

# CLOUD NINE MUSICAL THEATRE GROUP

England & Wales · Charity number 1201649

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2023-01-19

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 47 Robinson Close  
Selsey  
Chichester  
PO20 0FD

**Phone** 01243601470

**Email** [cloud9selsey@gmail.com](mailto:cloud9selsey@gmail.com)

**Website** [www.cloudnineselsey.com](http://www.cloudnineselsey.com)

## Activities

---

**Objects:** FOR THE PUBLIC BENEFIT, TO PROMOTE PUBLIC APPRECIATION OF THE ART OF MUSICAL THEATRE (SINGING, DANCING AND ACTING) AND TECHNICAL SHOW PRODUCTION, INCLUDING SOUND AND LIGHTING, STAGE MANAGEMENT AND BACKSTAGE ACTIVITIES AND TO STAGE A VARIETY OF THEATRICAL WORKS FOR THE PUBLIC BENEFIT. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008].

**Activities:** TO CREATE, TEACH, ENCOURAGE AND DELIVER MUSICAL AND PERFORMANCE OPPORTUNITIES TO ADULTS OF ALL AGES IN OUR COMMUNITY

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

## Geography

- West Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£38,252	£32,587	-	-
2023-12-31	£24,544	£29,627	-	-

## Trustees

Name	Role	Appointed
<b>Steven Harley Newman</b>	Chair	2023-04-02
Hannah Skelton		2025-01-19
Jeremy Graves		2023-01-31
Rebecca Jane Townsend		2023-01-19
Roland Robinson		2023-03-31
Simon John Townsend		2023-01-19
Susan Graves		2023-01-31

**CLOUD NINE MUSICAL THEATRE GROUP**

England & Wales - Charity number 1201649

---

# Accounts

---



## Trustees' Annual Report for the period

From 1<sup>st</sup> January 2024 To 31<sup>st</sup> December 2024

Charity name: **Cloud Nine Musical Theatre Group**

Charity registration number: **1201649**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, to promote public appreciation of the art of musical theatre (singing, dancing and acting) and technical show production, including sound and lighting, stage management and backstage activities and to stage a variety of theatrical works for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We staged 3 original shows in this period, all devised, written, directed, taught and produced by Cloud Nine. "A Night at the BAFTAs" was a Song & Dance show telling, through song dance and comedy, the history of this institution and the awards, "The End of the Pier Show" is a traditional variety "music hall" style show with sketches, comedy, songs and dance. "Aladdin" was a traditional family pantomime the only such show within a 20 mile radius of our base.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	At every stage of leadership, direction, creativity and delivery to achieve our purpose and objectives, we have considered and worked within the structure and requirements of the Charities Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers support us in delivering the breadth of services we need to deliver a full show experience, and the trustees and leadership team themselves give up 100s of hours to create, train, direct, promote and produce each show, as well as investing hours supporting other community or charitable organisations e.g. RNLI, Arts Dream Selsey, Selsey Community Forum, with time, expertise, free equipment hire and set-up, as well as production creation, support and expertise for community events.
Other		

--	--	--

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Selsey is a small town at the end of the Manhood peninsular with a relatively small, mixed demographic population with generally low incomes and poor transport connectivity.</p> <p>Our shows have provided entertainment, escapism, mental health benefits and artistic opportunities, as well as learning and a sense of shared community supporting particularly the elderly audiences who either cannot afford or are unable to travel for entertainment or social purposes. Our cast for each of our shows in this period had an age range of 16 to 79 years old, with mixed ability, mixed mobility and one with autism. The opportunity we provide for this broad church of people to be part of a creative, artistic and expressive performance production is unparalleled and, were we not to exist, unavailable locally, and possibly even regionally.</p> <p>We look to reach out to a wider audience since other local groups and societies have closed down, and with local venues being closed for long term renovation, and with our ticketing delivering balanced value between low-cost for our audience but enough revenue for us to continue to and produce the next show.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We have been unable to apply for grants as many offers now require at least 2 years of signed-off accounts, so we have focussed our financial efforts on generating the optimal revenue from our objective activities while tightly managing costs.</p> <p>We had several donations which assisted our start-up and have ensured we remain solvent into our second year and to help with cashflow.</p> <p>We have generated £38,252 in revenue across all incomes streams, and have spent/invested £32,587 to deliver current activities and underpin future works. We have also worked hard to generate interest in the Group in support of growth and to demonstrate our community value ahead of grant applications in next financial year.</p> <p>Due to timings, the bulk of our ticket sales revenue from our Christmas Pantomime is not sent by TicketSource (our ticket provider) until the first week of our new Financial year so this year we had 2 pantomime's worth of revenue received, boosting our cashflow enabling our ongoing charitable objectives.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the investment and cashflow required to create and produce the next show.
Amount of reserves held	Para 1.22	At the end of this period we held £9,034 in the bank and £250 in cash
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about future continuation at this time, and although the cost of living challenges to the UK are clearly affecting everyone, we are confident that we can continue, particularly given we will now be able to apply for grants having completed and signed-off a full year of accounts.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket Sales to shows, raffles, licensed bar sales, and membership fees generate the majority of our funds.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our social investment is offering free entertainment, free equipment hire, planning and production support to other small groups, charities and/or community events or organisations.
A description of the principal risks facing the charity	Para 1.46	<p>Risks that face us are increasing rental costs for our storage facilities, less grant availability for the Arts and/or Artistic groups, and an aging population who like real entertainment as opposed to a newer generation who prefer virtual entertainment.</p> <p>This risk awareness does provide the potential to review the delivery mechanisms for some of our community services.</p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	We are a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The core/original trustees identified people with expertise in risk management, local connectivity, and with trustworthy reputations as well as a passion for delivering outstanding productions for the community benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Cloud Nine Musical Theatre Group
Other name the charity uses	N/A
Registered charity number	1201649
Charity's principal address	47 Robinson Close, Selsey, West Sussex PO20 0FD

