

St Ives Museum Annual Report 2024 to 2025

Trustees' Annual Report for the period

From: April 2024 Period start date

To: March 2025 Period end date

Charity name: St Ives Museum

Charity registration number: 1201827

Chair's Summary

The year 2024 marked the centenary of St Ives Museum in Cornwall. Founded in 1924 by, amongst others, the notable Cornish revivalist Robert Morton Nance, the Museum has come a long way since its humble origins in an old fish store behind the town's famous Sloop Inn. Building on the motto of the recently (1920) established Old Cornwall Society in St Ives, the Museum's founders advocated the same vision: "*Gather the fragments that are left that nothing be lost*". This mission remains as true today as it did 100 years ago and with the Museum's permanent move in 1968 to its current location at Wheal Dream in the old fishing area of the town, the Museum continues to 'gather', protect and exhibit the 'fragments' to tell the stories and heritage of St Ives.

Telling that story was the central theme of our centenary celebrations where, in collaboration with local organisations and businesses, we used our collections and their associated stories to create a Centenary Trail to mark the past 100 years of St Ives' history. In addition, we organised a pop-up exhibition at the local library and ran a series of events and talks exploring St Ives, its people and heritage. The efforts of all involved in these activities was rewarded, for the second year in a row, with a Cornwall Heritage Award, this time for 'Best Project on a Budget (under £1,000)', as well as gaining a 'Highly Commended' for 'Innovation' for the Museum's 'Celebrating the Centenary of St Ives Museum'.

Our centenary celebrations were not the only things going on in 2024, however. The year also saw our second major art exhibition - *Capturing the Light: St Ives 1885 to 1914* - celebrating the early years of the town's artistic heritage. We additionally hosted a pop-up exhibition marking the 80th anniversary of World War II's D-Day entitled 'Americans in St Ives June 1944', as well as a number of successful fund-raising activities.

Once again, thanks to our dedicated teams of volunteers, the Museum opened every day to visitors during our opening season and for the second year in a row our visitor numbers increased. The Museum's finances also remain healthy.

We cannot predict what things will look like in 100 years' time, but 2024 demonstrated that St Ives Museum remains an important attraction and asset to the town and building, on the legacy of its founders, we are committed to keeping the heritage and stories of St Ives alive and relevant for next 100 years.

Keith White, Chair of Trustees
October 2025

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

To establish and maintain a museum for the benefit of the public in St Ives, Cornwall, to educate, inspire and challenge adults and children about the history and heritage of the local area.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts

St Ives Museum's main activities for the reporting period April 2024 to March 2025 were as follows.

Celebrating the Centenary of St Ives Museum

2024 marked the centenary of the foundation of St Ives Museum. To celebrate this milestone, the Museum established a small working group, led by Peter Garratt (Assistant Curator), to develop a programme and series of events to highlight the Museum's 100 years and celebrate its future.

The working group agreed that rather than just having a static exhibition to reflect 100 years of St Ives Museum it should aim to 'take the museum out to the town'. There were three principal objectives for the programme:

- To celebrate 100 years since the foundation of the Museum by the St Ives Old Cornwall Society
- To raise the profile of the Museum, attract additional visitors and raise additional funds
- To promote the history and heritage of St Ives and explain it in an engaging way with our visitors and the wider community.

The centenary programme was made up of several related activities. Firstly, working with numerous local businesses, the creation of a centenary trail taking visitors around 16 locations in the town, each of which highlighted an event or activity of significance over the last 100 years. Secondly a supporting events programme comprising fundraising and educational/information sessions. Thirdly an exhibition in the Passmore Edwards Building (St Ives Library) supported by a series of talks on related heritage topics.

The objectives of the programme were fully met and delivered on budget, with a programme that effectively showcased the best of the Museum and told its story and evolution both within the Museum and more widely around the town engaging a wider audience than simply those visiting the Museum. Many of the businesses hosting the centenary trail posters reported a high level of interest in the content, and many visitors attending the Museum said they had been prompted to do so by the trail.

Arguably, the crowning achievement of the year of celebrations was the Museum's second Cornwall Heritage Award in two years. In March 2025, the Museum was again successful at this year's awards receiving a 'Highly Commended' for 'Innovation' for the Museum's 'Celebrating the Centenary of St Ives Museum' and was overall winner in the category of 'Best Project on a Budget (under £1,000)'.

