veronica Road
Manchester
M20 6SU

Phone 07970375870

Email info@peoplescapetheatre.co.uk

Website www.peoplescapetheatre.co.uk

Activities

Objects: THE OBJECT OF THE CIO IS TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ART OF DRAMA AND THEATRE.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-04-05	£88,249	£85,857	-	-

Trustees

Name	Role	Appointed
Catherine Rachael O'Donnell	Chair	
Alistair Crawford Robinson		
Joanna Rawlinson		

PEOPLESCAPE THEATRE

England & Wales - Charity number 1202250

Accounts



Annual Report
March 2023 - April 2024

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Declaration

We, the trustees, confirm that we have given due regard to the commission's guidance on public benefit for the activities undertaken by Peoplescape Theatre during this period.

Signed

CATHERINE O'DONNELL

Date 23/01/2025

Signed

JOANNA RAWLINSON

Date 23/01/2025

Signed

ALISTAIR ROBINSON

Date 23/01/2025

Introduction

Peoplescape Theatre is a Charitable Incorporated Organisation with voting members other than its charity trustees

The object of the CIO is to advance the arts for the public benefit by the promotion of the art of drama and theatre.

The company was founded by Emily Capstick and Alison Hale in Manchester in 1996. In 2006 we began creating work in London as well. Our work is multisensory, accessible and enabling: creating playful and magical learning experiences. We often use puppets, props, storytelling and music in our performances and workshops.

Our projects aim to inspire imaginations and creativity through the telling of stories; empowering artists and audiences to explore their thoughts and feelings about the world in a safe environment. We want to recognise and promote the value of stories which often go unheard giving voice to histories which are not always in the history books.

We prioritise creative opportunities for people who may engage less with the arts such as children with Special Educational Needs and Disabilities and those in areas of high economic deprivation. Our work with young people with SEND informs all of our practice in helping us to develop new ways to communicate.

On 8 March 2023 we registered as a CIO to enable the company to further develop and grow. In 2023-24 our work included the conclusion of a two year project with Portland Basin Museum and SEND schools in Trafford; participatory performances and workshops of Jack and the Beanstalk and the Gingerbread Man at schools in Greater Manchester and London; the delivery of Speech Bubbles drama workshops; the conclusion of the two year Lewisham Migration Stories project and a SEND project with the Museum of London and a teacher development project with Lewisham Education Arts Network (LEAN), Trinity Laban and local SEND schools.

In this period we worked with 10 partners, delivered 150 workshops with 1674 participants, 83 performances to 4849 children and adults, delivered training with 42 teachers and worked with 22 artists. Projects were funded by Arts Council England, National Lottery Project Grants, Goldsmiths Foundation and the Paul Hamlyn Foundation. We also planned, developed and secured funding for projects in 2024-25. Behind the scenes we worked with our Trustees to develop our Constitution, policies and procedures that support the work of the company.

How we work

Peoplescape Theatre is a CIO (Registered Charity Number: 1202250). We are led by freelance Creative Directors Emily Capstick and Alison Hale, supported by three Trustees: Catherine O'Donnell, Joanna Rawlinson and Alistair Robinson.

Working with a brilliant team of freelance associate artists and creative practitioners, our strong relationships with partner organisations such as museums, schools & theatre companies are at the heart of our work. We nurture our relationships with artists who often work on multiple projects. We aim to build diverse teams who represent the children and young people with whom we work. We offer training and mentoring during projects in order to bring in skilled artists who may not have experience in certain settings for example in SEND schools. We also work with artists from other artforms in order to extend and share our Peoplescape practice.

The Creative Directors build relationships and make funding applications and currently lead all projects. In the next year we are intending to apply for core funding to bring in additional people to the development and project management teams. In becoming a CIO, we have been supported by a team of advisors - some of whom have become trustees .

Our Mission, Vision and Values

Peoplescape Theatre projects aim to:

- Inspire people's imaginations and creativity through story and drama
- Provide exciting and accessible learning experiences for children and young people
- Empower artists and children and young people to explore and communicate their thoughts and feelings about the world within a safe, creative environment
- Recognise and promote the value of the stories which often go unheard and promote the value of stories which are not often in the history books
- Prioritise creative opportunities for people who are often excluded from the arts such as children with special educational needs & disabilities, and those in areas of high economic deprivation.

We do this through:

- Creating high quality participatory drama and theatre programmes in schools, museums, and other community settings
- Developing our audiences' understanding of history and exploring relevance to their own lives
- Undertaking reminiscence and intergenerational work whenever relevant
- Working with highly skilled practitioners and offering opportunities for professional development
- Collaborations with Schools, Museums, Theatres and other groups who share our ideals and principles
- Incorporating other art-forms to enhance drama/theatre performances and workshops; for example, puppet-making, multi-sensory props, music and song
- Creating work that is accessible to those with and without SEND, and that is challenging for all

- Creating projects specifically for young people with SEND, recognising how this work informs all of our practice in developing new ways to communicate
- When relevant, regular consultation with teachers and/or project partners to ensure that the work supports the National Curriculum and children’s learning in schools
- Create high quality CPDL for teachers and museum staff
- Disseminating findings and evaluation with teachers, artists and other practitioners through training, presentations at conferences and articles for distribution online and in print
- We recognise our environmental responsibility and the impact of all work, this will be assessed by a designated practitioner on each project and by the Creative Director for overall review.

Our Activities and Impact

Portland Basin Museum



In April 2023 we concluded a two year project with Portland Basin Museum, funded by Arts Council England and the National Lottery Project Grants ‘Creativity & culture inside & Out’ (funding priority ‘Unlocking the Collection’). We worked with 12 groups of young people in three SEND schools in Trafford and the Learning and Community teams at Portland Basin Museum. We delivered drama workshops in the schools, which led to the development of tailored participation performances at Portland Basin Museum. We developed relationships with more SEND schools in Greater Manchester and shared skills across Peoplescape’s creative teams in London and Manchester. “Witnessing first hand the way that children can engage and be inspired through different techniques and styles is joyful and helps to elevate and expand our practice. Opportunities to reflect together on this is invaluable to our work as a company and impacts all of our work as freelancers.” Emily Capstick, freelance Project Lead (Manchester)

“The sensory elements of the story really made it engaging for the children, the singing and repetition made it easier for the children to recall their prior learning. There were so many brilliant bits; from children using the language taught, retaining the information previously given, retaining instructions from one week to the next about making felt, etc. It worked very well and was a great opportunity for the pupils to access drama workshops.” - Hawthorns School

”I know this project has deepened the connections between our museum & schools that took part in this project and seeing the classes and pupils/students visit our wonderful museum and see how focused each were whilst being involved in the performance at the museum is utterly priceless for us. We cannot thank Emily and Jen from Peoplescape Theatre enough for approaching our service with this two year project and we cannot wait to work with them again.”
- Portland Basin Museum

Funded by Arts Council England

Jack and the Beanstalk



From October - December 2023 we delivered 61 participatory performances and 6 poetry workshops in a total of 22 schools in Manchester, Salford, Stockport and Trafford, and at The Winter Welcome, Community Celebration at Longsight Library. We continued to offer these high quality performance experiences to schools and families who frequently have fewer opportunities for arts engagement. The project was for children in EYFS, KS1, KS2 (lower) and young people with SEND. 3615 children and their adults experienced the performances and 210 children participated in poetry-devising workshops. The project was funded by Arts Council England and National Lottery Project Grants ‘Theatre By, With and For All’, schools contributed to the cost of workshops, and it was supported by Manchester Libraries and Manchester Metropolitan University.

“The children and all the staff really enjoyed it. Some of the least confident children were joining in with shouting, laughing and with the actions”. - St John Fisher and Thomas More Catholic Primary School, Wythenshawe

“We all loved the performance of Jack and the beanstalk. From the moment we entered the ‘theatre space’ to the fabulous ending, the children were mesmerised. Staff were astounded by how well all the children stayed engaged.” - Green End Primary School, Burnage

Funded by Arts Council England and Schools

Speech Bubbles



The Speech Bubbles initiative uses story, play and drama with children in KS1 to develop their speaking, listening and attention skills while supporting their social and emotional development. It also enhances the skills of school staff to run creative group work. We offer Speech Bubbles to schools within the Manchester local authority area. Our project partner North West Drama offer the programme to schools in Salford, Stockport, Trafford and Tameside.

Speech Bubbles is currently taking place in 42 schools in London and Greater Manchester, with over 800 children telling stories and acting them out every week. Launched by London Bubble Theatre in 2009, Peoplescape Theatre, North West Drama, M6 Theatre and Oldham Theatre Workshop have been working together to deliver Speech Bubbles across Greater Manchester since 2013.

We continued to work with one school in Wythenshawe this year. They supported the development of CPD opportunities for teachers on ‘Drama Tools for Great Communication’ which will be offered across the UK in areas where Speech bubbles is delivered.

In this period we delivered 24 workshops for 22 participants.

Molly in the Docks



In September 2022 - July 2023 we delivered the third year of a three-year project with the Museum of London and three SEND schools in London. We worked with 48 learning disabled young people aged 11-18, the Museum of London's Learning Team, and 10 teachers in 3 SEND schools to develop a multi-sensory storytelling performance at the Museum of London Docklands for young people with SEND. Funded by the Goldsmiths Foundation, the project included a teachers focus group, workshops in schools to explore the theme and techniques, and professional performances in the museums for the young people.

