

WOMBOURNE PLAYERS

England & Wales · Charity number 1202111

Details

Status Registered

Legal form CIO

Registered 2023-02-28

Register [View on the Charity Commission register](#)

Contact

Address 1 Windmill Bank
Wombourne
Wolverhampton
WV5 9JD

Phone 01902324686

Email info@wombourneplayers.org.uk

Website <https://www.wombourneplayers.org.uk>

Activities

Objects: THE OBJECTS OF THE CIO ARE:TO PROMOTE THE ADVANCEMENT OF THE DRAMATIC ARTS AND CULTURE THROUGH THE PRODUCTION AND PERFORMANCE OF LIVE THEATRE IN THE WOMBOURNE COMMUNITY AND SURROUNDING AREAS AND BY PERFORMANCE DEVELOPMENT WORKSHOPS AND PLAY READING.

Activities: The provision of live theatre for the people of Wombourne and the wider community.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Staffordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-30	£12,005	£8,596	-	-
2023-11-30	£11,151	£10,060	-	-

Trustees

Name	Role	Appointed
Sarah Aldridge	Chair	2023-02-15
Brigitte Brown		2023-02-15
Denise Suzanne Poole		2026-01-12

WOMBOURNE PLAYERS

England & Wales - Charity number 1202111

Accounts

Wombourne Players



Annual Report

and

Financial Statement

for

The Year Ending 30th November 2024

Introduction

This annual report and financial statement have been prepared in good faith by the Trustees of Wombourne Players.

Chairs Report

An excellent year for the Wombourne Players with two very successful productions which were very well received and supported by the Wombourne Community, ensuring they were both profitable.

Our Committee and Membership can be rightly proud of all the work undertaken during the year to support the continued success of Wombourne Players.

Structure, Governance and Management

The Wombourne Players Committee has met regularly, as scheduled, and has operated effectively to manage any issues within the year through cooperation and agreement on actions. Work has continued on our Governance and Policies, following approval of our Safeguarding policy and the Code of Conduct and Behaviour guidelines for Members at last year's AGM. We now have a Risk Management assessment for performances and set-build at the Community Centre, in line with the County Council's requirements.

There was a successful election to the Players Committee, with a new Member joining our committee structure, which is now made up of three Trustees and five Members.

Objectives and Activities

Our objective remains: -

“To promote the advancement of dramatic arts and culture through the production and performance of live theatre in the Wombourne Community and surrounding areas.”

In addition, we also need to ensure that we are raising enough funds to ensure that Wombourne Players thrives and is in a position to deliver against its Objectives via its Activities.

During 2024 our main activities remained focussed on delivering the production of two plays of artistic merit and undertaking social media and other marketing to encourage the Wombourne community and surrounding areas to come and see these productions and enjoy a cultural event at affordable prices. In 2024 our productions have been “Entertaining Angels,” and “Lord Arthur Saville's Crime.”

Both productions were highly successful, receiving excellent notices and feedback from NODA indicating they were considered to be of a high standard. Both productions played to full

houses and audience feedback was extremely positive. Financially, both productions were, profitable.

I believe we also further enhanced our contribution to general village life as we, once again, held a very successful fund-raising Barn Dance in the Village in September, an event now established as a standard part of the social calendar at the Civic Centre in Wombourne.

We have welcomed two new members during 2024, however we will need to continue to focus on recruiting new members in the year ahead in order that the Players can consider a wider variety of plays.

Financial Review

The Players have had a good year financially and our position has strengthened. Both productions made a profit, to differing levels, and we also had a very successful fund-raising event with the Barn Dance in September.

The County Council have cancelled all bookings for the Community Centre for 2025 as there is a plan to undertake a significant refurbishment of the centre, although timescales are not yet known. The Committee will focus on finding alternative venues within Wombourne village to ensure we still deliver two productions in 2025. The Committee anticipates any alternative venue is likely to have a smaller audience capacity than the Community Centre. This could have a negative impact on our financial performance in 2025 and may require the Committee, with Members approval to utilise some of the financial reserves to put on two productions in 2025. With the Membership's support, your current Committee is determined to work hard to maintain our objective of delivering two shows over the year.

Graeme Lockey

A handwritten signature in black ink that reads "G. Lockey". The signature is written in a cursive style with a large, looped 'G' and a long, sweeping tail on the 'y'.

Chair of Wombourne Players (2024)

Wombourne Players Accounts to 30 November 2024

A1 Receipts	Total Funds Unrestricted (£'s)	Previous Year 2023 (£'s)
1 Patrons	£632	£612
2 Membership Fees	£290	£270
3 May Production	£4,267	£4,053
4 October Production	£4,908	£4,867
5 Fund Raiser	£1,286	£1,160
6 Sponsorship Income	£325	£170
7 Script Sales	132	£-
8 Donation	165	£20
9 Sub Total	£12,005	£11,151
10 A2 Asset & Investment Sales etc.	0	0
11 Total Receipts	£12,005	£11,151
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A3 Payments		
12 Room Hire	£3,862	£4,960
13 Insurance	£523	£417
14 Software Licences	£377	£317
15 NODA Subscriptions	£175	£84
16 Production Licences	£336	£631
17 Scripts	£221	£125
18 Promotion & Programmes	£869	£964
19 Scenery	£205	£335
20 Costumes	£238	£255
21 Administration	£276	£250
22 Bar Refreshments	£962	£1,120
23 Fund Raiser(s)	£551	£501
24 Gifts and Donation	£-	£100
25 Sub Total	£8,596	£10,060
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A4 Asset & Investment Purchases		
26 Theatre Spotlight	£-	£-
27 Total Payments	£8,596	£10,060
28 Net of Receipts	£3,409	£1,092
29 Profit Adjustment Last Year Accruals	(£1,508)	(£786)
30 Profit Adjustment Next Year Accruals	£755	
31 Cash Funds Last Year End	£11,421	£9,607
32 Cash Funds This Year End	£14,078	£11,421

Section B: Statement of Assets and Liabilities at the end of the Period

A1 Receipts

**Unrestricted
Funds
(£'s)**

B1 Cash

33		Cash at Bank	£14,344
34		Petty Cash	£59
35		Total Cash Funds	£14,403

36 **B2 Other Monetary Assets**

£0
£0

B3 Investment Assets

Cost (optional)	Current Value (optional)
N/A	N/A

**B4 Assets retained for charity's use including
Accruals (next year)**

	Cost (optional)	Current Value (optional)
37 Theatre Spotlight (5 yr amortized)	£988	£395
38 Bar Stock	£93	£93
39 Event Deposit (Accrual)	£268	£268
40 Total	£1,348	£755



Brigitte Brown (Treasurer)

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Annual Report

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The Year Ending 30th November 2023

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Chairs Report

An excellent year for the Wombourne Players with two very successful productions which were very well received by the Wombourne Community, ensuring they were both profitable.

Our Committee and Membership can be rightly proud of all of the work undertaken during the year to support the continued success of Wombourne Players.

Structure, Governance and Management

Wombourne Players, heard back from the Charity Commission with regard to our application for charitable status in February 2023 recommending a couple of changes to simplify our charitable aims in order to successfully become a charity. An EGM was convened in February, at which the Membership agreed to these changes, our application was re-submitted and approved a short time later. Since when Wombourne Players has been operating as a registered Charity and I would like to place on record my thanks to all of the Members who worked hard on that application process to achieve a successful outcome.

Work on our Governance and Policies has continued during 2023 to update policies for Safeguarding and an overarching Code of Conduct and Behaviour guidelines for Members. These have been set up in line with best practice advice from NODA. These new policies and Guidelines have been submitted for Membership approval and adoption.

There was a successful election of two new Committee Members, to maintain our committee structure of three Trustees and four members.

Objectives and Activities

We revised and simplified our aims and objectives in our successful application to the Charities Commission back in February, so these are now summarised in our constitution as follows: -

“To promote the advancement of dramatic arts and culture through the production and performance of live theatre in the Wombourne Community and surrounding areas.”