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Stephen Newman	Chairperson	02/04/23	
2	Simon Townsend	Deputy Chair	19/01/23	
3	Rebecca Townsend	Treasurer	19/01/23	
4	Madeleine Butler-Townsend		19/01/23	
5	Susan Graves		31/01/23	
6	Jeremy Graves		31/01/23	
7	Roland Robinson		31/03/23	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

***Steve Newman***

**Simon Townsend**

Full name(s)

Stephen Harley Newman

Simon John Townsend

Position (eg Secretary,  
Chair, etc)

Chairperson

Deputy Chairperson

Date

31<sup>st</sup> January 2026



**Receipts and payments accounts**

**CC16a**

For the period  
from

01/01/2024

To

31/12/2024

**Section A Receipts and payments**

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Ticket Sales	28 657	-	-	28 657	15 881
Raffles	1 935	-	-	1 935	2 227
Bar Sales	3 165	-	-	3 165	3 683
Membership/Fees	1 145	-	-	1 145	769
After Show fees	532	-	-	532	532
Donations	1 346	-	-	1 346	508
Fundraising	352	-	-	352	744
Other	1 121	-	-	1 121	200
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>38 252</b>	<b>-</b>	<b>-</b>	<b>38 252</b>	<b>24 544</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>38 252</b>	<b>-</b>	<b>-</b>	<b>38 252</b>	<b>24 544</b>
<b>A3 Payments</b>					
Rent - Costume/Prop Store	5 400	-	-	5 400	4 420
Rent - Selsey Academy	7 890	-	-	7 890	4 972
Rent - Selsey Methodist Church Hall	1 825	-	-	1 825	525
Choreographer	1 750	-	-	1 750	1 800
Fixtures & Fittings	-	-	-	-	1 876
Insurance	473	-	-	473	667
Subscriptions (website, Dropbox, NODA, Adobe)	957	-	-	957	792
Printing	2 170	-	-	2 170	2 249
Marketing	288	-	-	288	431
Music Tracks	268	-	-	268	264
Bar Stock	2 473	-	-	2 473	2 975
Raffle Prizes	463	-	-	463	526
Van Hire	893	-	-	893	647
Fuel	92	-	-	92	162
Sundries/Gratuities	1 378	-	-	1 378	1 093
Other	2 518	-	-	2 518	900
	-	-	-	-	-
<b>Sub total</b>	<b>28 836</b>	<b>-</b>	<b>-</b>	<b>28 836</b>	<b>24 299</b>
<b>A4 Asset and investment purchases, (see table)</b>					
<b>Costumes, Props etc.</b>	<b>3 116</b>	<b>-</b>	<b>-</b>	<b>3 116</b>	<b>3 745</b>
Sound and Light	615	-	-	615	1 583
<b>Sub total</b>	<b>3 731</b>	<b>-</b>	<b>-</b>	<b>3 731</b>	<b>5 328</b>
<b>Total payments</b>	<b>32 567</b>	<b>-</b>	<b>-</b>	<b>32 567</b>	<b>29 627</b>
<b>Net of receipts/(payments)</b>	<b>5 685</b>	<b>-</b>	<b>-</b>	<b>5 685</b>	<b>- 5 083</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>3 599</b>	<b>-</b>	<b>-</b>	<b>3 599</b>	<b>9 284</b>
<b>Cash funds this year end</b>	<b>9 284</b>	<b>-</b>	<b>-</b>	<b>9 284</b>	<b>4 201</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash in Bank	9 034	-	-
	Cash held/in Floats	250	-	-
		-	-	-
	<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>9 284</b>	<b>-</b>	<b>-</b>
	OK	OK	OK	