“A particular child in my class who is normally really quiet, likes to watch rather than participate - he was screaming, he was shouting - all the positive experiences - he was actively participating rather than just observing - he wanted to be engaged in the whole session - he was totally immersed in the whole experience.” Riverside School, Petts Wood

“The skills that the children develop over the course of the workshops - anticipation, turn taking - working with new people that they've never seen before - when you build that up each week - they become familiar with you - they feel the story using the multi-sensory props, they love the songs, they love the rhythm and beats - rather than a normal story being read to them, they're part of the story which makes the experience ten times better.” Willowdene School Greenwich

Funded by The Goldsmiths Foundation via Museum of London

The Gingerbread Man



From October to December 2023 we delivered 28 participatory performances of The Gingerbread Man for 1065 children in Greenwich, Lewisham, Hackney and Haringay. This extended Peoplescape's EYFS and KS1 work from Manchester to London. The project was funded by Arts Council England and National Lottery Project Grants 'Theatre By, With and For All', and schools contributed to the cost of performances.

"This fabulous performance, which included puppets & amazing comical effects also have visited 10 plus schools and have also visited Beecroft before. Everyone enjoyed the amazing performance and we hope for Peoplescape theatre to come back soon!"

Students at Beecroft School. Lewisham

"Our children are very rarely given the opportunity to visit a theatre and see stage performances so this has really supported to build on their cultural capital. It is especially important for the younger children as taking them on educational visits to see performances can often present challenges (ie. distance and adult ratio) therefore having performances in school alleviates these pressures whilst giving children opportunities they otherwise may not get." St Ann's School, Haringay

Funded by Arts Council England and Schools

Moving Stories



Moving Stories is a two year project working with all of the primary SEND schools and two resource bases in Lewisham from 2023-2025. Artists from Peoplescape Theatre and Trinity Laban are working together to explore how dance and drama for learning can be combined in SEND settings. They are working alongside teachers and their classes to develop new ways of exploring a variety of themes.

This new experimental practice is being planned by the teacher and artists together and trialed with the children. Children taking part in the project are developing their confidence and communication skills through dance and drama.

Practice is being shared at regular CPDL sessions where all artists and teachers working on the project come together to reflect on the work. Teachers are developing skills and confidence to deliver learning through dance and drama. This will lead to the development of new whole school approaches and arts based curriculum. Evaluation of the project will reflect on how this new practice can be embedded in whole school planning.

The project has reached 108 children 12 teachers and 8 artists this year.

Funded by the The Paul Hamlyn Teacher Development Fund

Lewisham Migration Stories



In April 2023 we concluded a 2 year project with the Tackling Race Inequality group at Lewisham Council. The project reached 1500 children in 20 Lewisham Schools.

The project celebrated the diversity of Lewisham, explored the theme of migration and valued the stories of children and their families. We delivered 4 reminiscence workshops with Grandparents of children in Lewisham schools, 60 performances of 'A Place for Me' (inspired by the reminiscences) 160 workshops and 20 children's performances. 40 teachers received a CPDL session with our drama practitioners to explore techniques used and explore the teaching of migration through drama based approaches.

Peoplescape also took part in Lewisham Borough of Culture with a showcase of the work including a community performance of A Place for Me and three of the children's performance at The Migration Museum.

"Working with Peoplescape on the Migration Stories Project was an extremely empowering experience for our Year 6 children last year. They worked collaboratively to share their own and their families' experiences through a highly-emotional performance. The project was completely inclusive – the cohort which took part had a very high number of children with Special Educational Needs, including some with EHCPs." Baring School, Lewisham

"Peoplescape's showcase day was expertly delivered and really enlivened our museum space. We would be thrilled to work with them again in the future. [the showcase] brought pupils and their parents to our space who might otherwise not come to the Migration Museum - PT are supporting us to better serve our local communities.." Migration Museum

Funded by Lewisham Council via Lewisham Learning

Conferences & training

Peoplescape presented at:

Inspiring Hope and Ambition Drama-in-education conference in Stockport - November 2023

Ongoing CPDL SEND teacher training as part of Moving Stories throughout the year

Future Plans & Development

In 2023-24 we developed partnerships, funding applications and project plans for activities that will take place in 2024-25. Funding has been secured for the following projects:

- participatory performances of The Magic Porridge Pot for schools in Greater Manchester, funded by We Love Manchester and Manchester Guardian Society, supported by Manchester Libraries and Bridging the Gap
- A Theatre and Museums project for young people aged 11-19 with SEND at the Royal Engineers Museum, Gillingham and schools in Kent, Medway and South London. Funded by Arts Council England, National Lottery Project Grants 'Connecting Voices' (funding priority 'Unlocking the Collection')
- Year 2 of Moving Stories project.
- Ongoing delivery of Speech Bubbles project.

