

# QUEER TANGO LONDON

England & Wales · Charity number 1201560

## Details

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**Other names** QTL

**Status** Registered

**Legal form** CIO

**Registered** 2023-01-12

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 205 Well Street  
London  
E9 6QU

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**Website** [www.queertangolondon.com](http://www.queertangolondon.com)

## Activities

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**Objects:** 1) FOR THE PUBLIC BENEFIT TO PROMOTE AND FOSTER THE UNDERSTANDING, AND APPRECIATION OF QUEER TANGO AND THE VALUES OF EQUALITY, DIVERSITY AND INCLUSIVITY ASSOCIATED WITH IT.2) TO ADVANCE EDUCATION AND LEARNING IN QUEER TANGO, IN PARTICULAR BUT NOT EXCLUSIVELY, BY PROVIDING QUEER TANGO DANCE EVENTS, CLASSES, DEMONSTRATIONS, PERFORMANCES, TALKS, LECTURES, EXHIBITIONS, PUBLICATIONS, AND COLLABORATIVE PROJECTS.

**Activities:** Queer Tango London practices queer tango, that is authentic Argentinian tango - the couple dance which emerged from Argentina and Uruguay - but danced without regard for the conventional male/female allocation of leader and follower roles according to gender. Queer tango emerged out of and supports the LGBTQ community, but it can be and is danced by anyone sympathetic to its aspirations.

## Classification

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- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

## Geography

- Throughout London

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£14,401	£13,138	-	-
2023-12-31	£13,365	£12,374	-	-

## Trustees

Name	Role	Appointed
<b>Dr Raymond Kenneth Batchelor Dr</b>	Chair	2017-09-04
Claudio Tedesco		2020-02-20
Gawaine Preston		2017-09-04
Gordon Pullenger		2022-03-02
Ian Thomas Cottle		2017-09-04
MARGARET TROTTER		2017-09-04
Samantha Rachel Marcus		2022-03-02

**QUEER TANGO LONDON**

England & Wales - Charity number 1201560

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# Accounts

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**QUEER TANGO LONDON**  
**REGISTERED CHARITABLE INCORPORATED ORGANISATION 1201560**

**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

QUEER TANGO LONDON  
REPORT AND FINANCIAL STATEMENTS  
YEAR ENDED 31 DECEMBER 2024

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**QUEER TANGO LONDON**  
**LEGAL AND ADMINISTRATIVE INFORMATION**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

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**Charity Number:** 1201560

**Trustees:**

Ray Batchelor: Chair

Margaret Trotter: Treasurer

Tom Cottle

Claudio Tedesco

Gawaine Preston

Samantha Marcus

Gordon Pullenger

**Registered Office** 205 Well Street  
London. E9 6QU

Email: [contact@queertangolondon.org](mailto:contact@queertangolondon.org)

**Main Dance Venue:** Bishopsgate Institute  
230 Bishopsgate  
Dalston Lane  
London EC2 4QH

**Bankers:** Lloyds Bank PLC  
19/20 Upper Street  
London N1 0PJ

# CHAIR'S REPORT 2024



Building on Queer Tango London's successes of 2023, in 2024, Queer Tango London (QTL) developed our programme of regular milongas (tango dance events) at the Bishopsgate Institute, interspersed with a variety of exercises in outreach work.

## **Queer Tango Dancing at the Bishopsgate Institute**

We held 24 regular QTL Milongas in the Upper Hall at the Bishopsgate Institute. This included two 6-session Absolute Beginners Courses



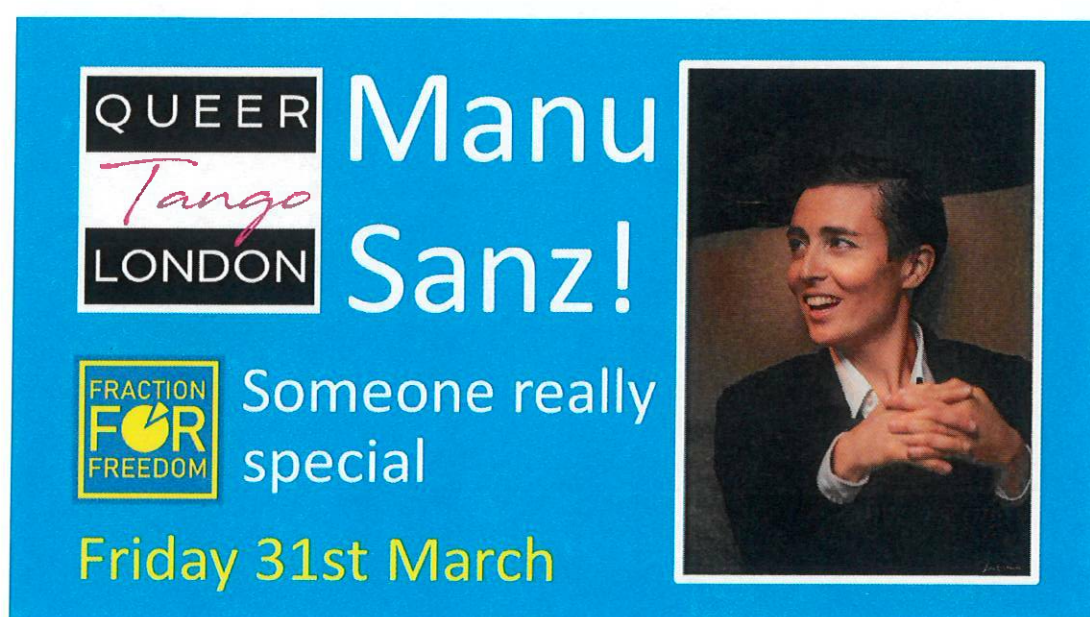
delivered by the QTL Teaching Team (Ray Batchelor, Gawaine Preston, Samantha Marcus, Claudio Tedesco, Margaret Trotter) one starting in January and one in September.

## Guest teachers.

Ten out of the 24 regular QTL sessions were conducted by specially invited Guest Teachers. Our purpose in inviting Guest Teachers is to give our QTL dancers a range of dance experiences far wider than that which we ourselves can deliver.

Guest Teachers in 2024 were:

- **Philip Bonczyk** – (2 x QTL milongas) exceptionally, a queer tango teacher from the UK, who has danced queer tango for several decades.
- **Natasha Lewinger & Haris Mihail** – widely respected, talented young tango teachers, wholly in tune with the QTL “queer spirit”, and – reflecting a trend among many young dancers in Argentina and Uruguay these days – both perfectly comfortable in both leader and follower roles which they exploited in their classes for us.
- **Manu Sanz** – a key figure in the emerging international queer scene, Manu is best-known internationally as the co-organiser of the queer tango meeting Chamuyoqueer in Valencia, and now (2025), the emerging Queer Tango Umbrella.



- **Ariadna Zaehnsdorf & Keila Luciano** – in 2024, these radical queer tango dancers and teachers had invitations to visit across

Europe. QTL was able to secure their services through QTL Trustee, Margaret Trotter, meeting them at a queer tango research event in Vienna organised by Arno Plass.

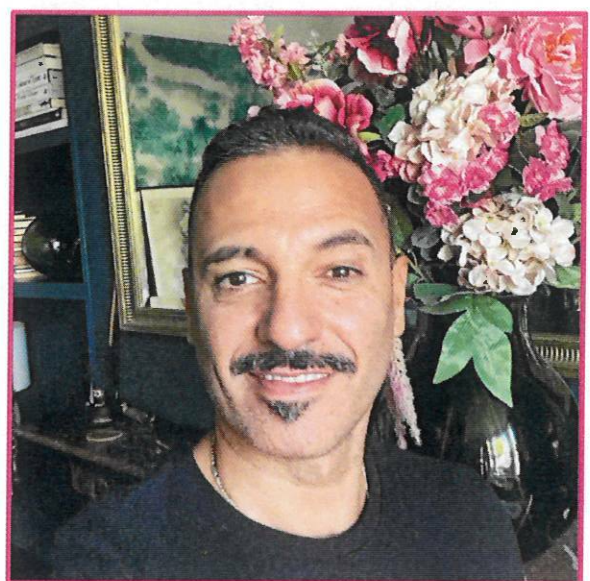
- **Monica Romero & Omar Ocampo**, aka “Los Ocampo” – part of an Argentinian aristocracy of tango dancers who have danced and taught together for decades. Unlike some of their generation, Monica and Omar have a deep-seated compassion which has led them quite naturally to an open, friendly, queer sensibility – Monica leads, Omar follows, and they use up-to date language for the roles of this dance.
- **Gaston Enrique Olguin & Manuco Firmani** – (2 x QTL milongas) Gaston Enrique Olguin has a deep knowledge of the biomechanics of the human body and has creatively incorporated it into his teaching. His relationship with QTL goes back to 2016, when he taught a whole season of classes for us. With fellow queer teacher, Manuco Firmani, also from Buenos Aires, we enjoyed their expertise at two of our QTL milongas.
- **Walter Perez** – a long-established, highly respected queer tango teacher from New York, but Argentinian by birth, Walter is a familiar and much-loved figure on the international circuit. Our Chair, Ray Batchelor, first met Walter at a queer tango festival in New York in 2010. We were delighted he was able to be with us.



**From  
New  
York –**

**Walter**   
**Perez!**

**Friday 4<sup>th</sup> October**



- **Ray Sullivan** – a queer tango teacher from Miami, Florida, who had recently published his book *One Tango at a Time*, shared a lifetime’s insights into dance teaching, including in Ray Sullivan’s case, insights gained from a career as a successful ballet dancer.

### **The QTL Prácticas**

QTL Milongas are normally held on the first and third Fridays of each month (with Summer Break). The gap between the last of one month and the first of the next can be quite long, and this can be a problem for dancers who are learning. Mindful of that, two QTL Dancers, Simon Lindsay and Luke Pagarani, offered to run a QTL Práctica on the weeks QTL was not running a milonga. A Práctica is an open tango dance session to which dancers at all levels can come, with skilled dancers on hand, but without formal classes.

QTL secured a venue for the Práctica at the Bishopsgate Institute on a series of five Wednesdays and the experiment was run.

It was a success in that numerous people came, danced, and enjoyed the informal atmosphere – but ultimately it was decided they did not come in sufficient numbers, and that too few were actually beginners. When the dancer volunteers found they were unable to continue coming regularly on a Wednesday, the experiment stopped running at Bishopsgate Institute.

QTL is grateful to the volunteers for the pilot and for their continuing the Práctica on an ad hoc basis.

It was agreed that the idea was sound in principle, and might be one to which QTL could return at some future juncture.

### **Queer Tango Outreach Work**

#### **RBKC Launch of LGBTQIA+ Archive**

Archivist, Sophia Hall, Local Studies & Archives for the Royal Borough of Kensington & Chelsea, invited QTL to offer some informal queer tango dance opportunities during LGBT History Month to people coming to their “Let’s Make History”, event on 8<sup>th</sup> February 2024 at the Chelsea Theatre. The event featured a showing of *Gateways Grind*, a film about the famous lesbian club, The Gateways.

It was organised to launch their new LGBTQIA+ Archive (jointly with the City of Westminster).



QTL were delighted to oblige, and Chair Ray Batchelor sat with the film's two makers on a Q&A panel before the film was shown.

The event was a success.

Sophia wrote to us later in the year to say that “[the] ‘Let’s Make History’ event at Chelsea Theatre in February has been selected as one of The National Archives’ ‘Highlights’ of 2024: [Greater London - Archives sector](#)”

### Financial Conduct Authority (FCA) LGBT History Month

To mark LGBT History Month (February) QTL were invited by the Financial Conduct Authority (FCA) to run a queer tango workshop consisting of a short presentation by Chair, Ray Batchelor, about the history of queer tango, followed by an Absolute Beginners’ Class delivered by Ray, Gawaine and others from the QTL Teaching Team. There was then an opportunity to dance for an hour or so afterwards, to authentic music played by QTL DJ, Claudio Tedesco.

## Queer Tango History?



History - or MYTH?

And does it

matter..? **QUEER**

*Tango*  
**LONDON**

22<sup>nd</sup> February 2024

On. 22<sup>nd</sup> February, Sheldon Mills, Executive Director, Consumers & Competition at the FCA welcomed us in a short address and had intended to return to his office

and work – but found what followed so interesting that he spent the rest of the evening with us.

### **Some unlooked-for coverage in the national press**

In the run up to the General Election in the UK, some newspapers ran so-called “Culture Wars” news stories. One on 15<sup>th</sup> May 2024 in *The Daily Mail* carried the headline “Quangos' £1m bill” (on queer tango and “afro hair”!).

The event referred to by the *Daily Mail* cost the FCA £400, and, as the FCA is 100% funded by the organisations it regulates, no public money was spent.

On 16<sup>th</sup> May, *Sunday Telegraph* journalist, Charlotte Gill, emailed QTL to say they were running her story claiming that charitable organisations were rebelling against using the word “queer”. She said she named Queer Tango London, and did we have anything we wanted to say (in less than 100 words, and within 24 hrs) about that?

We were not shown the article. We sent a short statement.

When published on 19<sup>th</sup> May, “Backlash from rights groups as number of charities using queer in their name rises”, Gill cited one source uneasy with the term, and quoted a few sentences from our statement without comment.

### **Queer Tango Consultancy work in developing the Play *Partners***

In a rare departure for QTL, Chair Ray Batchelor was engaged by playwright, Eliza Cass, as a Queer Tango Consultant to support Arts Council funded research work she was carrying out with two actors and a director in developing a play, *Partners*. Ray was supported in this work by QTL Friend and experienced queer tango dancer, Mike Evans.

Eliza explains:

*PARTNERS* is a piece of new writing for two performers about where and how we can find connection in the deepest isolation and grief. The show follows the journey of a queer, intergenerational friendship and unlikely artistic partnership

brought about by a mutual obsession with the TV show *Strictly Come Dancing*.

In form, it's a play in which the two performers and audience conjure the performance space together. Seated in a circle with the audience, the performers never leave

their chairs. Dancing the tango - they're speaking the tango, through words, conversational rhythm and the quality of the emotional space made/collapsed between them.



Ray and Mike delivered one dance workshop which was an introduction to queer tango (29.07.2024), and a second (01.08.2025) – more innovative – which explored the relationship between dance and language – how they are similar, and how they are different.

