

THE WESTMORLAND ORCHESTRA

England & Wales · Charity number 1201505

Details

Status Registered

Legal form CIO

Registered 2023-01-05

Register [View on the Charity Commission register](#)

Contact

Address 9 Murley Moss
Kendal
Cumbria
LA9 7RW

Phone 01539896299

Email wotreasurer1946@gmail.com

Website westmorlandorchestra.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: The Westmorland Orchestra is a "classical" symphony orchestra with around 50 members. We rehearse weekly in Kendal and present 3 concerts each year in Kendal and elsewhere in Westmorland. Our repertoire is broad and includes occasional commissions of new works.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cumbria

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£75,891	£23,633	-	-
2024-06-30	£30,984	£22,433	-	-

Trustees

Name	Role	Appointed
James Robert Donally	Chair	2024-10-23
Andrew Lockley		2024-10-23
Ann Robb		2025-04-13
Dr JOANNA GASCOIGNE		2023-02-22
Heather Milligan		2023-02-22
JOANNE CROSSLEY		2023-02-22
LINDA HUNTER		2024-10-23

THE WESTMORLAND ORCHESTRA

England & Wales - Charity number 1201505

Accounts

THE WESTMORLAND ORCHESTRA
TRUSTEES' REPORT AND RECEIPTS & PAYMENTS ACCOUNTS
FOR THE PERIOD ENDED 30 JUNE 2025

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and

REGISTERED CHARITY NUMBER 1201505

PRINCIPAL ADDRESS 47 Sandes Court
Sandes Avenue
Kendal
LA9 4LN

TRUSTEES J Donally Chair
J Crossley Hon Secretary
B Starling Hon Treasurer
J Gascoigne
H Milligan
E Williams
L Hunter
A Lockley
A Robb (co-opted to the committee 13/04/2025)

MUSIC DIRECTOR M Tay

LEADER P Redman

INDEPENDENT EXAMINER G Clifford-Perkins FCA

THE OBJECTS OF THE CHARITY

The Articles state that the Objects of the Charitable Incorporated Organisation (CIO) shall be:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

PUBLIC BENEFIT

In making decisions on the work of The Westmorland Orchestra, the Committee has had regard to the guidance on public benefit issued by the Charity Commission.

The Orchestra serves the public in generally, but in practice those who live in or near Kendal. It provides opportunities for people to participate in making music to a high standard by playing with the orchestra and to enjoy it by attending concerts in the area.

CHARITABLE ACTIVITIES

Report of the Chair on behalf of the Committee

The 2024/25 Season saw the Westmorland Orchestra continue in its mission to educate its members and the wider Westmorland and Cumbria community. New Music Director Melvin Tay's first full season with the orchestra is already demonstrating results in terms of a bold choice of a repertoire and in the enthusiasm of members' attendance and numbers. In its three concerts, the orchestra tackled major symphonic masterpieces in works by Tchaikovsky, Shostakovich and Stravinsky as well as introducing a new soloist to Kendal audiences with Leora Cohen giving a masterful performance of the Sibelius Violin Concerto. The December Family/Christmas concert was also a huge hit with the orchestra and an audience of all ages, with the much delayed Scary Fairy finally delivered together with local narrator Matt Berry.

The concerts were reasonably well attended and it seems that the members and audience enjoy the ambience and acoustics of Kendal Parish Church, where two of the concerts were played. Critical acclaim noted "the orchestra clearly enjoys a good relationship with Melvin Tay and the success of this concert was due to his clear direction and players' response". A number of new Patrons were recruited during the year, helping to boost income and to spread the word of the orchestra's activities.

The orchestra now boasts a regular membership of around 60 players, making it Cumbria's largest classical ensemble. Under the leadership and direction of Melvin Tay and Leader Pamela Redman, we increased the number and range of 'sectional' rehearsals. Individual sections of the orchestra were tutored and mentored by expert professional practitioners and these were well attended.

The 2024 summer playing sessions tackled important symphonies by Tchaikovsky and Rachmaninov as well as some lighter orchestral favourites under two conductors. These sessions are a vital way to keep the members active during the summer break from concerts as well as a means to attract new members. 175 musicians attended over the four sessions. A full day study and play through of Shostakovich's 5th Symphony was also well attended in Grange-over-Sands in September, getting the new season off to a blazing start.