2024's temporary art exhibition – Capturing the Light

With the support and generosity of David Tovey (Art Historian), the Museum held the second in its planned series of four temporary exhibitions dedicated the early decades of the St Ives Art School, Colony and Community. Entitled *Capturing the Light: St Ives 1885 to 1914*, the exhibition ran from April to October 2024 and displayed 44 paintings, lithographs, prints and sketches exploring the final decades of the nineteenth century up to 1914. The exhibition again attracted an increased number of visitors to the Museum and therefore has helped to further quantify the idea that temporary exhibitions can help drive increased visitor numbers.

Recruitment of new trustees and expanding the trustees' skills base

With sadness the period of this report saw the stepping down of four longstanding trustees, all of whom had each served as a trustee for over a decade: Angela Stevens, Frank Stevens, Shelia Griffiths, Margaret Stevens. Their knowledge and expertise will be sorely missed. However, the resignations also offered the opportunity for the Trustees to review its future skills needs and launched an active trustee recruitment campaign. Two new trustees have been appointed (Chris Allen and Jenny Renowden) with financial expertise and to help with oversight of Health & Safety. Further appointments are being considered, especially in relation to legal expertise.

Visitor feedback collation project

The Trustees agreed that it would be helpful to conduct a visitor feedback survey to provide information to feed into future exhibition and curation planning and to aid publicity and marketing. The Museum successfully applied for £5,000 from the Museum Development South-West Small Open Grants Scheme. This was used to employ Lucy Jenner-Brown, a consultant with relevant museum and marketing experience to design the survey and analyse the results.

The survey was conducted between August and October 2024. 261 responses representing 544 visitors were received, and their comments were universally positive. 82% felt the museum was excellent and the remaining 18% categorised their visit as good. 99.5% regarded it as good value for money. The variety of information on display, the charm and atmosphere of the building and the helpfulness and welcoming nature of volunteers were particularly praised. Suggestions for improvement included better layout and clarity of some exhibits, improved signage and object interpretation and greater interactivity. More visitors found out about the Museum by simply walking past or from word of mouth than by via the website or social media, which suggests that improvements to the latter are necessary.

Enhancing the Museum's collection displays and improving access to our collections

Work continued in 2024/25 on the digital cataloguing of the Museum's collection. By March 2025, the entire Hain Room collection had been digitally catalogued and thanks to Paul Carre a user-friendly digital interface has been developed to aid access to the collection. The Hain Room collection is the first to go live.

Building on the successful Cryséde collection redisplay in 2023, an extensive review, redisplay and cabinet enhancement project was undertaken over the winter months for the Museum's mineral and geology collections. The new display aims to: 1. better display the specimens, and 2. better tell the story of the geology of the St Ives and Penwith region in the context of Cornwall's distinctive geological heritage.

In November 2024, a number of the Museum's volunteers, trustees and Management Committee attended an all-day collections conservation and management workshop jointly hosted with St Ives Archives. The session was invaluable and will inform future collection management and conservation objectives.

As part of its continued commitment to reflect the cultural heritage of St Ives and Cornwall more widely the Museum, in liaison with Dee Brotherton, undertook a major review and update of its signage and labelling of key items in both English and Cornish (Kernewek). The objective to have bilingual signage reflected the Museum's origins in its centenary year and promotes the cultural legacy of its founders - especially Robert Morton Nance, one of the most important revivalists of the Cornish language.

Building repairs and upgrades

A major building repair project was undertaken over the winter closed season of 2024/25. This was funded by Cornwall Council to the tune of over £40K. The project was to replace 80-year-old steel girders embedded in the external entry/exit steps to the building, with new RSJ steel units. This also involved the construction of two internal support pillars which in turn led to the replacement of the external twin ground floor doors, fresh external railings and the necessary internal redecoration and associated rewiring of the alarm and lighting circuit in the rear ground floor vestibule area.

The work was completed over a 5-month period.

Embedding the Museum as a charity

Work continues to embed the Museum as an incorporated charity. Drafting our first annual report last year was helpful to focus priorities and highlight gaps. This has included the updating and implementation of various policies and procedural documents including: a revised Health & Safety Policy, an Anti-Money Laundering Policy, and a Cash Handling Policy. Work is progressing on a revised 'Collections and Acquisitions Policy' and a 'Volunteers' Agreement and Policy'.

