



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2023 To 31st December 2023

Charity name: Cloud Nine Musical Theatre Group

Charity registration number: 1201649

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, to promote public appreciation of the art of musical theatre (singing, dancing and acting) and technical show production, including sound and lighting, stage management and backstage activities and to stage a variety of theatrical works for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We staged 3 original shows in this period, all devised, written, directed, taught and produced by Cloud Nine. "A Night at the London Palladium" was a Song & Dance show telling the history of this wonderful theatrical venue, "The End of the Pier Show" is a traditional variety "music hall" style show with sketches, comedy, songs and dance. "Snow White" was a traditional family pantomime the only such show within a 20 mile radius of our base.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	At every stage of leadership, direction, creativity and delivery to achieve our purpose and objectives, we have considered and worked within the structure and requirements of the Charities Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers support us in delivering the breadth of services we need to deliver a full show experience, and the trustees and leadership team themselves give up 100s of hours to create, train, direct and produce each show, as well as investing hours supporting other community or charitable organisations e.g. RNLI, Arts Dream Selsey, Selsey Community Forum, with time, expertise, free equipment hire and set-up, as well as production support for community events.
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Selsey is a small town at the end of the Manhood peninsular with a relatively small, mixed demographic population with generally low incomes and poor transport connectivity.</p> <p>Our shows have provided entertainment, escapism, mental health benefits and artistic opportunities, as well as learning and a sense of shared community supporting particularly the elderly audiences who either cannot afford or are unable to travel for entertainment purposes.</p> <p>Our cast for each of our shows in this period had an age range of 16 to 79 years old, with mixed ability, mixed mobility and one with autism. The opportunity we provide for this broad church of people to be part of a creative, artistic and expressive performance production is unparalleled and, were we not to exist, unavailable locally, and possibly even regionally.</p> <p>We look to reach out to a wider audience since other local groups and societies have closed down, and with local venues being closed for long term renovation, and with our ticketing delivering balanced value between low-cost for our audience but enough revenue for us to continue to and produce the next show.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We have been unable to apply for grants in our first year as many offers require at least 1 year of signed-off accounts, so we have focussed our financial efforts on generating the optimal revenue from our objective activities while tightly managing costs.</p> <p>We had several donations which assisted our start-up and have ensured we remain solvent into our second year and to help with cashflow.</p> <p>We have generated £24,544 in revenue from our activities, and have spent/invested £29,627 to deliver current activities and underpin future works. We have also worked hard to generate interest in the Group in support of growth and to demonstrate our community value ahead of grant applications from year 2.</p> <p>Due to timings, the bulk of our ticket sales revenue from our Christmas Pantomime is not sent by TicketSource (our ticket provider) until the first week of our new Financial year. This is an additional circa £9,000 which clearly boosts our cashflow enabling our ongoing charitable objectives.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the investment and cashflow required to create and produce the next show.
Amount of reserves held	Para 1.22	At the end of this period we held £3,223 in the bank and £376 in cash
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about future continuation at this time, and although the cost of living challenges to the UK are clearly affecting everyone, we are confident that we can continue, particularly given we will now be able to apply for grants having completed and signed-off a full year of accounts.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket Sales to shows, raffles, licensed bar sales, and membership fees generate the majority of our funds.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our social investment is offering free entertainment, free equipment hire, and planning and production support to other small groups, charities and/or community events or organisations.
A description of the principal risks facing the charity	Para 1.46	<p>Risks that face us are increasing rental costs for our storage facilities, less grant availability for the Arts and/or Artistic groups, and an aging population who like real entertainment as opposed to a newer generation who prefer virtual entertainment.</p> <p>This risk awareness does provide the potential to review the delivery mechanisms for some of our community services.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	We are a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The core/original trustees identified people with expertise in risk management, local connectivity, and with trustworthy reputations as well as a passion for delivering outstanding productions for the community benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cloud Nine Musical Theatre Group
Other name the charity uses	N/A
Registered charity number	1201649
Charity's principal address	47 Robinson Close, Selsey, West Sussex PO20 0FD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Newman	Chairperson	02/04/23	
2	Simon Townsend	Deputy Chair	19/01/23	
3	Rebecca Townsend	Treasurer	19/01/23	
4	Madeleine Butler-Townsend		19/01/23	
5	Susan Graves		31/01/23	
6	Jeremy Graves		31/01/23	
7	Roland Robinson		31/03/23	
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Stephen Harley Newman	Simon John Townsend
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Position (eg Secretary, Chair, etc)	Chairperson	Deputy Chairperson
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Date	20 th October 2024
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Cloud Nine Musical Theatre Group

1201649

Receipts and payments accounts

CC16a

For the period
from

1/1/2023

To

12/31/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	15,881	-	-	15,881	-
Raffles	2,227	-	-	2,227	-
Bar Sales	3,683	-	-	3,683	-
Membership/Fees	769	-	-	769	-
After Show fees	532	-	-	532	-
Donations	508	-	-	508	-
Fundraising	744	-	-	744	-
Other	200	-	-	200	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,544	-	-	24,544	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,544	-	-	24,544	-
A3 Payments					
Rent - Costume/Prop Store	4,420	-	-	4,420	-
Rent - Selsey Academy	4,972	-	-	4,972	-
Rent - Selsey Methodist Church Hall	525	-	-	525	-
Choreographer	1,800	-	-	1,800	-
Fixtures & Fittings	1,876	-	-	1,876	-
Insurance	667	-	-	667	-
Subscriptions (website, Dropbox, NODA, Adobe)	792	-	-	792	-
Printing	2,249	-	-	2,249	-
Marketing	431	-	-	431	-
Music Tracks	264	-	-	264	-
Bar Stock	2,975	-	-	2,975	-
Raffle Prizes	526	-	-	526	-
Van Hire	647	-	-	647	-
Fuel	162	-	-	162	-
Sundries/Gratuities	1,093	-	-	1,093	-
Other	900	-	-	900	-
	-	-	-	-	-
Sub total	24,299	-	-	24,299	-
A4 Asset and investment purchases, (see table)					
Costumes, Props etc.	3,745	-	-	3,745	-
Sound and Light	1,583	-	-	1,583	-
Sub total	5,328	-	-	5,328	-
Total payments	29,627	-	-	29,627	-
Net of receipts/(payments)	- 5,083	-	-	- 5,083	-
A5 Transfers between funds		-	-	-	-
A6 Cash funds last year end	8,682	-	-	8,682	-
Cash funds this year end	3,599	-	-	3,599	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in Bank	3,223	-	-
	Cash held/in Floats	376	-	-
		-	-	-
	Total cash funds	3,599	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Costumes		-	2,500
	Props		-	300
	Sound equipment		-	1,200
	Lighting		-	300
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Rent (1 months notice)		480	
	Academy Hall Hire		2,998	01 March 2024
	Rehearsal Hall Hire		1,825	01 February 2024
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval