



CHARITY COMMISSION
FOR ENGLAND AND WALES

Starlight Youth Theatre

Receipts and payments accounts

CC16a

For the period
from

31/01/2023


To

5/4/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donation	14,987.00	1,538	-	16,525.00	-
Membership Fees	6,188.00	-	-	6,188	-
Show / Event Revenue	22,581.00	-	-	22,581.00	-
Merchandise	923.00	-	-	923	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	44,679	1,538	-	46,217.00	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	44,679	1,538	-	46,217	-
A3 Payments					
Operational Costs	2,884.00	-	-	2,884.00	-
Show / Event costs	22,626	-	-	22,626.00	-
Merchandise Costs	677.00	-	-	677.00	-
Equipment purchased	6,575.00	1,538	-	8,113.00	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	32,762	1,538	-	34,300	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32,762	1,538	-	34,300	-
Net of receipts/(payments)	11,917	-	-	11,917	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	11,917.00	-	-	11,917.00	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	11,893.00	-	-
	Cash	24.00	-	-
		-	-	-
	Total cash funds	11,917.00	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Mics	Unrestricted	5,189.00	-
	Mics	Restricted	1,538.00	-
	Cabels	Unrestricted	431.00	-
	Speakers & Stands	Unrestricted	955.00	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Room Hire	Unrestricted	420	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Mr Christopher Dimelow	27/11/2024	

This is the first annual report given on behalf of the trustees of Starlight Youth theatre (charity 1201778).

Trustees:

There have been no changes to the charity trustees so purely confirming names below-

Christopher Dimelow
Hazel Needham
Joshua Hill
Judy Banks
Annabel Banks
Neil Brotherhood

Throughout the year to 5th April 2024 Starlight Youth Theatre has made great strides against financial, membership and governance objectives as well as setting up these areas of the society for continued success going forward.

Within the timeframe of this report the society was privileged to be one of the first youth theatres to be given the licence to stage School of Rock (March 2023) performing its annual concert (June 2024) as well as staging Addams Family (March 2024)

Membership:

The society membership average through the report year was 35 (N.B. this differs slightly throughout the year as we do see some members taking a “break” for exams hence these individuals may well participate in our annual concert only in this academic year).

On a governance perspective, the trustees have worked to agree a “soft” membership number cap of 40 that will carry through to subsequent years. This balances simple areas of consideration such as rehearsal and stage space as well as safeguarding ratios etc.

The society continues to run against the same open auditions principle for new members and show principal parts.

As a link from the membership to financial section it is worthy to note that the society has now moved to a simpler membership fee model that ensures that all overheads are covered and done so equally throughout the members with either an annual payment or instalments schedule, which is managed by our treasurer on a 1:1 discretionary basis.

Financial:

The trustees have concentrated on both overall solvency as well as looking to build financial support to establish technical equipment self-sufficiency.

Throughout the year, the society’s financial position has strengthened. The trustees look to ensure a minimum working balance of £5,000 which enable the society to cover yearly liabilities as well as fund the purchase of the license for the following year’s

show. We have been able to ensure that we are constantly above this figure as a result of good budget management through low expenditure on areas such as costumes, set & props, and a focus on ensuring good show income through ticket sales and front of house fund raising. Balancing these elements means that the society has generally broken even on its main show whilst making small profits from the annual concert. This positive financial position has enabled the society to take advantage of signing proactive license agreements and paying rights fees for our 2025 which will be Les Misérables.

Alongside the society's general income and expenditure model, the society is thankful to have been awarded several grants (funding amounts will appear in the financial statement of the submission) from local business and charitable trusts that have enabled the purchase of audio equipment (specifically 11 radio microphones, a speaker set and general connectivity infrastructure) as we build towards the ambition of technical self-sufficiency.

The journey to self-sufficiency will continue as the trustees would estimate the ambition would total approximately £20,000.

Governance:

Across the report, Starlight Youth Theatre has seen a small number of committee member changes as well as new committee appointments. These changes were all completed under the practices outlined in our constitution.

Key role changes:

Vice Chair

Safeguarding

We held our first society AGM which was well attended by the wider membership where all aspects of the society were covered with full visibility and an active Q&A session. Alongside this additional policy documents have been created and approved e.g Diversity and Equality.

At the time this submission covers, the society are busy finalising rehearsals for the 2024 concert to be staged in June.

The trustees look forward to what the future holds for Starlight Youth Theatre and its continued positive impact through providing youth theatre experiences for the young people in and around the Loughborough area.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STARLIGHT YOUTH THEATRE

Report to the trustees

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the first period ended 5th April 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Amarjeet Singh FCCA

Chesterton House Accounting Services LLP

2-3 Rectory Place, Loughborough LE11 1UW

Dated: 21/01/2025