Increasing and diversifying visitor numbers to the Museum

Part of the aims of the *Capturing the Light* exhibition and the Centenary Celebrations was to increase awareness of the Museum and visitor numbers. Combined with the increased social media and advertising campaigns in 2024, the Museum saw a 13% increase in visitor numbers on 2023/24. Feedback suggests that both the centenary events and the exhibition were important awareness raising activities. Because the Museum relies on income generated largely by entrance fees, building and securing healthy visitor numbers remains an important objective.

Despite continued rising running costs for the Museum we were able to maintain our entry fee at £5.00 for adults, with free entry for under 16s. The Museum remains totally committed to free entry for under 16s as part of its public benefit remit. An important objective for 2025/26 will be how to effectively capture and record the number of under-16s visiting the museum. Adult numbers are currently captured through the Sum-up system, but people entering free to the Museum cannot be captured through this mechanism. Full capturing of this admissions data is therefore one of our priority objectives for 2026 building on pilots we plan to undertake in 2025.

Our commitment to under-16s especially extends to the Museum's ambitions to support access for School and Community Groups. In 2024 the Museum hosted 4 School/under 16s Groups, including St Ives Junior School and a school from Leatherhead (Surrey), alongside facilitating access to six other community groups. To help bolster activity in these areas, especially under-16s school visits, the Museum has appointed a dedicated Schools/Groups Liaison Officer. A commitment made in our 2023/24 report.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

In planning this year's activities and opening season, the Trustees and the Museum's core management team have considered the Charity Commission's guidance on public benefit and the Museum's core remit in terms of maintaining and protecting the collection and promoting its existence and relevance to a wide and diverse audience in the following ways.

Keeping the Museum open.

Thanks to our dedicated team of volunteers, the Museum opened every day to the public (Monday to Saturday – 6 days a week) throughout its opening season from April to October 2024. Additionally, our team of volunteers who over the winter months prepare the Museum for opening each season once again performed an outstanding job of repainting areas of the Museum, cleaning, tidying up and repairing display areas, and hanging the new art exhibition for 2025.

Telling the story of St Ives.

In terms of telling the story(s) of St Ives and promoting aspects of the town's heritage and the Museum's collection, 2024's centenary celebrations was our core project for the year alongside the second art exhibition – *Capturing the Light* – both of which focused on St Ives' history and championed the Museum. Additionally, the Museum supported several themed and pop-up events such as marking the Town's role and memories relating to the Second World War D-day commemorations in June with a pop-up display focusing on 'Americans in St Ives June 1944'. In support of the event the Museum opened to a group of veterans and friends from Newlyn. In May, the Museum gave its traditional support to St Ives' annual May Day celebrations where the Museum's pair of musical horns play a central role in events. May Day for St Ives is an important community event, and the Museum always joins forces with the Town Council and the St Ives Old Cornwall Society to support the day as part of its community commitments.

Developing the Museum as a Charity.

As highlighted above, whilst the Museum sadly lost several of its longstanding trustees during this reporting period, it also appointed two new trustees who will play an important role in the further embedding of the Museum as a charity and the Museum's future direction. Work continued throughout the year to identify policy and procedural gap areas and to implement the various new and revised policies approved at the end of 2023.

Protecting and enhancing our collection.

The Museum has also been giving continued consideration to how it protects and displays its collections for future generations, and a series of projects continue to facilitate this: digitisation of the collection, improvement of the environmental condition of the building, collection conservation contingency planning and assessments, and widening the skills base of our volunteers to support future initiatives – such as collection conservation, monitoring and reporting. These are all areas of work-in-progress and plans are being developed in terms of how to raise funds and apply for grants, where possible, to support these areas of the Museum's remit.

Contribution made by volunteers

The Museum has no paid employees, so it is an entirely voluntarily run organisation. The Museum has over 70 volunteers. Our volunteers are essential to ensuring the Museum functions and opens to the public, as well as acting as a local resource to school groups, researchers, and specialist interest and community groups. Contributions from our volunteers includes day-to-day management of the museum, curation and conservation of the collections, overseeing the finances, fund-raising, enhancement of the displays and collections and, arguably, most importantly front-of-house duties welcoming visitors and ensuring the Museum can open to the public during our opening season (April to October).

The appointment of a dedicated Volunteers Coordinator has been successful and has made a significance difference to managing the complex volunteers' rotas and helping to ensure that all front desk slots are filled. Nicola Hickford (Volunteers Coordinator) has also played a key role in the support and well-being of our volunteers – organising things like the annual volunteers' lunch – and actively recruiting new volunteers with six new recruits for 2025.