The successful season is attributed to the hard work of the Trustees and other volunteers amongst the membership who enable the smooth running and delivery of our concerts; the many logistical elements

include rehearsal scheduling, sourcing music and additional players, publicity, website management, ticketing, production of excellent programmes, financial management. All these activities are conducted by our dedicated and loyal volunteer members without whom we could not deliver the quality performances that our members and public enjoy so much. Particular thanks this year go to outgoing Treasurer Bridget Starling for all her efforts over recent years.

We look forward to increasing our number of concerts to four in the coming season and hope to spread the joy and value of taking part in, or listening to, orchestral music to an even larger audience in 2025/26.

CONSTITUTION

Governing documents

The Westmorland Orchestra is a Charitable Incorporated Organisation, governed by its constitution which follows the "Association model" of the Charity Commission.

The Westmorland Orchestra CIO was registered on 5 January 2023 in order to take over the assets and operations of The Westmorland Orchestra (registered number 502339), the predecessor charity. The new constitution reflects as closely as possible the Constitution of the predecessor, unincorporated association.

The members of the Orchestra pay a membership subscription and are eligible to vote at General Meetings of the Orchestra. Almost all members also play in the Orchestra.

Trustees

The Westmorland Orchestra is governed by a committee elected by the Orchestra Membership from amongst their number. The Constitution requires that there be at least three Trustees.

The committee meets several times in each term, at the discretion of the members, in order to manage the Orchestra.

In accordance with the constitution a Chair is appointed who will chair meetings of the Committee and of the Membership. In accordance with the established practice of the Westmorland Orchestra, the Chair also co-ordinates the running of the Orchestra.

In accordance with the established practice of The Westmorland Orchestra (and the constitution of the predecessor charity), an Honorary Secretary and Honorary Treasurer are also appointed.

Organisation structure

In addition to the work of the Committee, some significant tasks are undertaken by other members which helps with the management of the Westmorland Orchestra

- Grant applications
- "Fixing"
- Programme and poster design
- Public relations
- Ticketing
- Staging
- Patrons
- Programme notes
- Poster/banner printing and hanging
- Rehearsal (and concert) refreshments

Wider Network

The Westmorland Orchestra is a member of Making Music, an organisation which "helps leisure-time music to flourish". The committee greatly appreciates guidance from Making Music on constitutional and administrative matters.

The Orchestra rehearses at Castle Street Community Centre in Kendal. The Centre Manager is always supportive and accommodates last-minute changes of plan and extra requirements whenever possible.

Concerts have traditionally been held at Kendal Leisure Centre and more occasionally at Kendal Parish Church. The service provided by the Leisure Centre has declined but the cost has increased; in the short term more concerts are likely to be at the church.

Contacts are maintained with other musical groups in the area, including Lakeland Sinfonia, Cumbria Festival Chorus, Haffner Orchestra, Lake District Music Summer Festival and others.

RISK ASSESSMENT

The Committee has considered the major risks to which the charity is exposed and sought to address them. This is done by keeping policies up to date (led by the Honorary Secretary) and maintaining insurance cover.

Following the experiences of Winter 2023-24, the Committee has decided to increase the level of insurance cover.

The growth in membership and successful grant applications have strengthened the financial position of the charity and Reserves are healthy.

Changes to classical music provision across Cumbria are being monitored. Lakeland Sinfonia are working less closely with Northern Sinfonia, who are now being promoted by Better (Kendal Leisure Centre/The Sands) and professional orchestras are doing outreach work in the county.

FINANCIAL REPORT

Reserves Policy

The Committee intends to retain a funds equivalent to one year of expenditure, or £24,000. Reserves are considerably higher than this and the Committee has been able to fix members' subscriptions and ticket prices as well as trying out a different pattern of concerts with ambitious programming in the coming season.

The importance of adequate insurance was demonstrated during the previous year and the policy was upgraded on renewal. Costs this year have not reduced – when do they ever? - but seem to have stabilised for now.

The Summer of 2024 saw the fourth series of Open Playing Sessions. This was a slightly quieter year, but still positive in financial terms as well as musically. (2025, since the end of the reporting period, has been excellent).

As foretold in last year's Report, the remainder of the Orchestra's funds was transferred from the old charity in September 2024, resulting in apparently very high receipts in the year. Setting that aside, receipts have increased in total and in all areas apart from grant, which is most satisfactory.

Principal sources of income

Charitable Activities remain the main area of income generation. This year, ticket sales of £10,613 have comfortably overtaken membership subscriptions. It must be remembered that the cancellation of the December 2023 concert did depress the ticket sales in the comparative period.

Subscriptions did not increase this year, so the higher figure reflects continued growth in active membership. This has been obvious at concerts in the wonderful large string section, which suits our repertoire well.

Income from Grants is very variable as they are individually large sums of money. The Orchestra continues to take opportunities to apply for grants as this extra source of income supports ambitious repertoire choices. The first claim for Orchestra Tax Relief, based on rehearsal costs of three concerts in the year to June 2024 (even though one was cancelled) contributed £5,150 which compensates for the reduction in grants received. This will be a continuing source of income, but the rate of Relief has reduced during the year which will restrict next year's receipt.

Future Developments

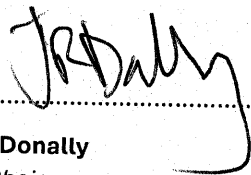
As noted last year we have developed plans for change in the 2025/26 season. There will be four concerts, instead of the traditional three, but with 8 rather than 10 rehearsal each. Thus rehearsal costs will be broadly similar. The inevitable increase in concert day costs should be balanced by ticket takings for 4 concerts.

In order to accommodate four concerts, we have lost the traditional Christmas slot! – The first concert of the next season will be in November. But we do have a “family concert” in January. Freed from Christmas constraints this will be “Around the World in 80 Minutes”, featuring music from different cultures. This enhances the delivery of the charity's Educational Objective.

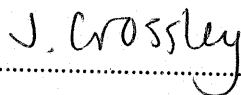
STATEMENT OF COMMITTEE'S RESPONSIBILITIES

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Committee and signed on 15th September 2025 .



J Donally
Chair



J Crossley
Hon Secretary

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE WESTMORLAND CHARITY (Number 1201505)

On accounts for the period ended 30 June 2024

Set out on pages 6 to 8

Responsibilities and basis of the report

I report to the Trustees on my examination of the accounts of the above charity ("the CIO") for the period ended 30 June 2025.

The Committee of the CIO is responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed G. Clifford-Perkins

Date 15 SEPTEMBER 2025

Name G Clifford-Perkins FCA

THE WESTMORLAND ORCHESTRA CIO

RECEIPTS AND PAYMENTS ACCOUNT

YEAR ENDED 30 JUNE 2025

	YEAR ENDED 30 JUNE 2025			TOTAL
	Restricted Funds	General Funds	£	
RECEIPTS				
Grants and donations				
Transfer from Westmorland Orchestra		41,516		41,516
Grants		1,200		1,200
Donations	150	3,399		3,549
Playdays and summer sessions		1,942		1,942
Gift Aid		1,951		1,951
Orchestra Tax Relief		5,150		5,150
Total receipts from grants and donations	150	55,158		55,308
Charitable Activities				
Members' Subscriptions		8,945		8,945
Concert tickets		9,480		9,480
Patrons' & Subscribers' tickets		1,539		1,539
Advertising		100		100
Insurance claims (Christmas concert and flute)		-		-
Total receipts from charitable activities		20,064		20,064
Interest		519		519
TOTAL RECEIPTS IN THE PERIOD	150	75,741		75,891

	Period 5 January 23 to 30 June 24			TOTAL
	Restricted Funds	General Funds	£	
	35	545		580
	300	6,240		6,240
		2,173		2,473
		2,002		2,002
		786		786
	335	11,746		12,081
		8,855		8,855
		5,310		5,310
		1,493		1,493
		610		610
		2,623		2,623
		18,890		18,890
		13		13
	335	30,649		30,984