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Costumes		-	10 000
	Props		-	500
	Sound equipment		-	1 200
	Lighting		-	1 000
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which	Amount due	When due
<b>B5 Liabilities</b>	Rent (1 months notice)		480	
	Academy Hall Hire		2 978	01 March 2025
	Rehearsal Hall Hire		1 825	01 February 2025
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



**Section A Independent Examiner's Report**

**Report to the trustees** Cloud Nine Musical Theatre Group

**On accounts for the year ended** 31<sup>st</sup> December 2023 **Charity no (if any)** 1201649

**Set out on pages** (remember to include the page numbers of additional sheets)

**Responsibilities and basis of report** I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2023**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**  **Date:** 04/10/24

**Name:** Lisa Roberts (Bsc)

**Relevant professional qualification(s) or body (if any):** Financial Manager and Clerk/RFO  
ICB Level3

**Address:** 2b Hillfield Road, Selsey West Sussex PO20 0JX

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

N/A

**CLOUD NINE MUSICAL THEATRE GROUP**

England & Wales - Charity number 1201649

---

# Accounts

---



## Trustees' Annual Report for the period

From 1<sup>st</sup> January 2023 To 31<sup>st</sup> December 2023

Charity name: Cloud Nine Musical Theatre Group

Charity registration number: 1201649

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, to promote public appreciation of the art of musical theatre (singing, dancing and acting) and technical show production, including sound and lighting, stage management and backstage activities and to stage a variety of theatrical works for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We staged 3 original shows in this period, all devised, written, directed, taught and produced by Cloud Nine. "A Night at the London Palladium" was a Song & Dance show telling the history of this wonderful theatrical venue, "The End of the Pier Show" is a traditional variety "music hall" style show with sketches, comedy, songs and dance. "Snow White" was a traditional family pantomime the only such show within a 20 mile radius of our base.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	At every stage of leadership, direction, creativity and delivery to achieve our purpose and objectives, we have considered and worked within the structure and requirements of the Charities Commission.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers support us in delivering the breadth of services we need to deliver a full show experience, and the trustees and leadership team themselves give up 100s of hours to create, train, direct and produce each show, as well as investing hours supporting other community or charitable organisations e.g. RNLI, Arts Dream Selsey, Selsey Community Forum, with time, expertise, free equipment hire and set-up, as well as production support for community events.
Other		

--	--	--

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Selsey is a small town at the end of the Manhood peninsular with a relatively small, mixed demographic population with generally low incomes and poor transport connectivity.</p> <p>Our shows have provided entertainment, escapism, mental health benefits and artistic opportunities, as well as learning and a sense of shared community supporting particularly the elderly audiences who either cannot afford or are unable to travel for entertainment purposes.</p> <p>Our cast for each of our shows in this period had an age range of 16 to 79 years old, with mixed ability, mixed mobility and one with autism. The opportunity we provide for this broad church of people to be part of a creative, artistic and expressive performance production is unparalleled and, were we not to exist, unavailable locally, and possibly even regionally.</p> <p>We look to reach out to a wider audience since other local groups and societies have closed down, and with local venues being closed for long term renovation, and with our ticketing delivering balanced value between low-cost for our audience but enough revenue for us to continue to and produce the next show.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We have been unable to apply for grants in our first year as many offers require at least 1 year of signed-off accounts, so we have focussed our financial efforts on generating the optimal revenue from our objective activities while tightly managing costs.</p> <p>We had several donations which assisted our start-up and have ensured we remain solvent into our second year and to help with cashflow.</p> <p>We have generated £24,544 in revenue from our activities, and have spent/invested £29,627 to deliver current activities and underpin future works. We have also worked hard to generate interest in the Group in support of growth and to demonstrate our community value ahead of grant applications from year 2.</p> <p>Due to timings, the bulk of our ticket sales revenue from our Christmas Pantomime is not sent by TicketSource (our ticket provider) until the first week of our new Financial year. This is an additional circa £9,000 which clearly boosts our cashflow enabling our ongoing charitable objectives.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the investment and cashflow required to create and produce the next show.
Amount of reserves held	Para 1.22	At the end of this period we held £3,223 in the bank and £376 in cash
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about future continuation at this time, and although the cost of living challenges to the UK are clearly affecting everyone, we are confident that we can continue, particularly given we will now be able to apply for grants having completed and signed-off a full year of accounts.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket Sales to shows, raffles, licensed bar sales, and membership fees generate the majority of our funds.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our social investment is offering free entertainment, free equipment hire, and planning and production support to other small groups, charities and/or community events or organisations.
A description of the principal risks facing the charity	Para 1.46	<p>Risks that face us are increasing rental costs for our storage facilities, less grant availability for the Arts and/or Artistic groups, and an aging population who like real entertainment as opposed to a newer generation who prefer virtual entertainment.</p> <p>This risk awareness does provide the potential to review the delivery mechanisms for some of our community services.</p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	We are a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The core/original trustees identified people with expertise in risk management, local connectivity, and with trustworthy reputations as well as a passion for delivering outstanding productions for the community benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Cloud Nine Musical Theatre Group
Other name the charity uses	N/A
Registered charity number	1201649
Charity's principal address	47 Robinson Close, Selsey, West Sussex PO20 0FD