In 2023/4 we developed 10 company policies alongside our CIO constitution, 'Mission, Vision and Values' and 'Looking after everyone' documents. During 2024/5, we'll finalise all of the company policies and make them available on the Peoplescape Theatre website. We'll pursue our ambition to secure core funding through attending funding surgeries with Lewisham Education Arts Network and strengthening our vision for the company. Core funding will enable us to support the future sustainability of the company. We will also explore opportunities for applying for larger grants which would enable us to plan further ahead with projects running over longer periods. We will do this through working with current and past project partners as well as developing new relationships.



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Charity Name

Peoplescape Theatre

Receipts and payments account

For the period
from

Period start date

08.03.23

To

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds
	to the nearest £	to the nearest £	to the nearest £
A1 Receipts			
Arts Council England/Schools Gingerbread Man	- 0	4,323	-
Arts Council England/Schools Gingerbread Man London	- 0	1,485	-
Museum of London: Molly in the Docks	- 0	2,940	-
Lewisham Council Lewisham Migration Stories	- 0	11,000	-
Paul Hamlyn Foundation via LEAN - Moving Stories	- 0	31,750	-
Arts Council England/Schools - Jack & the Beanstalk	- 0	36,651	-
LDBS Academy Trust - Thames Project 2021	- 0	-	-
Arts Council England - Portland Basin Project	- 0	-	-
Arts Council England/Schools - Elves	- 0	-	-
Donation	100	-	-
	- 0	-	-
Sub total(Gross income for AR)	100	88,149	-
A2 Asset and investment sales, (see table).			
	- 0	- 0	- 0
	- 0	- 0	- 0
Sub total	- 0	- 0	- 0
Total receipts	100	88,149	- 0
A3 Payments			
Thames Project 2022	- 0	569	-
Portland Basin project	- 0	8,770	-
Gingerbread Man	- 0	9,645	-
Molly in the Docks	- 0	4,141	-
Lewisham Migration Stories	- 0	6,293	-
Moving Stories	- 0	17,821	-
Jack and the Beanstalk	- 0	29,137	-
Speech Bubbles	- 0	3,268	-
Company Costs	6,214	-	-
Sub total	6,214	79,644	-

A4 Asset and investment purchases, (see table)			
	- 0	- 0	- 0
	- 0	- 0	- 0
Sub total	- 0	- 0	- 0
Total payments	6,214	79,644	- 0
Net of receipts/(payments)	- 6,114	8,505	-
A5 Transfers between funds	- 0	-	-
A6 Cash funds last year end	12,618	-	-
Cash funds this year end	6,504	8,505	-

Section B Statement of assets and liabilities at the end of the pe

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Cash in Bank	6,504
		-
		-
	Total cash funds	6,504
	(agree balances with receipts and payments account(s))	OK
Categories	Details	Unrestricted funds to nearest £
B2 Other monetary assets		-
		-
		-
		-
		-
		-
Categories	Details	Fund to which asset belongs
B3 Investment assets		

	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use		
	Details	Fund to which liability relates
B5 Liabilities		
Signed by one or two trustees on behalf of all the trustees	Signature	Print

No (if any)	
1202250	
Amounts	CC16a
Period end date	
05.04.24	
Total funds	Last year
to the nearest £	to the nearest £
4,323	-
1,485	-
2,940	-
11,000	-
31,750	-
36,651	-
-	-
-	-
-	-
100	-
-	-
88,249	-
-	
-	- 0
-	- 0
88,249	- 0
569	-
8,770	-
9,645	-
4,141	-
6,293	-
17,821	-
29,137	-
3,268	-
6,214	-
85,857	-



Accounts 8th
March 2023 to 5th
April 24

Thames Prt Portland B: Gingerbrea Gingerbrea Museum of Lewisham I Moving Stc Jack and th Speech But Peoplescape admin

Thames Prt Portland B: Gingerbrea Gingerbrea Museum of Lewisham I Elves LEAN- Mov Jack & the Misc

