

QUEER TANGO LONDON
REGISTERED CHARITABLE INCORPORATED ORGANISATION 1201560

REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

QUEER TANGO LONDON
REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 31 DECEMBER 2023

CONTENTS	Page
Legal and administrative information	2
Chair’s Report	3
Trustees’ Report	14
Statement of financial activities	17
Balance sheet	18
Notes to the financial statements	19

QUEER TANGO LONDON

LEGAL AND ADMINISTRATIVE INFORMATION

FOR THE YEAR ENDED 31 DECEMBER 2023

Charity Number: 1201560

Trustees:

Ray Batchelor: Chair

Margaret Trotter: Treasurer

Tom Cottle

Claudio Tedesco

Gawaine Preston

Samantha Marcus

Gordon Pullenger

Registered Office 205 Well Street
London. E9 6QU

Email: contact@queertangolondon.org

Main Dance Venue: Bishopsgate Institute
230 Bishopsgate
London EC2 4QH

Bankers: Lloyds Bank PLC
19/20 Upper Street
London N1 0PJ



How we did it:

Introduction	ii
QTL at the Bishopsgate Institute?.....	iii
What does QTL exist to do?.....	iv
QTL: "Dancing to Change the World"?.....	v
1. We ran 21 QTL Milongas	1
Helping others onto the queer dance floor.....	1
Not like classes elsewhere!	2
Overcoming the dance floor "cash barrier".....	2
2. We invited 9 International Guest Teachers	2
Queer! Queer-friendly?	3
3. We ran a "Queer Tango Oasis"!	5
4. We ran "The Night Life of Queer Tango" for LGBT History Month	6
5. We ran "Jewish Tango Meets Queer Tango!"	7
6. QTL response to Ukraine with FRACTION for FREEDOM.....	8
7. We danced Queer Tango at the Pink Singers' 40 th Birthday Party ...	9
8. We ran a "Queer Tango Workshop" for the LGBTQ+ Staff Network of the Royal Borough of Kensington & Chelsea	10

9. We ran a "Football-Tango Workshop" for Actonians Ladies Football Club	11
10. So, that was QTL in 2023!.....	12
...and here are the people who – apart from YOU, our dancers – made it all possible:	13



i

Introduction

It came as something of a shock.

The QTL Team work hard to keep up a steady flow of twice-monthly Queer Tango Milongas (apart from a Summer Break) which include classes taught by the QTL Teaching Team, or by guest teachers, plus the devising and running of a few "special events" each year, not to mention responding to numerous invitations to provide queer tango input into various organisations, if asked.

That takes a lot of work.

We are always focussed on the Next Thing.

We rarely, if ever, step back to take stock of what we have done, nor to celebrate what we may have achieved.

Well, we are stepping back now. And we invite our dancers to join us in a brief pause for celebration, before we continue our joyous work, "Dancing to Change The World" in the weeks, months and years ahead.

ii



1 The QTL Trustees at work, left to right: **Ray Batchelor** (Chair), **Samantha Marcus**, **Gawaine Preston**, **Tom Cottle**, **Margaret Trotter**, **Claudio Tedesco**, and **Gordon Pullenger**.

The shock? The shock was running through our calendar for 2023 and seeing just how much we did in those twelve months, how much variety there was, and how successful we had been – and we were there!

For the public benefit to promote and foster the understanding, and appreciation of queer tango and the values of equality, diversity and inclusivity associated with it.

To advance education and learning in queer tango, in particular but not exclusively, by providing queer tango dance events, classes, demonstrations, performances, talks, lectures, exhibitions, publications, and collaborative projects.

QTL: "Dancing to Change the World"?

By 2023, QTL had already adopted the strap line "Dancing to Change the World", the title of a paper delivered by QTL Chair, Dr **Ray Batchelor** in Paris in 2018.

Change the world? How? And why?

Tango as such has tacit social and political objectives, whereas those associated with

queer tango are overt. We refer to them. They drive what we do.

As the name "queer tango" implies, its original objectives sprang from those of queer politics, specifically the feminist and (as it was called then) "gay liberation" movements of the late 20th and early 21st centuries.

Queer tango is a world-wide phenomenon. The politics of gender and sexuality were still relevant in 2023 and remain so today, both in liberal societies such as ours (still work to do, not least with regard to trans rights), but also in repressive environments such as Russia or Turkey.

Dancing in a liberal society is a privilege. It comes with responsibilities to those who do not.

Edgardo Fernández Sesma has famously run "flash mobs" of queer tango dancing in the streets of Buenos Aires, impromptu dancing with notices on the back of dancers naming

v



3 The wonderfully talented, generous, **Alfredo Martín Espindola** asked how he could support QTL's re-opening.

"I want this to become your home", Francesca told us. And it has.

On October 15th 2021, we threw open the doors of the elegant, white Upper Hall – which has a lovely floor - with a beginners' class, DJ-ing from our own **Tom Cottle**, live music from bandonista, **Alfredo Martín Espindola** from

Tango Terra, and had decided to donate all our profits that night to the charity, Rainbow Road, helping LGBTQ+ people flee the re-empowered Taliban in Afghanistan.

Seventy-seven people came.

A new era in QTL's history had begun.

What does QTL exist to do?

2023 began well.

Auspiciously, on Friday 13th January following our application in 2022 to the Charity Commissioners and months of complex, difficult negotiations – including a four-page justification of our being called *Queer* Tango London at all, rather than anything else – we achieved full, Registered Charity [CIO] status. In this, we were skilfully guided by QTL Trustee, **Margaret Trotter**, who has invaluable professional experience in the charitable field.

And we asserted in our application, Queer Tango London exists:

iv

QTL at the Bishopsgate Institute?

A bit of context: founded by **Tim Flynn** in 2008, QTL only had stable venues and regular milongas – dance events with classes and dancing afterwards – from 2011. QTL venues were modest: a Community Centre in Vauxhall, for example, friendly, but where the floor was so bad, we had to put pink “dance powder” down each time and sweep it up afterwards. If we attracted 20 or 25 dancers, we judged such events successful.

in March 2020, like all tango in London, Covid-19 closed us indefinitely.

By mid 2021, with Covid becoming history, we approached, and were welcomed by **Francesca Canty**, Artistic Director to the Bishopsgate Institute. It had long been a centre for LGBTQ+ culture, including queer and same-sex social dancing.



2 **Margaret Trotter** (centre) at QTL's first milonga at the Bishopsgate Institute on 15th October 2021.

iii

countries where LGBTQ+ people are at risk of persecution. But he is also famous for his queer tango work with the elderly, with people with physical and mental disabilities and with others. In short, he invites all of us – including QTL – to recognise how much we have in common with other social groups at risk of persecution.

As you will see in what follows, QTL's portfolio of objectives has been legitimately extended beyond those of gender and sexuality.

Well, did we do all that in 2023?

We did.

Not convinced?

Please read on, and judge for yourself...



4 QTL is famous for our welcoming, friendly faces - **Gordon Pullenger**, QTL's “Welcomer-in Chief” looks on as (left to right), **Samantha Marcus**, **Charlotte Davies**, **Eunice Hung** and **Gawaine Preston** show theirs.

Ray Batchelor
Chair of Trustees
Queer Tango London
October 2024

vi

1. We ran 21 QTL Milongas



1 Samantha Marcus (centre), a key member of the QTL Teaching Team which - uniquely in London - introduces dancers to authentic Argentinian Tango with an authentic queer sensibility.

Helping others onto the queer dance floor

Our regular queer tango milongas – every other Friday in 2023, but the first and third Friday now – are our core activity, and our

chief means of achieving our objectives. Not all of QTL's Teaching Team are experienced tango teachers, but our policy of 'peer to peer learning' means that as queer tango dancers, we support each other in sharing our insights with others. Beginners' Courses are specially developed for people with little or no couple dancing experience. Over six classes, we build on simply "Walking with Attitude" adding a few moves which enable dancers to take to the dance floor with confidence.



1

Not like classes elsewhere!

Queer tango seeks deliberately to build community. Unlike classes elsewhere, we welcome experienced dancers to join our Beginners Classes, which they are happy to do – and we are grateful to them! That way, beginners can dance with people who "know how to do it", rather just each other, which makes a huge difference.

Once the dancing starts after the class, those experienced dancers are not strangers, and will dance with those still learning.

By popular demand, we added to these Beginners Classes, Improvers' Classes – something a little more advanced for those ready to try.

Overcoming the dance floor "cash barrier"

£14 entry (£12 concessions) is, by London standards, not that expensive, and anyone who books online can come for just £12 (£10 concessions). Concessions include "QTL Members" – those who have registered for

free Membership on our website:

<https://www.queertangolondon.com/members>

Even so, even at that rate, not everyone can easily commit to six classes.

QTL is mindful of that and, with the agreement of the Bishopsgate Institute with whom we share profits, introduced a special "6 Classes for £50" offer – actually six events rather than classes.



2. We invited 9 International Guest Teachers

One way in which we add variety to our regular QTL events is to invite a range of queer and queer-friendly Guest Teachers.

2

As the cliché has it: "if you can't see it, you can't be it". QTL ensures a steady flow of queer examples for our dancers to see, enjoy, and perhaps consider emulating.

So, for example: **Astrid Weiske**, the talented, indefatigable founder of the largest queer tango festival of all in Berlin; the legendary **Soledad Nani** from Buenos Aires in her first ever visit to the UK, universally loved and admired as a teacher, as an astonishingly vibrant dancer, and as someone who very much does not fit conventions of what a "tango woman" should be.



Among the younger generation of queer tango practitioners, QTL invited: **Manu Sanz**, part of the creative force behind the innovative



Chamayo Festival in Valencia, where dancing and debate are combined; and that relative rarity, two queer women dancing together, Argentinians **Ariadna Zaehnsdorf** and **Keila Luciano** living in Europe and bringing their distinctive, powerful, contemporary queer tango style to appreciative queer audiences around the world.

Queer! Queer-friendly?

Off the dance floor in the wider world, attitudes to gender and sexual politics are changing. These changes are reflected on it, and not just on queer dance floors. We love our queer teachers, but we would be short changing our dancers if, from time to time, we did not invite talented teachers who are not "queer" in the

3

narrowest sense, but are in tune with what's been happening.

Natasha Lewinger and **Haris Mihail** are of the generation who have grown up with and fully embrace these changed values in their teaching.



These popular dancers do not need reminding (as our standard QTL contract does) to "avoid using gendered terminology such as "women" and "men", substituting "follower" and "leader" or other gender-neutral language".

What's more, when they teach at QTL, they reverse roles with, as often as not, Natasha leading Haris, as well as Haris leading Natasha.



Queer-friendly couple, Los Ocampo from Buenos Aires, aka **Monica Romero** and **Omar Ocampo** are tango teaching *maestros*, celebrated for 20 years as stars in their own touring shows and universally respected. They are of another generation to Natasha and Haris, but they too are firm QTL favourites. 2023 was no exception. Why?

We note that the wider tango world often has a bias towards youth – not least, where women are concerned. QTL has a mission towards any older dancers who are at risk of

4

marginalisation. Quite apart from their legendary status and years of experience, as they share their open, friendly, and attractive tango with all of us, Monica and Omar demonstrate to QTL dancers just how ridiculous such prejudices are.



AND they also use reformed language. Monica often leads, and Omar follows. It works very well indeed.

3. We ran a “Queer Tango Oasis”!

While we always take a break over the summer – that’s when historically, many international Queer Tango Festivals occur – in 2023, taking advantage of an opportunity to use the Great Hall at the Bishopsgate Institute, we decided to make a QTL offering right in the middle of the summer.

Our “Queer Tango Oasis” proved a hit.



5

4. We ran “The Night Life of Queer Tango” for LGBT History Month



For queer tango to flourish, it needs a sense of identity. For that, a sense of its history can only help. Indeed, queer tango has a history extending back to the late 19th century as Ray showed in his book, *Queer Tango Histories: Making a Start* (2021) which can be downloaded here for free: <https://queertangobook.org/publications/queer-tango-histories-making-a-start/>

As QTL's contribution to LGBT History Month 2023 celebrations, for one night only, we transformed the Upper Hall into a night club. As we said in our publicity, QTL...

...invites you to join us as we relive some of the steamy histories of same sex dancing in the Buenos Aires, Paris and Berlin of the last century. Expert QTL DJs, **Claudio Tedesco** and **Tom Cottle** will bring us the music of those times. **Ray Batchelor** punctuates the evening with witty(?), illustrated 5-minute historically themed “Lecturettes”.



2 Lucy De Wet and David Tompkins rising magnificently to the challenge to come dressed as the queer tango dancer they might have been.

6

5. We ran “Jewish Tango Meets Queer Tango!”



As just one expression of our wanting to reach out to and form alliances with other communities at risk of persecution, following a disturbing rise in antisemitism this seemed like the Right Thing to Do. We were advised by many of our Jewish dancing friends, and were especially grateful to singer and sometime cantor, **Yoav Jonah Oved**, who introduced us to the electrifying tango/klesmer band “**Reverse Polarity**”. They played for us.

It was a complete sell-out! A resounding success and, as we posted on social media the next day:

Thank you to EVERYONE who came, for whatever reasons. What a fabulous mix we were? The world as it should be, with difference celebrated, and different people peacefully coexisting- and dancing with each other for goodness sake. Thank you to **REVERSE POLARITY** for lovely, poignant, thought-provoking music - and so wonderful to dance to as that music unfolded under our feet. Thank you to our QTL DJs, **Claudio Tedesco** and **Tom Cottle**, for both rising to themes of the occasion with some very different, inspired choices of music. Thank you to **Gordon Pullenger** for quietly greeting and guiding people as they came through our doors - so important, given what we set out to achieve and how many yesterday evening came for the first time. Thank you to QTL Team player, **Samantha Marcus**, for speaking movingly and from the heart as a queer, Jewish woman about what we were trying to do. And thank you to those who, as we left the room took a moment or two to speak to us, to say how much they had enjoyed, and approved of what we had done.

Dancing to Change the World? We tried last night, even if it was only changed a little.

7

6. QTL response to Ukraine with FRACTION for FREEDOM

Queer tango and the War in Ukraine? It sounds a tasteless combination, yet as QTL



Chair **Ray Batchelor** argued in a paper published in April 2022, queer tango responses were of three kinds:

... those which spring from our sense of common humanity... those arising from our queer perspectives and a desire to help “people like us”; and finally, those few actions informed by our particular sensibilities developed on the queer tango dance floor.

QTL ran a fundraising milonga for the DEC Humanitarian Refugee appeal on 11th March 2022 and launched “FRACTION for FREEDOM” setting aside 10% of our profits to support those at risk. We invited other tango operations to join us and do the same.

Our dancing mattered in this grave context in part, because it offered a model of peaceful, inclusive coexistence, it embodied a rebuke to the warmongers, and it could act as a beacon of hope that the kind of life many were fighting for existed.

FRACTION for FREEDOM generated useful publicity. In February 2023 QTL paid over £388 to Quateera, a Berlin-based LGBTQ charity finding homes for queer refugees



8

displaced by the war in Ukraine and whose staff included **Wanja Kilber**, an internationally-known queer tango dancer.

QTL remains committed to intermittent fundraising for organisations and causes whose aims and objectives correspond sufficiently with our own.

7. We danced Queer Tango at the Pink Singers' 40th Birthday Party



3 QTL Dancers dancing with Pink Singers at the Cadogan Hall, Chelsea. (Photo **Claudio Tedesco**).

In 2023, QTL got out and about!

We were thrilled to be invited by **The Pink Singers** to perform at their 40th Birthday Party

scheduled for January 2023. Not only would we dance as they sang, but we would also prepare singers so that they, too, could dance with us.

QTL Trustees, **Margaret Trotter**, **Gawaine Preston**, **Claudio Tedesco**, **Samantha Marcus** and **Ray Batchelor** were joined by QTL Friend and ace dancer, **Sue Marlowe**, for a schedule of workshops and rehearsals leading to the final – and triumphant – performance on 21st January 2023 at the Cadogan Hall in Chelsea before a full house of some 900 people.

Pinkie Artistic Director, **Francesco Gallio** wrote to us afterwards to say that they were...

...thankful for all the commitment, professionalism and passion you poured into this collaboration...you contaminated the pinkie dancers with tango enthusiasm...*Libertango* and *Bust your windows* surely were highlights of the night....I am really glad the Pink Singers

9

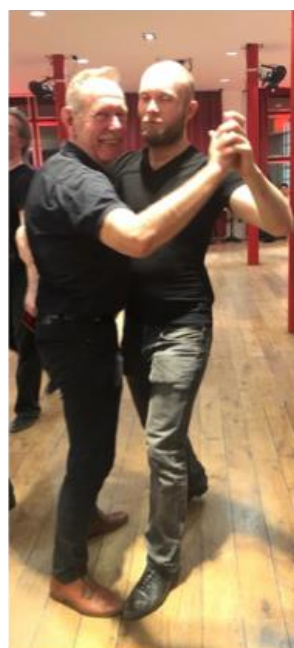
could explore a collaboration outside of our usual beaten track of LGBTQ+ choirs I loved that we found a way of walking together the path of "changing the world" through art...

So that worked, then!

8. We ran a "Queer Tango Workshop" for the LGBTQ+ Staff Network of the Royal Borough of Kensington & Chelsea

Sometimes, bodies with well-established LGBTQ staff provision look for new ways to respond to LGBT History Month.

Iraklis Kolokotronis, Co-chair of the LGBTQIA+ Staff Network for the Royal Borough of Kensington and Chelsea invited QTL to come and do an "introduction to Queer Tango". On Thursday 9th February 2023, **Gawaine Preston** and **Ray Batchelor** delivered the Workshop – setting it into a



historical context with some remarks about queer tango history by Ray, author of *Queer Tango Histories: Making a Start* – at Kensington Town Hall.

Such engagements have become a standard and increasingly popular part of what QTL offers.

If you are interested, you can always contact us at:

contact@queertangolondon.com

10

9. We ran a “Football-Tango Workshop” for Actonians Ladies Football Club

Kiran Bains, dancer at QTL and player for the team, invited us to explore the links between football and tango with them. Players include ITN/BBC sports journalist, **Shadia Edwards-Dashti**.



Football coach, sports activist and charity professional **Jack Badu** manages women's team Dulwich Hamlet Football Club. He and **Ray Batchelor** had run such workshops as part of a research project, often supported in that by the generous queer tango dancer and long-time friend of QTL, **Shay Hamas**. Shay was able to be there too – much fun, but also an interesting debate afterwards.

Raging success!

11

10. So, that was QTL in 2023!

And, we hope you can see, not only did we do a great deal, each thing we did advanced in one way or another exactly the things we said we would do, both in our home, the Bishopsgate Institute, and beyond.

When the time comes to draft the Chair's Report for 2024, we are confident you will see that not did we build on these achievements in the year which followed, we have also innovated, finding new, effective ways in which we can secure our aims and objectives.

Sometimes, as dancing queer in the mainstream becomes easier, and dual-role tango goes from strength to strength, we are asked, is queer tango still needed?

To which we at QTL answer with a resounding YES! Needed, as in providing a space run and owned BY queer people, FOR (in the widest sense) queer people. Yes, as in offering models of how the world might be, to a world increasingly in need of kindness, humanity, and love. And yes, as in providing a rebuke to our divisive age by choosing to dance for genuine diversity and inclusivity – in short still DANCING TO CHANGE THE WORLD!

12

***...and here are the people who – apart from
ALL our dancers – made it all possible:***

Alfredo Martín Espíndola, iv
Ariadna Zaehnsdorf, 3
Astrid Weiske, 3
Claudio Tedesco, ii, 6, 7, 9
David Tompkins, 6
Edgardo Fernández Sesma, v
Francesca Canty, iii
Francesco Gallio, 9
Gawaine Preston, ii, vi, 9, 10
Gordon Pullenger, ii, vi, 7
Haris Mihail, 4
Iraklis Kolokotronis, 10
Jack Badu, 11
Keila Luciano, 3
Kiran Bains, 11
Lucy De Wet, 6

Manu Sanz, 3
Margaret Trotter, ii, iii, iv, 9
Monica Romero, 4
Natasha Lewinger, 4
Omar Ocampo, 4
Ray Batchelor, v, vi, 6, 8, 9, 10, 11
Reverse Polarity, 7
Samantha Marcus, ii, vi, 1, 7, 9
Shadia Edwards-Dashti, 11
Soledad Nani, 3
Sue Marlowe, 9
The Pink Singers, 9
Tim Flynn, iii
Tom Cottle, ii, iv, 6, 7
Wanja Kilber, 9
Yoav Jonah Oved, 7

13

Approved by the Trustees on 26 October 2024

Signed on behalf of Queer Tango London by:

A handwritten signature in dark ink that reads "RAY BATCHELOR". The signature is written in a cursive, slightly stylized font. Below the signature is a horizontal line.

Trustee signature:

Trustee name: Ray Batchelor (Chair)

QUEER TANGO LONDON

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2023

Queer Tango London is a Charitable Incorporated Organisation (CIO) registered with the Charity commission on 13 January 2023, registration number 1201560.

Structure, Governance and Management

The charity was constituted as a small charity on 4th September 2017 and registered with HMRC. As the charity grew the Trustees adopted a new constitution and applied to the Charity Commission to become a CIO and were registered on 12 January 2023. The constitution is a Foundation Model and with the following 7 Trustees in office:-

TRUSTEES

Ray Batchelor: Chair

Margaret Trotter: Treasurer

Tom Cottle

Claudio Tedesco

Gawaine Preston

Samantha Marcus

Gordon Pullenger

The Trustees may appoint up to 3 more Trustees to join the board, who will hold office for 3 years. Trustees carry out the management and operations of the charity in a voluntary capacity as there are no paid staff. Trustees do teach and perform at Queer Tango events and are eligible to be paid on similar terms as non-board members, however no Trustees were paid for their work. Trustees meet regularly to organise events and hold an AGM every year.

Results for the year 2023

The charity raised income of £13,365, spent £12,374, and added £991 to reserves.

At 31 December 2023 the unrestricted reserves of the charity were £9,776

Objectives

For public benefit to promote and foster the understanding, and appreciation of queer tango and the values of equality, diversity and inclusivity associated with it. To advance education and learning in queer tango, in particular but not exclusively, by providing queer tango dance events, classes, demonstrations, performances, talks, lectures, exhibitions, publications, and collaborative projects. To further such other purposes which may be charitable according to the law of England and as the trustees see fit from time to time.

Achievements and Performance

Queer Tango London practices queer tango, that is authentic Argentinian tango - the couple dance which emerged from Argentina and Uruguay in the late 19th and early 20th centuries - but danced without regard for the conventional male/female allocation of leader and follower roles according to

gender. Queer tango emerged out of and supports the LGBTQ community, but it can be and is danced by anyone sympathetic to its aspirations. The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Events

Through our partnership with Bishopsgate Institute, QTL hosted 23 milongas and we were invited to teach and perform for 2 other organisations. Ray and Gawaine represented QTL training staff for London Borough of Kensington and Chelsea, and 6 Trustees and QTL members performed with the Pink Singers at Cadogan Hall at their 40th anniversary concert to a sold out, capacity audience of over 900 people. Trustees taught and performed inter-cambio demonstrations at other London milongas. As part of our “Dancing to Change the World” programme, we devised special event milongas including Queer Tango Meets Jewish Tango with invited orchestra Reverse Polarity.

We engaged international teacher/performers, and welcomed the return of Los Ocampo and Natasha Lewinger and Haris Mihail, from Argentina and Uruguay. We particularly sought to engage queer performers who also run international Queer Tango Festivals around the world. Our dancers meet them, and get to know about these important events, a growing phenomenon. Artists included Astrid Weiske who founded Queer Tango Berlin in 2011, Manu Sanz co-organisator of Chamuyo Queer in Valencia, and Ariadna Zaehnsdorf and Keila Luciano from Barcelona. We encourage our dancers to participate in these festivals. For some of these younger generation performers, it was their first time performing professionally in the UK and we supported them with fees and accommodation and helped to build their reputations and introduced them to other milonga organisations. We brought Soledad Nani from Argentina to the UK for the first time and aided her UK tour.

Trustees Ray, Sam and Gawaine were the regular teachers at our milongas, Margaret and Claudio ran several classes and Claudio and Tom alternated as DJs. All Trustees represented the charity at festivals and milongas nationally and around the world, including Germany, Spain, France and Finland Argentina and Uruguay.

Fraction for Freedom

QTL has always run fundraising events for queer focused charities and to also financially supports charitable initiatives to counter global prejudice and persecution. QTL committed 10% of profits to such causes in February 2023 paid over £388 to Quateera, a charity engaged in homing refugees displaced by the war in Ukraine. We will continue to support charities safeguarding LGBTQ+ communities.

Marketing was led and undertaken by Ray with Tom managing the website and Gordon managing the printing flyers. Photographs taken by Birthe Havomeoller and Alan Pang were used in our publicity.

Financial Review, principal risks and uncertainties

The Statement of Financial Activities and Balance sheet show that reserves, at 1 January 2023 were £8,785 We added £991 surplus for the year bringing reserves to a total of £9,776 at 31 December 2023. Trustees have considered the current and future activities of the charity and the known level of income and expenditure and are satisfied that the level of reserves can meet the commitments of the charity for the following year.

Our principal income consisted of participant fees for our classes and milongas, amounting to £12,714. We also raised £651 from engagements from other organisations and charities. Costs included - payments to teachers and performers of £3,000 and payments to Bishopsgate institute of

£6,474 for rent and profit share. Trustees were reimbursed for expenses incurred.

Our principal risks relate to the cost of premises hire and future commitments to performers. We have contracted with the Bishopsgate Institute to hold two events per month at a fixed minimum rent with shared profits, renewable annually. This stability of venue and costs means we can plan and contract in advance and therefore mitigate these risks.

Events since the end of the year and future developments

QTL continue to host milongas at Bishopsgate Institute, running two classes, at beginners and intermediate levels. International teacher performers engaged so far for 2024 are Los Ocampo, Natasha Lewinger and Haris Mihail, Manu Sanz from Spain, and Ariadna Zaehnsdorf and Keila Luciano from Barcelona, Gaston Olguin and Manuco Firmani from Argentina, Walter Perez from New York and Ray Sullivan from Miami. Our AGM will be held on 16 August 2023.

Trustees Responsibilities Statement

The trustees are responsible for preparing the trustees report and the financial statements in accordance with applicable law and UK accounts standards

The Trustees must be satisfied that the financial statements give a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the method and principles in the Charity SORP;
- Make judgments and accounting estimates that are reasonable and prudent;
- Prepare the financial statement on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation;

Approved by the Trustees on 26 October 2024

Signed on behalf of Queer Tango London by:



Trustee signature:

Trustee name: MARGARET TROTTER

QUEER TANGO LONDON
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 13 JANUARY TO 31 DECEMBER 2023

	Unrestricted Funds 2023	Restricted Funds 2023	Total 2023
	£	£	£
Incoming resources			
Charitable activities	13365	0	13365
Total incoming resources	13365	0	13365
Resources expended			
Charitable expenditure on:			
Dance teachers and musicians	3000	0	3000
Premises	2820	0	2820
Bisopsgate Institute	3654	0	3654
Events	1411	0	1411
Avertising, IT Legal and Donations	1489	0	1489
Total resources expended	12374	0	12374
Net movement in funds	991	0	991
Brought forward funds	8785	0	8785
Fund balances carried forward	9776	0	9776

QUEER TANGO LONDON
BALANCE SHEET
31 DECEMBER 2023

	2023
	£
FIXED ASSETS	0
CURRENT ASSETS	
Bank and Cash	9178
Debtors & Prepayments	3680
	12858
CREDITORS : amounts falling due within one year	
Creditors	3082
NET CURRENT ASSETS	9776
NET ASSETS	9776
FUNDS	
Restricted funds	0
Designated funds	0
Unrestricted funds	9776
TOTAL FUNDS	9776

Approved by the Trustees on
and signed on their behalf by:

Trustee signature RAY BATCHELOR

Trustee name

Date: 26.10.2024

ACCOUNTING POLICIES

1. Basis of preparation of financial statements

The financial statements are prepared under the historical cost convention and include the results of the charity's operations which are described in the Trustees Report and all of which are continuing. The accounts have been prepared in accordance with the Statement of Recommended Practice, "Accounting and Reporting by Charities" with applicable accounting standards on the accrual basis.

2. Fund Accounting, Risk and Reserves Policy

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable objectives. Designated funds are amounts that have been set aside at the discretion of the Executive Committee. Restricted funds are funds that are spent in accordance with specific restriction imposed by the donors or which have been raised by the charity for specific purpose. The cost of raising and administrating such funds is charged against the specific fund.

3.

Incoming resources

Incoming resources represents the total income receivable during the year comprising event sales and performance fees.

4. Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis. Charitable expenditure comprises costs of artists fees and resources in furtherance of the charity's objects.

Reserves	at 13/1/2023	Incoming	Outgoing	at 31/12/2023
Unrestricted	£8,785	£13,365	£12,374	£9,776

Unrestricted funds are £9,776

5 Related Party Transactions

The Board of Trustees consist of queer tango dancers, teachers and DJs. Trustees are the voluntary workers of the charity and can also receive fees as dance teachers and performers on similar terms as non-committee members. No Trustee received remuneration for being a Trustee.