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Stephen Newman	Chairperson	02/04/23	
2	Simon Townsend	Deputy Chair	19/01/23	
3	Rebecca Townsend	Treasurer	19/01/23	
4	Madeleine Butler-Townsend		19/01/23	
5	Susan Graves		31/01/23	
6	Jeremy Graves		31/01/23	
7	Roland Robinson		31/03/23	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Stephen Harley Newman	Simon John Townsend
-----------------------	---------------------

Position (eg Secretary,  
Chair, etc)

Chairperson	Deputy Chairperson
-------------	--------------------

Date

20 <sup>th</sup> October 2024
-------------------------------



## Receipts and payments accounts

CC16a

For the period  
from

1/1/2023

To

12/31/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket Sales	15,881	-	-	15,881	-
Raffles	2,227	-	-	2,227	-
Bar Sales	3,683	-	-	3,683	-
Membership/Fees	769	-	-	769	-
After Show fees	532	-	-	532	-
Donations	508	-	-	508	-
Fundraising	744	-	-	744	-
Other	200	-	-	200	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>24,544</b>	<b>-</b>	<b>-</b>	<b>24,544</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>24,544</b>	<b>-</b>	<b>-</b>	<b>24,544</b>	<b>-</b>
<b>A3 Payments</b>					
Rent - Costume/Prop Store	4,420	-	-	4,420	-
Rent - Selsey Academy	4,972	-	-	4,972	-
Rent - Selsey Methodist Church Hall	525	-	-	525	-
Choreographer	1,800	-	-	1,800	-
Fixtures & Fittings	1,876	-	-	1,876	-
Insurance	667	-	-	667	-
Subscriptions (website, Dropbox, NODA, Adobe)	792	-	-	792	-
Printing	2,249	-	-	2,249	-
Marketing	431	-	-	431	-
Music Tracks	264	-	-	264	-
Bar Stock	2,975	-	-	2,975	-
Raffle Prizes	526	-	-	526	-
Van Hire	647	-	-	647	-
Fuel	162	-	-	162	-
Sundries/Gratuities	1,093	-	-	1,093	-
Other	900	-	-	900	-
	-	-	-	-	-
<b>Sub total</b>	<b>24,299</b>	<b>-</b>	<b>-</b>	<b>24,299</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
<b>Costumes, Props etc.</b>	<b>3,745</b>	<b>-</b>	<b>-</b>	<b>3,745</b>	<b>-</b>
Sound and Light	1,583	-	-	1,583	-
<b>Sub total</b>	<b>5,328</b>	<b>-</b>	<b>-</b>	<b>5,328</b>	<b>-</b>
<b>Total payments</b>	<b>29,627</b>	<b>-</b>	<b>-</b>	<b>29,627</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 5,083</b>	<b>-</b>	<b>-</b>	<b>- 5,083</b>	<b>-</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>8,682</b>	<b>-</b>	<b>-</b>	<b>8,682</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>3,599</b>	<b>-</b>	<b>-</b>	<b>3,599</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash in Bank	3,223	-	-
	Cash held/in Floats	376	-	-
		-	-	-
	<b>Total cash funds</b>	<b>3,599</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Costumes		-	2,500
	Props		-	300
	Sound equipment		-	1,200
	Lighting		-	300
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Rent (1 months notice)		480	
	Academy Hall Hire		2,998	01 March 2024
	Rehearsal Hall Hire		1,825	01 February 2024
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval