

TERPSICHORING

England & Wales · Charity number 1201714

Details

Status Registered

Legal form CIO

Registered 2023-01-25

Register [View on the Charity Commission register](#)

Contact

Address 19 Woolnough Avenue
York
YO10 3RF

Phone 07535638251

Email terpsichoring@gmail.com

Activities

Objects: THE ADVANCEMENT OF ARTS, CULTURE, HERITAGE FOR THE PUBLIC BENEFIT THE OF ARTS, CULTURE, HERITAGE BY CREATING, DEVELOPING, PERFORMING AND TOURING WORKS OF PERFORMANCE INCLUDING THE ARTS OF DANCE, DRAMA, PHYSICAL THEATRE, MIME, SINGING, MUSIC, PUPPETRY, VISUAL ART, DIGITAL ARTS; THE ADVANCEMENT OF EDUCATION TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION IN THE PUBLIC BENEFIT BY DEVELOPING AND DELIVERING CULTURAL ACTIVITIES AIMING TO EDUCATE, RAISE AWARENESS AND/ OR STIMULATE CONVERSATION ABOUT THE PROTECTION OF THE ENVIRONMENT.

Activities: Terpsichoring promotes excellence in dance and performance arts, and aims to raise awareness, educate and empower the public regarding the environmental and climate crisis. It achieves these aims through performances and workshops in dance, theatre and dance-theatre.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31		£500	£0	-
2024-03-31		£10	£0	-

Trustees

Name	Role	Appointed
Dr Melody Clarke	Chair	2022-03-17
Dr David Brian Collingwood Andrews		2022-03-17
John Scobell Cossham		2025-02-17

TERPSICHORING

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Accounts

Terpsichoring CIO – Annual Report of the Trustees for the period ending 31st March 2025

Objectives and activities

The objects of Terpsichoring CIO are:

- For the public benefit, ***the advancement of arts, culture, heritage*** by creating, developing, performing and touring works of performance including the arts of dance, drama, physical theatre, mime, singing, music, puppetry, visual art, digital arts.
- To ***promote, maintain, improve and advance education*** in the public benefit by developing and delivering cultural activities aiming to educate, raise awareness and/ or stimulate conversation about the protection of the environment.

During the year, Terpsichoring delivered its first series of workshops for children and families, using dance and drama to engage participants in thoughtful and positive conversations about climate change, climate justice, and practical exploration of how each person can make a difference. Outside of the workshops, the activities undertaken to further the charity's purposes for the public benefit focused on continuing to develop internal structures and processes, and planning future work.

The trustees confirm that in all activities to date, they have had regard to the Charity Commission's guidance on public benefit.

Achievements and performance

Terpsichoring CIO delivered a series of workshops for children and families in York, culminating in a very successful programme as part of York Environment Weeks in October.

Due to ill health of a key volunteer, the hoped-for work during the spring term could not take place. However, this will be rescheduled as soon as is practicable.

Preparations are in hand to apply for several small grant funds, and Terpsichoring CIO is making plans to deliver further public performances and workshops. Behind the scenes, the charity has continued its work to develop and adopt key policies and procedures.

Financial review

Terpsichoring CIO was very grateful to receive its first grant during the year: £500 from the Sylvia & Colin Shepherd Charitable Trust. This was instrumental in enabling the charity to deliver its work during the year.

Trustees have determined that Terpsichoring CIO will consider adoption of an appropriate policy regarding the holding of reserves during the coming year (2025 – 26). They have decided that holding reserves is unnecessary at this stage given the limited income of the charity.

Trustees have no reason to believe that there is any uncertainty at the present time about the charity's ability to continue as a going concern.

Structure, governance and management

Terpsichoring CIO is a Charitable Incorporated Organisation, governed by its Constitution which is registered with the Charity Commission for England and Wales.

The charity recruits and appoints new charity trustees in line with the provision outlined for this in its Constitution, namely:

- (1) Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.
- (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and administrative details

The name of the charity is Terpsichoring CIO.

Registered charity number 1201714.

The principal office of the charity is:

19 Woolnough Avenue
YORK
YO10 3RF

Two of Terpsichoring CIO's founding trustees, Dylan George and Katherine Veysey, stood down during the year due to other commitments. We remain grateful for their involvement, and were pleased to appoint John Cossham as a new Trustee. The charity therefore ended the year with three trustees:

David Andrews

Melody Clarke

John Cossham

Terpsichoring CIO does not hold title to any property.

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- To ***promote, maintain, improve and advance education*** in the public benefit by developing and delivering cultural activities aiming to educate, raise awareness and/ or stimulate conversation about the protection of the environment.

During this first year of operation, the main activities undertaken to further the charity's purposes for the public benefit focused on developing internal structures and processes that will provide, we trust, a robust foundation for future activities.

The trustees confirm that in all activities to date, they have had regard to the Charity Commission's guidance on public benefit.

Achievements and performance

The charity's achievements in this foundation year were modest but essential. It has developed and adopted key policies and procedures, and set up its banking arrangements. Preparations are in hand to apply for several small grant funds, and to explore registering as an Arts Award centre, so that in 2024 – 25 Terpsichoring CIO can begin delivering public performances and workshops.

Financial review

The charity's financial position at the end of the reporting period was infinitely better than it was at the start of the reporting period, with a healthy balance of £10 on 31st March 2024 (balance at start of period = nil).

Trustees have determined that Terpsichoring CIO will consider adoption of an appropriate policy regarding the holding of reserves during the coming year (2024 – 25). They have decided that holding reserves is unnecessary at this stage given the limited income of the charity.

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The charity had four trustees, all of whom remained in post throughout the reporting period:

David Andrews

Melody Clarke

Dylan George

Katherine Veysey

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