

# Wombourne Players



**Annual Report**

**and**

**Financial Statement**

**for**

**The Year Ending 30<sup>th</sup> November 2024**

## **Introduction**

This annual report and financial statement have been prepared in good faith by the Trustees of Wombourne Players.

## **Chairs Report**

An excellent year for the Wombourne Players with two very successful productions which were very well received and supported by the Wombourne Community, ensuring they were both profitable.

Our Committee and Membership can be rightly proud of all the work undertaken during the year to support the continued success of Wombourne Players.

## **Structure, Governance and Management**

The Wombourne Players Committee has met regularly, as scheduled, and has operated effectively to manage any issues within the year through cooperation and agreement on actions. Work has continued on our Governance and Policies, following approval of our Safeguarding policy and the Code of Conduct and Behaviour guidelines for Members at last year's AGM. We now have a Risk Management assessment for performances and set-build at the Community Centre, in line with the County Council's requirements.

There was a successful election to the Players Committee, with a new Member joining our committee structure, which is now made up of three Trustees and five Members.

## **Objectives and Activities**

Our objective remains: -

“To promote the advancement of dramatic arts and culture through the production and performance of live theatre in the Wombourne Community and surrounding areas.”

In addition, we also need to ensure that we are raising enough funds to ensure that Wombourne Players thrives and is in a position to deliver against its Objectives via its Activities.

During 2024 our main activities remained focussed on delivering the production of two plays of artistic merit and undertaking social media and other marketing to encourage the Wombourne community and surrounding areas to come and see these productions and enjoy a cultural event at affordable prices. In 2024 our productions have been “Entertaining Angels,” and “Lord Arthur Saville's Crime.”

Both productions were highly successful, receiving excellent notices and feedback from NODA indicating they were considered to be of a high standard. Both productions played to full

houses and audience feedback was extremely positive. Financially, both productions were, profitable.

I believe we also further enhanced our contribution to general village life as we, once again, held a very successful fund-raising Barn Dance in the Village in September, an event now established as a standard part of the social calendar at the Civic Centre in Wombourne.

We have welcomed two new members during 2024, however we will need to continue to focus on recruiting new members in the year ahead in order that the Players can consider a wider variety of plays.

### **Financial Review**

The Players have had a good year financially and our position has strengthened. Both productions made a profit, to differing levels, and we also had a very successful fund-raising event with the Barn Dance in September.

The County Council have cancelled all bookings for the Community Centre for 2025 as there is a plan to undertake a significant refurbishment of the centre, although timescales are not yet known. The Committee will focus on finding alternative venues within Wombourne village to ensure we still deliver two productions in 2025. The Committee anticipates any alternative venue is likely to have a smaller audience capacity than the Community Centre. This could have a negative impact on our financial performance in 2025 and may require the Committee, with Members approval to utilise some of the financial reserves to put on two productions in 2025. With the Membership's support, your current Committee is determined to work hard to maintain our objective of delivering two shows over the year.

Graeme Lockey

A handwritten signature in dark ink, appearing to read 'G. Lockey', with a stylized flourish at the end.

Chair of Wombourne Players (2024)

## Wombourne Players Accounts to 30 November 2024

	<b>A1 Receipts</b>	<b>Total Funds Unrestricted (£'s)</b>	<b>Previous Year 2023 (£'s)</b>
1	Patrons	£632	£612
2	Membership Fees	£290	£270
3	May Production	£4,267	£4,053
4	October Production	£4,908	£4,867
5	Fund Raiser	£1,286	£1,160
6	Sponsorship Income	£325	£170
7	Script Sales	132	£-
8	Donation	165	£20
9	<b>Sub Total</b>	<b>£12,005</b>	<b>£11,151</b>
10	<b>A2 Asset &amp; Investment Sales etc.</b>	0	0
11	<b>Total Receipts</b>	<b>£12,005</b>	<b>£11,151</b>
	<b>A3 Payments</b>		
12	Room Hire	£3,862	£4,960
13	Insurance	£523	£417
14	Software Licences	£377	£317
15	NODA Subscriptions	£175	£84
16	Production Licences	£336	£631
17	Scripts	£221	£125
18	Promotion & Programmes	£869	£964
19	Scenery	£205	£335
20	Costumes	£238	£255
21	Administration	£276	£250
22	Bar Refreshments	£962	£1,120
23	Fund Raiser(s)	£551	£501
24	Gifts and Donation	£-	£100
25	<b>Sub Total</b>	<b>£8,596</b>	<b>£10,060</b>
	<b>A4 Asset &amp; Investment Purchases</b>		
26	Theatre Spotlight	£-	£-
27	<b>Total Payments</b>	<b>£8,596</b>	<b>£10,060</b>
28	<b>Net of Receipts</b>	£3,409	£1,092
29	<b>Profit Adjustment Last Year Accruals</b>	(£1,508)	(£786)
30	Profit Adjustment Next Year Accruals	£755	
31	<b>Cash Funds Last Year End</b>	£11,421	£9,607
32	<b>Cash Funds This Year End</b>	<b>£14,078</b>	£11,421

## Section B: Statement of Assets and Liabilities at the end of the Period

### A1 Receipts

### Unrestricted Funds (£'s)

#### B1 Cash

33		Cash at Bank	£14,344
34		Petty Cash	£59
35		<b>Total Cash Funds</b>	<b>£14,403</b>

#### 36 B2 Other Monetary Assets

£0
£0

### Cost (optional)

### Current Value (optional)

#### B3 Investment Assets

N/A
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N/A
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#### B4 Assets retained for charity's use including Accruals (next year)

37	Theatre Spotlight (5 yr amortized)	£988	£395
38	Bar Stock	£93	£93
39	Event Deposit (Accrual)	£268	£268
40	<b>Total</b>	<b>£1,348</b>	<b>£755</b>



**Brigitte Brown (Treasurer)**