THE WESTMORLAND ORCHESTRA CIO

RECEIPTS AND PAYMENTS ACCOUNT

YEAR ENDED 30 JUNE 2025

YEAR ENDED 30 JUNE 2025

Period 5 January 23 to 30 June 24

	Restricted Funds	General Funds	TOTAL	Restricted Funds	General Funds	TOTAL
PAYMENTS						
Concerts						
Conductor and Leader		650	650		710	710
Soloists & Extra players		2,732	2,732		2,569	2,569
Music		649	649		532	532
Venue		783	783		1,708	1,708
Printing & Publicity		776	776		697	697
Programmes		336	336		489	489
Performing Rights		250	250		71	71
Other concert expenses		384	384		431	431
<u>Payments for concerts</u>		6,560	6,560		7,207	7,207
Summer & Play Day		1,120	1,120		930	930
Conductor and Leader		313	313		388	388
Venue		146	146		307	307
Music & other		1,579	1,579		1,625	1,625
<u>Payments for Summer Sessions & Play Day</u>		2,435	2,435		3,165	3,165
Other		6,701	6,701		5,735	5,735
Hire of rehearsal room		2,746	2,746		2,495	2,495
Rehearsal fees		649	649		655	655
Extras for rehearsals		966	966		378	378
Other rehearsal costs		346	346		391	391
Music & Venue costs for previous and next seasons		300	300		-	-
Subscriptions		1,351	1,351		781	781
Professional fees		15,495	15,495		13,601	13,601
Administration costs		23,633	23,633		22,433	22,433
<u>Payments for other orchestral costs</u>		52,107	52,257	335	8,216	8,551
TOTAL PAYMENTS IN THE PERIOD		(115)	52,257	(245)	245	-
SURPLUS IN THE PERIOD	150		52,257	90		8,551
Transfers between funds (seat sponsorship)		35	52,222		8,461	8,551
NET MOVEMENT IN FUNDS	35		52,257	90		8,551
CASH FUNDS AT THE START OF THE YEAR	90		8,551			
CASH FUNDS AT THE END OF THE YEAR	125	60,683	60,808	90	8,461	8,551

THE WESTMORLAND ORCHESTRA CIO

ASSETS AND LIABILITIES

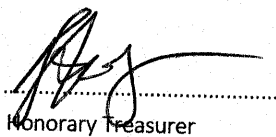
YEAR ENDED 30 JUNE 2025

YEAR ENDED 30 JUNE 2025

Period ended 30 June 2024

ASSETS	Restricted Funds	General Funds	TOTAL	Restricted Funds	General Funds	TOTAL
	£	£	£	£	£	£
Bank Accounts						
CAF Current Account		4,702	4,702	90	8,461	8,551
CAF Deposit Account	125	55,981	56,106			
CASH FUNDS AT THE END OF THE YEAR	125	60,683	60,808	90	8,461	8,551
OTHER ASSETS AND LIABILITIES						
Debtors						
<u>Gift Aid</u>						
<u>Orchestra Tax Relief</u>		5,313	5,313			
<u>Venue deposits</u>	Parish Church (November & March)	206	206		5,150	5,150
<u>Music Hire in advance</u>	Bartok (November)	434	434			
	Summer Sessions	20	20			
	Wise Music					
				579		579
Other Assets at the end of the year	-	5,973	5,973	579	5,150	5,729
LIABILITIES						
<u>Music Hire</u>	Weber & Tchaik estimate			326		326
<u>Concert venue hire</u>	Kendal Leisure Centre (Dec)	1,500	1,500			
<u>Programmes</u>	MTP Media late invoice	146	146			
<u>Meeting room hire</u>	Castle St late invoice			45		
Liabilities at the end of the year	-	1,646	1,646	326	-	326

Signed



 Honorary Treasurer



 Chair

Date

15 September 2025

NOTES

Funds

Restricted Funds

Seat Sponsorship

Donations received to support members who would otherwise not be able to play with the orchestra. £150 was received during the period. £85 transferred to General funds represents support for 3 members for part of the year or part of the subscription.

General Funds

Other General Funds - Other assets of the Orchestra are to be used at the discretion of the Committee in pursuance of the Objects of the Charity as explained in the Trustees' Annual Report.

THE WESTMORLAND ORCHESTRA

England & Wales - Charity number 1201505

Accounts

THE WESTMORLAND ORCHESTRA
TRUSTEES' REPORT AND RECEIPTS & PAYMENTS ACCOUNTS
FOR THE PERIOD ENDED 30 JUNE 2024

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REGISTERED CHARITY NUMBER	1201505		
PRINCIPAL ADDRESS	47 Sandes Court Sandes Avenue Kendal LA9 4LN		
TRUSTEES	G Perkins J Crossley B Starling J Gascoigne H Milligan E Williams	Chair Hon Secretary Hon Treasurer	
MUSIC DIRECTOR	M Tay		
LEADER	P Redman		
INDEPENDENT EXAMINER	J Bloomer		

THE OBJECTS OF THE CHARITY

The Articles state that the Objects of the Charitable Incorporated Organisation (CIO) shall be:

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PUBLIC BENEFIT

In making decisions on the work of The Westmorland Orchestra, the Committee has had regard to the guidance on public benefit issued by the Charity Commission.

The Orchestra serves the public in generally, but in practice those who live in or near Kendal. It provides opportunities for people to participate in making music to a high standard by playing with the orchestra and to enjoy it by attending concerts in the area.

CHARITABLE ACTIVITIES

Report of the Chair on behalf of the Committee

Summer, Snow, a new MD and another hit in the church...

This is the first report of The Westmorland Orchestra CIO, reg No. 1201505, following the smooth transition from registered charity No. 502339. The old bank accounts will be closed after transfer of all funds to the new account has been completed.

Open Summer Sessions have become a regular and popular fixture since they marked the return to playing after lockdown in 2021. They provide an opportunity for members and guests – would-be members, youngsters and holidaymakers! – to play in a relaxed atmosphere for the pure enjoyment of music-making. In 2023 we had four sessions, two conducted by Martin Budgett and two by Melvin Tay – they were on our shortlist to be our new Music Director and Conductor, a decision deferred as both were booked as guest conductors. Our September Come and Play Day was terrifically well-attended with players travelling from Manchester and Birmingham to tackle Vaughan Williams' London Symphony.

The Autumn term saw Melvin Tay work the orchestra hard as we mastered the crazy rhythms of "Scary Fairy Saves Christmas" – (think Peter and the Wolf meets Rumpelstiltskin!) The fairy tale theme of the concert continued with The Firebird and Sleeping Beauty Suites. There was great interest in the concert and players were excited but it was not to be. A major incident was declared in Cumbria the night before the concert as a weather bomb deposited snow on Kendal and there was no option but to cancel the concert. Tickets were refunded but costs were covered by a grant and an insurance claim.

After canvassing the orchestra, the preferred candidate for MD (although most members would have been happy with either) was Melvin – and he was delighted to accept the position.

Melvin had been due to conduct the orchestra in May of 2020, cancelled by Covid, so when the December concert couldn't go ahead there was a certain anxiety... but it was third time lucky! Our March concert featured the wonderful Angela Barnes playing Richard Strauss 2nd horn Concerto; also on the programme was Berlioz' King Lear Overture and a well rehearsed and moving performance of Vaughan Williams' London Symphony closed the concert. It was lovely to see a number of our patrons and friends joined by Kendal's Mayor, Julia Dunlop, after the concert, meeting our members as well as Angela and Melvin.

In June we returned to Kendal Parish Church; after the reception last year's concert (featuring Rachmaninoff's 2nd piano concerto) received we thought we should return and make use of the organ. The concert opened

with Wagner's Prelude and Leibestod- a beautiful piece of music played superbly – many members of the audience were moved to tears – then Grieg's Norwegian Dances. Kendal is blessed with a very fine organist in Andy Plowman and he opened the second half playing the first movement of Widor's 5th Symphony. Andy then joined the orchestra for Saint-Saens magnificent Symphony No.3. The church trembled with the opening chord of the Maestoso and at the end of the piece the orchestra was greeted with a standing ovation... Feedback from the audience was wonderful to hear and read...

“We hugely enjoyed the concert on Saturday night – terrific!” “The orchestra just gets better and better!” And from the review: “Ambitious programme planning seems to be a feature of the Westmorland Orchestra’s concerts these days... But the successful concert in Kendal Parish Church on Saturday June 15 proved that the orchestra can rise to the challenge of presenting large-scale works.” “...ably directed by conductor Melvin Tay who must have been immensely proud of what he had achieved.”

A few thank-yous as always... to the officers and other Trustees who willingly put in extra time and effort, to Mike Cook and Ann Robb for designing, managing and distributing posters and programmes, Andrew Lockley for administering the website as we slowly become more competent, to Su Lockley for securing grant funding and to Alice Hurley, Becki Clifford-Perkins and Gill O'Connell who have put themselves forward for managing listings, ticketing and patrons. Special thanks this year, though, to Rachel Townsend who has taken on with considerable success the challenging role of Fixer!

I'll finish with the final line of the review from the summer concert, with the rider that by and large we all LOVE giving up our time to play music!

“We look forward to more concerts by the talented and dedicated players who, week by week, give up their time to prepare large orchestral works for the benefit of residents of South Lakeland.”

CONSTITUTION

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- Webmaster
- Grant applications
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- Programme and poster design
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The Westmorland Orchestra is a member of Making Music, an organisation which "helps leisure-time music to flourish". The committee greatly appreciates guidance from Making Music on constitutional and administrative matters. During this year the website and the new "platform" has been developed and two claims have been made on our insurance.

The Orchestra rehearses at Castle Street Community Centre in Kendal. The Centre Manager is always supportive and accommodates last-minute changes of plan and extra requirements whenever possible.

Concerts have traditionally been held at Kendal Leisure Centre and more occasionally at Kendal Parish Church. The service provided by the Leisure Centre has declined but the cost has increased; in the short term more concerts are likely to be at the church.

Contacts are maintained with other musical groups in the area, including Lakeland Sinfonia, Cumbria Festival Chorus, Haffner Orchestra, Lake District Music Summer Festival and others.

RISK ASSESSMENT

The Committee has considered the major risks to which the charity is exposed and sought to address them. This is done by keeping policies up to date (led by the Honorary Secretary) and maintaining insurance cover.

Following the experiences of Winter 2023-24, the Committee has decided to increase the level of insurance cover.

The growth in membership and successful grant applications have strengthened the financial position of the charity and Reserves are healthy.

Changes to classical music provision across Cumbria are being monitored. Lakeland Sinfonia are working less closely with Northern Sinfonia, who are now being promoted by Better (Kendal Leisure Centre/The Sands) and professional orchestras are doing outreach work in the county.

FINANCIAL REPORT

Reserves Policy

The Committee intends to retain a prudent level of funds in the bank such as will enable the Orchestra to continue for some time in the event of a cessation of income or sudden expense. The importance of adequate insurance has been demonstrated during the year, but growth in costs continues to require vigilance.

The Summer of 2023 saw the third and most successful series of Open Playing Sessions, realising a small financial surplus and strengthening the orchestra as new members were recruited.

At 30 June 2024 the predecessor charity still held £41,408.97 of cash funds. This will be transferred to the new charity within the first quarter of the new accounting period. The balance held by the new CIO and disclosed in these accounts, following the transfer of a mere £500 to open the new bank account, is most satisfactory.

Principal sources of income

Charitable Activities remain the main area of income generation. Within that, Membership Subscriptions is the highest figures, at £8,755. Total from Ticket Sales, £6,803, related to only two concerts following the last minute cancellation of the Christmas concert. The insurance claim for that concert, if added to Ticket Sales, restores the balance to being slightly in favour of Ticket Sales.

Income from Grants is now a very significant part of the total for the year and encourages the Orchestra to continue seeking more ways to extend the repertoire and the audience, further advancing the Objects of the Charity.

Future Developments

The Westmorland Orchestra appointed a new Musical Director, Melvin Tay, at the beginning of the season. The Committee and the MD have begun to discuss ideas for possible changes, each time referring to the wider membership to "sense-test" their suggestions.

The 2024/25 season will continue with our traditional structure of three concerts with ten weekly rehearsals for each. Bringing two major pieces back from the concert-which-never-was has allowed an ambitious approach to the programme for the year.

From a sound financial footing we are able to bring in more "sectional" rehearsals, facilitating concentration on detailed corners of challenging works. This also allows the Orchestra to continue to programme larger works requiring professional "Extras" for the concerts.

The old charity will soon be closed and funds still held there transferred to the CIO.

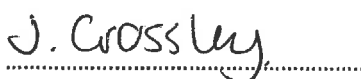
STATEMENT OF COMMITTEE'S RESPONSIBILITIES

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Committee and signed on23/09/2024.....



G Perkins
Chair



J Crossley
Hon Secretary

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF THE WESTMORLAND CHARITY (Number 1201505)

On accounts for the period ended 30 June 2024.

Set out on pages 6 and 7

Responsibilities and basis of the report

I report to the members on my examination of the accounts of the above charity ("the CIO") for the period ended 30 June 2024.

The Committee of the CIO is responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed J Bloomer Date 25/9/24

Name J Bloomer

Period ended 30 June 2024

	Restricted Funds	General Funds	TOTAL
	£	£	£
RECEIPTS			
Grants and donations			
Transfer from Westmorland Orchestra	35	545	580
Grants		6,240	6,240
Donations	300	2,173	2,473
Playdays and summer sessions		2,002	2,002
Gift Aid		786	786
<u>Total receipts from grants and donations</u>	<u>335</u>	<u>11,746</u>	<u>12,081</u>
Charitable Activities			
Members' Subscriptions		8,755	8,755
Choir subscriptions re Beethoven 9			
Subscriptions re previous year		100	100
Concert tickets		5,310	5,310
Patrons' & Subscribers' tickets		1,493	1,493
Advertising		610	610
Insurance claims (Christmas concert and flute)		2,623	2,623
<u>Total receipts from charitable activities</u>	<u>-</u>	<u>18,890</u>	<u>18,890</u>
<u>Interest</u>		<u>13</u>	<u>13</u>
TOTAL RECEIPTS IN THE PERIOD.	335	30,649	30,984
PAYMENTS			
Concerts			
Conductor and Leader		710	710
Soloists & Extra players		2,569	2,569
Music		532	532
Venue		1,708	1,708
Ticket sales commission		-	-
Printing & Publicity		697	697
Programmes		489	489
Performing Rights		71	71
Other concert expenses		431	431
<u>Payments for concerts</u>	<u>-</u>	<u>7,207</u>	<u>7,207</u>
Summer & Play Day			
Conductor and Leader		930	930
Venue		388	388
Music & other		307	307
<u>Payments for Summer Sessions & Play Day</u>	<u>-</u>	<u>1,625</u>	<u>1,625</u>
Other orchestral expenses			
Hire of rehearsal room		3,165	3,165
Rehearsal fees		5,735	5,735
Extras for rehearsals		2,495	2,495
Other rehearsal costs		655	655
Music costs for previous season		378	378
Subscriptions		391	391
Publicity		113	113
Ukraine donation			
Administration costs		668	668
<u>Payments for other orchestral costs</u>	<u>-</u>	<u>13,601</u>	<u>13,601</u>
TOTAL PAYMENTS IN THE PERIOD	-	22,433	22,433
SURPLUS IN THE PERIOD	335	8,216	8,551
Transfers between funds (seat sponsorship)	(245)	185	(60)
NET MOVEMENT IN FUNDS	90	8,401	8,491
CASH FUNDS AT THE START OF THE YEAR			-
CASH FUNDS AT THE END OF THE YEAR	90	8,401	8,491

Period ended 30 June 2024

		at 30/06/24		
		Restricted Funds	General Funds	TOTAL
ASSETS		£	£	£
Bank Accounts				
	CAF Current Account	90	8,461	8,551
CASH FUNDS AT THE END OF THE YEAR		90	8,461	8,551
OTHER ASSETS AND LIABILITIES				
Debtors				
	<u>Gift Aid</u>			-
	<u>Music Hire</u> Wise Music	579		579
Other Assets at the end of the year		579	-	579
LIABILITIES				
	<u>Music Hire</u> Cumbria Library late invoice	326		326
	<u>Meeting room hire</u> Castle St late invoice	45		45
Liabilities at the end of the year		370	-	370

Signed 

 Honorary Treasurer



 Chair

Date

NOTES

Funds Restricted Funds

Seat Sponsohship

Donations received to support members who would otherwise not be able to play with the orchestra. £300 was received during the period and £35 was transferred from the predecessor charity. £245 transferred to General funds represents support for 4 members for part of the year or part of the subscription.

General Funds

Other assets of the Orchestra are to be used at the discretion of the Committee in pursance of the Objects of the Charity as explained in the Trustees' Annual Report.