During 2023 our main activities remained focussed on delivering the production of two plays of artistic merit at affordable prices, something that continued to be important to our local community as the cost-of-living crisis continued throughout the year. In 2023 our productions have been “The Final Test,” by Chris Paling in May and “The Vicar of Dibley” by Richard Curtis and Paul Mayhew-Archer in October.

Both productions were successful, receiving good notices and feedback from NODA indicating they were considered to be of a high standard.

Concern on reducing numbers of 'active' Members remains so in 2024 we will need, as a Group, to focus no little attention on the aim of recruiting more acting and non-acting Members to our Group.

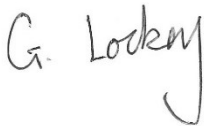
Financial Review

The Players have had a good year financially and our position has strengthened. Both productions made a profit, to differing levels, and we also had a very successful fund-raising event with the Barn Dance in September.

The Players did have one major issue to manage in 2023, with Barclays closing our bank account with no notice. This effectively froze our assets and meant we could not undertake any financial transactions, which was very worrying and required significant action by the Treasurer and the Committee to ensure we did not default on some payments. This took over three months to resolve and get Barclays to re-instate our Bank Account.

Whilst we do not intend to suggest any changes to our Ticket prices for 2024, so that we continue to support local access to drama for our audience, we are proposing increasing bar charges, to cover the increasing costs already experienced.

Graeme Lockey

A handwritten signature in black ink that reads "G. Lockey". The signature is written in a cursive style with a large, sweeping flourish at the end of the name.

Chair of Wombourne Players (2023)

Wombourne Players Accounts to 30 November 2023

A1 Receipts	Total Funds Unrestricted (£'s)	Previous Year 2022 (£'s)
1 Patrons	£612	£50
2 Membership Fees	£270	£375
3 May Production	£4,053	£3,113
4 October Production	£4,867	£4,049
5 Fund Raiser	£1,160	£836
6 Sponsorship Income	£170	£130
7 Donation	£20	£20
8 Sub Total	£11,151	£8,573
9 A2 Asset & Investment Sales etc.	0	0
10 Total Receipts	£11,151	£8,573
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A3 Payments		
11 Room Hire	£4,960	£2,368
12 Insurance	£417	£459
13 Software Licences	£317	£341
14 NODA Subscription	£84	£72
15 Production Licences	£631	£728
16 Scripts	£125	£253
17 Promotion & Programmes	£964	£818
18 Scenery	£335	£449
19 Costumes	£255	£936
20 Administration	£250	£243
21 Bar Refreshments	£1,120	£749
22 Fund Raiser(s)	£501	£515
23 75th Anniversary Celebration	£0	£217
24 Gifts and Donation	£100	£80
25 Sub Total	£10,060	£8,225
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A4 Asset & Investment Purchases		
26 Theatre Spotlight	£-	£987.84
27 Total Payments	£10,060	£9,213
28 Net of Receipts	£1,092	(£640)
29 Profit Adjustment Last Year Accruals	(£786)	(£511)
30 Profit Adjustment Next Year Accruals	£1,508	
31 Cash Funds Last Year End	£9,607	£10,758
32 Cash Funds This Year End	£11,421	£9,607

Section B: Statement of Assets and Liabilities at the end of the Period

A1 Receipts

**Unrestricted
Funds
(£'s)**

B1 Cash

33		Cash at Bank	£9,808
34		Petty Cash	£106
35		Total Cash Funds	£9,913

36 **B2 Other Monetary Assets**

£0
£0

**Cost
(optional)**

**Current Value
(optional)**

B3 Investment Assets

N/A

N/A

**B4 Assets retained for charity's use including
Accruals (next year)**

37	Theatre Spotlight (5 yr amortized)	£988	£593
38	Bar Stock	£192	£192
39	Event Deposit (Accrual)	£253	£253
40	Production Licence (Accrual)	£331	£331
41	Scripts (Accrual)	£115	£115
42	Room Hire (Accrual)	£24	£24
43	Total	£1,903	£1,508



Brigitte Brown (Treasurer)