The workshops were very well received by actors, director and playwright.

Eliza wrote afterwards: "...a HUGE thank you for the workshops last week. We were so thrilled with everything you brought, and it felt like a real privilege to learn from you and Mike and to watch you dance".

### **Queer Tango London at the King's Cross Summer Sounds Festival**

At the invitation of Martin Collins, CEO of the Arts Trust <https://www.artstrust.co.uk/> which runs the Kings Cross Annual Summer Sounds Festival, the QTL Teaching Team delivered a series of four introductory dance workshop in late July and early August 2024 at The Place, WC1H 9PY for socially isolated, local queer residents of the Kings Cross area.

The course was part of a lead up to two open air Queer Tango Workshops at the Summer Sounds Festival proper on 17<sup>th</sup> and 24<sup>th</sup> August. In the event, rain meant that the 24<sup>th</sup> August workshop switched to an indoor location.



All our contributions were successful.

Martin Collins wrote afterwards:

We really loved having you at the festival, I think you brought something really special to the season. I have attached the feedback from the classes in the run up to the festival...there were some interesting comments, 'I found the classes the most exciting and therapeutic experience I had in a while. I am still trying to dissect why it has such a massive impact on me'

### **Welsh International Tango Festival 6<sup>th</sup> Edition: Intercambio Class + Discussion of Tango Politics**

Chris Barnet, who runs the Welsh International Queer Tango Festival, invited QTL Chair, Ray Batchelor and dancer and activist, Helen Fenton, back to the 6<sup>th</sup> edition of the Welsh International Tango Festival, 27<sup>th</sup> November – 2<sup>nd</sup> December 2024 in Swansea to teach “Intercambio for All” (intercambio – the swapping of roles during a dance) and to run a Workshop on “The Politics of Tango”.

The dance workshop was well attended.

Ray and Helen had meant politics with a small 'p', rather than party politics, and had hoped for some consideration of the role of women and of men in contemporary tango. In the event, the word seemed to have the effect of scaring many away, and the discussion group consisted chiefly of queer tango dancers – a significant group had come from Queer Tango Bristol – and only a very few from the mainstream.



Though worthwhile, the makeup of the group seemed to us to be evidence that any formal approaches to considering these things more widely may need more groundwork, if they are to succeed.

### **Buenos Aires International Queer tango Festival**

Throughout the year, several QTL Trustees attended international Queer Tango Marathons and Festivals. Apart from the pleasure of dancing in unfamiliar locations and with new people, it has the welcome side-effect that collectively, QTL is able to build up contacts, and remains abreast of what is happening in queer tango at the international level.



Though travelling in a private capacity, rather than as formal representatives of QTL, Trustees Gawaine Preston and Ray Batchelor spent some time in December 2024 in Buenos Aires.

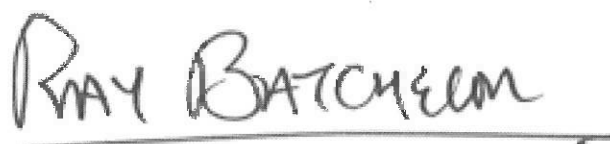
There, they were able to take part in the famous International Queer Tango Festival and making contact with many other queer tango dancers from around the world – and yes! They had a great time.

### **The Chair of QTL sang in Buenos Aires**

They were also able to connect (or re-connect in Ray's case) with Edgardo Fernández Sesma, perhaps the most significant queer tango activist bar none. At Edgardo's request, they attended a party at SIGLA, a community Centre, to celebrate 11 years of the Campaign Against the Abandonment and Ill-Treatment of Seniors which Edgardo has led. Ray had met the group before several times over many years. On one occasion to thank him for his work, two ladies had sung tango songs *a capella*.

At this party, to return the compliment, Ray sang a tango, *Por una Cabeza*. He wrote afterwards in a social media post:

...I have most warmly to thank the good, kind, generous people of the Campaign Against the Abandonment and Ill-Treatment of Seniors here in Buenos Aires. Their enthusiastic reception of this potentially cheeky, but well-intentioned, modern contribution to Argentinian popular culture took my breath away...I am humbled. And perhaps to the relief of some, silenced. Temporarily...

A handwritten signature in black ink that reads "RAY BATCHELOR". The signature is written in a cursive, slightly slanted style. Below the signature is a horizontal line that extends across the width of the text.

Dr Ray Batchelor  
Chair, Queer Tango London  
26<sup>th</sup> October 2025

QUEER TANGO LONDON

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2024

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Queer Tango London is a Charitable Incorporated Organisation (CIO) registered with the Charity Commission on 13 January 2023, registration number 1201560.

### **Structure, Governance and Management**

The charity was constituted as a small charity on 4<sup>th</sup> September 2017 and registered with HMRC. As the charity grew the Trustees adopted a new constitution and applied to the Charity Commission to become a CIO and were registered on 12 January 2023. The constitution is a Foundation Model and with the following 7 Trustees in office:-

#### **TRUSTEES**

Ray Batchelor: Chair

Margaret Trotter: Treasurer

Tom Cottle

Claudio Tedesco

Gawaine Preston

Samantha Marcus

Gordon Pullenger

The Trustees may appoint up to 3 more Trustees to join the board, who will hold office for 3 years. Trustees carry out the management and operations of the charity in a voluntary capacity as there are no paid staff. Trustees do teach and perform at Queer Tango events and are eligible to be paid on similar terms as non-board members, however no Trustees were paid for their work. Trustees meet regularly to organise events and hold an AGM every year.

#### **Results for the year 2024**

The charity raised income of £14,401, spent £13,138, and added £1,263 to reserves.

At 31 December 2024 the unrestricted reserves of the charity were £11,039

#### **Objectives**

For public benefit to promote and foster the understanding, and appreciation of queer tango and the values of equality, diversity and inclusivity associated with it. To advance education and learning in queer tango, in particular but not exclusively, by providing queer tango dance events, classes, demonstrations, performances, talks, lectures, exhibitions, publications, and collaborative projects. To further such other purposes which may be charitable according to the law of England and as the trustees see fit from time to time.

#### **Achievements and Performance**

Queer Tango London practices queer tango, that is authentic Argentinian tango - the couple dance which emerged from Argentina and Uruguay in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries - but danced without regard for the conventional male/female allocation of leader and

follower roles according to gender. Queer tango emerged out of and supports the LGBTQ community, but it can be and is danced by anyone sympathetic to its aspirations. The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

#### Events

Through our partnership with Bishopsgate Institute, QTL hosted 28 milongas and prácticas and delivered 9 further classes, workshops and milongas by invitation for other organisations including the Kings Cross Annual Summer Sounds Festival and LGBT History month events for the Royal Borough of Kensington and Chelsea and the Financial Conduct Authority.

We engaged Philip Bonczyk a UK queer tango teacher and sought to engage queer teacher/performers who also run international Queer Tango Festivals around the world. Our dancers meet them, and get to know about these important events, which are a growing phenomenon. The artists ran two classes at each event, at beginners and improver levels. They included Los Ocampo, Natasha Lewinger and Haris Mihail, Gaston Olguin and Manuco Firmani from Argentina and Uruguay, Manu Sanz, Ariadna Zaehnsdorf and Keila Luciano from Spain, Walter Perez from New York, and Ray Sullivan from Miami. For some of the younger generation performers, we support them to perform professionally in the UK with fees and accommodation and help to build their reputations through introductions to other tango organisations.

Trustees Ray, Sam and Gawaine were the regular teachers at our milongas, Margaret and Claudio ran several classes and Claudio and Tom alternated as DJs. All Trustees represented the charity at festivals and milongas nationally and around the world, including Germany, Spain, France, Canada and Argentina

#### **Financial Review, principal risks and uncertainties**

The Statement of Financial Activities and Balance sheet show that reserves, at 1 January 2024 were £9,776. We added £1,263 surplus for the year bringing reserves to a total of £11,039 at 31 December 2024. Trustees have considered the current and future activities of the charity and the known level of income and expenditure and are satisfied that the level of reserves can meet the commitments of the charity for the following year.

Our principal income consisted of participant fees for our classes and milongas, amounting to £12,301. We also raised £2,100 from engagements with other organisations and charities. Costs of 13,138 included payments to teachers and performers of £4,140 and payments to Bishopsgate institute of £6,045 for rent and profit share. Trustees were reimbursed for expenses incurred but received no fees as DJs or for teaching classes.

Our principal risks relate to the cost of premises hire and future commitments to performers. We have contracted with the Bishopsgate Institute to hold two events per month at a fixed minimum rent with shared profits, renewable annually. This stability of

venue and costs means we can plan and contract in advance and therefore mitigate these risks.

### **Events since the end of the year and future developments**

QTL continue to host 2 Friday milongas a month at Bishopsgate Institute, running two classes at each, at beginners and at improvers levels. For 2024 we created and ran 6 “Tango Weekenders” in collaboration with Tango E14 who are open on Saturdays. We engaged International teacher/performers and advertised them broadly to other UK Queer Tango organisations so that their dancers could plan weekend visits to London to meet and learn from the artists. The participating artists are Astrid Weiske from Berlin, Los Ocampo, Natasha Lewinger and Haris Mihail, Gaston Olguin and Manuco Firmani from South America, and Alex Shnit from Israel.

We are collaborating with queer tango festival organisers to hold our first International Queer Tango Festival at Bishopsgate Institute in May 2025. The “Queer Tango Umbrella” collaborators are Astrid Weiske, founder of the International Queer Tango Berlin festival; Manu Sanz and Arno Plass of Chamyou Queer, Valencia’s queer tango festival; Ray Sullivan of Conexion, Miami’s queer tango festival; Gaston Olguin from Argentina and Birthe Hamoeller from Denmark, creator of the Queer Tango Project.

Our AGM will be held on 26 October 2025.

### **Trustees’ Responsibilities Statement**

The trustees are responsible for preparing the Trustees’ Report and the financial statements in accordance with applicable law and UK accounts standards

The Trustees must be satisfied that the financial statements give a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the method and principles in the Charity SORP;
- Make judgments and accounting estimates that are reasonable and prudent;
- Prepare the financial statement on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation;

Approved by the Trustees on 26 October 2025

Signed on behalf of Queer Tango London by:  
Trustee signature

Trustee name  
MARGARET TROTTER



**QUEER TANGO LONDON**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE PERIOD 13 JANUARY TO 31 DECEMBER 2024**

	Unrestricted Funds 2024	Restricted Funds 2024	Total 2024	Total 2023
	£	£	£	£
<b>Incoming resources</b>				
Charitable activities	14401	0	14401	13365
<b>Total incoming resources</b>	<b>14401</b>	<b>0</b>	<b>14401</b>	<b>13365</b>
<b>Resources expended</b>				
Charitable expenditure on:				
Dance teachers and musicians	4140	0	4140	3000
Premises	3140	0	3140	2820
Bishopsgate Institute	2905	0	2905	3654
Events	1868	0	1868	1411
Advertising, IT Legal and Donations	1085	0	1085	1489
<b>Total resources expended</b>	<b>13138</b>	<b>0</b>	<b>13138</b>	<b>12374</b>
Net movement in funds	1263	0	1263	991
Brought forward funds	9776	0	9776	9776
<b>Fund balances carried forward</b>	<b>11039</b>	<b>0</b>	<b>11039</b>	<b>10767</b>

QUEER TANGO LONDON  
BALANCE SHEET  
31 DECEMBER 2024

	2024	2023
	£	£
<b>FIXED ASSETS</b>	0	0
<b>CURRENT ASSETS</b>		
Bank and Cash	14810	9178
Debtors & Prepayments	768	3680
	<u>15578</u>	<u>12858</u>
<b>CREDITORS : amounts falling due within one year</b>		
Creditors	4539	3082
<b>NET CURRENT ASSETS</b>	<u>11039</u>	<u>9776</u>
<b>NET ASSETS</b>	<u>11039</u>	<u>9776</u>
<b>FUNDS</b>		
Restricted funds	0	0
Designated funds	0	0
Unrestricted funds	11039	9776
<b>TOTAL FUNDS</b>	<u>11039</u>	<u>9776</u>

Approved by the Trustees on 26 October 2025  
and signed on their behalf by:

Trustee signature



Trustee name: MARGARET TROTTER

**ACCOUNTING POLICIES**

**1. Basis of preparation of financial statements**

The financial statements are prepared under the historical cost convention and include the results of the charity's operations which are described in the Trustees Report and all of which are continuing. The accounts have been prepared in accordance with the Statement of Recommended Practice, "Accounting and Reporting by Charities" with applicable accounting standards on the accrual basis.

**2. Fund Accounting, Risk and Reserves Policy**

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable objectives. Designated funds are amounts that have been set aside at the discretion of the Executive Committee. Restricted funds are funds that are spent in accordance with specific restriction imposed by the donors or which have been raised by the charity for specific purpose. The cost of raising and administrating such funds is charged against the specific fund.

**3.**

**Incoming resources**

Incoming resources represents the total income receivable during the year comprising event sales and performance fees.

**4. Resources expended**

Resources expended are included in the Statement of Financial Activities on an accruals basis. Charitable expenditure comprises costs of artists fees and resources in furtherance of the charity's objects.

<b>Reserves</b>	<b>at 13/1/2024</b>	<b>Incoming</b>	<b>Outgoing</b>	<b>at 31/12/2024</b>
Unrestricted	£9,776	£14,401	£13,138	£11,039

Unrestricted funds are £11,039

**5 Related Party Transactions**

The Board of Trustees consist of queer tango dancers, teachers and DJs. Trustees are the voluntary workers of the charity and can also receive fees as dance teachers and performers on similar terms as non-committee members. No Trustee received remuneration for being a Trustee.

**QUEER TANGO LONDON**

England & Wales - Charity number 1201560

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# Accounts

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**QUEER TANGO LONDON**  
**REGISTERED CHARITABLE INCORPORATED ORGANISATION 1201560**

**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

**QUEER TANGO LONDON**  
**REPORT AND FINANCIAL STATEMENTS**  
**YEAR ENDED 31 DECEMBER 2023**

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**QUEER TANGO LONDON**

**LEGAL AND ADMINISTRATIVE INFORMATION**

**FOR THE YEAR ENDED 31 DECEMBER 2023**

---

**Charity Number:** 1201560

**Trustees:**

Ray Batchelor: Chair

Margaret Trotter: Treasurer

Tom Cottle

Claudio Tedesco

Gawaine Preston

Samantha Marcus

Gordon Pullenger

**Registered Office** 205 Well Street  
London. E9 6QU

Email: [contact@queertangolondon.org](mailto:contact@queertangolondon.org)

**Main Dance Venue:** Bishopsgate Institute  
230 Bishopsgate  
London EC2 4QH

**Bankers:** Lloyds Bank PLC  
19/20 Upper Street  
London N1 0PJ



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## Introduction

It came as something of a shock.