In terms of additional public benefit, we feel that St Ives Museum plays an important social and support role for many of our volunteers. Most of our volunteers are retired individuals and many of the Museum's front-desk volunteers look forward to their shifts because they offer opportunities to meet friends on duty and enable chances to catch-up and chat, not least with visitors. This is an important, but hard to measure, aspect which we believe can help prevent loneliness and isolation. So alongside, the Museum's important remits to its visitors and St Ives' heritage, its role in supporting its community of volunteers remains a key objective of public benefit. St Ives Museum's leadership teams therefore remain totally committed to building a friendly culture that encourages people to become part of the whole, opening opportunities where possible for volunteers to become activity involved in all aspects of the Museum's running and future.

2024 saw recruitment of several volunteers to wider museum roles, such as digitisation, and we aim to build on this success encouraging and supporting more colleagues to help with marketing, social media and collections conservation in the future.

In support of skills development, in collaboration with St Ives Archives, we undertook some training activities in November 2024 to help enable our volunteers to take on wider roles and remits. We aim to build on this commitment in 2025.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

The 2024/25 reporting period saw the Museum achieve many of its ambitions and objectives. In summary these achievements include:

- Visitor numbers increased compared with 2023. Total adult visitors in 2023 were 7,337 in 2024 the equivalent figure was 8,525, an overall increase of 13%.
- The Museum remained open to the public every day (Monday to Saturday) during the 2024 opening season without missing a single day.
- The 'Capturing the Light' exhibition proved very popular with visitors and like last year's exhibition generated excellent feedback attracting new audiences.
- The Museum's centenary celebrations, trail and associated events and activities programme enabled the Museum to engage with local businesses and organisations, as well as winning the Museum's second Cornwall Heritage Award in two years.
- Continuing previous display enhancement projects, several re-display projects were researched, planned and implemented in time for the opening of the Museum on 1 April 2025.
- Working with Cornwall Council, major building upgrade works to protect our historic building, improve access and enhance visitor experience continued through 2024/25, notably with the replacement of steel supports for the main external staircase.
- The Museum collection has been enhanced via the gift and acquisition of several important new objects, particularly early St Ives art and Troika pottery.

Achievements against objectives set

During 2023 the Trustees agreed a museum business plan and three core strategic objectives for a rolling 3-to-5-year period.

Achievements against these objectives can be summarised as follows:

1. *To provide outstanding and accessible facilities, exhibits and services*
 - The 'Capturing the Light' Exhibition received positive feedback and again encouraged new visitors to the Museum who said that they may not have visited otherwise.
 - The new Cryséde and Troika displays continued the Museum's mission of telling the story of important local organisations and businesses.
 - Practical improvements have been made to the building with several areas repainted, addition of new signage and labels (in English and Cornish (Kernewek)), and an enhanced cleaning regime helping to make it a more welcoming space for visitors.
 - The funded Visitor Feedback Project is also part of us developing a better understanding of our visitor expectations so that we can make informed enhancements in future.
2. *To connect and engage with our community and promote our heritage*
 - One of the core objectives of the Museum's Centenary Celebrations was to engage with our community: *'the Museum should aim to take the museum out to the town'*. We achieved this through engagement with numerous local businesses and organisations, whose support was central to the success of the project - arguably demonstrated by our second Cornwall Heritage Award.

- The appointment of a Schools/Groups Liaison Officer has paid dividends and has started an important engagement with St Ives Junior School for example.
- The Museum centenary was an opportunity to increase community engagement both for fundraising and educational/publicity purposes.
- The Museum continues to be represented on the St Ives Cultural Steering Group alongside other local cultural, arts and heritage organisations, and has additionally been actively building a new relationship with St Ives Archives, with the aim of further knowledge-sharing and partnering in the future.

3. To deliver excellence in management, operations and visitor experience

- The Museum continued to work with Museum Development South-West, before its disbanding, and then with Cornwall Council's Museum's Officer, Steph Clemens, building on our Organisational Health Check (2022) and the Volunteering Fit for the Future programme. The recommendations from these activities underpin our business plan and strategic objectives.
- Two new Trustees have been appointed, and work continues to better utilise the wide range of skills our volunteers have (digital expertise, financial expertise, health & safety expertise, conservation expertise).
- The Bloomberg Connects App remains an important online resource, helping to enhance the visitor experience and make our collections more access to people with disabilities.

Performance of fundraising activities against objectives set

In June 2024 the Museum successfully applied for £5,000 from the Museum Development South-West Small Open Projects Grant to fund a visitor feedback survey, enabling a consultant to be employed to design and plan the survey and to analyse results. The Museum additionally received £1,951 from AIM. The funding received for AIM was for a three day collections care audit carried out by a professional museum conservator. This was undertaken in October 2024 and the actions and priorities from the subsequent report will be incorporated into future museum planning.

The Museum had a very successful year fundraising and getting donations: £6,934 in total. This reflected the goodwill generated by Museum visitors, the efforts of Peter Garratt and others in organising numerous fundraising activities - including race nights, cake and tomato sales - as well as some of our partners and benefactors (including David Tovey and others) delivering various popular collection related talks and presentations.

Investment performance against objectives

Strong visitor numbers have helped our income, allowing funds to be channelled into building, collection-related and visitor enhancement improvements via the establishment of a financial reserve.

Additionally, funding from grants is being successfully utilised to deliver the improvements for which they were awarded.

Financial Review

Review of the charity's financial position at the end of the year

Total bank balances at the end of the year were: **£61,655** (2024 £47,747). It is the Trustees' policy to maintain a reserve fund within this total equivalent to at least £20,000 in a deposit account to cover emergency expenditure, for example: urgent building repairs, safeguarding of the collection/objects, and/or to ensure safety for visitors and volunteers.

The year's operating income was **£54,841** (2024 £46,727) a 17% increase over the previous year, largely driven by greater visitor numbers reflecting the success of in year initiatives detailed elsewhere in this report. The Museum admission fee has remained at £5.00 per adult.

Included within the above figures are shop sales of **£5,064** (2024 £4,199) and donations/fundraising of **£6,934** (2024 £4,932) which both reflect the visitor numbers and positive goodwill generated by visiting the exhibitions. Shop sales include merchandise relevant to the collection/museum including pens, pencils, tea towels, cards, local books and photographic prints from its collection.

The Museum successfully applied for and received grants totalling **£6,951** (2024 £5,400) to fund enhancement of the museum displays and better understanding our visitor base and their requirements. Total expenditure including these funded activities was: **£48,271** (2024 £39,346). The Museum's core running costs have been reviewed and remain stable.

The positive operating income performance and controlled cost base allowed the Museum to generate a surplus for the year of **£13,908** (2024 £12,957). The previous period also benefitted from the transfer in of opening bank balances from the previous museum trust on creation of this charitable incorporated organisation of £34,790.

Explanation of any uncertainties about the charity continuing as a going concern

The Trustees remain confident that the Museum's finances remained in good health. The Trustees keep potential areas of risk under review and will explore viable options for efficiencies and economies wherever possible.

A description of the principal risks facing the charity

Principal risk factors include a significant decline in visitor numbers and unforeseen maintenance/collection conservation costs. The reserve funds are maintained to help mitigate against these risks. Regularly refreshing exhibitions, improving displays and access help to ensure visitor numbers remain stable and, ideally, increasing. The Museum's various fund-raising efforts, led by the Museum's Assistant Curator (Peter Garratt), are designed to raise monies for improving the building's environment and facilities.

The transfer of the Museum's building lease from Cornwall Council to St Ives Town Council remains a work-in-progress. The current lease with Cornwall Council was extended in 2024 until March 2026. Negotiations between the Museum and St Ives Town Council are pending at time of drafting this report. The Town Council have remained very supportive and have given a clear commitment to supporting the Museum in its current location.

Structure, Governance and Management

Type of governing document

St Ives Museum has a Constitution Document.

How the charity is constituted

St Ives Museum is a Charitable Incorporated Organisation (CIO).

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

St Ives Museum can appoint up to 12 Trustees. Appointment is for 3 years per term, up to 3 terms.

Appointment of new trustees is sought through various mechanisms, including recommendation, nomination by other Trustees and/or connected members to St Ives Museum, open advertisement through bodies such as the St Ives Old Cornwall Society, and via the Museum's web pages and social media. Application is by letter of introduction to the Chair of Trustees.

Candidate selection is based on the following criteria set out in the Museum's Constitution document: *In selecting individuals for appointment as St Ives Museum Trustees, the Museum's trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Museum.*

In addition, the Trustees consider:

- *Enthusiasm for the work of St Ives Museum and drive to ensure the fulfilment of its objectives.*
- *Good judgment and clear vision.*
- *Willingness to be an active part of the team and actively contribute to discussion.*
- *Expertise, skills, or experience in a specific area relevant to St Ives Museum's work.*
- *Strong communication and interpersonal skills, with the ability to collaborate effectively and build relationships with diverse stakeholders.*
- *Availability to attend Trustee meetings and other events as required.*
- *Commitment to St Ives Museum's purpose, vision, mission and values, and our strategic goals.*

Selection of new trustee appointments is via consideration of letter of introduction set against fulfilment of the Museum's Trustee criteria.

Appointments are based on majority agreement of all trustees, led by the Chair of Trustees.

In some instances, a candidate may be invited for an informal interview to discuss the role and responsibilities, especially where specialist skills/experience are being sought.

New trustee appointments are subject to the trustees checking that the candidate(s) have not been disqualified from acting as trustees, and candidates are asked to confirm in writing that this is the case.

New Trustee appointments are confirmed in writing and formally approved at the next scheduled Trustees meeting.

The Chair of Trustees is appointed by fellow trustees.

Our trustee recruitment and selection policies and procedures remain unchanged from previous years.

Policies and procedures adopted for the induction and training of trustees

All trustees are provided with the current *St Ives Museum's Constitution Document*, previous *Annual Reports and Statement of Accounts*, plus a briefing on the trustee's role and responsibilities, and the Museum in general.

Charity Commission updates and communications are reported by email and/or at meetings to all Trustees.

The charity's organisational structure and any wider network with which the charity works

St Ives Museum's governance structure has two core bodies as follows: St Ives Museum Board of Trustees; St Ives Museum Management Committee.

St Ives Museum Board of Trustees provides overall governance and financial oversight to the Museum. In the 2024/25 report period the Museum had 8 Trustees. The Board of Trustees started this report period with 10 trustees and ended the reporting period with 8 trustees: four trustees stepped down in 2024 and two new trustees were appointed in March 2025.

The St Ives Museum Management Committee oversees the day-to-day operational management of the Museum and is led by Andrew Smith (Honorary Curator), supported by Peter Garratt (Assistant Curator), Louise Alway (Treasurer), Nicola Hickford (Volunteers Coordinator), Matilda Webb (Collections Consultant), Michelle Overton (Schools/Groups Liaison Officer). The St Ives Museum Management Committee reports to the Board of Trustees.

There were four formal meetings in 2024/25: the St Ives Museum Board of Trustees met twice, and the St Ives Museum Board of Trustees and St Ives Museum Management Committee held two joint meetings in 2024/25.

St Ives Museum Management Committee meets regularly.

A limited life working group was established in 2023 to coordinate the Museum's centenary celebrations; this group finalised its work in September 2024 and successfully delivered the Museum's centenary celebrations (see elsewhere in report).

Regular communication between Trustees and the Museum's Management Group is established through email and face-to-face meetings as needed.

Brian Stevens is the Museum's Archivist.

Keith White is the Museum's Charity Commission Administrator and Contact.

Relationship with any related parties

The Museum is not affiliated with, or in any relationship with, any other organisation. However, as it was founded by members of the St Ives Old Cornwall Society in 1924 there remains a close relationship between the two organisations when it comes to the pursuit of common aims and objectives with regards to the conservation, preservation and promotion of the history, heritage and culture of St Ives.

Trustees Responsibilities

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the Charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken as trustees to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

Reference and Administrative details

Charity Name: St Ives Museum
Other name the charity uses: N/A
Registered Charity Number: 1201827
Charity's Principal Address: Wheal Dream, St Ives, Cornwall, TR26 1PR.

Names of the charity trustees who manage this charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1.	Paul Henry Bates			All trustees
2.	James Patrick Galt Fletcher			All trustees
3.	Shelia Maureen Griffiths		To 5/8/24	All trustees
4.	Kenneth Donald Messenger			All trustees
5.	Andrew Paul Mitchell			All trustees
6.	James Michael Mogg Ryall			All trustees
7.	Angela Marie Stevens	Former Chair	To 6/11/24	All trustees
8.	Frank Gyles Stevens		To 6/11/24	All trustees
9.	Margaret Mary Stevens		To 24/7/24	All trustees
10.	Keith Eric White	Chair; Charity Commission Administrator	Acting Chair from [6/11/24]	All trustees
11.	Christian Allen		From 18/3/25	All trustees
12.	Jenny Renowden		From 18/3/25	

Names and addresses of advisors (optional information)

Type of advisor	Name	Address
Museum Development Officer	Stephanie Clemens	Cornwall Council, County Hall, Truro TR1 3AY
Alverton Accountants	Kristin Carol Simmons	Camelot Court, Alverton Street, Penzance, TR18 2QN


Exemptions from Disclosure

No exemptions to disclose.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keith Eric White	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	20 November 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	St Ives Museum	No (if any)
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Receipts and payments accounts


CC16a

For the period from	Period start date	To	Period end date
	01/04/2024		31/03/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	14 months to 31/3/25
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Museum operations	54,841	-	-	54,841	46,727
Grants		6,951	-	6,951	5,400
Bank interest	388	-	-	388	266
Sub total income from operations	55,229	6,951	-	62,180	52,393
Transfer of opening bank balances from previous museum trust	-	-	-	-	34,790
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	55,229	6,951	-	62,180	87,183
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	55,229	6,951	-	62,180	87,183
A3 Payments					
Shop & fundraising costs	3,228	5,000	-	8,228	1,378
Exhibition display and conservation	4,990	1,551	-	6,541	3,890
Curator & volunteer costs	11,231	-	-	11,231	8,429
IT & telecoms costs	2,119	-	-	2,119	4,411
Insurance and security costs	3,770	-	-	3,770	3,973
Building maintenance	587	5,000	-	5,587	2,935
Rent rates and utilities	8,329	-	-	8,329	12,277
Misc	1,924	-	-	1,924	1,569
Finance charges	542	-	-	542	574
Sub total	36,720	11,551	-	48,271	39,436
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	36,720	11,551	-	48,271	39,436
Net of receipts/(payments)	18,509	- 4,600	-	13,908	47,747
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	43,147	4,600	-	47,747	-
Cash funds this year end	61,656	0	-	61,655	47,747

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balances - Cooperative bank	61,655	-	-
		-	-	-
		-	-	-
	Total cash funds	61,655	-	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	not applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	not applicable		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	not applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			KEITH WHITE	24/10/25

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED

31 MARCH 2025

**Alverton Accountants
Chartered Certified Accountants
Office Suite 5
Camelot Court
Alverton Street
Penzance
Cornwall
TR18 2QN**

Tel: (01736) 360664

Email: kristin@alvertonaccountants.co.uk

Independent Examiner's Report to the Trustees of St Ives Museum.

I report on the accounts of the Trust for the year ended 31 March 2025, which is set out in Appendix A.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

ST IVES MUSEUM

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name:
Relevant professional qualification or body:

KRISTIN CAROL SIMMONS
ACCA 1299292

Signature: 

Date: 24/10/25



CHARITY COMMISSION
FOR ENGLAND AND WALES


Charity Name St Ives Museum		No. (if any)	
Receipts and payments accounts			
For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	14 months to 31/3/25
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Museum operations	54,841	-	-	54,841	46,727
Grants		6,951	-	6,951	5,400
Bank interest	388	-	-	388	266
Sub total income from operations	55,229	6,951	-	62,180	52,393
Transfer of opening bank balances from previous museum trust	-	-	-	-	34,790
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	55,229	6,951	-	62,180	87,183
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	55,229	6,951	-	62,180	87,183
A3 Payments					
Shop & fundraising costs	3,228	5,000	-	8,228	1,378
Exhibition display and conservation	4,990	1,551	-	6,541	3,890
Curator & volunteer costs	11,231	-	-	11,231	8,429
IT & telecoms costs	2,119	-	-	2,119	4,411
Insurance and security costs	3,770	-	-	3,770	3,973
Building maintenance	587	5,000	-	5,587	2,935
Rent rates and utilities	8,329	-	-	8,329	12,277
Misc	1,924	-	-	1,924	1,569
Finance charges	542	-	-	542	574
Sub total	36,720	11,551	-	48,271	39,436
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	36,720	11,551	-	48,271	39,436
Net of receipts/(payments)	18,509	- 4,600	-	13,908	47,747
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	43,147	4,600	-	47,747	-
Cash funds this year end	61,656	- 0	-	61,655	47,747

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balances - Cooperative bank	61,655	-	-
		-	-	-
		-	-	-
	Total cash funds	61,655	-	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	not applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	not applicable		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	not applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			KEITH WHITE	24/10/25