Community Directplus Account 65205772		Money Out	Money In	Balance	Notes															
4-Apr-23	BROUGHT FORWARD			12,617.97	12,617.97															
15 MAR 23	Emily Barley Invoice 2216	300.00		12,317.97																
15 MAR 23	Emily Barley Invoice 2218	1,131.47		11,186.50																
15 MAR 23	Waters Edge Arts Emily Capstick	40.00		11,146.50			40													
15 MAR 23	Alison Hale Invoice 845	75.68		11,070.82																
15 MAR 23	Alison Hale Invoice 844	85.00		10,985.82																
15 MAR 23	Jo Addison Invoice 202203	210.00		10,775.82																
15 MAR 23	J C Dougan Invoice 23	400.00		10,375.82																
15 MAR 23	Alison Hale Invoice 841	2,400.00		7,975.82																
17 MAR 23	DD HISCOX DD 1214110/0036943774	17.58		7,958.24	7,958.24															
22 MAR 23	Cheque Beaver Road		660	8,618.24																
28 MAR 23	LBL RE FAIRLAWN FAIRLAWN PRIMARY		1100	9,718.24																
28 MAR 23	LBL RE ELIOT BAN 2022/39		1100	10,818.24																
03 APR 23	Monica Sagar MS Inv 1 2023	20.00		10,798.24																
03 APR 23	Miss A Taylor AT Invoice 5	160.00		10,638.24																
03 APR 23	Alison Hale AH Inv 847	300.00		10,338.24																
03 APR 23	Alison Hale AH Inv 846	1227.40		9,110.84																
03 APR 23	ST MATTHEW ACADEMY		1300	10,410.84																
04 APR 23	Jenny Harris JH Invoice	1,784.25		8,626.59	8,626.59															
17-Apr-23	DD HISCOX DD 1214110/0037397466	17.58		8,609.01																
19 APR 23	LBL RE ADDEY & S 2022/31		1300.00	9,909.01																
20 APR 23	000000 CREDIT 4503501227880000		385.00	10,294.01																
25 APR 23	CAF2304202011CF 2304202011CF		100.00	10,394.01																
28 APR 23	LB LEWISHAM L M S PRENDERGAST VALE		900.00	11,294.01																
02 MAY 23	HORNIMAN PRIMARY S 2022/30		900.00	12,194.01																
04 MAY 23	Memorableleah LL Invoice 191	908.17		11,285.84																
05 MAY 23	Alison Hale AH Inv 849	108.38		11,177.46																
05 MAY 23	J C Dougan JD Inv 31	300.00		10,877.46																
05 MAY 23	Alison Hale AH Inv 848	1034.19		9,843.27																
15 MAY 23	LADYBARN PRIMARY S LADYBARNPRIMARY		325.00	10,168.27																
15 MAY 23	LBLRE FORSTER PA FORSTER PARK SCH		1100.00	11,268.27																
16 MAY 23	Emily Barley Invoice 2223	1143.88		10,124.39																
16 MAY 23	Emily Barley Invoice 2224	2640.00		7,484.39																
16 MAY 23	Annette Cobley-Fra Invoice 602	300.00		7,184.39																
17 MAY 23	DD HISCOX DD 1214110/0037902907	17.58		7,166.81																
18 MAY 23	LBL RE RANGEFIEL RANGEFIELDSCH		1100.00	8,266.81	8,266.81															
23 MAY 23	MUSEUM OF LONDON BACS2305MOL000189		2,940.00	11,206.81																
15 JUN 23	Adam Pryce Inv 11052023	75.00		11,131.81																
15 JUN 23	Alison Hale Invoice 853	520.00		10,611.81																
15 JUN 23	Alison Hale Invoice 852	1,578.40		9,033.41	9,033.41															
19 JUN 23	DD HISCOX DD 1214110/0038427119	18.13		9,015.28																
03 JUL 23	LEAN Paul Hamlyn 1		4,100.00	13,115.28																
04 JUL 23	LBL RE ST JAMES 2022/37		900.00	14,015.28																
13 JUL 23	ACE - EXCHEQUER GMS20230705447877		2,953.00	16,968.28																
17 JUL 23	DD HISCOX DD 1214110/0038874745	25.02		16,943.26	16,943.26															
31 JUL 23	Emily Barley Invoice 2228	1,780.00		15,163.26																
31 JUL 23	Emily Barley Invoice 2227	2,767.50		12,395.76																
31 JUL 23	Rachael Gladwin Invoice 202304	20.00		12,375.76																
31 JUL 23	Alison Hale Invoice 855	50.00		12,325.76																
31 JUL 23	Matt Wardle Invoice 306	70.00		12,255.76																
31 JUL 23	Alison Hale Invoice 856	89.00		12,166.76																
31 JUL 23	Alison Hale Invoice 854	200.00		11,966.76																
31 JUL 23	Catherine Evans Invoice PEO234	411.00		11,555.76																
31 JUL 23	Alison Hale Invoice 859	438.00		11,117.76																
31 JUL 23	Alison Hale Invoice 860	500.00		10,617.76																
17 AUG 23	DD HISCOX DD 1214110/0039409397	24.94		10,592.82																
17 AUG 23	ACE - LOTTERY GMS20230809454004		26,870.00	37,462.82	37,462.82															
06 SEP 23	Memorableleah Company admin	200.00		37,262.82																
18 SEP 23	DD HISCOX DD 1214110/0039911704	24.94		37,237.88	37,237.88															
22 SEP 23	Alison Hale AH Invoice 859	438.00		36,799.88																
27 SEP 23	Jo Addison JA Invoice 202301	120.00		36,679.88																
27 SEP 23	Alison Hale AH Invoice 863	205.00		36,474.88																
27 SEP 23	Alison Hale AH Invoice 862	1,135.44		35,339.44																
27 SEP 23	LBL RE GORDONBRO GORDONBROCK		1,300.00	36,639.44																
11 OCT 23	LBH RAN CR PR SC RANDALCREMER		320.00	36,959.44																
16 OCT 23	Didsbury Cricket C DCC-2022-186	110.00		36,849.44																
17 OCT 23	DD HISCOX UNDERWRITIN 1214110/0040415076	24.94		36,824.50	36,824.50															
20 OCT 23	Cowley, Knox and G Invoice 1151MS31	200.00		36,624.50																
20 OCT 23	Jenny Harris Invoice 642	289.00		36,335.50																
20 OCT 23	Alison Hale AH Invoice 865	730.00		35,605.50																
20 OCT 23	Alison Hale AH Invoice 868	1,086.24		34,519.26																
20 OCT 23	Alison Hale AH Invoice 864	1,450.00		33,069.26																
23 OCT 23	LEAN Paul Hamlyn 2a		4,000.00	37,069.26																
23 OCT 23	LEAN Paul Hamlyn 2b		5,000.00	42,069.26																
31 OCT 23	Lois Cordelia Buel LC Invoice 250	555.67		41,513.59																
31 OCT 23	Xinyi Huang XH Invoice 1	152.15		41,361.44																
31 OCT 23	Wenjing Ji WJ Invoice 004	167.89		41,193.55																
31 OCT 23	Annette Cobley-Fra ACF Invoice 605	180.00		41,013.55																