The QTL Team work hard to keep up a steady flow of twice-monthly Queer Tango Milongas (apart from a Summer Break) which include classes taught by the QTL Teaching Team, or by guest teachers, plus the devising and running of a few "special events" each year, not to mention responding to numerous invitations to provide queer tango input into various organisations, if asked.

That takes a lot of work.

We are always focussed on the Next Thing.

We rarely, if ever, step back to take stock of what we have done, nor to celebrate what we may have achieved.

Well, we are stepping back now. And we invite our dancers to join us in a brief pause for celebration, before we continue our joyous work, "Dancing to Change The World" in the weeks, months and years ahead.

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1 The QTL Trustees at work, left to right: **Ray Batchelor** (Chair), **Samantha Marcus**, **Gawaine Preston**, **Tom Cottle**, **Margaret Trotter**, **Claudio Tedesco**, and **Gordon Pullenger**.

The shock? The shock was running through our calendar for 2023 and seeing just how much we did in those twelve months, how much variety there was, and how successful we had been – and we were there!

For the public benefit to promote and foster the understanding, and appreciation of queer tango and the values of equality, diversity and inclusivity associated with it.

To advance education and learning in queer tango, in particular but not exclusively, by providing queer tango dance events, classes, demonstrations, performances, talks, lectures, exhibitions, publications, and collaborative projects.

*QTL: "Dancing to Change the World"?*

By 2023, QTL had already adopted the strap line "Dancing to Change the World", the title of a paper delivered by QTL Chair, Dr **Ray Batchelor** in Paris in 2018.

Change the world? How? And why?

Tango as such has tacit social and political objectives, whereas those associated with

queer tango are overt. We refer to them. They drive what we do.

As the name "queer tango" implies, its original objectives sprang from those of queer politics, specifically the feminist and (as it was called then) "gay liberation" movements of the late 20<sup>th</sup> and early 21<sup>st</sup> centuries.

Queer tango is a world-wide phenomenon. The politics of gender and sexuality were still relevant in 2023 and remain so today, both in liberal societies such as ours (still work to do, not least with regard to trans rights), but also in repressive environments such as Russia or Turkey.

Dancing in a liberal society is a privilege. It comes with responsibilities to those who do not.

**Edgardo Fernández Sesma** has famously run "flash mobs" of queer tango dancing in the streets of Buenos Aires, impromptu dancing with notices on the back of dancers naming

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<sup>3</sup> The wonderfully talented, generous, **Alfredo Martín Espindola** asked how he could support QTL's re-opening.

"I want this to become your home", Francesca told us. And it has.

On October 15<sup>th</sup> 2021, we threw open the doors of the elegant, white Upper Hall – which has a lovely floor - with a beginners' class, DJ-ing from our own **Tom Cottle**, live music from bandonista, **Alfredo Martín Espindola** from

Tango Terra, and had decided to donate all our profits that night to the charity, Rainbow Road, helping LGBTQ+ people flee the re-empowered Taliban in Afghanistan.

Seventy-seven people came.

A new era in QTL's history had begun.

*What does QTL exist to do?*

2023 began well.

Auspiciously, on Friday 13<sup>th</sup> January following our application in 2022 to the Charity Commissioners and months of complex, difficult negotiations – including a four-page justification of our being called *Queer* Tango London at all, rather than anything else – we achieved full, Registered Charity [CIO] status. In this, we were skilfully guided by QTL Trustee, **Margaret Trotter**, who has invaluable professional experience in the charitable field.

And we asserted in our application, Queer Tango London exists:

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### *QTL at the Bishopsgate Institute?*

A bit of context: founded by **Tim Flynn** in 2008, QTL only had stable venues and regular milongas – dance events with classes and dancing afterwards – from 2011. QTL venues were modest: a Community Centre in Vauxhall, for example, friendly, but where the floor was so bad, we had to put pink “dance powder” down each time and sweep it up afterwards. If we attracted 20 or 25 dancers, we judged such events successful.

in March 2020, like all tango in London, Covid-19 closed us indefinitely.

By mid 2021, with Covid becoming history, we approached, and were welcomed by **Francesca Canty**, Artistic Director to the Bishopsgate Institute. It had long been a centre for LGBTQ+ culture, including queer and same-sex social dancing.



2 **Margaret Trotter** (centre) at QTL's first milonga at the Bishopsgate Institute on 15<sup>th</sup> October 2021.

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countries where LGBTQ+ people are at risk of persecution. But he is also famous for his queer tango work with the elderly, with people with physical and mental disabilities and with others. In short, he invites all of us – including QTL – to recognise how much we have in common with other social groups at risk of persecution.

As you will see in what follows, QTL's portfolio of objectives has been legitimately extended beyond those of gender and sexuality.

Well, did we do all that in 2023?

We did.

Not convinced?

Please read on, and judge for yourself...



4 QTL is famous for our welcoming, friendly faces - **Gordon Pullenger**, QTL's “Welcomer-in Chief” looks on as (left to right), **Samantha Marcus, Charlotte Davies, Eunice Hung and Gawaine Preston** show theirs.

Ray Batchelor  
Chair of Trustees  
Queer Tango London  
October 2024

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## 1. We ran 21 QTL Milongas



1 Samantha Marcus (centre), a key member of the QTL Teaching Team which - uniquely in London - introduces dancers to authentic Argentinian Tango with an authentic queer sensibility.

### *Helping others onto the queer dance floor*

Our regular queer tango milongas – every other Friday in 2023, but the first and third Friday now – are our core activity, and our

chief means of achieving our objectives. Not all of QTL's Teaching Team are experienced tango teachers, but our policy of 'peer to peer learning' means that as queer tango dancers, we support each other in sharing our insights with others. Beginners' Courses are specially developed for people with little or no couple dancing experience. Over six classes, we build on simply "Walking with Attitude" adding a few moves which enable dancers to take to the dance floor with confidence.



1

### *Not like classes elsewhere!*

Queer tango seeks deliberately to build community. Unlike classes elsewhere, we welcome experienced dancers to join our Beginners Classes, which they are happy to do – and we are grateful to them! That way, beginners can dance with people who "know how to do it", rather just each other, which makes a huge difference.

Once the dancing starts after the class, those experienced dancers are not strangers, and will dance with those still learning.

By popular demand, we added to these Beginners Classes, Improvers' Classes – something a little more advanced for those ready to try.

### *Overcoming the dance floor "cash barrier"*

£14 entry (£12 concessions) is, by London standards, not that expensive, and anyone who books online can come for just £12 (£10 concessions). Concessions include "QTL Members" – those who have registered for

free Membership on our website:

<https://www.queertangolondon.com/members>

Even so, even at that rate, not everyone can easily commit to six classes.

QTL is mindful of that and, with the agreement of the Bishopsgate Institute with whom we share profits, introduced a special "6 Classes for £50" offer – actually six events rather than classes.



## 2. We invited 9 International Guest Teachers

One way in which we add variety to our regular QTL events is to invite a range of queer and queer-friendly Guest Teachers.

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As the cliché has it: "if you can't see it, you can't be it". QTL ensures a steady flow of queer examples for our dancers to see, enjoy, and perhaps consider emulating.

So, for example: **Astrid Weiske**, the talented, indefatigable founder of the largest queer tango festival of all in Berlin; the legendary **Soledad Nani** from Buenos Aires in her first ever visit to the UK, universally loved and admired as a teacher, as an astonishingly vibrant dancer, and as someone who very much does not fit conventions of what a "tango woman" should be.



Among the younger generation of queer tango practitioners, QTL invited: **Manu Sanz**, part of the creative force behind the innovative



Chamayo Festival in Valencia, where dancing and debate are combined; and that relative rarity, two queer women dancing together, Argentinians **Ariadna Zaehnsdorf** and **Keila Luciano** living in Europe and bringing their distinctive, powerful, contemporary queer tango style to appreciative queer audiences around the world.

*Queer! Queer-friendly?*

Off the dance floor in the wider world, attitudes to gender and sexual politics are changing. These changes are reflected on it, and not just on queer dance floors. We love our queer teachers, but we would be short changing our dancers if, from time to time, we did not invite talented teachers who are not "queer" in the

3

narrowest sense, but are in tune with what's been happening.

**Natasha Lewinger** and **Haris Mihail** are of the generation who have grown up with and fully embrace these changed values in their teaching.



These popular dancers do not need reminding (as our standard QTL contract does) to "avoid using gendered terminology such as "women" and "men", substituting "follower" and "leader" or other gender-neutral language".

What's more, when they teach at QTL, they reverse roles with, as often as not, Natasha leading Haris, as well as Haris leading Natasha.



Queer-friendly couple, Los Ocampo from Buenos Aires, aka **Monica Romero** and **Omar Ocampo** are tango teaching *maestros*, celebrated for 20 years as stars in their own touring shows and universally respected. They are of another generation to Natasha and Haris, but they too are firm QTL favourites. 2023 was no exception. Why?

We note that the wider tango world often has a bias towards youth – not least, where women are concerned. QTL has a mission towards any older dancers who are at risk of

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marginalisation. Quite apart from their legendary status and years of experience, as they share their open, friendly, and attractive tango with all of us, Monica and Omar demonstrate to QTL dancers just how ridiculous such prejudices are.



AND they also use reformed language. Monica often leads, and Omar follows. It works very well indeed.

### 3. We ran a “Queer Tango Oasis”!

While we always take a break over the summer – that’s when historically, many international Queer Tango Festivals occur – in 2023, taking advantage of an opportunity to use the Great Hall at the Bishopsgate Institute, we decided to make a QTL offering right in the middle of the summer.

Our “Queer Tango Oasis” proved a hit.



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### 4. We ran “The Night Life of Queer Tango” for LGBT History Month



For queer tango to flourish, it needs a sense of identity. For that, a sense of its history can only help. Indeed, queer tango has a history extending back to the late 19<sup>th</sup> century as Ray showed in his book, *Queer Tango Histories: Making a Start* (2021) which can be downloaded here for free: <https://queertangobook.org/publications/queer-tango-histories-making-a-start/>

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As QTL's contribution to LGBT History Month 2023 celebrations, for one night only, we transformed the Upper Hall into a night club. As we said in our publicity, QTL...

...invites you to join us as we relive some of the steamy histories of same sex dancing in the Buenos Aires, Paris and Berlin of the last century. Expert QTL DJs, **Claudio Tedesco** and **Tom Cottle** will bring us the music of those times. **Ray Batchelor** punctuates the evening with witty(?), illustrated 5-minute historically themed “Lecturettes”.



2 Lucy De Wet and David Tompkins rising magnificently to the challenge to come dressed as the queer tango dancer they might have been.

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## 5. We ran “Jewish Tango Meets Queer Tango!”



As just one expression of our wanting to reach out to and form alliances with other communities at risk of persecution, following a disturbing rise in antisemitism this seemed like the Right Thing to Do. We were advised by many of our Jewish dancing friends, and were especially grateful to singer and sometime cantor, **Yoav Jonah Oved**, who introduced us to the electrifying tango/klesmer band “**Reverse Polarity**”. They played for us.

It was a complete sell-out! A resounding success and, as we posted on social media the next day:

Thank you to EVERYONE who came, for whatever reasons. What a fabulous mix we were? The world as it should be, with difference celebrated, and different people peacefully coexisting- and dancing with each other for goodness sake. Thank you to **REVERSE POLARITY** for lovely, poignant, thought-provoking music - and so wonderful to dance to as that music unfolded under our feet. Thank you to our QTL DJs, **Claudio Tedesco** and **Tom Cottle**, for both rising to themes of the occasion with some very different, inspired choices of music. Thank you to **Gordon Pullenger** for quietly greeting and guiding people as they came through our doors - so important, given what we set out to achieve and how many yesterday evening came for the first time. Thank you to QTL Team player, **Samantha Marcus**, for speaking movingly and from the heart as a queer, Jewish woman about what we were trying to do. And thank you to those who, as we left the room took a moment or two to speak to us, to say how much they had enjoyed, and approved of what we had done.

Dancing to Change the World? We tried last night, even if it was only changed a little.

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## 6. QTL response to Ukraine with FRACTION for FREEDOM

Queer tango and the War in Ukraine? It sounds a tasteless combination, yet as QTL



Chair **Ray Batchelor** argued in a paper published in April 2022, queer tango responses were of three kinds:

... those which spring from our sense of common humanity... those arising from our queer perspectives and a desire to help “people like us”; and finally, those few actions informed by our particular sensibilities developed on the queer tango dance floor.

QTL ran a fundraising milonga for the DEC Humanitarian Refugee appeal on 11<sup>th</sup> March 2022 and launched “FRACTION for FREEDOM” setting aside 10% of our profits to support those at risk. We invited other tango operations to join us and do the same.



Our dancing mattered in this grave context in part, because it offered a model of peaceful, inclusive coexistence, it embodied a rebuke to the warmongers, and it could act as a beacon of hope that the kind of life many were fighting for existed.

FRACTION for FREEDOM generated useful publicity. In February 2023 QTL paid over £388 to Quateera, a Berlin-based LGBTQ charity finding homes for queer refugees

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displaced by the war in Ukraine and whose staff included **Wanja Kilber**, an internationally-known queer tango dancer.

QTL remains committed to intermittent fundraising for organisations and causes whose aims and objectives correspond sufficiently with our own.

## 7. We danced Queer Tango at the Pink Singers' 40<sup>th</sup> Birthday Party



3 QTL Dancers dancing with Pink Singers at the Cadogan Hall, Chelsea. (Photo **Claudio Tedesco**).

In 2023, QTL got out and about!

We were thrilled to be invited by **The Pink Singers** to perform at their 40<sup>th</sup> Birthday Party

scheduled for January 2023. Not only would we dance as they sang, but we would also prepare singers so that they, too, could dance with us.

QTL Trustees, **Margaret Trotter**, **Gawaine Preston**, **Claudio Tedesco**, **Samantha Marcus** and **Ray Batchelor** were joined by QTL Friend and ace dancer, **Sue Marlowe**, for a schedule of workshops and rehearsals leading to the final – and triumphant – performance on 21<sup>st</sup> January 2023 at the Cadogan Hall in Chelsea before a full house of some 900 people.

Pinkie Artistic Director, **Francesco Gallio** wrote to us afterwards to say that they were...

...thankful for all the commitment, professionalism and passion you poured into this collaboration...you contaminated the pinkie dancers with tango enthusiasm...*Libertango* and *Bust your windows* surely were highlights of the night...I am really glad the Pink Singers

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could explore a collaboration outside of our usual beaten track of LGBTQ+ choirs I loved that we found a way of walking together the path of "changing the world" through art...

So that worked, then!

## 8. We ran a "Queer Tango Workshop" for the LGBTQ+ Staff Network of the Royal Borough of Kensington & Chelsea

Sometimes, bodies with well-established LGBTQ staff provision look for new ways to respond to LGBT History Month.

**Iraklis Kolokotronis**, Co-chair of the LGBTQIA+ Staff Network for the Royal Borough of Kensington and Chelsea invited QTL to come and do an "introduction to Queer Tango". On Thursday 9<sup>th</sup> February 2023, **Gawaine Preston** and **Ray Batchelor** delivered the Workshop – setting it into a



historical context with some remarks about queer tango history by Ray, author of *Queer Tango Histories: Making a Start* – at Kensington Town Hall.

Such engagements have become a standard and increasingly popular part of what QTL offers.

If you are interested, you can always contact us at:

[contact@queertangolondon.com](mailto:contact@queertangolondon.com)

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## 9. We ran a “Football-Tango Workshop” for Actonians Ladies Football Club

**Kiran Bains**, dancer at QTL and player for the team, invited us to explore the links between football and tango with them. Players include ITN/BBC sports journalist, **Shadia Edwards-Dashti**.



Football coach, sports activist and charity professional **Jack Badu** manages women’s team Dulwich Hamlet Football Club. He and **Ray Batchelor** had run such workshops as part of a research project, often supported in that by the generous queer tango dancer and long-time friend of QTL, **Shay Hamas**. Shay was able to be there too – much fun, but also an interesting debate afterwards.

Raging success!

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## 10. So, that was QTL in 2023!

And, we hope you can see, not only did we do a great deal, each thing we did advanced in one way or another exactly the things we said we would do, both in our home, the Bishopsgate Institute, and beyond.

When the time comes to draft the Chair’s Report for 2024, we are confident you will see that not did we build on these achievements in the year which followed, we have also innovated, finding new, effective ways in which we can secure our aims and objectives.

Sometimes, as dancing queer in the mainstream becomes easier, and dual-role tango goes from strength to strength, we are asked, is queer tango still needed?

To which we at QTL answer with a resounding YES! Needed, as in providing a space run and owned BY queer people, FOR (in the widest sense) queer people. Yes, as in offering models of how the world might be, to a world increasingly in need of kindness, humanity, and love. And yes, as in providing a rebuke to our divisive age by choosing to dance for genuine diversity and inclusivity – in short still DANCING TO CHANGE THE WORLD!

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**...and here are the people who – apart from  
ALL our dancers – made it all possible:**

**Alfredo Martín Espíndola**, iv  
**Ariadna Zaehnsdorf**, 3  
**Astrid Weiske**, 3  
**Claudio Tedesco**, ii, 6, 7, 9  
**David Tompkins**, 6  
**Edgardo Fernández Sesma**, v  
**Francesca Canty**, iii  
**Francesco Gallio**, 9  
**Gawaine Preston**, ii, vi, 9, 10  
**Gordon Pullenger**, ii, vi, 7  
**Haris Mihail**, 4  
**Iraklis Kolokotronis**, 10  
**Jack Badu**, 11  
**Keila Luciano**, 3  
**Kiran Bains**, 11  
**Lucy De Wet**, 6

**Manu Sanz**, 3  
**Margaret Trotter**, ii, iii, iv, 9  
**Monica Romero**, 4  
**Natasha Lewinger**, 4  
**Omar Ocampo**, 4  
**Ray Batchelor**, v, vi, 6, 8, 9, 10, 11  
**Reverse Polarity**, 7  
**Samantha Marcus**, ii, vi, 1, 7, 9  
**Shadia Edwards-Dashti**, 11  
**Soledad Nani**, 3  
**Sue Marlowe**, 9  
**The Pink Singers**, 9  
**Tim Flynn**, iii  
**Tom Cottle**, ii, iv, 6, 7  
**Wanja Kilber**, 9  
**Yoav Jonah Oved**, 7

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Approved by the Trustees on 26 October 2024

Signed on behalf of Queer Tango London by:

A handwritten signature in black ink that reads "RAY BATCHELOR". The signature is written in a cursive style and is underlined with a single horizontal line.

Trustee signature:

Trustee name: Ray Batchelor (Chair)

## QUEER TANGO LONDON

### TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2023

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Queer Tango London is a Charitable Incorporated Organisation (CIO) registered with the Charity commission on 13 January 2023, registration number 1201560.

#### **Structure, Governance and Management**

The charity was constituted as a small charity on 4<sup>th</sup> September 2017 and registered with HMRC. As the charity grew the Trustees adopted a new constitution and applied to the Charity Commission to become a CIO and were registered on 12 January 2023. The constitution is a Foundation Model and with the following 7 Trustees in office:-

#### TRUSTEES

Ray Batchelor: Chair

Margaret Trotter: Treasurer

Tom Cottle

Claudio Tedesco

Gawaine Preston

Samantha Marcus

Gordon Pullenger

The Trustees may appoint up to 3 more Trustees to join the board, who will hold office for 3 years. Trustees carry out the management and operations of the charity in a voluntary capacity as there are no paid staff. Trustees do teach and perform at Queer Tango events and are eligible to be paid on similar terms as non-board members, however no Trustees were paid for their work. Trustees meet regularly to organise events and hold an AGM every year.

#### Results for the year 2023

The charity raised income of £13,365, spent £12,374, and added £991 to reserves.

At 31 December 2023 the unrestricted reserves of the charity were £9,776

#### **Objectives**

For public benefit to promote and foster the understanding, and appreciation of queer tango and the values of equality, diversity and inclusivity associated with it. To advance education and learning in queer tango, in particular but not exclusively, by providing queer tango dance events, classes, demonstrations, performances, talks, lectures, exhibitions, publications, and collaborative projects. To further such other purposes which may be charitable according to the law of England and as the trustees see fit from time to time.

#### **Achievements and Performance**

Queer Tango London practices queer tango, that is authentic Argentinian tango - the couple dance which emerged from Argentina and Uruguay in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries - but danced without regard for the conventional male/female allocation of leader and follower roles according to

gender. Queer tango emerged out of and supports the LGBTQ community, but it can be and is danced by anyone sympathetic to its aspirations. The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

#### Events

Through our partnership with Bishopsgate Institute, QTL hosted 23 milongas and we were invited to teach and perform for 2 other organisations. Ray and Gawaine represented QTL training staff for London Borough of Kensington and Chelsea, and 6 Trustees and QTL members performed with the Pink Singers at Cadogan Hall at their 40<sup>th</sup> anniversary concert to a sold out, capacity audience of over 900 people. Trustees taught and performed inter-cambio demonstrations at other London milongas. As part of our “Dancing to Change the World” programme, we devised special event milongas including Queer Tango Meets Jewish Tango with invited orchestra Reverse Polarity.

We engaged international teacher/performers, and welcomed the return of Los Ocampo and Natasha Lewinger and Haris Mihail, from Argentina and Uruguay. We particularly sought to engage queer performers who also run international Queer Tango Festivals around the world. Our dancers meet them, and get to know about these important events, a growing phenomenon. Artists included Astrid Weiske who founded Queer Tango Berlin in 2011, Manu Sanz co-organisator of Chamuyo Queer in Valencia, and Ariadna Zaehnsdorf and Keila Luciano from Barcelona. We encourage our dancers to participate in these festivals. For some of these younger generation performers, it was their first time performing professionally in the UK and we supported them with fees and accommodation and helped to build their reputations and introduced them to other milonga organisations. We brought Soledad Nani from Argentina to the UK for the first time and aided her UK tour.

Trustees Ray, Sam and Gawaine were the regular teachers at our milongas, Margaret and Claudio ran several classes and Claudio and Tom alternated as DJs. All Trustees represented the charity at festivals and milongas nationally and around the world, including Germany, Spain, France and Finland Argentine and Uruguay.

#### Fraction for Freedom

QTL has always run fundraising events for queer focused charities and to also financially supports charitable initiatives to counter global prejudice and persecution. QTL committed 10% of profits to such causes in February 2023 paid over £388 to Quateera, a charity engaged in homing refugees displaced by the war in Ukraine. We will continue to support charities safeguarding LGBTQ+ communities.

Marketing was led and undertaken by Ray with Tom managing the website and Gordon managing the printing flyers. Photographs taken by Birthe Havomeoller and Alan Pang were used in our publicly.

#### **Financial Review, principal risks and uncertainties**

The Statement of Financial Activities and Balance sheet show that reserves, at 1 January 2023 were £8,785 We added £991 surplus for the year bringing reserves to a total of £9,776 at 31 December 2023. Trustees have considered the current and future activities of the charity and the known level of income and expenditure and are satisfied that the level of reserves can meet the commitments of the charity for the following year.

Our principal income consisted of participant fees for our classes and milongas, amounting to £12,714. We also raised £651 from engagements from other organisations and charities. Costs included - payments to teachers and performers of £3,000 and payments to Bishopsgate institute of

£6,474 for rent and profit share. Trustees were reimbursed for expenses incurred.

Our principal risks relate to the cost of premises hire and future commitments to performers. We have contracted with the Bishopsgate Institute to hold two events per month at a fixed minimum rent with shared profits, renewable annually. This stability of venue and costs means we can plan and contract in advance and therefore mitigate these risks.

### **Events since the end of the year and future developments**

QTL continue to host milongas at Bishopsgate Institute, running two classes, at beginners and intermediate levels. International teacher performers engaged so for 2024 are Los Ocampo, Natasha Lewinger and Haris Mihail, Manu Sanz from Spain, and Ariadna Zaehnsdorf and Keila Luciano from Barcelona, Gaston Olguin and Manuco Firmani from Argentina, Walter Perez from New York and Ray Sullivan from Miami. Our AGM will be held on 16 August 2023.

### **Trustees Responsibilities Statement**

The trustees are responsible for preparing the trustees report and the financial statements in accordance with applicable law and UK accounts standards

The Trustees must be satisfied that the financial statements give a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the method and principles in the Charity SORP;
- Make judgments and accounting estimates that are reasonable and prudent;
- Prepare the financial statement on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation;

Approved by the Trustees on 26 October 2024

Signed on behalf of Queer Tango London by:



Trustee signature:

Trustee name: MARGARET TROTTER

QUEER TANGO LONDON  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE PERIOD 13 JANUARY TO 31 DECEMBER 2023

	Unrestricted Funds 2023	Restricted Funds 2023	Total 2023
	£	£	£
<b>Incoming resources</b>			
Charitable activities	13365	0	13365
<b>Total incoming resources</b>	<u>13365</u>	<u>0</u>	<u>13365</u>
<b>Resources expended</b>			
Charitable expenditure on:			
Dance teachers and musicians	3000	0	3000
Premises	2820	0	2820
Bisopsgate Institute	3654	0	3654
Events	1411	0	1411
Avertising, IT Legal and Donations	1489	0	1489
<b>Total resources expended</b>	<u>12374</u>	<u>0</u>	<u>12374</u>
Net movement in funds	991	0	991
Brought forward funds	<u>8785</u>	<u>0</u>	<u>8785</u>
Fund balances carried forward	<u><u>9776</u></u>	<u><u>0</u></u>	<u><u>9776</u></u>

**QUEER TANGO LONDON  
BALANCE SHEET  
31 DECEMBER 2023**

	2023
	£
<b>FIXED ASSETS</b>	0
<b>CURRENT ASSETS</b>	
Bank and Cash	9178
Debtors & Prepayments	3680
	<u>12858</u>
<b>CREDITORS : amounts falling due within one year</b>	
Creditors	3082
<b>NET CURRENT ASSETS</b>	<u>9776</u>
<b>NET ASSETS</b>	<u>9776</u>
<b>FUNDS</b>	
Restricted funds	0
Designated funds	0
Unrestricted funds	9776
<b>TOTAL FUNDS</b>	<u>9776</u>

Approved by the Trustees on  
and signed on their behalf by:

Trustee signature RAY BATCHELOR

Trustee name

**Date: 26.10.2024**

**QUEER TANGO LONDON**

**NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 31 DECEMBER 2023**

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**ACCOUNTING POLICIES**

**1. Basis of preparation of financial statements**

The financial statements are prepared under the historical cost convention and include the results of the charity's operations which are described in the Trustees Report and all of which are continuing. The accounts have been prepared in accordance with the Statement of Recommended Practice, "Accounting and Reporting by Charities" with applicable accounting standards on the accrual basis.

**2. Fund Accounting, Risk and Reserves Policy**

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable objectives. Designated funds are amounts that have been set aside at the discretion of the Executive Committee. Restricted funds are funds that are spent in accordance with specific restriction imposed by the donors or which have been raised by the charity for specific purpose. The cost of raising and administrating such funds is charged against the specific fund.

**3.**

**Incoming resources**

Incoming resources represents the total income receivable during the year comprising event sales and performance fees.

**4. Resources expended**

Resources expended are included in the Statement of Financial Activities on an accruals basis. Charitable expenditure comprises costs of artists fees and resources in furtherance of the charity's objects.

<b>Reserves</b>	<b>at 13/1/2023</b>	<b>Incoming</b>	<b>Outgoing</b>	<b>at 31/12/2023</b>
Unrestricted	£8,785	£13,365	£12,374	£9,776

Unrestricted funds are £9,776

**5 Related Party Transactions**

The Board of Trustees consist of queer tango dancers, teachers and DJs. Trustees are the voluntary workers of the charity and can also receive fees as dance teachers and performers on similar terms as non-committee members. No Trustee received remuneration for being a Trustee.