



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Starlight Youth Theatre

1201778

## Receipts and payments accounts

CC16a

For the period  
from

06/04/2024

To

31/07/2025

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	2,830	3,950	-	6,780	16,525
Membership Fees	5,817	-	-	5,817	6,188
Show-Event Revenue	20,689	-	-	20,689	22,581
Merchandise	5	-	-	5	923
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>29,341</b>	<b>3,950</b>	<b>-</b>	<b>33,291</b>	<b>46,217</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>29,341</b>	<b>3,950</b>	<b>-</b>	<b>33,291</b>	<b>46,217</b>
<b>A3 Payments</b>					
Operational Costs	4,356	-	-	4,356	2,884
Show/Event Costs	18,620	2,000	-	20,620	22,626
Merchandise Costs	-	-	-	-	677
Equipment Purchases	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>22,976</b>	<b>2,000</b>	<b>-</b>	<b>24,976</b>	<b>26,187</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Equipment Purchases	7,279	1,950	-	9,229	8,113
	-	-	-	-	-
<b>Sub total</b>	<b>7,279</b>	<b>1,950</b>	<b>-</b>	<b>9,229</b>	<b>8,113</b>
<b>Total payments</b>	<b>30,255</b>	<b>3,950</b>	<b>-</b>	<b>34,205</b>	<b>34,300</b>
<b>Net of receipts/(payments)</b>	<b>- 914</b>	<b>-</b>	<b>-</b>	<b>- 914</b>	<b>11,917</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,917</b>	<b>-</b>	<b>-</b>	<b>11,917</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>11,003</b>	<b>-</b>	<b>-</b>	<b>11,003</b>	<b>11,917</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Account	10,979	-	-
	Cash	24	-	-
		-	-	-
	<b>Total cash funds</b>	<b>11,003</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Misc	Non-restricted	12468	-
	Misc	Restricted	3488	-
	Cabels	Non-restricted	431	-
	Speakers & Stands	Non-restricted	955	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Mr Christopher Dimelow	19/05/2026	

**This is the second annual report given on behalf of the trustees of Starlight Youth theatre (charity 1201778).**

Trustees:

There one update to the charity trustees hence reconfirming names below-

Christopher Dimelow

Hazel Needham

Joshua Hill

Judy Banks

Annabel Banks

Neil Brotherhood

Rachel Ingham (new addition)

Throughout the year to 31<sup>st</sup> July 2025 Starlight Youth Theatre has continued against its financial and governance objectives as well as maintaining its focus on membership connectivity to ensure success going forward.

Within the timeframe of this report the society has delivered 2 annual concerts and has been extremely privileged to be able to stage Les Misérables (March 2025) all of which have been great successes.

**Membership:**

The society membership average through the report year was 36

The society continues to run against the same open auditions principle for new members and show principal parts and are thankful to have seen a rise in voluntary chaperones that help with the flexibility of “time given” through general rehearsals as well as during show weeks.

**Financial:**

The trustees have continued to concentrate on both overall solvency as well establishing technical equipment self-sufficiency. Great strides have been made against both

Throughout the submission period, the society’s strong financial position has been maintained even though the society accepted higher show overhead costs through the staging of Les Misérables and funded significant equipment purchases aligned to your self-sufficiency goals.

Alongside the society’s well governed income and expenditure model, the society is thankful to have been awarded several grants (funding amounts will appear in the financial statement of the submission) from local business and charitable trusts.

**Governance:**

Across the report, Starlight Youth Theatre has seen one committee member change due to relocation (Rachel altering role to a Trustee as referenced above) although no new committee appointments at the time of writing.

We held our society AGM which was well attended by the wider membership where all aspects of the society were covered with full visibility and an active Q&A session.

At the time this submission covers, the society are busy finalising rehearsals for the 2026 concert to be staged in June.

The trustees look forward to what the future holds for Starlight Youth Theatre and its continued positive impact through providing youth theatre experiences for the young people in and around the Loughborough area.

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STARLIGHT YOUTH THEATRE**

### **Report to the trustees**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31<sup>st</sup> July 2025.

### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Amarjeet Singh FCCA

Chesterton House Accounting Services LLP

2-3 Rectory Place, Loughborough LE11 1UW

Dated: 19/05/2026