Peoplescape Theatre Bills to Pay							2020-21	Thames Pro	Speech Bu	Museum of	Portland Ba	Lewisham	Gingerbrea	Moving Sto	Jack and th	Gingerbrea	Peoplescap
Date	From	Inv no.	Amounts	Total	Date paid												
B1	3/31/23	Leah Llewellyn PBM	Invoice 191	908.17	5/4/23				908.17								
B2	5/5/23	Alison Hale Pplscape admin expenses	Invoice 848	1034.19	5/5/23												1034.19
B3	5/5/23	Alison Hale LMS costs	Invoice 849	108.38	5/5/23				108.38								
B4	5/3/23	James Dougan LMS	Invoice 31	300.00	5/5/23				300.00								
B5	5/9/23	Emily Barley Company Admin	Invoice 2223	1143.88	5/16/23												1143.88
B6	5/9/23	Emily Barley PBM	Invoice 2224	2640.00	5/16/23				2640.00								
B7	3/18/23	Annette Cobley Francis	Invoice 602	300.00	5/16/23				300.00								
B8	6/12/23	Alison Hale SEND project	Invoice 852	1578.40	6/15/23								1578.40				
B9	6/12/23	Alison Hale LMS	Invoice 853	520.00	6/15/23				520.00								
B10	5/11/23	Adam Pryce Logo update	Invoice 11052023	75.00	6/15/23												75.00
B11	3/9/23	Rachael Gladwin PBM	Invoice 202304	20.00	7/31/23				20.00								
B12	4/14/23	Matt Wardle PB Observation	Invoice 306	70.00	7/31/23				70.00								
B13	6/15/23	Emily Barley Speech Bubbles	Invoice 2227	2767.50	7/31/23			2767.50									
B14	6/15/23	Emily Barley PBM	Invoice 2228	1780.00	7/31/23				1780.00								
B15	6/15/23	Alison Hale MoL	Invoice 854	200.00	7/31/23			200.00									
B16	6/15/23	Alison Hale DBS expenses	Invoice 855	50.00	7/31/23												50.00
B17	6/21/23	Alison Hale Fundraising course	Invoice 856	89.00	7/31/23												89.00
B18	7/21/23	Catherine Evans Moving Stories	Invoice PEO234	411.00	7/31/23								411.00				
B19	7/5/23	Alison Hale Moving Stories	Invoice 859	438.00	31/07/2023 and 22/9/23								438.00				
B20	7/21/23	Alison Hale Creative Directo meetings	Invoice 860	500.00	7/31/23												
B21	6/26/23	Leah Llewellyn Company Admin	Invoice 193	200.00	9/6/23												500.00
B22	9/18/23	Alison Hale Moving Stories	Invoice 862	1573.44	27/09/2023 part								1573.44				200.00
B23	9/18/23	Alison Hale Museum of London	Invoice 863	205.00	9/27/23			205.00									
B24	9/21/23	Jo Addison Bookkeeping	Invoice 202301	120.00	9/27/23												120.00
B25	9/28/23	Didsbury Cricket Club room rental	DCC-2022-186	110.00	10/16/23								110.00				
B26	9/22/23	Alison Hale Gingerbread Man	Invoice 864	1450.00	10/20/23												1450.00
B27	9/22/23	Alison Hale Company Costs	Invoice 865	730.00	10/20/23												730.00
B28	10/30/23	Alison Hale Moving Stories	Invoice 868	1086.24	10/20/23								1086.24				
B29	9/7/23	Monica Sagar Beanstalk	Invoice 1151MS31	200.00	10/20/23								200.00				
B30	9/19/23	Jenny Harris Moving stories	Invoice 642	289.00	10/20/23								289.00				
B31	10/18/23	Melanie Roberts Beanstalk	Invoice 18th Oct 23	398.94	10/30/23												398.94
B32	10/23/23	Xinyi Huang Beanstalk	Invoice No 1	152.15	10/30/23												152.15
B33	10/23/23	Lois Cordelia Beanstalk	Invoice 250	555.67	10/30/23												555.67
B34	10/26/23	Jessica (Wenjing) Ji Beanstalk	Inv 004	167.89	10/30/23												167.89
B35	10/26/23	Annette Cobley Francis Beanstalk	Invoice 605	180.00	10/30/23												180.00
B36	11/6/23	Rachael Gladwin Beanstalk	Invoice 202320	500.00	11/9/23												500.00
B37	11/1/23	Amie Taylor Gingerbread Man	Invoice 1st Nov	725.00	11/9/23												725.00
B38	10/31/23	Annekoos Arlman	Invoice 31st Oct	835.00	11/9/23												835.00
B39	11/7/23	Katherine Gill	Invoice 2310	630.00	11/17/23								630.00				
B40	11/8/23	Monica Sagar CKG Beanstalk	Invoice 1487MS35	1205.00	11/17/23												1205.00
B41	11/7/23	Emily Capstick Beanstalk	Invoice 2235	2300.00	11/17/23												2300.00
B42	11/3/23	Catherine Evans Moving Stories	Invoice PEO238	1402.70	11/17/23								1402.70				
B43	11/11/23	Rebecca Milner	Invoice Sept 23	110.00	11/17/23								110.00				
B44	11/27/23	Annekoos Arlman	Invoice 27.11	785.00	12/4/23												785.00
B45	11/24/23	Amie Taylor	Invoice 24.11	1010.00	12/4/23												1010.00
B46	11/27/23	CKG, Monica Sagar	1849MS36	1020.00	12/4/23								1020.00				
B47	11/23/23	Rebecca Lupton	Invoice 17/23	250.00	12/4/23								250.00				
B48	11/27/23	Fay Franklyn	Invoice	295.00	12/4/23												295.00
B49	11/27/23	Ellie Holloway	Invoice 02	142.83	12/4/23			142.83									
B50	11/27/23	Ellie Holloway	Invoice 03	725.00	12/4/23												725.00
B51	12/7/23	Matt Wardle J&B	Invoice 312	2795.00	12/11/23												2795.00
B52	12/5/23	Paul Andrew Moving stories	Incoice 01	740.00	12/11/23								740.00				
B53	11/16/23	Alison Hale Gingerbread Man	Invoice 871	2100.00	12/11/23												2100.00
B54	11/16/23	Alison Hale Thames	Invoice 874	426.00	12/11/23			426.00									
B55	11/16/23	Alison Hale Company costs	Invoice 875	234.00	12/11/23												234.00
B56	11/16/23	Alison Hale Moving Stories	Invoice 876	609.00	12/20/23								609.00				
B57	12/10/23	Emily Capstick Beanstalk	Invoice 2237	1895.00	12/18/23												1895.00
B58	12/17/23	Matt Wardle Beanstalk	Invoice 313	3040.00	12/20/23												3040.00
B59	12/17/23	Matt Wardle Gingerbread Man	Invoice 314	250.00	12/20/23												50
B60	11/14/23	Stephen Howe	Invoice 012	450.00	12/20/23												450.00
B61	11/18/23	Stephen Howe	Invoice	2025.00	12/20/23												2025.00
B62	12/17/23	Emily Capstick LMS meetings	Invoice 2229	250.00	1/15/24				250.00								
B63	12/17/23	Emily Capstick MoL	Invoice 2230	205.00	1/15/24			205.00									
B64	12/17/23	Emily Capstick Moving Stories	Invoice 2232	314.00	1/15/24								314.00				
B65	12/17/23	Emily Capstick Company costs	Invoice 2234	1045.00	1/15/24												1045.00
B66	12/17/23	Emily Capstick Gingerbread London	Invoice 2240	1160.00	1/15/24												1160.00
B67	1/8/24	Annekoos Arlman Gingerbread	Invoice 8124	135.00	1/15/24												135.00
B68	1/12/24	Amie Taylor Gingerbread Man	Invoice	205.00	1/15/24												205.00
B69	1/7/24	North West Drama (Speech Bubbles)	Invoice	500.00	1/15/24			500.00									
B70	9/30/22	Alison Hale Lewisham Migration Stories - un	Invoice 835	3870.00	1/29/24								3870.00				
B71	1/15/24	Jo Addison Bookkeeping	Invoice 202302	160.00	1/29/24												160.00
B72	1/24/24	Emily Capstick Company costs	Invoice 2241	83.19	1/29/24												83.19
B73	1/24/24	Emily Capstick Jack and the Beanstalk	Invoice 2242	5915.00	2/6/24												5915.00
B74	1/24/24	Emily Capstick Jack and the Beanstalk	Invoice 2243	3911.35	2/19/24												3911.35
B75	1/24/24	Matt Wardle Jack and the Beanstalk	Invoice 315	330.00	2/6/24												330.00
B76	9/1/23	Alison Hale Jack and the Beanstalk	Invoice 861	605.69	1/29/24												605.69
B77	1/22/24	Ruth Awolola Jack and the Beanstalk	Invoice	1080.00	1/29/24												1080.00
B78	2/1/24	Rebecca Milner Watergate/Moving Stories	Invoice 11	461.20	2/6/24								461.20				
B79	1/17/24	Alison Hale Company Costs	Invoice 884	138.44	2/8/24												138.44
B80	2/5/24	Alison Hale Moving Stories	Invoice 883	3087.20	2/19/24								3087.20				
B81	2/6/24	Katherine Gill	Invoice 2316	1163.87	2/28/24								1163.87				
B82	3/5/24	Trinity Laban Moving Stories props etc.	Inv 30085953	31.63	3/14/24												31.63
B83	3/7/24	Rebecca Milner Moving Stories	Invoice 12	501.80	3/14/24								501.80				
B84	3/5/24	Alison Hale Moving Stories	Invoice 885	2988.20	3/14/24								2988.20				
B85	3/1																

Peoplescape Theatre Bills to Pay			2020-21	
	Date	From	Inv no.	Amounts
B76	2/7/23	Alison Hale	Invoice 841	
B77	3/22/23	Waters Edge Arts Ltd	Invoice	
B78	3/3/23	Emily Capstick	Invoice 2216	
B79	3/3/23	Emily Capstick	Invoice 2218	
B80	3/7/23	James Dougan	Invoice 23	
B81	3/6/23	Alison Hale	Invoice 844	
B82	3/6/23	Alison Hale	Invoie 845	
B83	3/14/23	Jo Addison	Invoice 202203	
B84	3/15/23	Amie Taylor	Invoice 5	
B85	3/27/23	Alison Hale	Invoice 847	
B86	3/28/23	Monica Sagar	Invoice 1/2023	
B87	3/22/23	Alison Hale	Invoice 846	
B88	4/2/23	Jenny Harris	Invoice 625	
B89				
B90				

		Thames Pro	Speech Buk	Museum of	Portland Ba	Lewisham M	Gingerbrea	Peoplescap
Total	Date paid							
2400.00	3/15/23			2400.00				
40.00	3/15/23				40.00			
300.00	3/15/23					300.00		
1131.47	3/15/23			1131.47				
400.00	3/15/23					400.00		
85.00	3/15/23					85.00		
75.68	3/15/23							75.68
210.00	3/15/23							210.00
160.00	4/3/23					160.00		
300.00	4/3/23					300.00		
20.00	4/3/23						20.00	
1227.40	4/3/23				1227.40			
1784.25	4/4/23				1784.25			
8133.80		0.00	0.00	3531.47	3051.65	1245.00	20.00	285.68

Peoplescape Invoices issued 2022-23					
12/7/22	2022/23	Beaver Road	Gingerbread Man Performances		
3/22/23	2022/33	Fairlawn	Lewisham Migration Stories		
3/22/23	2022/36	St Matthew Academy	Lewisham Migration Stories		
3/22/23	2022/39	Eliot Bank	Lewisham Migration Stories		
					Outstanding
					Carried over

		Received	Thames Pro	Portland Ba	Museum of	Magic Crea	Lewisham M	Speech Buk
	660	3/22/23						
	1100	3/28/23					1100	
	1300	4/3/23					1300	
	1100	3/28/23					1100	
	3500		0	0	0	0	3500	0

Gingerbrea	World Book
660	
0	0

Regular payments		2023-24		
Hiscox	Mar-23	17.58	3/17/23	
	April	17.58	4/17/23	
	May	17.58	5/17/23	
	June	18.13	6/19/23	
	July	25.02	7/17/23	
	August	24.94	8/17/23	
	September	24.94	9/18/23	
	October	24.94	10/17/23	
	November	24.94	11/17/23	
	December	24.94	12/18/23	
	January	24.94	1/17/24	
	February	24.94	2/19/24	
	March	24.94	3/18/24	
Peoplescape admin		277.83		



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Peoplescape Theatre

**On accounts for the year
ended**

5 April 2024

**Charity no
(if any)**

1202250

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05/04/2024**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

08/01/2025

Name:

James Favell

**Relevant professional
qualification(s) or body
(if any):**

Chartered Tax Advisor

Address:

Tax Advisory Partnership, 14 Devonshire Square, London, EC2M 4YT

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE